

Attachment A: FY2021-22 Round One
Cultural Funding Grant
Recommendations

FY2021-22 CULTURAL
FUNDING PROGRAM -
ROUND One

ATTACHMENT A

Neighborhood Voices-ORGANIZATIONS				
ORGANIZATION NAME	Total Amount	(Funding Source) General Fund-City Promotions 53311	(Funding Source) Transient Occupancy Tax	Project Description
Intersection (Fiscal Sponsor for Alphabet Rockers)	\$20,000.00	\$9,548.60	\$10,451.40	Alphabet Rockers will conduct interviews and collaborate with restorative justice and abolition leaders in this project, as well as write and record a musical album of these topics—complete with associated music videos—and embark on a tour of live performances to share with Oakland libraries, schools, and radio programs.
Black Joy Parade	\$20,000.00	\$20,000.00		On February 27, 2022, we will host the 5th Annual Black Joy Parade to celebrate the Black experience and our cultural contributions to Oakland. Our purpose is to inspire positivity, joy, and artistic expression within Oakland’s Black community. Our cultural event is open to all ages and includes a parade, live performances, artist showcase, marketplace, and plenty of spaces to build community.
Dancers’ Group (Fiscal Sponsor for Grown Women Dance Collective)	\$20,000.00	\$9,548.60	\$10,451.40	Grown Women Dance Collective’s 13th annual "Fallen Heroes, Rising Stars: A Juneteenth Celebration Through Dance" features an all-star cast giving powerhouse performances to honor musical greats and civic leaders whose legacies impact and inspire. Former members of renowned dance companies weave history, social justice, and empowerment to bring a celebration of community to the stage; with sixty joyful, impactful, and health enhancing arts and wellness classes taught in the months leading up to the concert.
Oakland Parks and Recreation Foundation (Fiscal Sponsor for AfroCentric Oakland)	\$20,000.00	\$20,000.00		AfroCentric Oakland’s Annual Juneteenth Festival, a free annual one-day festival held at the Lake Merritt Amphitheatre in Oakland California, focuses on celebrating our African-American freedom in the United States. The goal of the festival is to heal and enrich the community by creating space and a platform for local artists to share their love of culture through craft and skill with residents of Oakland.
Oakland Technology and Education Center DBA AfroComicCon/DUSTY	\$20,000.00	\$20,000.00		AfroComicCon will confuct a five-part event series consisting of a two-day celebration of Black Comic Book Arts and Culture, an art exhibition, a presentation within the Black Joy Parade, distribution of free comics featuring women and people of color, and a series of murals celebrating Black Fatherhood.
Beats Rhymes and Life	\$20,000.00	\$9,548.60	\$10,451.40	The goal of BRL’s Hip Hop Therapy (HHT) Program is for Oakland youth, with a focus on those that are system-involved, to access therapeutic services through a creative and familiar approach – Hip Hop. A team of teaching artists, clinical social workers, and peer mentors will work together to guide youth through circle discussions, self-exploration, therapeutic frameworks, and writing and music production sessions.
Youth Spirit Artworks	\$20,000.00	\$9,548.60	\$10,451.40	This project centers around Youth Spirit Artwork’s Tiny House Village in Oakland, that houses 20 young adults in transitional housing. Creating art is one of the many supportive services/activities going on at the site this coming year, and grant funds will be used to include additional youth from the neighborhood in the arts, to hold public events that reach out to and include the neighbors, and ensure that YSA is a good neighbor, a resource for families in the area, and can hold up the Oakland tradition of integrating the creative arts in movements for social and racial equity.
Dancers’ Group (Fiscal Sponsor for Afro Urban Society)	\$20,000.00	\$9,548.60	\$10,451.40	‘Onye Ozi’ (messenger) brings Oakland artists of diverse African ancestry across disciplines to create work that uses their personal experiences and creative practice as a pathway for discourse among new Black immigrants* and existing African American* communities. Embodying the phrase ‘onu uzo’ (portal), artists will meet weekly over a year, to actively engage relevant communities, and collaboratively produce a digital journal and cultural community showcase
Oakland Parks and Recreation Foundation (Fiscal Sponsor for Today's Future Sound)	\$20,000.00	\$9,548.60	\$10,451.40	For this project, Today’s Future Sound will conduct ongoing monthly community events happening throughout Oakland, including their “All About the Beats” (#AATB), "Together For The First Time" (#TFTFT), and BeatCypherOAK events which bring Oakland & Bay Area based DJs and artists to public parks and venues.
