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AGENDA REPORT

TO: HENRY L. GARDNER
INTERIM CITY ADMINISTRATOR

FROM: Rachel Flynn

SUBJECT: FY 2014-15 Cultural Funding Grants

DATE: October 10, 2014

City Administrator
Approval

Date

10-29-14

COUNCIL DISTRICT: # City-Wide

RECOMMENDATION

Staff recommends that the City Council adopt:

A Resolution Authorizing the City Administrator to Enter Into Eighty-Six (86) Cultural Services Grants To Seventy-One (71) Oakland-Based Nonprofit Organizations and Individual Artists Providing Arts and Cultural Services in Oakland During Fiscal Year 2014-2015 in A Total Amount Not to Exceed \$950,000.

OUTCOME

Passage of this Resolution will result in the award of 86 grants to 71 Oakland-based arts organizations and individual artists, supporting artistic excellence and cultural diversity through the provision of services in dance, music, theater, media, digital, visual, literary, and community arts, while leveraging other government, corporate and private spending on the arts in Oakland. Grant funds will support almost 10,000 arts events and activities, the majority of them offered free to the public, and will expose over 260,000 participants (75% Oakland-based) to cultural arts services. Additionally, over 12,000 Oakland Unified School District students will be served through 117 artist residencies, totaling over 11,000 classes in the arts.

BACKGROUND/LEGISLATIVE HISTORY

The Cultural Funding Program (CFP) is an annual program established by City Council in 1985 as the City's mechanism to support Oakland-based nonprofit arts and cultural organizations through a competitive application process. Policies, review procedures, and a panel system of evaluating applications were established to ensure transparency and public trust in the distribution of public funds for the arts in Oakland. The program is managed by Cultural Arts &

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Marketing staff within the Economic & Workforce Development Department, and is overseen by the City of Oakland's Funding Advisory Committee.

With Council support, CFP grants have historically been funded from the General Purpose Fund (GPF). In FY 2009-10, voters passed Measure C, adding a Transient Occupancy Tax (TOT) surcharge that supplements CFP funding, with a commensurate budgeted reduction in GPF support for the grants program.

The CFP provides grant support through a competitive review process to a wide range of Oakland-based artists and nonprofit organizations providing arts and cultural services in Oakland. These grants infuse Oakland's neighborhoods with arts and cultural activities that increase exposure to, understanding of, and respect for diverse cultural heritages; support arts activities that engage the community; and support hands-on arts instruction in Oakland's public schools.

Review Process

Cultural Funding grants are selected through an open, competitive process. Every year the CFP distributes program guidelines inviting applications for grant support of arts and cultural programming within Oakland. Community peer panels (one per grant category) are convened to review eligible applications in open meetings and to recommend awards. Community members apply to serve on panels, and are selected based on diverse artistic experience, knowledge of Oakland and its arts and cultural communities, skills in nonprofit and project management, and experience with grantmaking or grant-seeking in the cultural sector. The Funding Advisory Committee (FAC) reviews scores established by the panels, allocates funds based on panel ranking, and hears applicant appeals, if any. In most cases, the FAC must reduce requested grant amounts due to the variance between the sum of requests and funds available. The FAC's funding recommendations are then forwarded to the Life Enrichment Committee of Oakland City Council.

In August, 2014, three CFP panels evaluated proposals from the arts community for FY 2014-15 funding in the grant categories of Individual Artist Project Support, Organization Project Support, and Art in the Schools. (The Organizational Assistance category is exempt from the public panel process for the FY2014-16 grant cycle.) A total of 14 community/peer panelists, four to five members per panel, reviewed the 123 eligible applications. Panelists thoroughly discussed, evaluated and scored each proposal based on established criteria (see below). Upon completion of the review process and ranking of the applications, the FAC was charged with determining a cut-off for grant awards and the allocation of funds. Applicants receiving an average score lower than 70 (from a possible 100 points) were automatically disqualified for funding, as 70 is the minimum fundable score per CFP policy.

In broad terms, the criteria for panel review are (1) soundness of the applicant's plan for artistic/cultural services and quality of the artistic product; (2) management ability of personnel

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and the fiscal soundness of the program or project; (3) the applicant's ability to implement the proposed activities and to identify and market services to potential audiences; and (4) the extent to which the applicant's activities fulfill the goals of the CFP.

On September 10, 2014, the Funding Advisory Committee determined grant amounts based on panel scoring and funds available, and voted unanimously to recommend that City Council award the proposed grants. The 86 grants recommended in FY 2014-15 will support projects of arts organizations and individual artists, and artist residencies in public schools.

ANALYSIS

The arts are an essential sector of Oakland's economy and a key attractor for residents and visitors. The City's financial investment in the CFP grants is far outweighed by its returns, both as an economic multiplier of the dollars awarded, and as a positive and influential factor in the quality of life in Oakland. CFP awards are "lifeline" grants supporting dozens of Oakland-based organizations and individual artists per year. Organizational Assistance grants provide much-needed general operating support that is infrequently offered by other government and foundation funders and help to financially stabilize Oakland's arts institutions. Many Individual Artist grant projects with direct impact on Oakland's underserved communities receive most, if not all, of their funding from the City's CFP grant. Artist residencies in public schools, supported through Art in the Schools grants, provide what is for many Oakland schoolchildren the only arts curriculum in their school day. Additionally, support from the City's CFP provides a level of validation from local government that is a crucial asset for many Oakland organizations and individual artists in leveraging matching funds from other sources.

The number of recommended grant awards has increased from 69 in FY 2013-14 to 86 this year. The higher number of grant recommendations reflects an increase in the applicant pool; 35% more applications were received this year over last year. Staff believes the increase in demand for the arts grants in turn reflects the increasing amount of professional artistic activity and production in Oakland, as well as growing numbers of artists relocating to Oakland.

The applicant pool rated highly overall, with 98% of applications receiving 'fundable' scores (in a scoring range of 0-100, a score of 70 or above is considered fundable, below 70 considered an inadequate application); 50% of eligible applications scored 90 or above. Art-in-the-Schools residencies will increase as well, with 65 Oakland public and charter schools served in FY 2014-15, up from 55 served last year.

For FY 2014-15 CFP applications statistics see *Attachment A*. For grant categories see *Attachment B*. For FY 2014-15 award recommendations see *Attachment C*. For events/activities statistics and Art in the Schools data see *Attachment D*.

