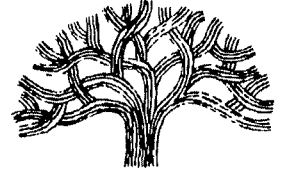


CITY OF OAKLAND



CITY HALL • 1 FRANK H. OGAWA PLAZA, 3rd FLOOR • OAKLAND, CALIFORNIA 94612

Office of the Mayor
Honorable Libby Schaaf
Mayor

(510) 238-3141
Fax (510) 238-4731

Letter of Appointment

September 22, 2021

The Honorable City Council
One Frank H. Ogawa Plaza, Second Floor
Oakland, CA 94612

Dear President Bas and members of the City Council:

Pursuant to City Charter Section 601, the Mayor has appointed the following person as a member of the following board or commission, subject to City Council confirmation:

Cultural Affairs Commission

Kevin Choice, to serve a three-year term on the Cultural Affairs Commission beginning October 1, 2021 and ending September 30, 2024.

J.K. Fowler, to serve a three-year term on the Cultural Affairs Commission beginning October 1, 2021 and ending September 30, 2024.

Michelle Lee, to serve a three-year term on the Cultural Affairs Commission beginning October 1, 2021 and ending September 30, 2024.

Diane Sanchez, to serve a three-year term on the Cultural Affairs Commission beginning October 1, 2021 and ending September 30, 2024.

Theo Aytchan Williams, to serve a three-year term on the Cultural Affairs Commission beginning October 1, 2020 and ending September 30, 2023.

Thank you for your assistance in this matter.

Sincerely,

A handwritten signature in black ink, appearing to read "Libby Schaaf".

Libby Schaaf
Mayor

Profile

Kevin F Choice
First Name Middle Initial Last Name

[REDACTED]
Email Address

[REDACTED]
Street Address

Suite or Apt

Oakland

City

CA

State

94610

Postal Code

Mobile: (510) [REDACTED]
[REDACTED]

Home: (510) [REDACTED]
Alternate Phone

Oakland School For The Arts
Employer

Instrumental Department
Instructor/Community Outreach
Job Title

Which Boards would you like to apply for?

Cultural Affairs Commission: Submitted

Interests & Experiences

Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.

I have been involved in the Oakland Arts scene for over 20 years as a musician, artist, promoter, educator, and advocate of Oakland arts and culture. I have worked with numerous programs in Oakland that promote education and the preservation of arts and am recognized as one of the premier artist/musician in Oakland. I have a diverse set of qualifications that allow me to connect with numerous groups of people, demographics, organizations, and communities. I am passionate about bringing high quality arts to the city of Oakland, throughout the whole city, in all neighborhoods, and for all people to enjoy and feel include. As a musicians and artist, I have a wide ray of talents that stretch across genres and styles, that give me an appeal to reach a wide range of musical communities. I have also stayed involved and attentive to the cities politics to understand how better they work and how I can connect and be of service in ensuring our city is providing the people with the best resources and opportunities to have a thriving music scene.

Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.

Kevin_Choice_Resume.doc-3.pdf

Upload a Resume

Please paste the text of your resume or curriculum vitae below.

