



AGENDA REPORT

TO: Steven Falk
Interim City Administrator

FROM: Sofia Navarro
Interim Director, Economic
and Workforce
Development Department

SUBJECT: Fiscal Year 2022-23 Cultural Funding
Grants - Round Two

DATE: March 27, 2023

City Administrator Approval

Date: Apr 11, 2023

RECOMMENDATION

Staff Recommends That The City Council Adopt A Resolution Awarding Grants To Forty (40) Oakland-based Nonprofit Organizations And Individual Artists Providing Arts And Cultural Services In Oakland For Fiscal Year 2022-2023 (Round Two), In A Total Amount Not To Exceed Six Hundred Thousand Dollars (\$600,000).

EXECUTIVE SUMMARY

The proposed resolution would adopt the recommended Fiscal Year (FY) 2022-23 allocation to award FY 2022-23 Round Two Cultural Funding awards in the total amount of \$600,000 to the grantees as described in **Attachment A**.

Specifically, adoption of the proposed resolution will authorize the City Administrator to enter into forty (40) Cultural Services Grant Agreements with forty (40) Oakland-based artists and nonprofit organizations to provide cultural services that reach all seven of the City of Oakland (City) Council Districts. These organizations support artistic excellence and cultural diversity through the provision of services and programming in dance, music, theater, media, digital, visual, literary, and community arts, while leveraging other government, corporate, and private spending on the arts in Oakland. The grant funds will support over 800 individual arts events and activities, most of them offering free or low-cost to the public and will expose nearly 150,000 participants (80 percent Oakland-based) to cultural arts services and programming. This attendance figure includes active participants, on-site audiences, in-person and virtual programming, and estimated internet site visitors. Round Two application activity locations are included in **Attachment B**.

BACKGROUND / LEGISLATIVE HISTORY

Program Overview

The Cultural Funding Program (CFP) was established by the City Council in 1985 as the City's mechanism to support Oakland-based nonprofit arts and cultural organizations through an

Life Enrichment Committee
April 25, 2023

annual competitive application process. These grants infuse Oakland's neighborhoods with arts and cultural activities that increase exposure to, understanding of, and respect for diverse cultural heritages, support arts activities that engage the community, and support hands-on arts instruction in Oakland's public schools. For FY 2022-23, CFP awards two rounds of funding, as provided below:

Round One approved at the [November 7, 2023 City Council Meeting](#):

- Organizational Assistance
- Neighborhood Voices for Festivals

Round Two:

- Neighborhood Voices for Individual Artist Projects
- Neighborhood Voices for Organization Programs

Grant program descriptions for all each of these categories can be found in **Attachment C**.

The program is managed by the Cultural Affairs staff within the Economic & Workforce Development Department (EWDD). To ensure transparency and public trust in the distribution of public funds for the arts in Oakland, the program has established policies, review procedures, and a panel system for evaluating applications, including review by the Funding Advisory Committee (FAC).

The FAC is a volunteer community organization that supports and provides input on matters relating to CFP policies, procedures, and the award of grants to Oakland-based artists and cultural organizations to support arts and cultural activities that reflect the diversity of the city for citizens of and visitors to Oakland. The FAC reviews scores established by the community peer reviewed panels, reviews staff allocation recommendations based on panel ranking, and hears applicant appeals, if any. The members of the FAC are recruited from the arts community and are elected by current FAC members. Oakland's CFP is one of the only local grant-making agencies in the State that allows applicants to address the community peer reviewed panel during a three-minute discussion. The applicant's three-minute address is used to clarify any questions or misinterpretations that the applicant may have heard during the panel discussion.

With City Council support, the CFP grants have historically been funded from the General Purpose Fund. In FY 2009-2010, Oakland voters approved Measure C, implementing a Transient Occupancy Tax (TOT) surcharge that supplements the CFP funding.

ANALYSIS AND POLICY ALTERNATIVES

Grant Review Panel Process

During the FY 2022-23 Individual Artist Projects grant application period, the CFP received a total of 44 applications from Oakland-based artists. Staff reviewed the applications and passed along those that met eligibility requirements per the program guidelines to the grant review panelists. On March 8, 2023, the CFP review panel consisted of a total of 5 community/peer panelists, and they evaluated eligible applications from 36 artists.

During the FY 2022-23 Organization Program grant application period, the CFP received a total of 34 applications from Oakland-based nonprofit organization conducting arts and culture programming. Staff reviewed the applications and passed along those that met eligibility requirements per the program guidelines to the grant review panelists. On March 9, 2023, the CFP review panel consisted of a total of 4 community/peer panelists, and they evaluated eligible applications from 30 organizations.