PUBLIC OUTREACH/INTEREST

Application guidelines and deadline dates were widely publicized from April through June, 2014. Outreach included posting on the City website and other sites and publications featuring cultural grant opportunities, distribution of applications to Oakland libraries, emailing notice to interested groups including past grant applicants and all parties contacting the City for arts funding opportunities, and announcement of the grant opportunity at public events.

Staff conducted four public workshops for prospective applicants in May and June, 2014. Staff outreach engaged many returning grantees, and also effectively informed prospective/new grantees: 23% of this year's applicants were first-timers, with the Individual Artist Project category receiving the majority of new applications.

An open call invited volunteers to serve on peer review panels. Panels convened to discuss and evaluate applications in open meetings, where applicants had the opportunity to attend and speak about their grant proposals.

The September 10, 2014 meeting of the Funding Advisory Committee to review panel recommendations and determine award levels was open to the public and all applicants were informed. The meeting was very well-attended by organizational and individual artist applicants, who in general supported the FAC's grant recommendations to City Council.

COORDINATION

The City Attorney's Office and the Budget Office have been consulted in the preparation of this report and resolution. The City of Oakland Funding Advisory Committee has also been consulted in the review process, and made the award recommendations herein presented to Council.

COST SUMMARY/IMPLICATIONS

1. AMOUNT OF RECOMMENDATION/COST OF PROGRAM:
Total Program Costs \$950,000
2. COST ELEMENTS OF AGREEMENTS/CONTRACTS:
TOTAL AGREEMENTS/CONTRACTS AMOUNT \$950,000
3. SOURCE OF FUNDING: General Purpose Fund and Transient Occupancy Tax surcharge funds.
4. FISCAL IMPACT: FY 2014-15 funds for CFP grants are budgeted as follows:

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[A] \$730,000 in General Purpose Fund (1010), CCAD-Cultural Programs Org (90523), Undetermined Project (0000000).

[B] \$220,000 in revenues from the Transient Occupancy Tax Surcharge Fund (2419), reserved for arts grants within the Cultural Arts & Marketing Org (85511) and the Cultural Funding Program-Transient Occupancy Tax project (P391850).

SUSTAINABLE OPPORTUNITIES

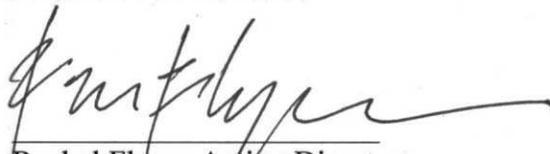
Economic: Community-oriented arts activities bolster the cultural identity of Oakland, fortifying the city as a destination, and creating positive publicity resulting in varying levels of economic return. By a very conservative estimate, the nonprofit arts industry in Oakland annually generates approximately \$6 million in local and state government revenues, and supports almost 1,700 full-time-equivalent jobs representing \$43 million in household income paid to residents¹.

Environmental: There are no environmental opportunities or benefits resulting from any action outlined in this report.

Social Equity: The organizations and activities recommended for funding add to existing economic and educational opportunities, thereby increasing the quality of life for all Oakland residents and visitors to the city.

For questions regarding this report, please contact Steven Huss, Cultural Arts Manager, at 238-4949.

Respectfully submitted,



Rachel Flynn, Acting Director
Economic & Workforce Development Department

Attachments –

A: Applications Received and Reviewed for FY2014-15 Funding

B: FY2014-15 Grant Categories

C: FY2014-15 Grant Award Recommendations

D: FY2014-15 CFP Statistics

Reviewed by:

Samee Roberts, Marketing Manager
Cultural Arts & Marketing

Prepared by:

Steven Huss, Cultural Arts Manager
Cultural Arts & Marketing

¹ Source: Americans for the Arts' *Arts & Economic Prosperity IV* Study for 2010

APPLICATIONS RECEIVED AND REVIEWED FOR FY 2014-15 FUNDING

Grant Categories	Total applications received	New* applications	Applications forwarded to panels**	Applications recommended for awards
Individual Artist Project	68	24	66	21
Organization Project	29	7	29	21
Art in the Schools	28	3	28	22
Organizational Assistance*** Two-Year Program	22	N/A	N/A	22
TOTAL	147	34	123	86

* "New": An applicant that had not previously applied to the Cultural Funding Program.

** Applications not forwarded to panels for review were ineligible or incomplete.

*** In September 2014, the Funding Advisory Committee (FAC) approved the following changes as they relate to the Organizational Assistance (OA) Category for FY14-16:

- 1) To restrict FY14-16 OA awards to qualifying arts organizations that received CFP funding in this category for FY12-13 and FY13-14; i.e., CFP would not accept new OA applications for the two-year period that covers FY14-15 and FY15-16.
- 2) To remove the public panel process for OA returning grantees for the FY14-16 funding cycle, and instead require these grantees to submit a 2-3 page overview of programming and current financial statements.

FY 2014-15 GRANT CATEGORIES

Individual Artist Project

Individual Artist Project grants support Oakland-resident individual artists producing art activities in Oakland that culminate in a local public outcome for the benefit of the community. Such activities may include, but are not limited to, performances of dance, theater, and music; exhibitions; classes and workshops; and temporary or permanent public art projects.

Organization Project

Organization Project grants support Oakland-based nonprofit organizations producing art activities in Oakland that culminate in a local public outcome for the benefit of the community. Such activities may include, but are not limited to, performances of dance, theater and music; exhibitions; classes and workshops; and temporary or permanent public art projects.

Art in the Schools

Art in the Schools grants support services that engage Oakland public-school students in quality, hands-on arts experiences in the school setting, educating them about the process of creating and producing arts, and supporting and enhancing the classroom curriculum. Grant funds support arts residencies on the school site before, during, or after school hours, wherein there is a long-term, in-depth interaction between professional artists and an ongoing group of students.

Organizational Assistance

Organizational Assistance is a two-year program that provides strategic development support and general operating support to Oakland-based 501(c)3 nonprofit arts organizations producing ongoing art and cultural activities in Oakland. This category is designed to promote the health and stability of Oakland's primary arts and culture provider organizations, whose eligibility is determined on the basis of their mission statement and overall programming.