Musician, Artist, Educator, Activist, with a passion and dedication to Oakland and the Arts. Education: Skyline High School, 1990-1993 Oakland, California Xavier University of Louisiana, 1993-1998 Bachelor's Degree in Music; B.M. Piano Performance Southern Illinois University at Carbondale, 1998-2000 Master's Degree in Music; M.M. Piano Performance Teaching Experience: Xavier University of Louisiana, New Orleans, 1996-1998 Xavier Junior Music School Duties: Provide individual private piano lessons for elementary and junior high school students. Assess abilities and develop curriculum to mostly beginner students. Introduce students to and help develop appreciation for standard classical repertoire. Southern Illinois University at Carbondale, 1998-2000 Duties: Provide private piano lessons for students ranging in age from 8-21. Introduce early technique exercises as well as promote attention to putting emotion and expression in music. Introduced beginning classical piano repertoire as well as help older students who had specific desires to learn popular music and jazz improvisation techniques. Oaktown Jazz Workshops, 2001-2007 Oakland, California Duties: Teaching theory and improvisation to intermediate and advanced students in a ensemble setting. Working with pianist, but also assisting with other instrumentalist in jazz ensemble/combo setting. Teaching students about jazz repertoire, styles, composers, and artist. Assisting in developing set list and repertoire performances. Choice Academy Lessons-Private Home Studio, 2002-Current Oakland, California Duties: Private piano lessons in the home for beginning and intermediate students. Teaching theory, harmony, sight reading, and improvisation techniques to students. Miracles of Faith Church Summer Music Camp, July 2011 Duties: Teaching gospel songs to children's choir as well as beginning theory. Oakland Public Conservatory of Music, March 2012-Current Duties: Instructor with Frederick Douglas Youth Jazz Ensemble, an ensemble dedicated to teaching youth to perform jazz in professional atmosphere. Conduct rehearsals, introduce repertoire, and make arrangements of tunes. Teach theory and improvisation techniques. Taught Hip-Hop History and Composition classes. Taught history of hip-hop culture and performing, also helped students develop original Hip-Hop song based around composition. Elevate Oakland, 2013-Current Duties: Artist in Residence/Educator/Instructor at numerous Oakland Public School sites including Castlemont High School, McClymonds High School, and currently Parker Middle School. Teaching various courses including Choir, Piano, General Music Oakland School For The Arts, 2014-Current Duties: Piano instructor in Instrumental Department. Teaching piano, jazz theory, jazz combo, and contemporary combo. I'm also Community Outreach coordinator on Step-It-Up, an after school program designed to help students prepare for auditions. Professional Musician Experience: Michael Franti and Spearhead Duties: Keyboardist, Lyricist, Studio Musician 2001-2002 Goapele Duties: Keyboardist, Studio Musician 2003-2004, 2009-Current Lyrics Born Duties: Keyboardist, Studio Musician 2004-2005 Lauryn Hill Duties: Musical Director, Keyboardist, Programmer, Producer, Studio Musician 2006-2007 Kev Choice Ensemble Duties: Musical Director-Band Leader, Keyboardist, Promoter, Composer, Arranger, Booker. 2007-Current The Coup Duties: Keyboardist 2012-2017 Political Experience: United Democratic Campaign-Oakland Office Volunteer Coordinator August-November 2014 Duties-Assist in campaigns of endorsed Democratic candidates, locally, state, and nationwide. Organize and manage volunteers; Organize and plan campaign events;; control social media sites. Connect with candidates. Volunteer Work: Recording Academy-SF Chapter 2019 Secretary of Governor Board: Chair-Membership Committee 2018 Governor on Board; Chair-Membership Committee 2017 Advisor to Governor Board Awards: Edwin P. Romain Scholarship 1998 Most Outstanding Music Student at Xavier University of Louisiana Prompt Fellowship 1999-2000 Southern Illinois University at Carbondale East Bay Express Newspaper (entertainment weekly publication in East Bay/Oakland Area) "Most-Multi Talented Musician"-2008 "Best Musician"-2009 SFWEEKLY- (San Francisco Area weekly entertainment publication) Best Live Soul Artist nominee 2006-2008 References: Alan Dones- alandones@aol.com Lynette McElhaney- lynette.mcelhaney@gmail.com

Please click the acknowledgement below.

Service on City of Oakland boards, commissions, and committees may require filings of the FPPC's Statements of Economic Interest (Form 700). Upon appointment and determination of filing status, I will comply with all filing obligations.

I Agree *

Kevin Francisco Choice



Musician, Artist, Educator, Activist, with a passion and dedication to Oakland and the Arts.

Education:

Skyline High School, 1990-1993
Oakland, California

Xavier University of Louisiana, 1993-1998
Bachelor's Degree in Music; B.M. Piano Performance

Southern Illinois University at Carbondale, 1998-2000
Master's Degree in Music; M.M. Piano Performance

Teaching Experience:

Xavier University of Louisiana, New Orleans, 1996-1998
Xavier Junior Music School

Duties: Provide individual private piano lessons for elementary and junior high school students. Assess abilities and develop curriculum to mostly beginner students. Introduce students to and help develop appreciation for standard classical repertoire.

Southern Illinois University at Carbondale, 1998-2000

Duties: Provide private piano lessons for students ranging in age from 8-21. Introduce early technique exercises as well as promote attention to putting emotion and expression in music. Introduced beginning classical piano repertoire as well as help older students who had specific desires to learn popular music and jazz improvisation techniques.