Panelists thoroughly discussed, evaluated and scored each proposal based on established criteria. In broad terms, the criteria for the panel review are: (1) soundness of applicant's plan for artistic/cultural services and quality of the artistic product; (2) management ability of personnel and the fiscal soundness of the program or project; (3) the applicant's ability to implement the proposed activities; identify and market services to potential audiences; and (4) the extent to which the applicant's activities fulfill the goals of the CFP. The application criteria also included a section that addressed cultural and racial equity. Applicants were asked to address racial disparities and how their programming closes the gap for impacted communities by creating opportunities for them to engage with the cultural programming. Upon completion of the review process and ranking of the applications, staff determined a cut-off for grant awards and the allocation of funds, which was reviewed by the FAC. Applicants receiving an average score lower than 70 (from a possible 100 points) were automatically disqualified from funding. These funding allocations consider the applicants' score, request amount, and budget size.

Staff reviewed scores and ranking of the applicants, creating a list of recommended awards, which were then forwarded to the FAC for their review. The FAC met on March 15, 2023 to review these recommendations. Staff determined grant awards based on applicant ranking by score and funds available and the FAC unanimously supported staff's recommendation for Council consideration to approve funding for 40 Oakland-based artists and organizations conducting arts and culture programs.

Approval of these cultural funding grants will continue to help advance the citywide priority of **economic and cultural security**. By supporting Oakland Creatives, this workforce will build social cohesion and foster security and belonging through civic engagement activities.

Review Panel Recommendations and Statistics

Table 1 below shows the total number of applications received, reviewed and recommended by the review panel for each of the 2 categories for this Round Two of funding.

Table 1. Application Statistics

Round Two (FY2022-23) Grant Categories	No. of Applications Received	Total Awards	Award Rate	Total Amount Awarded	Average Award Amount*
Neighborhood Voices for Individual Artists	44	20	45%	\$200,000.00	\$10,000.00
Neighborhood Voices for Organization Programs	34	20	59%	\$400,000.00	\$20,000.00
TOTALS	78	40	51%	\$600,000.00	

*For a complete list of grantee award amounts, please see **Attachment A**.

FISCAL IMPACT

The cost to support these CFP grants for Round Two will be \$600,000.00, which was included in the FY 2021-23 budget and will be drawn from FY 2022-23 funds available in: \$550,000.00 General Purpose Fund (1010), Cultural Arts & Marketing Org (85511), City Promotion Account (53311), Cultural Arts Grant Fund Project (1000166), Marketing & Special Events Program (SC02); and \$50,000 Measure C: Transient Occupancy Tax (TOT) Surcharge Fund (2419), Cultural Arts & Marketing Org (85511), TOT Surcharge: Cultural Grants Project (1000458).

Table 2 provides a breakdown of the project cost summary, and the appropriated project funding sources are included in **Table 3**.

Table 2: Project Cost Summary

Cost Category	Description	Amount
Grant Disbursements	Grant disbursements to FY2022-23 Round Two, Cultural Funding grantees	\$600,000.00
Total Project:		\$600,000.00

Table 3: Project Funding Sources

Funding Source	Organization	Account	Project	Program	Amount
General Purpose Fund 1010	85511	53311	1000166	SC02	\$550,000.00
Transient Occupancy Tax (TOT) Surcharge Fund 2419	85511	54912	1000458	CE02	\$50,000.00
Total Project:					\$600,000.00

PUBLIC OUTREACH / INTEREST

The CFP currently has only one staff member, who is responsible for all duties associated with the CFP, including grant applications, public review panels, outreach, reporting, and grant contracting for 106 grantees this year alone. City staff works diligently to keep its mailing list and outreach efforts up to date.

The availability and open application period for the FY 2022-23 Neighborhood Voices for Individual Artist Projects and Neighborhood Voices for Organization Program grants were announced on December 1, 2022 via press release, social media and posted on the City's website. Application guidelines and grant category descriptions were widely publicized for six weeks. Outreach for these grants included posting on the City's website and social media sites, including the [Cultural Affairs Division Facebook Page](#). Email notices were sent to interested groups including City Councilmembers and staff, past grantees, grant applicants and all parties that contacted staff for arts funding opportunities. In total, staff estimates that it was able to outreach to over 1000 artists and organizations. CFP staff conducted public workshops and one-on-one technical assistance meetings for prospective applicants from December 2022 through the application deadline. A total of 87 people attended the public workshops via Zoom, and 12 prospective applicants received one-on-on technical assistance from CFP staff.

Throughout the year, an Open Call for qualifications is posted on the [City's website](#) inviting community members to serve on peer review panels. Grant Review Panels convened to discuss and evaluate applications in open meetings, where applicants had the opportunity to attend and address the panel with a three-minute statement via Zoom. Grant Review Panels were open to the public and accessible through a public Zoom link.

COORDINATION

The City Attorney's Office and the Budget Bureau have been consulted in the preparation of this report and resolution. The FAC has also been consulted and reviewed the award recommendations herein presented to the City Council.