Higher Gliffs DBA Community Rejuvenation Project	\$20,000.00	\$9,548.60	\$10,451.40	For this project, The Community Rejuvenation Project (CRP) will expand the impact of its latest mural through the development of a short documentary on the project with accompanying educational resources, a web page featuring portraits and interviews with the artists and activists depicted in the mural and an onsite community celebration.
Spanish Speaking Unity Council of Alameda County, Inc. DBA The Unity Council	\$20,000.00	\$20,000.00		This grant will support the arts and culture activities at the 2021 Oakland Día de los Muertos Festival. Unity Council's primary goal for Día 2021 is to use art and culture as a tool for healing. The 2021 theme - “Curando Corazones/Healing Hearts” - recognizes that this is a community that needs to heal not just physically, but also emotionally and spiritually from the enduring impacts of the pandemic.
EastSide Arts Alliance (Fiscal Sponsor for Lamumba, Inc. DBA Geoffrey's Inner Circle)	\$20,000.00	\$9,548.60	\$10,451.40	This project will present a four-week concert series, "Faye & The Folks," hosted by legendary vocalist The Dynamic Miss Faye Carol and featuring a multicultural and cross-genre array of guest artists. Held at Oakland's landmark Black establishment Geoffrey's Inner Circle on four consecutive Sundays in February 2022 in celebration of Black History Month, this series will celebrate landmark Black Oakland artists and will foster collaborations between Oakland artists.
Youth Radio DBA YR Media	\$20,000.00	\$9,548.60	\$10,451.40	YR Media will convene an intergenerational team of DJs and graphic artists to curate songs, visuals, and personal interviews into individual immersive mixed media experiences recreating iconic Oakland cultural moments and places that are physically inaccessible because of social distancing and/or gentrification. The art will be available online and debut in a series of livestreams on YR Media’s owned and operated music and video streaming platform AllDayPlay.
Intersection (Fiscal Sponsor for Ballet22)	\$3,500.00	\$1,519.95	\$1,980.05	This residency program will focus on presenting choreographers from diverse and underrepresented groups who need support in the development and presentation of their artistic voice. Choreographers will be given the opportunity to rehearse for free in Ballet22’s studio space at BlackBox Studios for 10 hours, receive a stipend to support themselves and their collaborating artists, and present their new work to the public at a studio showcase.
Dancers’ Group (Fiscal Sponsor for NAKA Dance Theater)	\$20,000.00	\$9,548.60	\$10,451.40	Tu Lucha es mi Lucha (Unity is Power) is a collaboration between Mujeres Unidas y Activas (MUA) and NAKA Dance Theater to progress the Latine community toward acknowledging and ending our own Anti-Black racism through movement and story-telling workshops, culminating in community performances celebrating black and brown unity.

Attachment A: FY2021-22 Round One
Cultural Funding Grant Recommendations

ARTogether	\$20,000.00	\$15,000.00	\$5,000.00	ARTogether and Oakland Art Murmur (OAM) are launching a joint project to revitalize artist culture in Oakland, and welcome unheard and underrepresented immigrant and refugee artists into our artistic community. Over 8 months, ARTogether and OAM will facilitate regular arts spaces for immigrant and refugee artists and established Bay Area artists to meet, connect, collaborate and inspire one another, helping to keep the arts alive and equitable in the city of Oakland.
East Oakland Youth Development Center DBA EOYDC	\$20,000.00	\$15,000.00	\$5,000.00	EOYDC's Kumbaa Arts program is a multidisciplinary arts program that includes performing arts, murals with themes of social justice and cultural celebration, culinary arts, dance, and visual arts for East Oakland youth. Kumbaa Arts provides opportunities for youth to explore new artforms and delve deep into areas of interest for a more immersive experience. Over the 2021-2022 school year, EOYDC will pilot a Master Arts Workshop series consisting of 4-6 week long sessions focused on specific artistic disciplines.