Oaktown Jazz Workshops, 2001-2007
Oakland, California

Duties: Teaching theory and improvisation to intermediate and advanced students in an ensemble setting. Working with pianist, but also assisting with other instrumentalists in jazz ensemble/combo setting. Teaching students about jazz repertoire, styles, composers, and artists. Assisting in developing set list and repertoire performances.

Choice Academy Lessons-Private Home Studio, 2002-Current
Oakland, California

Duties: Private piano lessons in the home for beginning and intermediate students. Teaching theory, harmony, sight reading, and improvisation techniques to students.

Miracles of Faith Church Summer Music Camp, July 2011

Duties: Teaching gospel songs to children's choir as well as beginning theory.

Oakland Public Conservatory of Music, March 2012-Current

Duties: Instructor with Frederick Douglas Youth Jazz Ensemble, an ensemble dedicated to teaching youth to perform jazz in professional atmosphere. Conduct rehearsals, introduce repertoire, and make arrangements of tunes. Teach theory and improvisation techniques. Taught Hip-Hop History and Composition classes. Taught history of hip-hop culture and performing, also helped students develop original Hip-Hop song based around composition.

Elevate Oakland, 2013-Current

Duties: Artist in Residence/Educator/Instructor at numerous Oakland Public School sites including Castlemont High School, McClymonds High School, and currently Parker Middle School. Teaching various courses including Choir, Piano, General Music

Oakland School For The Arts, 2014-Current

Duties: Piano instructor in Instrumental Department. Teaching piano, jazz theory, jazz combo, and contemporary combo. I'm also Community Outreach coordinator on Step-It-Up, an after school program designed to help students prepare for auditions.

Professional Musician Experience:

Michael Franti and Spearhead

Duties: Keyboardist, Lyricist, Studio Musician
2001-2002

Goapele

Duties: Keyboardist, Studio Musician
2003-2004, 2009-Current

Lyrics Born

Duties: Keyboardist, Studio Musician
2004-2005

Lauryn Hill

Duties: Musical Director, Keyboardist, Programmer, Producer, Studio Musician
2006-2007

Key Choice Ensemble

Duties: Musical Director-Band Leader, Keyboardist, Promoter, Composer, Arranger, Booker.
2007-Current

The Coup

Duties: Keyboardist
2012-2017

Political Experience:

United Democratic Campaign-Oakland Office

Volunteer Coordinator

August-November 2014

Duties-Assist in campaigns of endorsed Democratic candidates, locally, state, and nationwide. Organize and manage volunteers; Organize and plan campaign events;; control social media

sites. Connect with candidates.

Volunteer Work:

Recording Academy-SF Chapter

2019 Secretary of Governor Board: Chair- Membership Committee

2018 Governor on Board; Chair-Membership Committee

2017 Advisor to Governor Board

Awards:

Edwin P. Romain Scholarship 1998

Most Outstanding Music Student at Xavier University of Louisiana

Prompt Fellowship 1999-2000

Southern Illinois University at Carbondale

East Bay Express Newspaper (entertainment weekly publication in East Bay/Oakland Area)

"Most-Multi Talented Musician"-2008

"Best Musician"-2009

SF WEEKLY- (San Francisco Area weekly entertainment publication)

Best Live Soul Artist nominee 2006-2008

References:

Alan Dones- alandones@aol.com

Lynette McElhaney- lynette.mcelhaney@gmail.com

Profile

J. K. _____ Fowler _____
 First Name Middle Initial Last Name

 Email Address

 Street Address #204
 Suite or Apt

Oakland _____ CA _____ 94611 _____
 City State Postal Code

Mobile: (_____) _____ Mobile: (_____) _____
 Primary Phone Alternate Phone

Nomadic Press _____ Founder and Executive Director _____
 Employer Job Title

Which Boards would you like to apply for?

Cultural Affairs Commission: Submitted

Interests & Experiences**Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.**

As an Oakland resident and social-change advocate specifically within the fields of publishing and spoken word performances as well as a publisher of primarily Oakland writers of color (many of whom belong to our LGBTQIA+ communities as I do), I have a vested interest in ensuring that physical and virtual spaces and places, funding, and performance opportunities continue to exist in a city that is quickly changing. With the influx of capital and investment, I want to ensure that no more of our artists are pushed out of the very city that they were born in, the city that has inspired so much of the beautiful artwork that this nation and the world has benefitted from for so many years. Oakland has so many voices and spirits to continue to share with the world, and we need protections and a plan in place to ensure that our creatives that have made Oakland such a beautiful place to live in for so long (complications and all) continue to be held at the center as the city invites new faces into our midst. As part of this commission, I will add my voice (and the voices of the many creatives we work with across genres and mediums) to the discussions taking place.

Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.

CV J. K. Fowler.pdf _____
 Upload a Resume

Please paste the text of your resume or curriculum vitae below.

J. K. Fowler Award-winning publisher, writer, social-justice worker, community steward [REDACTED]
[REDACTED] EXPERIENCE Nomadic Press / Founder and Executive Director 2011 – PRESENT, OAKLAND, CA, AND BROOKLYN, NY Continue to build platforms for our fellow POC/LGBTQIA+ community members to be seen and heard via physical publications and events across the United States with a particular focus on Oakland, CA, writers. Oakland Peace Center / Director of Communications for Peace and Partnerships March 2019 – PRESENT, OAKLAND, CA Lead all communications aimed at building collaboration between over 40 racial and social justice non profits based in Oakland, CA. Harm Reduction Coalition / Director of Operations, Director of Communications 2016 – FEBRUARY 2019, OAKLAND, CA Formed the role with new Executive Director to assist in bringing the non-profit back into compliance, address (and put systems in place to rectify) serious organizational culture and performance issues, evaluate (and save the organization tens of thousands of dollars in doing so) insurance gaps. Later handled all communications for the organization, internal and external. Rutgers University / Part-time Lecturer, Dept. of Sociology/Anthropology 2013 – 2017, NEWARK, NJ, & ONLINE Taught courses throughout the year in person (and online once in CA) on issues related to deviance, privilege, post colonialism, and ethnography. EDUCATION European Graduate School / PhD, Philosophy, Art, & Critical Thought 2013 – 2016, SAAS-FEE, SWITZERLAND The New School / MA, International Affairs and Anthropology 2008 – 2010, NEW YORK, NY University of California, Davis / BS, Political Science and History 1999 – 2002, DAVIS, CA SKILLS Salesforce Nonprofit Success Pack (NPSP) Fund E-Z PayPro (payroll) Square, PayPal, Stripe Adobe Creative Cloud Suite MS Office 365 Suite Squarespace Project management tools: Scoro, Basecamp, Asana, Trello Social media platforms (Instagram, Twitter, Facebook, Tumblr) QuickBooks AWARDS Alameda County Arts Leadership Award 2016, Oakland, CA BOARD POSITIONS Co-chair, North Atlantic Books Present, Berkeley, CA English and Humanities Professional Advisory Board, Cogswell Polytechnical College Present, San Jose, CA

Please click the acknowledgement below.

Service on City of Oakland boards, commissions, and committees may require filings of the FPPC's Statements of Economic Interest (Form 700). Upon appointment and determination of filing status, I will comply with all filing obligations.

I Agree *

J. K. Fowler

Award-winning publisher, writer, social-justice worker, community steward



EXPERIENCE

Nomadic Press / Founder and Executive Director

2011 – PRESENT, OAKLAND, CA, AND BROOKLYN, NY

Continue to build platforms for our fellow POC/LGBTQIA+ community members to be seen and heard via physical publications and events across the United States with a particular focus on Oakland, CA, writers.

Oakland Peace Center / Director of Communications for Peace and Partnerships

March 2019 – PRESENT, OAKLAND, CA

Lead all communications aimed at building collaboration between over 40 racial and social justice non profits based in Oakland, CA.

Harm Reduction Coalition / Director of Operations, Director of Communications

2016 – FEBRUARY 2019, OAKLAND, CA

Formed the role with new Executive Director to assist in bringing the non-profit back into compliance, address (and put systems in place to rectify) serious organizational culture and performance issues, evaluate (and save the organization tens of thousands of dollars in doing so) insurance gaps. Later handled all communications for the organization, internal and external.

Rutgers University / Part-time Lecturer, Dept. of Sociology/Anthropology

2013 – 2017, NEWARK, NJ, & ONLINE

Taught courses throughout the year in person (and online once in CA) on issues related to deviance, privilege, post colonialism, and ethnography.