SUSTAINABLE OPPORTUNITIES

Economic: Community-oriented arts activities bolster the cultural arts identity of Oakland, fortifying the City as a destination, bolstering the creative economy and creating positive publicity resulting in economic benefit. In this second round of funding for FY 2022-23, the CFP grantees will employ over 350 Oakland-based artists. Their activities generate local sales taxes and revenues for the City and local businesses. Many Oakland grantee organizations have received international notoriety and draw large crowds for their performances or artwork.

Environmental: There are no environmental opportunities or benefits resulting from any action outlined in this report.

Race & Equity: The CFP offers an open, competitive process for applicants, resulting in awards to artists and arts organizations that represent all seven City

Council Districts. American Sign Language (ASL) interpretation is available for deaf and hearing impaired applicants, language translation services are provided through the City's Equal Access Program, and staff performs outreach in communities with significant Asian-American, Pacific Islander, African-American, Latinx, and immigrant populations. Racial equity goals are advanced through outreach activities that include How-to-Apply Workshops, one-on-one technical assistance that targets under-represented communities, and the recruitment of grant review panelists that represent Oakland's diverse community. The Cultural Funding program provides support to artists and organizations that serve low-income, culturally-specific, Lesbian/ Gay/ Bisexual/ Transgender/ Queer (LGBTQ), youth, disabled, and senior communities.

ACTION REQUESTED OF THE CITY COUNCIL

Staff Recommends That The City Council Adopt A Resolution Awarding Grants To Forty (40) Oakland-based Nonprofit Organizations And Individual Artists Providing Arts And Cultural Services In Oakland For Fiscal Year 2022-2023 (Round Two), In A Total Amount Not To Exceed Six Hundred Thousand Dollars (\$600,000).

For questions regarding this report, please contact Roberto Bedoya, Cultural Affairs Manager, 520-236-2136.

Respectfully submitted,



SOFIA NAVARRO
Interim Director,
Economic & Workforce Development
Department

Reviewed by:
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Economic & Workforce Development
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Prepared by:
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Department

Attachments (3):

- A: FY 2022-23 Round Two-Grant Award Recommendations and Project Descriptions
- B: FY 2022-23 Round Two Activity Locations
- C: FY 2022-23 Description of Cultural Funding Program Grant Categories

FY22-23 NEIGHBORHOOD VOICES FOR INDIVIDUAL ARTIST PROJECTS

INDIVIDUAL NAMES	Recommended Total Not to Exceed Grant Amount	(Funding Source) General Fund-City Promotions 53311	(Funding Source) Transient Occupancy Tax	Description
Acacia WoodsChan	\$10,000.00	\$10,000.00		Individual Artist applicant Acacia WoodsChan project aims to engage Oakland-based youth in their own exploration of local history, culture and other diverse forms of cultural engagement through geography-based cultural tours in different Oakland neighborhoods. This project aims to create increasingly interactive opportunities for Oakland-based youth, residents and visitors to engage with the people, places and histories that make Oakland a growing destination and cultural hub. The artist proposes 4 tours of 35-56 participants (including chaperones) to attend the tours, which will be hosted adjacent to cultural celebrations including Lunar New Year, Black History Month and Juneteenth. They will collaborate with already-existing events held by local artists/ community creators/ organizations to enhance the experience for youth.
Adrienne Oliver	\$10,000.00	\$10,000.00		Individual Artist applicant Adrienne Oliver requests support for "Black Gold Storytellers: The Warmth of Oakland sun," a virtual storytelling event featuring African-American elders residing in Oakland. The goal is to feature migration stories from African-American Oakland residents who moved during The Great Migration from the American South to Oakland. The workshop facilitator will provide a series of writing prompts and exercises to help Oakland storytellers produce these stories. The aim is to provide a source of healing on two fronts: 1) healing the relationship between the literary arts and underrepresented writers and; 2) healing the trauma of potential erasure due to gentrification. Support for this project will cover administrative costs, stipends for the Oakland artists, and honorariums to the elders sharing their stories.