Youth Uprising	\$20,000.00	\$15,000.00	\$5,000.00	Through their Arts & Expression Programming, Youth Uprising gives Black and LatinX youth the opportunity to articulate their experiences, heal from civic traumas and racial injustices, and express their creativity using spoken word and performing arts. Their Moroccan Soul Living Room is a 1,500-sq. ft. event space where they engage youths and their community members in equitable civic dialogue dedicated to improving community wellbeing through community discussion, storytelling/ spoken word, and live artistic performances.
Intersection (Fiscal Sponsor for BoomShake Music	\$20,000.00	\$6,559.00	\$13,441.00	BoomShake Music will embark on a yearlong journey to document, teach, and build upon the creative work of Monica Hastings Smith. This process will bring together Oakland youth and adults in Monica's extended community to gather and share her music and create new works building on her legacy; this project will culminate in a festival to showcase her creations and those of artists and community participants inspired by her.
Mycelium Youth Network	\$20,000.00	\$15,000.00	\$5,000.00	Mycelium Youth Network (MYN)'s Gaming for Justice (G4J) envisions a world where BIPOC Oakland youth create themselves as freedom dreamers, visionaries, and activists through a culturally-responsive and artistically rich gaming experience. In each session, which runs for 6-8 weeks, youth engage with five different adventures, narrated, illustrated and sound tracked by local Oakland artists, that address Oakland-centered racial, environmental, and social topics.
The Bay Area Mural Program, Inc.	\$20,000.00	\$15,000.00	\$5,000.00	Bay Area Mural Program's (BAMP) Oakland Black Artists Archive is a collaboration with the African American Museum and Library of Oakland (AAMLO) and Black Liberation Walking Tour to ensure the legacy of Black artists in this city is preserved, honored, and passed on to younger generations. BAMP and AAMLO will create a digital archive, partner with the Black Liberation Walking Tour to engage the community in story collecting sessions, and paint a new mural featuring Oakland artists across generations. Grant funds will be used to support staff, facility expenses, outreach/marketing and production.
Rock Paper Scissors Collective	\$20,000.00	\$15,000.00	\$5,000.00	Rock Paper Scissors Collective will be creating a "Neighborhood Voices Club" for local community members to participate in programs free of charge. Programming consists of: Gallery exhibitions, accessible Arts Lab & Workshops, a local handmade retail shop, volunteer orientations, events, zine publications and a library, and community collaborations (programming working with external organizations, groups & institutions). City funding will allow scholarships in the form of a club card for low income residents to participate in our full range of programs.
Vietnamese American Community Center of the East Bay	\$20,000.00	\$15,000.00	\$5,000.00	The Vietnamese American Community Center of the East Bay (VACCEB) is collaborating with local CBO's and artists to paint a new mural on the front of the center, highlighting the resilience and strength of Oakland, and our diverse communities. On February 6, 2021, a significant part of VACCEB was heavily impacted by a fire that originated from a nearby homeless encampment. This mural will also show VACCEB's resilience in the face of tragedy, and our ability to continue serving our community no matter what challenges we face.
Social Good Fund (Fiscal Sponsor of Yeah, Art!)	\$5,000.00	\$5,000.00		For Winter-Spring '22, Yeah, Art! will partner with Oakland Unified School District to bring professional working artists to schools to lead workshops. But our workshops aren't just taught with the oldschool greats like Mozart, Van Gogh or Shakespeare — they're taught with the new-school greats who look, sound and move more like our students. Like Kendrick Lamar, Lin Manuel Miranda and Issa Rae. By blending classic theory, new technology and the pop culture that kids are loving right now, Yeah, Art! inspires young creative minds to engage with art in more meaningful ways.
ORGANIZATION TOTALS	\$448,500.00	\$293,564.95	\$154,935.05	
Neighborhood Voices-INDIVIDUAL ARTISTS				
INDIVIDUAL ARTIST NAME	Total Amount	(Funding Source) General Fund-City Promotions 53311	(Funding Source) Transient Occupancy Tax	Project Description
Joseph Warner	\$7,000.00	\$1,004.00	\$5,996.00	Pianist Joe Warner will present "Oakland Black Music Festival: A Cultural Mosaic" featuring a multigenerational, cross-genre array of Black Oakland musical acts. Held at Oakland's landmark Black establishment Geoffrey's Inner Circle in June 2022 in celebration of Black Music Month, this program will celebrate landmark Black Oakland artists from the genres of jazz, gospel, blues, country, hip-hop, spoken word, and more.