FY2014-15 CULTURAL FUNDING PROGRAM RECOMMENDATIONS

Individual Artist Project

Artist	Award	General Fund Portion	TOT Portion	Use of Grant Funds
Ramon Ramos Ramos	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	To support creation and production of innovative dance piece <i>House of Water</i> featuring some of the most highly celebrated Cuban dancers and musicians living in the Bay Area. The evening-length work will premiere in April 2015 for four performances at Laney College Theater
Melissa Reyes	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	To support publication of <i>I Am Sausal Creek</i> , a children's picture book that introduces the environmental and cultural history of Oakland told through the voice of a local creek.
Delina Patrice Brooks	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	To support <i>Daddy-Daughter Dance</i> (working title), a 'Choreopoem' weaving together original text, song, choreography, and music as storytelling devices. The work unveils the deeply moving relationship between a closely-knit father and daughter.
Debra Koppman	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	To support <i>Creating Community, Piece by Piece</i> , a project to help revitalize an unnoticed spot in the Dimond business district and turn it into a destination. Project will involve collaborative creation of a large-scale mosaic mural, executed with community participation.
Alexander Lee	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	<i>El Camino</i> , a new short film that explores the challenges faced by young people with parents in US prisons, as well as obstacles confronted by low-income undocumented immigrant families.
Karla Quintero	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support to create a dance-tech performance at Temescal Arts Center incorporating GLSL Dance Sandbox, an online platform for creating visualizations using pre-recorded motion data. The performance will use motion capture devices to deepen the ways in which live technology is integrated in dance performance and to improve accessibility for dance artists interested in working with this technology.
Ana Maria Agüero Jahannes	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	<i>Shapeshift</i> , a multidisciplinary performance installation at Betti Ono Gallery that explores imagined or unseen worlds that fuel meaningful existence through three-dimensional design of space, acrobatic and aerial dance performance, and interpersonal engagement.
Josh Healey	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for the creation and development of <i>Make it Fresh: Creative Storytelling for the Urban Environment</i> , blending spoken word, comedic storytelling, and solo performance.
Nicole Smith	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	To support <i>FOR THE LOVE OF HOUSE</i> , an all-ages, multidisciplinary, intergenerational all-style urban dance and live music event that uproots and innovates the traditionally hyper-masculine dance battle scene.
Ellen Oppenheimer	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Textile artist Oppenheimer will work with students at Aspire Berkley Maynard Academy to make two large-scale (app. 6' x 6') quilts for installation at Golden Gate Branch Library. The quilts will be inspired by African and Latin American textile traditions.
Indira Allegra	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	<i>Revisioning</i> , a four-week post-production film clinic for queer performance artists of color culminating in a premiere of finished video performances in Oakland.
Sabereh Kashi	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	<i>Home, Yet Far Away</i> , a documentary self-portrait that tells the story of Ms. Kashi, an Iranian-American woman, as she searches for home over the course of five years of trips between the US and Iran.
Elizabeth Luke Thottam	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for a January, 2015 performance at The Fox Oakland Theater: A gathering of eight ensembles, original members of The Family Stone and over 100 Bay Area musicians to pay tribute to the iconic Sly & The Family Stone.

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Individual Artist Project (continued) Artist	Award	General Fund Portion	TOT Portion	Use of Grant Funds
Adrienne Skye Roberts	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	<i>Speaking Freedom</i> , a multi-media storytelling project created in collaboration with Oakland residents who are formerly incarcerated and/or family members of people currently incarcerated. During a two-day public storytelling event, Oakland residents will be invited to hear to others' stories through listening stations and share their own through audio and video recording.
Ben Wang	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	<i>BREATHIN': THE EDDY ZHENG STORY</i> , a one-hour documentary film, follows Eddy Zheng's struggles against both physical and mental forms of isolation after two decades in prison, as he awaits the final immigration court decision on an order of deportation.
Sue Mark	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	<i>Communities' Crossing</i> , an on-the-street, performance-based exploration of social shifts where Oakland intersects with Berkeley and Emeryville. Interactive improvisational dance interventions with large-scale printed hand-held billboards will take place on sidewalks, in transit shelters, neighborhood parks, and the local library.
Ousseynou Kouyate	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Mr. Kouyate will present the dance musical <i>Sundjata, The King of Mali</i> . This theatrical performance at the Malonga Center will highlight top master dancers/drummers from Senegal, Mali, Liberia, and Guinea in West Africa.
Manish Vaidya	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	To support creation, development and production costs of <i>Brouhaha II</i> , a 90-minute comedy show to be staged at Oakland Asian Cultural Center. The production will premiere original works by the applicant and six other LGBT artists of color.
Sarah Bush	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	To fund the re-staging of Sarah Bush Dance Project's <i>Rocked By Women</i> , an evening-length dance/theater production featuring urban contemporary dance, live song, video design and an original music score, which incorporates music by women from the past four decades; performances and a panel discussion at the Malonga Center in May 2015.
N'Jeri Eaton	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	For completion of the film, <i>First Friday</i> , following six characters involved in the monthly arts-focused event. Each character has a stake in the continued success of the event and the city they live in.
Dana Lawton	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for Dana Lawton Dances' Home Season at The Flight Deck. The dance concert will feature collaboration between dance and music artists.
TOTALS	\$ 104,979.00	\$ 79,784.04	\$ 25,194.96	

Art in the Schools

Artist/Organization	Award	General Fund Portion	TOT Portion	Use of Grant Funds
Oakland Youth Chorus	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	OYC will provide yearlong, comprehensive, sequential, multicultural choral music education programming serving over 450 Oakland public and public charter school students at 10 elementary and two middle school sites during the 2014-15 academic year.
Dimensions Dance Theater, Inc.	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	Support to continue residencies offered through the acclaimed educational outreach program, Rites of Passage (ROP), at Oakland High School and Oakland Technical High School.
Debra Koppman	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	"ART is Education-Sequoia Elementary is ART," an artist residency which provides every student with weekly instruction in the visual arts, while tying this instruction to classroom curricula, professional development of teachers, and the creation of permanent artworks to help define the visual and embodied character of the school.