EDUCATION

European Graduate School / PhD, Philosophy, Art, & Critical Thought

2013 – 2016, SAAS-FEE, SWITZERLAND

The New School / MA, International Affairs and Anthropology

2008 – 2010, NEW YORK, NY

University of California, Davis / BS, Political Science and History

1999 – 2002, DAVIS, CA

SKILLS

Salesforce Nonprofit Success Pack (NPSP)

Fund E-Z

PayPro (payroll)

Square, PayPal, Stripe

Adobe Creative Cloud Suite

MS Office 365 Suite

Squarespace

Project management tools: Scoro, Basecamp, Asana, Trello

Social media platforms (Instagram, Twitter, Facebook, Tumblr)

QuickBooks

AWARDS

Alameda County Arts Leadership Award

2016, Oakland, CA

BOARD POSITIONS

Co-chair, North Atlantic Books
Present, Berkeley, CA

English and Humanities Professional
Advisory Board, Cogswell
Polytechnical College
Present, San Jose, CA

Profile

Michelle _____ Y _____ Lee _____
First Name Middle Initial Last Name

_____ _____
Email Address

_____ _____
Street Address Suite or Apt

Oakland _____ CA _____ 94611 _____
City State Postal Code

Mobile: (510) _____ Business: _____
Primary Phone Alternate Phone

Whole Story Group _____ Founder _____
Employer Job Title

Which Boards would you like to apply for?

Cultural Affairs Commission: Submitted

Interests & Experiences

Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.

I am a storyteller. I am a poet. I am a stepmother to two and birthmother to one, each born and growing roots within Oakland, California. I am a social entrepreneur and cultural creator whose commitment is to an embodied ethic of justice and belonging, wherever I am invited in. As a child of voluntary immigrants—as New World and Old Country—I understand the particular experience of being neither here nor there; of being immigrant and poor, woman and artist of color, Hip Hop and intellectual, spiritual and revolutionary. Like many of those I've had the privilege of serving and speaking with during my tenure as an artist and organizer, I, too, have felt trapped between the Hyphen that says brown skin is culturally, here. And not. My nuanced and complex story is my gift. And I believe it is what calls me to this moment of service. I believe deeply that it is my civic duty to throw my name in the hat to help steward our city's vision for more vibrant communities and robust cultural movements. As an artist, racial justice educator and healing-informed facilitator with an international network, I have travelled to cities, neighborhoods and institutions across many dividing lines. I have mentored and been mentored, learned about program design and help build programs and whole organizations with young musicians, muralists, dancers, spoken word poets and community arts leaders in Guam, India, Pine Ridge (South Dakota), Miami, Anchorage, Honolulu, Baltimore, Philadelphia, Detroit and Flint. As a professional trainer and emerging businesswoman, I have advised on cultural strategies with educational leaders at Harvard University's Graduate School of Education, neuroscientists at Stanford University, members of the original cast of Hamilton: An American Musical, as well as clinical therapists engaged in post-modern, narrative therapy. I have worked closely with dozens of Oakland artist, strategists and cultural institutions to create, sustain and strengthen local creative communities of practice. I've hosted conversations with renown cultural historians and social innovators of our time including Jeff Chang, Samina Ali, Daveed Diggs, Laurene Powell Jobbs, Roberta Uno, Yosimar Reyes, Natalie Basile, Marc Bamuthi Joseph, Chinaka Hodge and Deborah Santana. It's by and through these conversations that I've concluded this simple, and sometimes elusive, truth about civic participation: that one's willingness to try to dream a collective dream might outweigh political understanding or experience. (Of course, these things help.) And so many artists I know and admire grip to the notion that government is a barrier to creative action and cultural innovation. Sometimes, it feels that way to me, too. And still, my commitment is to try. And to serve in optimism inside visionary processes where artists co-construct cultural legacies that define spaces of belonging. This is also the poet's duty—to remember how we are creators of systems and nuanced processes. Right now, institutions like the National Endowment for the Arts and National Endowment for Humanities, built to sustain creativity, free speech and courageous thought, are under attack. I believe that as an artist, it's my duty to engage my language, my poems and immigrant story to serve those among us who endeavor and endure for beauty and art and healing in this small circle we call home.

Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.

[Michelle_Lee_Resume_2019.pdf](#)

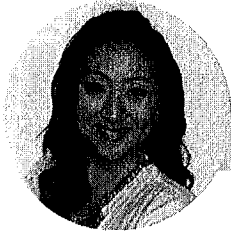
Upload a Resume

Please paste the text of your resume or curriculum vitae below.

