

Approved as to Form and Legality



City Attorney's Office

## OAKLAND CITY COUNCIL

RESOLUTION NO. \_\_\_\_\_ C.M.S.

INTRODUCED BY COUNCILMEMBER LOREN TAYLOR AND  
COUNCILMEMBER CARROLL FIFE

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**RESOLUTION RECOGNIZING SHOCK G (GREGORY EDWARD JACOBS) FOR HIS ACHIEVEMENTS AND CONTRIBUTIONS TO THE GLOBAL ARTS COMMUNITY PARTICULARLY IN OAKLAND AND FOR BRINGING GLOBAL ATTENTION TO OAKLAND ARTS AND ENTERTAINMENT; AND DECLARING AUGUST 25, 2021 AS DIGITAL UNDERGROUND DAY IN THE CITY OF OAKLAND**

**WHEREAS**, Gregory Edward Racker, also known as Gregory Edward Jacobs, Shock G, Humpty Hump, Edward Ellington Humphries III, MC Blowfish, Rackadelic, The Piano Man, Peanut Hakeem Anafu Washington, and co-founder of Digital Underground, has made significant contributions to Oakland's cultural and musical landscape and the Global Arts Community; and

**WHEREAS**, Shock G created the platinum hit and MTV video "The Humpty Dance," the hit single "Doowhutchyalike," and other classic hip-hop songs, including "Underwater Rimes," "The Way We Swing," "Freaks of the Industry," "No Nose Job," "Oregano Flow," "Wussup Wit' The Luv," and "Same Song," establishing a national identity for Oakland's then up-and-coming rap music scene; and

**WHEREAS**, Shock G showed great versatility as a bandleader, rapper, producer, and musician, whether playing Classical piano over funk loops, sampling Stevie Wonder and Jimi Hendrix, or making "a dollar out of fifteen cents"; and

**WHEREAS**, in addition to introducing comedic humor to the rap genre, Shock G maintained artistic integrity and a serious and thoughtful side that recognized music as a universal language; and

**WHEREAS**, Shock G continued the legacy of Parliament-Funkadelic and George Clinton as a "Son of the P" (Funk), bringing an innovative and musically adventurous approach to hip-hop, including the creation of highly conceptual themes, songs, and illustrations and the formation of numerous alter-egos unlike any other hip-hop artist who had come before; and

**WHEREAS**, Shock G continually helped to develop emerging musical talent, including now-legendary local artists such as Tupac Shakur, Raw Fusion (Money B and DJ Fuze), Saafir the Saucee Nomad, The Luniz, Mystic, Cleetis Mack, Pee Wee, and many others; and

**WHEREAS**, Shock G was one of six emcees to appear on the “Bay Area All Star Remix” of the Luniz’ “I Got 5 On It,” one of the most anthemic rap songs ever to come out of the Bay Area; and

**WHEREAS**, Shock G’s creative vision and artistic brilliance was instrumental to Digital Underground’s success and an essential part of the historic legacy of Oakland hip-hop, which has achieved national and global significance, August 25th shall henceforth be known as “Digital Underground Day” in the City of Oakland, California, and Shock G shall be paid proper tribute on this day in 2021; now, therefore, be it

**RESOLVED:** That the City Council recognizes Shock G (Gregory Edward Jacobs) for his achievements and contributions to the global arts community particularly in Oakland and for bringing global attention to Oakland arts and entertainment; and be it

**FURTHER RESOLVED:** That the City Council declares August 25, 2021 as Digital Underground day in the City of Oakland.

IN COUNCIL, OAKLAND, CALIFORNIA,

PASSED BY THE FOLLOWING VOTE:

AYES - FIFE, GALLO, KALB, KAPLAN, REID, TAYLOR, THAO AND  
PRESIDENT FORTUNATO BAS

NOES –

ABSENT –

ABSTENTION –

ATTEST: \_\_\_\_\_

ASHA REED  
City Clerk and Clerk of the Council of the  
City of Oakland, California