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(continued) Artist/Organization	Award	General Fund Portion	TOT Portion	Use of Grant Funds
Museum of Children's Art	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	Support for The Residency Program at Cleveland, RISE, and Melrose Leadership Academy. This year-long series of in-school artist residencies serves an estimated 991 students.
Oakland Unity High School	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	To support Arrow-Soul's intensive urban calligraphy and mural program at Unity High School for 20 freshman students, as well as an advanced workshop for returning sophomores.
Stagebridge	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	<i>Storybridge Listening & Speaking</i> , to be implemented in eight Oakland elementary school classrooms, designed to strengthen elementary students' literacy and artistic/expressive skills and to promote intergenerational and intercultural bonding by engaging students in the art of storytelling -- including family interviews to gather oral histories, writing, and public performance before audiences of families and peers.
Purple Silk Music Education Foundation	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	Support to underwrite PSMEF's school residency program at Lincoln Elementary School during the 2014-2015 academic year. PSMEF's Chinese music residency program introduces elementary-school students to the joy of music through in-depth, sequential instruction in traditional Chinese musical instruments, folk music, and opera.
Claudia Goodman-Hough	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	The Studio Art Program at Redwood Heights Elementary provides a 32-week, arts-integrated curriculum for 370 (k-5) students in general and special education with projects that encourage critical and flexible thinking, visual and verbal artistic literacy, and exploration of a wide variety of media and techniques.
Destiny Arts Center	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	To support Destiny's Outreach Programs that engage young people in high-quality, hands-on, and transformative dance, theater, and martial arts experiences during after-school hours.
Alternatives in Action	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	Alternatives in Action staff, audio engineer and sound designer Paolo Tsui, and local sound and video engineer, event producer, and DJ Nicholas Basta will engage Fremont and McClymonds High School students in multi-disciplinary arts classes, work with Fremont and McClymonds teachers to integrate arts into the school day, and support the development of youth-designed community performances and cultural events.
Oakland Public Education Fund for MetWest High School	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	Award-winning Oakland-based documentary filmmaker Jake Schoneker will develop a semester-long media-arts class for 40 10th-grade students at MetWest High School in collaboration with KDOL-TV and Media Enterprise Alliance (MEA).
51Oakland/Elevate Oakland	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	To supplement and enhance music and performing arts programs at Castlemont and Fremont High Schools and create a program at McClymonds High School. A continuing collaboration between 51Oakland and Elevate Oakland, an organization founded by jazz club maven Yoshi Akiba, educator Jason Hofmann, and the Elevate Hope Foundation (created by recording artist and pop icon Sheila "E" Escovedo and her business partner Lynn Mabry).
Pro Arts	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	Pro Arts' Youth Arts provides in-depth artist residencies that fill gaps in limited arts programming to nurture creativity and artistic development in youth at eleven underserved Oakland Public Schools.
ALICE Arts	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	Support for after-school programs that bring a broad range of visual and performing arts classes to underserved Oakland schools. In addition, a new initiative, Showcasing the Arts, which will demonstrate the art form for students prior to their first class.
East Bay Performing Arts (Oakland East Bay Symphony)	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	To support the MUSE (Music for Excellence) Program, providing one-on-one instrumental lessons and group music classes led by professional Symphony musicians, unique performance opportunities, and access to Symphony concerts, all free to students.

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(continued) Artist/Organization	Award	General Fund Portion	TOT Portion	Use of Grant Funds
Living Jazz, Inc.	\$ 7,710.00	\$ 5,924.36	\$ 1,785.64	To support Living Jazz's school residency programs: 1) The Oakland Children's Community Choir, an inspirational music education program that embeds music learning within classroom learning, and 2) A new, complementary pilot program that uses music from around the world to teach students the basic rhythmic skills that underlie all music learning, enhance their understanding of living in a multi-cultural world, and facilitate their transition into the Oakland Unified School District's band and orchestra program.
Prescott Circus Theatre	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	Circus Arts education after-school residencies for 3rd-5th grade students at Prescott, Manzanita Community, Manzanita SEED, Laurel, Parker, and Piedmont Avenue Elementary Schools.
Thingamajigs	\$ 6,000.00	\$ 4,610.40	\$ 1,389.60	To support Thingamajigs' 32-week residency at three elementary schools in the Oakland Unified School District. Thingamakids! are workshops, demonstrations, and residencies geared towards working with children on instrument building, experimentation, deep listening, and the value of recycling and reusing materials in creative ways.
East Bay Agency for Children	\$ 7,500.00	\$ 5,763.75	\$ 1,736.25	To support dance classes for students enrolled in the Afterschool Program at Hawthorne Family Resource Center, to support a Dance Ensemble of students that will perform at various community locations, and to provide a Ballet Folklórico Dance Class at Pride Elementary School.
Cantare Con Vivo	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	Support for Cantare's Children's Choirs, which brings tuition-free choral music instruction to underserved children in Oakland public schools grades K-12.
North Oakland Community Charter School	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	NOCCS will place six Oakland artists in residency throughout the 2014 - 2015 school year. Visual and performing artists will collaborate with English and Social Studies teachers to develop and implement a year-long project that will benefit both school and neighborhood community.
Attitudinal Healing Connection, Inc.	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	High-quality art instruction with teaching artists in various artistic mediums. ArtEsteem provides visual and performing art that includes fashion design, drumming, architecture and design and digital media in elementary, middle, and high schools that have little to no funding for the arts.
TOTALS	\$ 211,210.00	\$ 162,313.51	\$ 48,896.49	

Organization Project

Organization	Award	General Fund Portion	TOT Portion	Use of Grant Funds
The Crucible	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	Support for Youth Industrial Arts Education Program for ages 8-18, community public projects and events, camps, and paid arts internships for high-school students.
ALICE Arts	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	Support for <i>The Prepared Table: A Feast of Foods and Stories from Iraq, Afghanistan and the US Military</i> , an interactive event that incorporates videotaped interviews with war veterans, live performance, and a feast of foods from Iraq and Afghanistan as well as a typical US military base.
Bandaloop	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	Support to maintain and increase capacity of Bandaloop's experiential education program, and for free open rehearsals and performances.
Community Rejuvenation Project	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	To fund the second phase of the Alice Street Mural, a large-scale art project depicting the cultures and unique history that intersect at the corner of 14th and Alice Street. Project includes a film documentary with research and history of the local community.
Unity Council	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00	Support to collaborate with local artists, community groups and families to enhance awareness and understanding of the cultural celebration of Dia de Los Muertos (Day of the Dead) throughout Oakland.