Tiare Schiller	\$7,000.00	\$1,004.00	\$5,996.00	Manawa is a series of gatherings, collaborative art sessions, and an exhibition for those in the Kanaka Maoli (Native Hawaiian), Polynesian and Pacific Islander diaspora who reside in Oakland and the greater Bay Area. Manawa will connect to the community through public gatherings including storytelling circles, film and performance workshops, and multimedia art collaborations that augment shared traditional practices, culminating in a 2-month exhibition.
Nkeiruka Oruche	\$7,000.00	\$1,004.00	\$5,996.00	Created and directed by Nkeiruka Oruche, 'Obi gbawara'm//My Heart Shattered or What happens after I die?' (OGB) is a dance-theater and cultural documentation project reactivating practices and artifacts rooted in Igbo tradition, as a point of departure for examining grief as memory and belonging. OGB uses Pan Afro-Urban dance, the now obscure and rapidly disappearing Qdjinanị and Omenala, live and recorded music and soundscapes, ceremony, township theater-style storytelling and short-film to restore heartbreak and grief rituals as a pathway for individual and collective liberation.

Attachment A: FY2021-22 Round One
Cultural Funding Grant Recommendations

Maria De La Rosa	\$7,000.00	\$1,004.00	\$5,996.00	Maria De La Rosa will create a series of poetry workshops, open mic sessions and fandangos to bring Oakland's neighborhoods the tradition of improvised poetry, known as versada. This lyrical and improvised poetry, practiced for hundreds of years, forms the lyrical base of dozens of musical genres throughout the Americas, including son jarocho and contemporary musics.
Ayodele Nzinga	\$7,000.00	\$1,004.01	\$5,995.99	Lexicology is a series of events hosted by Oakland's first Poet Laureate, Ayodele Nzinga, in collaboration with community based organizations. This series brings literature, poetry and spoken word to the people of Oakland who might not otherwise participate in writing workshops, poetry events, or be solicited for publication. lexicology will inform a full-length volume of poetry, short stories, and essays with Oakland as a backdrop by Ayodele Nzinga
Kyung Lee	\$7,000.00	\$1,004.02	\$5,995.98	We Are Here is a social practice film that explores the housing crisis through the lens of the displaced. The film follows three Homeless individuals in Oakland over a six-month period. The individuals tell their struggles, experiences and hopes - in their own words - through cell phone footage.
Jacqueline Louise Keliiaa	\$7,000.00	\$1,004.02	\$5,995.98	The Native Comedy Festival is a multi-day comedy festival featuring Native comics, sketch comedy groups and improvisers from all over Indian Country on a central stage in beautiful Oakland. The main stage will feature artist panels, performances, food booths by Native Chefs and Native vendors selling a broad range of items, from jewelry to urban street wear. This event would be held at the Oakland Museum of California over the course of three days.
Nicole Jones	\$7,000.00	\$1,004.02	\$5,995.98	Nicole Jones will conduct a series of multidisciplinary arts and mentoring workshops for Black Youth ages 9-15 in East Oakland, taking place for three hours on Sunday mornings for 12 weeks, beginning in September 2021. Each week will have a rotating theme that centers on healing, community building, pushing through personal and societal barriers, and growth.
Tayleur Brown-Crenshaw	\$7,000.00	\$1,004.02	\$5,995.98	Second Mondays is an open mic event providing a platform for Black Creatives to share the discipline of their choice with the community. This monthly event averages an audience of 150 community members, and is dedicated to supporting Black artists, including caterers, venue owners, videographers, and photographers. Second Mondays is an open event, first-come first-serve, providing artists with 5 minutes to share their art in whatever form – from poetry to dance to monologues to music to storytelling.
Carmen Roman	\$7,000.00	\$1,004.02	\$5,995.98	This project will bring Afro-Peruvian music and dance assemblies and residencies to Montera Middle School, Hoover Elementary, and Martin Luther King Elementary during the school day and to their after-school programs. Through the language of dance and music, this project aims to educate, bring joy, and encourage creativity among Oakland youth by delivering music and dance assemblies and residencies by two Oakland based artists working in the Afro-Peruvian tradition, Carmen Roman and Pierr Padilla.