Please click the acknowledgement below.

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I Agree *



MICHELLE MUSH LEE

Field Building • Narrative Strategy • Equity • Leadership Development

ABOUT ME

As a poet, narrative strategist and social entrepreneur, I lead for equity-informed, anti-racist models of leadership and movement building. My expertise is in internal and external communication strategies, as well as leadership development. At my core, I am an artist of color and child of voluntary immigrants, who has thrived by telling, and retelling, my own story.

EDUCATION

2010 - 2008 • San Francisco State University
MA Education, Equity & Social Justice

2000 - 2004 • University of California, Berkeley
BA Media Studies

PROFESSIONAL EXPERIENCE

CURRENT **Whole Story Group**

Founder & Principal

A leadership agency comprised of artists and cultural strategists with a shared commitment to embodied justice, belonging and wholeness.

Organizational Storytelling

- Design, implement and assess narrative-centered organizational trainings and capacity-building tools for industry leaders using narrative strategies and research-back adult learning theory.

Field-building

- Provide strategic advising and one-to-one coaching to professional cohorts and social impact institutions serving leaders of color.

Writer

- Produce narrative content for filmmakers, producers, journalists, podcasters and other creative content creators telling stories of belonging, connection and collective power.

2017 **The Haas Institute for a Fair & Inclusive Society**

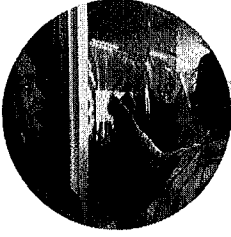
Curriculum Designer & Culturemaker

- Developed in-depth, culturally-responsive learning modules exploring core concepts of othering and belonging designed for organizers, government agencies, schools and nonprofits.

2017 **Alameda County Office of Education**

Faculty & Integrated Learning Advisor

- Design and implement high-quality professional development training for K-12 teachers, principals and professional teaching artists, drawing from research-based frameworks and practice-proven strategies for supporting culturally responsive, arts-integrated teaching across content area and curriculum.
- Support grant writing and assessment strategies for Integrated Learning across county.



MICHELLE MUSH LEE

Field Building • Narrative Strategy • Equity • Leadership Development

2016

First Friday film

Screenwriter & Narrator

- Head writer responsible for developing screenplay and original spoken word vignettes for FIRST FRIDAY, a documentary film following a diverse group of residents as they work to preserve a monthly arts event that represents a city's attempt to transform itself.

2016

The California Spoken Word Project

Statewide Advisor of Pedagogy & Trainings

- **Vision & Leadership**
 - Built a network of arts leaders across the state of California through the development of shared practices and digital storytelling campaigns.
 - Developed organizational storytelling tools to be adapted by national field-building initiatives in creative youth development.
- **Inter-agency Collaboration**
 - Produced annual convenings, presented regionally in the state, that centered on peer coaching, best practice and network building.
- **Program Implementation**
 - Developed live training and digital coaching modules that supports networks leaders to evolve and codify pedagogical approach, programmatic framework, and curriculum design.
- **Assessment & Evaluation**
 - Designed and implemented narrative audit.
 - Worked closely with evaluation team to assess storytelling and creative justice impacts.

2010

Youth Speaks

Director, Arts Education

- **Strategic Planning & Fiscal Management**
 - Executive team member tasked with managing annual budget of \$3750,00 across 21 local and national programs within organization with an annual operating budget of \$2 million.
 - Support institutional fundraising, annual reports and grant writing.
- **Supervision & Development**
 - Recruited, hired and supervised team of 7 full-time and 10 contracted professionals; designed and facilitated on-going monthly trainings in alignment with pedagogical.
- **National Partnerships & Distance Learning**
 - Produced annual international conference of 100+ organizational leaders to problem-solve issues in urban education.
 - Design and implement distance learning program with Pine Ridge reservation in South Dakota.

Profile

Diane _____ Sanchez _____
First Name Middle Initial Last Name

Street Address Suite or Apt

Oakland _____ CA _____ 94601 _____
City State Postal Code

Mobile: (____) _____ Home: (____) _____
Primary Phone Alternate Phone

Employer Job Title

Which Boards would you like to apply for?

Cultural Affairs Commission: Submitted

Interests & Experiences

Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.