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Organization Project (cont.) / Organization	Award	General Fund Portion	TOT Portion	Use of Grant Funds
Attitudinal Healing Connection, Inc	\$ 7,500 00	\$ 5,763 75	\$ 1,736 25	To produce the third mural of the Oakland Super Heroes Mural Project, West Oakland's first large-scale mural revitalization and beautification project, in I-580 underpasses
Cantare Con Vivo	\$ 10,000 00	\$ 7,685 00	\$ 2,315 00	Support to perform a special series of four concerts in Oakland featuring 110-member symphonic Chorale, 24-voice Chamber Ensemble and Children's Honor Choir
Eastside Arts Alliance for Navarette x Kajiyama	\$ 10,000 00	\$ 7,685 00	\$ 2,315 00	Development and production of <i>The Anastasio Project</i> , a multidisciplinary public performance work that kickstarts an investigation of race relations, state brutality, and border violence using the stories of Anastasio Hernandez-Rojas and Oscar Grant as points of departure
Academy of Hawaiian Arts	\$ 10,000 00	\$ 7,685 00	\$ 2,315 00	Support for ongoing instruction of the traditional arts of Hawai'i through dance classes, music classes, and workshops in Hawaiian crafting, dance, music, and language
Oakland Digital Art and Literacy Center	\$ 4,157 50	\$ 3,194 23	\$ 963 27	<i>Inspire Oakland 2015</i> , a 12-class, six-week graphic arts program to develop artistic creativity while empowering the lives of 30 underserved Laney Community College graphic design students, ages 18 to 55
Youth Radio	\$ 10,000 00	\$ 7,685 00	\$ 2,315 00	Support for Integrated Arts Pathway, which expands opportunities for low-income young people to learn about, participate in, and find employment in the arts
East Oakland Youth Development Center (EOYDC)	\$ 9,000 00	\$ 6,915 90	\$ 2,084 10	Support for hands-on art experiences for youth 6-18 years of age
American Center of Philippine Arts	\$ 4,970 00	\$ 3,818 94	\$ 1,151 06	To support ACPA's Students Enriched in Education & Dance (SEED) Youth Program at the Oakland Asian Cultural Center. The program provides Philippine folk dance instruction to youth ages 5-17 to give Filipino youth an opportunity to learn Philippine arts
Junior Center of Art & Science	\$ 10,000 00	\$ 7,685 00	\$ 2,315 00	To support the JCAS Children's Art School, which provides visual arts and cultural programs for more than 500 children ages 3 to 17. Includes free art and science programs for at-risk youth, outreach programs in school classrooms, field trip programs at JCAS, on-site after school and summer courses, and community events
Youth UpRising	\$ 10,000 00	\$ 7,685 00	\$ 2,315 00	Support for Arts & Expression program that gives youth the opportunity to articulate experiences and express creativity through fine arts instruction, multimedia production, and performing arts.
Thingamajigs	\$ 3,450 00	\$ 2,650 98	\$ 799 02	To partner with the Port of Oakland to present the second annual <i>Aeolian Day</i> , a free, family festival of wind-based art and music at Middle Harbor Shoreline Park
EOYDC for Lyric Performing Arts Academy	\$ 5,425 00	\$ 4,168 57	\$ 1,256 43	Support for <i>Go Tell It!</i> , an educational musical theatre production that shows the functional use of songs commonly referred to as Negro Spirituals
Bay Area Girls Rock Camp (BAGRC)	\$ 9,500 00	\$ 7,299 80	\$ 2,200 20	To provide diverse groups of girls with mentorship from female teaching artists as they participate in musical education activities, including instrument instruction, song writing and band practice, empowering workshops, and a live showcase finale featuring youth bands playing their original songs
California Revels	\$ 10,000 00	\$ 7,685 00	\$ 2,315 00	Support for the 29th Annual <i>Christmas Revels In Celebration of the Winter Solstice</i> at the Oakland Scottish Rite Theater
The Great Wall of Oakland	\$ 4,400 00	\$ 3,380 96	\$ 1,019 04	Funding to launch a Teaching Artist-In-Residence program in Oakland, in which filmmakers/video artists will partner with Oakland students using filmmaking as a medium to explore issues of importance to students and our community
Oakland Leaf	\$ 10,000 00	\$ 7,685 00	\$ 2,315 00	Support for hands-on art, project based-activities that culminate in free community expos throughout the school year
TOTALS	\$ 178,402.50	\$ 137,098.13	\$ 41,304.37	

Item _____

Attachment Committee
November 12, 2014

Organizational Assistance

Organization	Award	General Fund Portion	TOT Portion	Use of Grant Funds
EastSide Arts Alliance	\$ 23,690.00	\$ 18,257.01	\$ 5,432.99	Funding to provide free afterschool arts workshops for youth; to present ongoing cultural events year-round at the EastSide Cultural Center; and to present the annual Malcolm X JazzArts Festival.
Destiny Arts Center	\$ 38,116.50	\$ 29,319.26	\$ 8,797.24	Support for the organization's programs and activities: martial arts, dance, theater, youth leadership, and violence prevention at their main site, and outreach classes in schools and community centers.
Pro Arts	\$ 19,802.00	\$ 15,217.48	\$ 4,584.52	To support operations, visual arts programming, artist services, and public programs.
Creative Growth, Inc.	\$ 38,116.50	\$ 29,319.26	\$ 8,797.24	Support for a program of studio arts instruction, gallery exhibition and promotion for 152 adult artists with developmental, physical, and emotional disabilities.
Dimensions Dance Theater, Inc.	\$ 13,117.00	\$ 10,069.26	\$ 3,047.74	Continued presentation of high-quality artistic collaborations and programming that preserves and perpetuates African American art forms.
Living Jazz, Inc.	\$ 20,884.00	\$ 16,080.68	\$ 4,803.32	Living Jazz, formerly Rhythmic Concepts, Inc., will be focused on sustaining the gains it has achieved over the last two years of a capacity building initiative, as well as on further expanding its board, strengthening its individual giving program, implementing targeted program development, and heightening its profile in the region and beyond.
AXIS Dance Company	\$ 22,619.00	\$ 17,416.63	\$ 5,202.37	Support for Artistic and Educational Programs. New works will include Contingencies by L.A. based choreographer Victoria Marks with an original music composition by Beth Custer, plus three works by Bay Area based choreographers Amy Seiwart, Alex Ketley and the company's dancer Sebastian Grubb.
East Bay Performing Arts	\$ 38,116.50	\$ 29,349.71	\$ 8,766.80	Support of the vital programs conducted by each of its three divisions: Oakland East Bay Symphony, Oakland Youth Orchestra, and Oakland Symphony Chorus.
Oakland Interfaith Gospel Choir	\$ 20,619.00	\$ 15,876.63	\$ 4,742.37	Support for presenting its full range of performances, including self-produced events (Annual Holiday Concerts and Spring Free Musical and Bi-Annual Music Workshops) through its Community Engagement Program (CEP).
Stagebridge	\$ 25,120.00	\$ 19,342.40	\$ 5,777.60	Support for 2013-14 program activities that include: Performing Arts Training Institute classes for 200 elders; Seniors Reaching Out touring performances and storytelling for up to 4,000 frail seniors served by senior centers, adult day care, hospitals, hospices and other venues; services for elementary school children and their families.
Prescott Circus Theatre	\$ 15,619.00	\$ 12,026.63	\$ 3,592.37	Support for performing arts education programs for Oakland children and youth, including after-school and summer programs, and continuing leadership training for middle and high school alumni.
Diamano Coura West African Dance Company	\$ 9,620.00	\$ 7,407.40	\$ 2,212.60	To support the hire of an Advancement Consultant to formally develop the organizational infrastructure of Diamano Coura, and core operating funds to hire a part-time Office Assistant.
API Cultural Center, Inc.	\$ 18,120.00	\$ 13,952.40	\$ 4,167.60	General operating support for its seven core pan-Asian and Pacific Islander American (APIA) arts and cultural programs and operations that serve 25,000 people each year.
Purple Silk Music Education Foundation	\$ 13,652.00	\$ 10,512.04	\$ 3,139.96	To support programming for more than 600 youth each year: The Great Wall Youth Orchestra and Chorus of Laney College for students in grades 1-12, and the Purple Bamboo Orchestra and Chorus of Lincoln Elementary School.