Rachel-Anne Palacios	\$7,000.00	\$1,004.02	\$5,995.98	This project will bring monthly multicultural arts lessons to three OUSD schools including Bella Vista, Cleveland and Franklin Elementary schools, and Rudsdale Newcomer Continuation High School. The program focuses on participants learning different types of arts disciplines each intertwined with common core standards of math, language arts, social studies/world history and science once a month for each grade level.
David Burke	\$7,000.00	\$1,004.02	\$5,995.98	In 2018, artist David Burke painted a mural titled "Love Letter to Oakland," as part of the Bay Area Mural Festival in the Jack London neighborhood. The concept for the mural was to celebrate different generations of Oakland artists, activists and leaders that establishes a visual lineage of excellence and creativity in our city. For this project, Burke will paint four more "Love Letter" murals in different neighborhoods around the city.
Alexandria Jones	\$7,000.00	\$1,004.02	\$5,995.98	Raise Your Voice is a free monthly workshop exploring connection, healing, and empowerment through creative writing and expression. The goal is to illuminate stories of Black writers in the Bay Area and the dynamic power of writing. This series of nine community writing workshops will culminate in an anthology honoring Black women writers in Oakland.
Tierra Allen	\$7,000.00	\$1,004.02	\$5,995.98	The Real Work is a podcast miniseries exploring transformative justice as a tool for preventing, addressing, and healing harm in Bay Area theater. Over the course of one year, nearly thirty local theater makers gathered monthly to learn together about transformative justice, under the facilitation of Mia Mingus, co-founder of the Bay Area Transformative Justice Collective.
Edward Gunawan	\$7,000.00	\$1,004.02	\$5,995.98	This project will be organized into two components: 1. A Digital Storytelling workshop and group screening, and 2. Completing a digital storytelling series and solo screening. The first portion invites 10 Oakland residents, queer immigrants and refugees specifically, to participate in a digital storytelling workshop. The second portion will support a digital story series titled THE LIFE CYCLE OF WATER, a series of 10 loosely-linked video essays and cine-poems investigating queer home-making during a pandemic.
Adrienne Oliver	\$7,000.00	\$1,004.02	\$5,995.98	Black Gold Storytellers: The Warmth of Oakland Sun is a virtual storytelling event featuring African-American elders residing in Oakland. The goal is to feature migration stories from African-American Oakland residents who moved during The Great Migration from the American South to Oakland.
Debra Koppman	\$7,000.00	\$1,004.02	\$5,995.98	Members of two distinct communities in the Fruitvale neighborhood will work with local muralist Debra Koppman during Fall/Winter 2021 on the design of a mural for the exterior façade of the True Buddha Vijaya Temple (TBVT) at 3440 Foothill Blvd. Community members will be invited to participate in workshops to develop visual symbols representing their ethnically and racially diverse cultures, with an emphasis on trying to find common values, intentions, and points of connection.
Elena Botkin-Levy	\$7,000.00	\$1,004.02	\$5,995.98	Mapping Oakland Queer Histories is a place-based storytelling project that documents histories of the people and places that tell LGBTQ+ stories in Oakland, focusing on Black, Indigenous, Latinx, Asian-American and communities of color over the age of 60. Through collecting oral histories of queer elders and embedding their stories in an interactive map, this project preserves and honors these largely undocumented histories. The map and associated stories would launch with an event at one of the LGBTQ cultural institutions in Oakland for Pride Month, June 2022.
Xavier Dphrepaulezz	\$7,000.00	\$7,000.00		Storefront Market is a monthly marketplace free of charge to the public. Storefront Market events feature vendors representing the community of West Oakland and surrounding neighborhoods, offering residents direct access to fresh food, fresh produce, and exposure to international culinary experiences. We invite vendors to participate, share our space and keep all their profits.

				Sistema Africanx-Indigenx is a Diaspora Music Talent Creation Hub and workshop dedicated to exploring the Upbeat in the African-Indigenous Rhythm Diaspora through drumming, dancing and singing. This project aims to put the knowledge of the African-Indigenous Diaspora's music into the hands of the descendants and allies, to empower and represent the future generations of musicians here in the Bay Area. Workshops will include Beginner, Intermediate and Advanced Courses meeting once per week for a three-month period.