Im applying for a second term as the Chair Of the Cultural Affairs Commission. I believe my years of experience in the arts and culture sector along with my experience in managing teams had serve me well in helping my colleagues initiate plans to fulfill the promise of the Oaklane Cultural plan to make Oakland a city where we all feel a sense of belonging .In our brief time together the CAC has made great strides in becoming a known force in the community. This is particularly impressive as most of the commissioners only know each other through zoom. Even with this challenge in our first full year we have become an impressive and impactful team. I look forward to moving the CAC forward and deeper into our mission.

Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.

Upload a Resume

Please paste the text of your resume or curriculum vitae below.

please use the resume from my initial application...Im using this link as the reapply link was not working.

Please click the acknowledgement below.

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I Agree *

Profile

Theo Aytchan= Williams
First Name Middle Initial Last Name

[Redacted]
Email Address

[Redacted] Suite or Apt

Oakland CA 94612
City State Postal Code

Home: (510) [Redacted] Home: (510) [Redacted]
[Redacted] ne

Cast & Crew Theatrical Stage Employee
Employer Job Title

Which Boards would you like to apply for?

Cultural Affairs Commission: Submitted

Interests & Experiences

Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.

As a life long Oakland resident, i have been an active participate in and advocate for the ARTS. Currently, i am the Artistic Director of SambaFunk! and completing my term as Cultural Affairs Commissioner, I would be an honor to continue the work we started.

Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.

Upload a Resume

Please paste the text of your resume or curriculum vitae below.

Please click the acknowledgement below.

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I Agree *



OAKLAND CITY COUNCIL

RESOLUTION No. _____ C.M.S.

INTRODUCED BY MAYOR LIBBY SCHAAF

RESOLUTION CONFIRMING THE MAYOR'S REAPPOINTMENT OF KEVIN CHOICE, J. K. FOWLER, MICHELLE LEE, DIANE SANCHEZ, AND THEO AYTCAN WILLIAMS TO THE CULTURAL AFFAIRS COMMISSION

WHEREAS, Section 601 of the City Charter provides that members of City boards and commissions shall be appointed by the Mayor subject to confirmation by the affirmative vote of five members of the City Council; and

WHEREAS, Ordinance No. 11323 C.M.S., amended by Ordinance Nos. 11778 C.M.S. and 13561 C.M.S., establishes the Cultural Affairs Commission as a professionally qualified citizen committee responsible for advising the City regarding all matters affecting arts and cultural development in the City of Oakland; and

WHEREAS, Ordinance No. 13561 C.M.S provides that all terms shall commence on October 1 and end on September 30, and for the initial appointment only, four members shall be appointed for a three-year term, four members shall be appointed for a two-year term, and three members shall be appointed for a one-year term, and thereafter, all appointments shall be for three years; and

WHEREAS, Ordinance No. 13561 C.M.S. provides that no person shall be appointed to serve as a member of the Cultural Affairs Commission for more than two consecutive three-year terms plus any initial term of less than two years; and

WHEREAS, the Honorable Mayor Libby SchAAF has reappointed Kevin Choice, J. K. Fowler, Michelle Lee, Diane Sanchez and Theo Aytchan Williams to serve a three year term on the Cultural Affairs Commission; now therefore, be it,

RESOLVED: That the City Council hereby confirms the Mayor's reappointment of:

Kevin Choice, to serve a three-year term on the Cultural Affairs Commission beginning October 1, 2021 and ending September 30, 2024.

J. K. Fowler, to serve a three-year term on the Cultural Affairs Commission beginning October 1, 2021 and ending September 30, 2024.

Michelle Lee, to serve a three-year term on the Cultural Affairs Commission beginning October 1, 2021 and ending September 30, 2024.

Diane Sanchez, to serve a three-year term on the Cultural Affairs Commission beginning October 1, 2021 and ending September 30, 2024.

Theo Aytchan Williams, to serve a three-year term on the Cultural Affairs Commission beginning October 1, 2020 and ending September 30, 2023.

IN COUNCIL, OAKLAND, CALIFORNIA,

PASSED BY THE FOLLOWING VOTE:

AYES - FIFE, GALLO, KALB, KAPLAN, REID, TAYLOR, THAO AND
PRESIDENT FORTUNATO BAS

NOES –

ABSENT –

ABSTENTION –

ATTEST: _____
ASHA REED
City Clerk and Clerk of the Council of the
City of Oakland, California