Item: _____
 Life Enrichment Committee
 November 12, 2014

Org Assistance (cont.) / Organization	Award	General Fund Portion	TOT Portion	Use of Grant Funds
Friends of Peralta Hacienda Historical Park	\$ 23,122.00	\$ 17,803.94	\$ 5,318.06	Support for programs that include <i>The Rhythm of the Refugee: a Cambodian Journey of Healing</i> exhibit, a radio series showcasing young Cambodian-American artists in Oakland, and a multimedia installation by world-renowned Oakland artist Walter Hood, developed with input from African Americans who recorded their histories at Peralta Hacienda Historical Park for StoryCorps Griot.
Kitka, Inc.	\$ 20,621.00	\$ 15,878.17	\$ 4,742.83	Funding to support artistic and administrative salaries and fees; office, rehearsal, workshop, and performance space rental; marketing, publicity, and community outreach expenses, and program production costs associated with its Oakland-based home season of concerts, master folk artist residencies, vocal workshops, and community sings.
Museum of Children's Art	\$ 29,626.00	\$ 22,812.02	\$ 6,813.98	General operating support for visual arts learning programs in its downtown Oakland museum, and at more than 40 schools, libraries, and community sites throughout Oakland.
Oakland Ballet Company	\$ 21,787.00	\$ 16,775.99	\$ 5,011.01	Support for the production of ongoing arts and community outreach programs. The mission of the company is to inspire the East Bay community and beyond by keeping the tradition of ballet exciting, vibrant and accessible.
Oaktown Jazz Workshops	\$ 4,999.00	\$ 3,849.23	\$ 1,149.77	To provide Oakland's young musicians with regular instruction and opportunities to develop a new or deeper relationship with jazz music, both as skilled performers and as informed and involved listeners.
Oakland Dance Inc./Savage Jazz Dance Company	\$ 4,999.00	\$ 4,091.00	\$ 908.00	Support for the 20th Anniversary home season of dance concerts, after school youth dance program (open to students from throughout the Oakland Unified School District), and other community events, such as the company's participation in Oakland Museum Black History Month festivities.
Oakland Youth Chorus	\$ 18,950.55	\$ 14,591.92	\$ 4,358.63	To provide multicultural music education in choral singing to elementary through high school students, taught by talented and experienced professional musicians with proven and respected teaching skills.
Crosspulse, Inc.	\$ 14,072.95	\$ 10,836.17	\$ 3,236.78	Funding for artists' fees, administrative fees and marketing towards strengthening organizational infrastructure, expanding the catalogue of the organization's label Crosspulse Media, and presenting their home season of intercultural artistic programming, including the International Body Music Festival.
TOTAL YEAR ONE OA AWARDS	\$ 455,389.00	\$ 350,785.23	\$ 104,603.77	

	GF	TOT	Total
IAP	\$ 79,784.04	\$ 25,194.96	\$ 104,979.00
AIS	\$ 162,313.51	\$ 48,896.49	\$ 211,210.00
OP	\$ 137,098.13	\$ 41,304.37	\$ 178,402.50
OA	\$ 350,785.23	\$ 104,603.77	\$ 455,389.00
Totals	\$ 729,980.91	\$ 219,999.59	\$ 949,980.50

FY14-15 Cultural Funding Program Statistics

- **FY14-15 Cultural Funding Program (CFP) panels reviewed, scored and ranked a total of 123 eligible Applications and made a total of 86 Funding Recommendations. In addition, 22 returning Organizational Assistance grantees are recommended to receive awards.**

	IAP	OP	AIS	OA	TOTAL
Reviewed Applications	66	29	28	n/a	123
Scores Eligible for Funding	65	29	27	n/a	121
Recommendations	21	21	22	22	86

(IAP=Individual Artist Project, OP=Organization Project, AIS=Art in the Schools, OA=Organizational Assistance)

- **FY14-15 grant funds available met approximately 43% of the demand (Total Grant Requests).**

	IAP	OP	AIS	OA	TOTAL
Total Grant Requests	\$329,934	\$442,814.40	\$542,420	\$880,002	\$2,195,170.40
Available Funds	\$104,979	\$178,402.50	\$211,210	\$455,389	\$949,980.50
Difference	(\$224,955)	(\$264,411.90)	(\$331,210)	(\$424,613)	(\$1,245,189.90)

- **A total of 9,674 events/activities will be funded by the CFP through the grant categories of Individual Artist Project Support, Organization Project Support, and Organizational Assistance (see below for separate Art in the Schools category statistics).**
- **Of the 9,674 events/activities funded through the CFP in these categories, 5,780 will be offered FREE to the public.**
- **Approximately 260,410 participants will be exposed to the work of Oakland arts organizations and artists through CFP-supported events / activities and projects.**
- **Of the 260,410 participants, an estimated 75.2% will be Oakland-based, and an estimated 124,996 (48%) will creatively participate in the funded activities and projects.**

Art in the Schools

For the FY2014-15 Art in the Schools grant funding cycle, the Cultural Funding Program received project proposals from Oakland arts organizations to provide Oakland Public School students with hands-on instruction in Traditional Chinese Musical Instruments, Chorus, Instrumental Music, African Drumming, Storytelling, Textiles, Creative Writing, Performance, Drawing, Brush Painting, Book Making, Murals, Circus Arts, several forms of culturally-specific Dance (African, Mexican, Chinese), Instrument-building, and Language Arts.