David Garcia-Rodriguez	\$7,000.00	\$7,000.00		
				<i>Bismuth</i> is a short Film and musical sound track about a Black girl's journey to reconnect with her family. Jordan takes a road trip with Dianna, her estranged mother, on New Year's Eve 1999. With a fear the world may end the duo decides to seek the most joy they can have before Y2K hits. Problem is, Jordan wants go visit her brother in prison and that is the furthest from what would make Dianna happy on her potentially last day alive. “Bismuth” takes us through emotional experiences that calls for the audience to deeply explore the relationship of a Black mother and daughter through both film and music.
Charmaine Davis	\$7,000.00	\$7,000.00		
INDIVIDUAL ARTIST TOTALS	\$147,000.00	\$39,072.27	\$107,927.73	
ORGANIZATIONAL ASSISTANCE FY21-23				
ORGANIZATION NAME	Total Amount	(Funding Source) General Fund-City Promotions 53311	(Funding Source) Transient Occupancy Tax	Description
EastSide Arts Alliance	\$35,000.00	\$33,053.21	\$1,946.79	EastSide Arts Alliance (ESAA) is a collective of cultural workers who live and work in East Oakland. Our mission is to unite art with activism to work for community empowerment and cultural development and to build bridges between the disenfranchised, racially divided communities we serve. EastSide is committed to celebrating, strengthening, and growing Oakland’s cultural legacies. We focus our work on the Black, Indigenous/Raza, and South East Asian working-class communities of East Oakland.
Destiny Arts Center	\$35,000.00	\$33,053.21	\$1,946.79	Destiny Arts Center’s mission is to inspire and ignite social change through the arts. At Destiny, we welcome young people into a community built on love, where they engage in creative and self-expression, and realize their own potential to create change in the world. Rooted in the values of love, respect, care, responsibility, honor, and peace, Destiny moves at the intersection of the arts, civic engagement, and social change.
Attitudinal Healing Connection	\$35,000.00	\$33,053.21	\$1,946.79	Attitudinal Healing Connection (AHC) began in 1989, defining racism as a life-threatening illness. Equity and community engagement are essential and the core of AHC’s mission, which is to empower individuals to be self-aware and inspired through art, creativity and education, making positive choices to break the cycle of violence for themselves and their communities.
Music is Extraordinary, Inc. DBA Oakland Public Conservatory of Music	\$25,000.00	\$23,053.21	\$1,946.79	Oakland Public Conservatory of Music centers African American culture in the development of American musical culture and identity. Our programs celebrate, preserve, and extend the musical heritage of the people of Oakland and the broader Bay Area by providing affordable, music teaching and learning experiences for people of all ages in a nurturing environment. We value rigor and scholarship in our quest to preserve the musical traditions of Oakland.
Friends of Peralta Hacienda Historical Park DBA Peralta Hacienda	\$35,000.00	\$33,053.21	\$1,946.79	Our mission is to move towards greater equity, environmental resilience and a sense of belonging for all, engaging Fruitvale and Oakland communities from the diverse cultures, races and ethnicities that have formed, and are still transforming California. Exhibits, events and youth and community programs centered at Peralta Hacienda Historical Park—community hub and nationally significant historic site in Oakland’s Fruitvale—bring people together to understand each other’s cultures and heal historical wounds, take care of the land we depend on, celebrate our rich and varied identities through culture and the arts, and engage in civic life, creating a model for communities nationwide.
Diamano Coura West African Dance Company	\$20,000.00	\$18,053.21	\$1,946.79	The mission of Diamano Coura West African Dance Company is to provide audiences access to and education of indigenous African and African Diaspora arts and culture through community classes, professional development workshops, arts-in-schools and education programming, performance events and international cultural exchange residences. Diamano Coura strives to portray West African music and dance specifically as forms not simply for entertainment or exhibition, but rather, means by which communities educate, communicate, organize, and preserve their ancestral past. Diamano Coura, in the Senegalese Wolof language, means “those who bring the message.”