Art-in-the-Schools Residencies by District/School

	Schools Served	Total per District
District 1	Chabot (2), Claremont Middle, Emerson, Sankofa Academy (2), Hillcrest, Kaiser (2), North Oakland Community Charter School (2), Oakland Technical (2), Peralta (2), Piedmont Avenue	16
District 2	Cleveland (4), Crocker Highlands, Community School for Creative Education, Franklin, Roosevelt Middle, LaEscuelita, Lincoln (4), MetWest High, Oakland High (2)	16
District 3	Hoover (3), Martin Luther King Jr Middle, McClymonds High, PLACE@Prescott (3), Ralph Bunche, Street Academy, Vincent Academy (2), West Oakland Middle, Westlake Middle (3), LaFayette (3), King Middle (3)	22
District 4	Allendale (2), Bret Harte Middle (2), Redwood Heights, Sequoia, Global Family, Laurel (2), Montera Middle (3)	12
District 5	Bridges Academy (5), Edna Brewer, Fremont (4), Think College Now/ International Community School World & Achieve Academy, Fruitvale (2), Glenview (4), Learning Without Limits, Manzanita SEED/Manzanita Community (3), Melrose Leadership (2)	24
District 6	Carl B Munck, Coliseum College Prep, Conservatory of Visual and Performing Arts, Parker, Pride Academy, Roots International, Skyline High, Unity High (3), Frick Middle, Greenleaf, Markham (2), Parker (3)	17
District 7	Castlemont High, Encompass Academy, Lighthouse Community Charter, Reach Academy, Rise Community, Rudsdale, Korematsu/Discovery (3), Madison Park Academy	10
TOTAL NUMBER OF ARTIST RESIDENCIES		117

Numbers Served:

Total Artist Residencies	117
Total Schools Served	65
Total Students Served	12,026
Classes Per Week	317
Total Number of Classes	11,095

FILED
OFFICE OF THE CITY CLERK
OAKLAND

2014 OCT 30 PM 2:37

Approved as to Form and Legality

MacFarland
Oakland City Attorney's Office

OAKLAND CITY COUNCIL

Resolution No. _____ C.M.S.

Introduced by Councilmember _____

A RESOLUTION AUTHORIZING THE CITY ADMINISTRATOR TO ENTER INTO EIGHTY-SIX (86) CULTURAL SERVICES GRANTS TO SEVENTY-ONE (71) OAKLAND-BASED NONPROFIT ORGANIZATIONS AND INDIVIDUAL ARTISTS PROVIDING ARTS AND CULTURAL SERVICES IN OAKLAND DURING FISCAL YEAR 2014-2015 IN A TOTAL AMOUNT NOT TO EXCEED \$950,000

WHEREAS, in 1985, City Council adopted the first arts funding policies and procedures for the City of Oakland, establishing a panel system of evaluating funding proposals and distributing City funds to the arts; and

WHEREAS, the Cultural Funding Program is the City's funding mechanism to support Oakland-based nonprofit organizations and artists providing arts and cultural activities to the public; and

WHEREAS, the mission of the Cultural Funding Program is to fund Oakland-based art and cultural activities that reflect the diversity of the city for citizens of and visitors to Oakland, focusing on the key areas of General Support, Neighborhood Arts, and Arts Education, through four grantmaking categories for Individual Artist Projects, Organization Projects, Organizational Support, and Art in the Schools; and

WHEREAS, during August, 2014, three funding review panels convened and forwarded recommendations to award eighty-six (86) grants to seventy-one (71) organizations and individual artists proposing to provide arts and cultural programming in the city of Oakland; and

WHEREAS, on September 10, 2014, the City of Oakland Funding Advisory Committee met to review the grant recommendations received from the review panels, and voted unanimously to recommend to City Council that these grants be funded in the amounts listed herein;

WHEREAS, Fiscal Year 2014-15 funds for the Cultural Funding Program are budgeted as follows: \$730,000 in General Purpose Fund (1010), CCAD-Cultural Programs Org (90523), Undetermined Project (0000000); and \$220,000 from the Transient Occupancy Tax surcharge, which will be reserved for arts grants in the Measure C: Transient Occupancy Tax (TOT) Surcharge Fund (2419), Cultural Arts & Marketing Org (85511), Cultural Funding Program TOT Project (P391850); and

WHEREAS, the City of Oakland Funding Advisory Committee recommends specific funding to nonprofit organizations and individual artists as follows:

27	Stagebridge	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
28	Purple Silk Music Education Foundation	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
29	Claudia Goodman-Hough	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
30	Destiny Arts Center	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00

INDIVIDUAL ARTIST PROJECT		Total Not to Exceed Recommendation	General Fund	TOT
1	Ramon Ramos Ramos	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
2	Melissa Reyes	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
3	Delina Patrice Brooks	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
4	Debra Koppman	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
5	Alexander Lee	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
6	Karla Quintero	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
7	Ana Maria Agüero Jahannes	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
8	Josh Healey	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
9	Nicole Smith	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
10	Ellen Oppenheimer	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
11	Indira Allegra	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
12	Sabereh Kashi	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
13	Elizabeth Luke Thottam	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
14	Adrienne Skye Roberts	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
15	Ben Wang	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
16	Sue Mark	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
17	Ousseynou Kouyate	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
18	Manish Vaidya	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
19	Sarah Bush	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
20	N'Jeri Eaton	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
21	Dana Lawton	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
	SUBTOTALS	\$104,979.00	\$ 79,784.04	\$ 25,194.96

ART IN THE SCHOOLS		Total Not to Exceed Recommendation	General Fund	TOT
22	Oakland Youth Chorus	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
23	Dimensions Dance Theater, Inc.	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
24	Debra Koppman	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
25	Museum of Children's Art	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
26	Oakland Unity High School	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
27	Stagebridge	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
28	Purple Silk Music Education Foundation	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
29	Claudia Goodman-Hough	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
30	Destiny Arts Center	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
31	Alternatives in Action	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
32	Oakland Public Education Fund for MetWest High School	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
33	510akland/Elevate Oakland	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
34	Pro Arts	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00

ART IN THE SCHOOLS continued		Total Not to Exceed Recommendation	General Fund	TOT
35	ALICE Arts	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
36	East Bay Performing Arts (Oakland East Bay Symphony)	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
37	Living Jazz, Inc.	\$ 7,710.00	\$ 5,924.36	\$ 1,785.64
38	Prescott Circus Theatre	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
39	Thingamajigs	\$ 6,000.00	\$ 4,610.40	\$ 1,389.60
40	East Bay Agency for Children	\$ 7,500.00	\$ 5,763.75	\$ 1,736.25
41	Cantare Con Vivo	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
42	North Oakland Community Charter School	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
43	Attitudinal Healing Connection, Inc.	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
	SUBTOTALS	\$211,210.00	\$ 162,313.51	\$ 48,896.49

ORGANIZATION PROJECT		Total Not to Exceed Recommendation	General Fund	TOT
44	The Crucible	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
45	ALICE Arts	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
46	Bandaloop	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
47	Community Rejuvenation Project	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
48	Unity Council	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
49	Attitudinal Healing Connection, Inc.	\$ 7,500.00	\$ 5,763.75	\$ 1,736.25
50	Cantare Con Vivo	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
51	Eastside Arts Alliance for Navarette x Kajiyama	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
52	Academy of Hawaiian Arts	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
53	Oakland Digital Art and Literacy Center	\$ 4,157.50	\$ 3,194.23	\$ 963.27
54	Youth Radio	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
55	East Oakland Youth Development Center (EOYDC)	\$ 9,000.00	\$ 6,915.90	\$ 2,084.10
56	American Center of Philippine Arts	\$ 4,970.00	\$ 3,818.94	\$ 1,151.06
57	Junior Center of Art & Science	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
58	Youth UpRising	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
59	Thingamajigs	\$ 3,450.00	\$ 2,650.98	\$ 799.02
60	EOYDC for Lyric Performing Arts Academy	\$ 5,425.00	\$ 4,168.57	\$ 1,256.43
61	Bay Area Girls Rock Camp (BAGRC)	\$ 9,500.00	\$ 7,299.80	\$ 2,200.20
62	California Revels	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
63	The Great Wall of Oakland	\$ 4,400.00	\$ 3,380.96	\$ 1,019.04
64	Oakland Leaf	\$ 10,000.00	\$ 7,685.00	\$ 2,315.00
	SUBTOTALS	\$178,402.50	\$ 137,098.13	\$ 41,304.37

ORGANIZATIONAL ASSISTANCE		Total Not to Exceed Recommendation	General Fund	TOT
65	EastSide Arts Alliance	\$ 23,690.00	\$ 18,257.01	\$ 5,432.99
66	Destiny Arts Center	\$ 38,116.50	\$ 29,319.26	\$ 8,797.24
67	Pro Arts	\$ 19,802.00	\$ 15,217.48	\$ 4,584.52
68	Creative Growth Art Center, Inc.	\$ 38,116.50	\$ 29,319.26	\$ 8,797.24
69	Dimensions Dance Theater, Inc.	\$ 13,117.00	\$ 10,069.26	\$ 3,047.74
70	Living Jazz, Inc.	\$ 20,884.00	\$ 16,080.68	\$ 4,803.32
71	AXIS Dance Company	\$ 22,619.00	\$ 17,416.63	\$ 5,202.37
72	East Bay Performing Arts	\$ 38,116.50	\$ 29,349.71	\$ 8,766.80
73	Oakland Interfaith Gospel Choir	\$ 20,619.00	\$ 15,876.63	\$ 4,742.37
74	Stagebridge	\$ 25,120.00	\$ 19,342.40	\$ 5,777.60
75	Prescott Circus Theatre	\$ 15,619.00	\$ 12,026.63	\$ 3,592.37
76	Diamano Coura West African Dance Company	\$ 9,620.00	\$ 7,407.40	\$ 2,212.60
77	API Cultural Center, Inc.	\$ 18,120.00	\$ 13,952.40	\$ 4,167.60
78	Purple Silk Music Education Foundation	\$ 13,652.00	\$ 10,512.04	\$ 3,139.96
79	Friends of Peralta Hacienda Historical Park	\$ 23,122.00	\$ 17,803.94	\$ 5,318.06
80	Kitka, Inc.	\$ 20,621.00	\$ 15,878.17	\$ 4,742.83
81	Museum of Children's Art	\$ 29,626.00	\$ 22,812.02	\$ 6,813.98
82	Oakland Ballet Company	\$ 21,787.00	\$ 16,775.99	\$ 5,011.01
83	Oaktown Jazz Workshops	\$ 4,999.00	\$ 3,849.23	\$ 1,149.77
84	Oakland Dance Inc. dba Savage Jazz Dance Company	\$ 4,999.00	\$ 4,091.00	\$ 908.00
85	Oakland Youth Chorus	\$ 18,950.55	\$ 14,591.92	\$ 4,358.63
86	Crosspulse, Inc.	\$ 14,072.95	\$ 10,836.17	\$ 3,236.78
	SUBTOTALS	\$455,389.00	\$ 350,785.23	\$ 104,603.77
	ALL GRANT TOTALS	\$949,980.50	\$ 729,980.91	\$ 219,999.59

Now, therefore, be it

RESOLVED: That the Oakland City Council hereby approves and authorizes a grant to each organization and individual artist listed above, not to exceed the amount detailed; and be it

FURTHER RESOLVED: That the above grants shall be paid from the Fiscal Year 2014-15 funds budgeted in the amount of \$730,000 in General Purpose Fund (1010), CCAD-Cultural Programs Org (90523), Undetermined Project (0000000); and in the amount of \$220,000 from the Transient Occupancy Tax surcharge in the Measure C: Transient Occupancy Tax (TOT) Surcharge Fund (2419), Cultural Arts & Marketing Org (85511), Cultural Funding Program TOT Project (P391850); and be it

FURTHER RESOLVED: That in the event any of the above grants are not encumbered, that those funds shall revert to the Cultural Funding Program for use in other categories of support; and be it

FURTHER RESOLVED: That the City Council hereby appoints the City Administrator or his designated representative to conduct all negotiations, execute and submit all documents, including but not limited to agreements, amendments, modifications, payment requests, and related actions which may be necessary for the completion of the aforementioned grants, without returning to Council; and be it

FURTHER RESOLVED: That the Office of the City Attorney will review the grant agreements for form and legality, and a copy will be filed in the Office of the City Clerk.

IN COUNCIL, OAKLAND, CALIFORNIA, _____, 2014

PASSED BY THE FOLLOWING VOTE:

AYES - BROOKS, GALLO, GIBSON McELHANEY, KALB, KAPLAN, REID, SCHAAF and PRESIDENT KERNIGHAN

NOES -

ABSENT -

ABSTENTION -

ATTEST: _____

LaTonda Simmons
City Clerk and Clerk of the Council
of the City of Oakland, California