Purple Silk Music Education Foundation	\$15,000.00	\$13,053.21	\$1,946.79	The mission of the Purple Silk Music Education Foundation (PSMEF), an Oakland-based nonprofit youth arts provider, is “to instill in young people an appreciation of music from different cultures through instruction in traditional Chinese Instruments, opera, and folk songs.” PSMEF provides music education to 400+ students (grades K-12) each year through its school residencies and weekend Chinese music program, offering underserved children and youth opportunities to train with professional musicians, increase their musical knowledge and proficiency, perform in community and educational venues, and tour regionally and nationally, bringing Chinese music and culture to diverse audiences.
East Bay Performing Arts DBA Oakland Symphony	\$35,000.00	\$33,053.21	\$1,946.79	The mission of Oakland Symphony is to bring together orchestral music, choral music and youth education to strengthen the Oakland/East Bay community by providing quality live performances, education for lifetime enrichment, and the perpetuation of the performing arts. Inspired by Oakland’s diverse and vibrant culture, Oakland Symphony celebrates our community’s values through programs highlighting diverse musical traditions and adventurous new works, in addition to classical masterworks performed by up-and-coming and ethnically diverse soloists.
Oaktown Jazz Workshops	\$15,000.00	\$13,053.21	\$1,946.79	The mission of Oaktown Jazz Workshops is to promote, preserve, and perform jazz music so that Bay Area youth – particularly under-served youth – develop a sense of ownership and pride in jazz as a uniquely American cultural tradition. Oaktown Jazz Workshops is committed to giving young people opportunities to develop their musical abilities and connections to jazz through year-round instruction and presentations.
Project Bandaloop DBA BANDALOOP	\$35,000.00	\$33,053.21	\$1,946.79	BANDALOOP celebrates the human spirit, nature, and communities through dance that uses climbing technology to expand and challenge what is possible. Bandaloop lifts the power of radically accessible live public art to increase the health of individuals, communities and the world bringing people together to reimagine public space.
Ubuntu Theater Project, Inc. DBA Oakland Theater Project	\$25,000.00	\$23,053.21	\$1,946.79	Oakland Theater Project’s mission is to create exquisite theatrical experiences to inspire compassion and forge bonds across socio-political and racial barriers. Oakland Theater Project tells underrepresented stories that matter and creates theatrical performances and trainings that intentionally bring diverse communities together. We produce works that seek to unite disparate groups, dismantle unconscious bias, and challenge oppressive cultural and institutional norms.

Attachment A: FY2021-22 Round One
Cultural Funding Grant Recommendations

Kitka, Inc.	\$25,000.00	\$23,053.21	\$1,946.79	Dedicated to cultivating local and global community and cross-cultural understanding through the practice of harmony singing, Kitka is a professional women's vocal arts ensemble and institute that produces concerts, recordings, community participation, and cultural exchange projects that develop appreciation for music rooted in Eastern European and Eurasian polyphonic vocal traditions. Kitka also strives to expand the boundaries of this music as an expressive art form through the creation of new work.
Sarah Webster Fabio Center for Social Justice	\$15,000.00	\$13,053.21	\$1,946.79	The mission of the Sarah Webster Fabio Center for Social Justice is to support the needs of the traditionally underserved by providing opportunities for dialogue, art, social justice and community building. Our programming has a transformational emphasis and counters widespread anti-black narratives to inspire future change agents to thrive!
HipHopforChange Inc.	\$30,000.00	\$28,053.21	\$1,946.79	Hip Hop for Change. Inc (HH4C) uses grassroots activism to educate people about socio-economic injustices and advocate solutions through Hip Hop culture. We raise funds for local causes that enrich marginalized and historically oppressed communities. Our Oakland California nonprofit’s mission is to restore Hip Hop as a vehicle for social change and to reclaim its historical legacy in cultural building, self-determination, and community empowerment.
Chapter 510 Ink	\$35,000.00	\$33,053.21	\$1,946.79	Chapter 510 is a made-in-Oakland youth writing, bookmaking, and publishing center. Our teaching artists and volunteers work side-by-side with educators to provide a safe space and supportive community for Black, brown, and queer youth ages 8-19 to bravely write. Our vision is that every young person in Oakland grows to write with confidence and joy.
API Cultural Center Inc. DBA Oakland Asian Cultural Center	\$25,000.00	\$23,053.21	\$1,946.79	The Oakland Asian Cultural Center’s (OACC) mission is to build vibrant communities through API arts and cultural programs by fostering inter-generational and cross-cultural dialogue and understanding, community collaboration, and social impact. We have three pillars of programming: (1) Cultural Identity, Festivals, and Special Events; (2) Performing and Visual Arts; (3) Social Justice and Community.
AXIS Dance Company	\$35,000.00	\$33,053.21	\$1,946.79	AXIS collaborates with disabled and non-disabled artists to create virtuosic productions that challenge perceptions of dance and disability. We achieve this by creating and performing contemporary dance that is developed through the collaboration of dancers with and without disabilities, teaching dance and educating about collaboration and disability through community education and outreach programs, and championing access, inclusion, and equity for people with disabilities in the field of dance.
Oakland Interfaith Gospel Choir Inc. DBA OIGC	\$30,000.00	\$28,053.21	\$1,946.79	The mission of the Oakland Interfaith Gospel Choir (OIGC) is to inspire joy and unity among all people through Black gospel and spiritual music traditions. OIGC models unity through its multiracial, multicultural, interfaith membership; touches hearts and minds through its joyful performances; educates the public about the cultural, historical, and political context of spirituals and gospel music; and seeks to foster a world in which people celebrate their differences harmoniously.
Living Jazz	\$30,000.00	\$28,053.21	\$1,946.79	The mission of Living Jazz is to transform lives through music. Their programs are known for their artistic quality and commitment to build community based on diversity, inclusion and accessibility; the distinctive way in which they encourage and support artists of all skill levels; and the artistic and personal growth they foster in participants of all ages.
Independent Arts & Media (Fiscal Sponsor for The Crucible)	\$35,000.00	\$33,053.21	\$1,946.79	The Crucible inspires creative exploration and expression through welcoming, hands-on arts education and experiences for people of diverse ages and backgrounds and makes the transformative experience of making art accessible to all. As an innovative arts and economic development hub built around the industrial arts, The Crucible is a catalyst for individual growth, vibrant community connections and workforce and entrepreneurship opportunities.
Prescott Circus Theatre	\$25,000.00	\$23,053.21	\$1,946.79	Through circus and theatre arts education, the Prescott Circus Theatre’s mission is to empower and engage youth as they develop confidence, teamwork, perseverance, artistic talent, and a dedication to working for success. By providing professional training, unique curriculum, and a safe environment for under-served youth, our Oakland-based non-profit youth development organization promotes skill mastery, physical activity, positive relationships with peers and adults, and opportunities to shine for the community.
Dimensions Dance Theater	\$30,000.00	\$1,946.79	\$28,053.21	Since its founding in 1972 and throughout its rich history, Dimensions Dance Theater (DDT) has been steadfast in creating, performing and teaching dance that is reflective of the historical African Diaspora experience through the lens of African Americans. DDT prides itself on its commitment to high artistic standards, diversity, inclusivity and performance excellence. Dimensions Dance Theater’s unique repertoire advocates cultural integrity, innovative dynamism, cultivates dialogue, new ways of thinking, while instilling hope for a better world.
DANCE ELIXIR	\$15,000.00	\$1,946.79	\$13,053.21	Founded in 2003, DANCE ELIXIR supports and produces collaborative, multidisciplinary cultural projects with local and international reach, under the vision of artist Leyya Mona Tawil. Under Tawil’s leadership, ELIXIR has emerged as one of few US organizations that specifically presents experimental performance works from an Arab/MENASA perspective. DANCE ELIXIR produces work in the form of live trans-disciplinary performance, in a manner that supports creative discourse and cultural empowerment.
Oakland Ballet Company	\$30,000.00	\$1,946.79	\$28,053.21	Oakland Ballet Company is a non-profit, performing arts organization that reflects the diversity of Oakland and the greater East Bay. The mission of the Oakland Ballet Company is to provide accessible, relevant, and exciting dance that inspires and educates all ages of our diverse community. OBC is comprised of a diverse professional performing company, a comprehensive educational program, and a training academy. Our vision is much larger than our name might imply. Our reach is wider than Oakland – spanning much of the East Bay. While we embrace classical ballet at our core, OBC’s programs employ many dance styles, musical genres, and collaborations with a diverse roster of local artists.
ORG ASSISTANCE TOTALS	\$670,000.00	\$559,957.78	\$110,042.22	
ROUND ONE TOTALS	\$ 1,265,500.00	\$892,595.00	\$372,905.00	