AttachmentA_RoundTwo_Grantees_FY22-23

<p>Christian Martinez</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual Artist applicant Christian Martinez's project is a podcast and magazine called "Noxhegalactica - Elevate In Community." The aim is to elevate the voices of people from the Deep East Oakland community who are often left in the shadows and are portrayed in a very negative image. This project hopes to highlight their stories of success and share them via a podcast and a published magazine. The goal is to change the narrative of our city, and interview 60 people from different backgrounds and upbringings to create an interactive community.</p>
<p>Damon Jamal Taylor</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual Artist applicant Damon Jamal Taylor's proposed project is titled "Black Daddy: The Experience," an interactive journey that is part film, performance and community dialogue that elevates the transformative role Black families play in healing and creating local and global culture. Surrounding "Black Daddy: The Movie" the the award-winning film by Damon Jamal Taylor aka "Dame Drummer," this interactive event amplifies true stories and contributions of Oakland-based fathers and their families. This Father's Day event includes select film screenings and a panel from diverse Oakland artists and organizers on the topics of the role of Black families, fatherhood, masculinity, to a thriving Oakland community.</p>
<p>Edward Gunawan</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual Artist Applicant Edward Gunawan's proposal is for "Home Made: A Literary Reading Series and Storytelling Workshop" which aims to nurture and empower local immigrant/refugee writers in sharing their unique stories and experiences with the wider community in Oakland and the Bay Area. Held at the Oakland downtown location of our community partner ARTogether, "Home Made" will showcase and amplify the diverse voices and perspectives of writers from all corners of the globe, while highlighting the richness and complexity of the migration experience across generation, race, religion, country of origin, physical ability, gender expression, and sexual orientation. Each curated reading will feature 2 to 3 immigrant/refugee writers, followed by a Q&A discussion with the audience on topics relating to social justice and migration.</p>

AttachmentA_RoundTwo_Grantees_FY22-23

<p>Elaine Chu</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual Artist applicant Elaine Chu's proposal is for a free family friendly community mural project at the Pacific Renaissance Plaza in Oakland's Chinatown. The mural will be a part of the Lunar New Year & the Lantern Festival organized by the Cut Fruit Collective, Oakland Bloom, Civic Design Studio and AAPI Healers for Liberation. The mural will be led by Elaine Chu and Marina Perez- Wong who make up Twin Walls Mural Company. The 6'x10' portable mural will be pre- designed with paint and all materials ready for the event. We will be inviting anyone at the event to help paint and add to the mural. After the event is over, the mural will be touched up and displayed in Chinatown in a community space. The mural focused around the mission to help cultivate healing, liberation and joy in the community.</p>
<p>Frederick Alexander Alvarado</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual Artist applicant Frederick Alvarado requests support for "International Space Station," a temporary space dedicated to art workshops and exhibitions located in the Fruitvale Plaza. The space will be active for 5 months from April through August 2023, and include artists creating projects with seniors citizens from the San Antonio/Fruitvale Senior center and youth from the Unity Councils Youth program. The project space will serve as an incubator of ideas and projects with the aim of sharing stories, ideas, and outlooks. This iteration of the project will be in collaboration with Fredericko Alvarado, Los Pobres Artistas, Cocina de Corazon, the San Antonio/Fruitvale Senior Center, and the Unity Council's Youth program to create art projects for an exhibition in the summer of 2023.</p>

AttachmentA_RoundTwo_Grantees_FY22-23

<p>Ipeleng Kgositsile</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual artist applicant Ipeleng Kgositsile has applied for support for the creation of I, Too LOL: an eight-week long improv, sketch comedy and joke-writing program for Oakland girls ages 8 and up. The goals are aimed at 1) Transforming and Belonging using improv and comedy games; 2) Bringing Together multi-racial, multi-ethnic, intergenerational, mixed-upbringing girls with community collaborators; 3) Programming using comedy and improv to foster belong and unity within Oakland neighborhoods; 4) Promoting and Lifting up the cultural identities of the youngest residents of the city's neighborhoods; and 5) Nurturing and leveraging creativity, humor, comedy and levity in the Oakland neighborhoods where the I, Too LOL participants live and play.</p>
<p>Jacqueline Keliiaa</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual Artist applicant Jackie Keliiaa's proposed project is titled "Good Medicine Native Comedy," a night of live stand-up featuring the best and brightest comedians Indian Country has to offer all on a central stage at the beautiful Oakland Museum of California. It's more than a comedy show, it's also an opportunity to support Native businesses. Guests are encouraged to arrive early to shop the Native artisan market featuring handcrafted jewelry, beadwork, apparel and accessories, dine al fresco and listen to live music by Native musicians. At the close of the comedy show, there will be a dance party. Last years' dance floor was a multi-generational gathering with a mix of hits from Native bands like Redbone, A Tribe Called Red, and East Bay artists like Tower of Power and Tony!Toni! Toné!</p>

AttachmentA_RoundTwo_Grantees_FY22-23

<p>Jasmine Stallworth</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual Artist applicant Jasmine Stallworth requests support to cover the cost of producing 5 events for BIPOC media enthusiasts of all ages to challenge society’s narratives around who can participate in fantasy, and provide educational workshops on the spectrum of topics at the intersection of art and social justice such as: cosplaying, therapeutic songwriting, history of Afrofuturism, discussions of Black people in media and more. The specific events that will be supported by this grant are: (1) An interactive workshop on the history of Afrofuturism, (2) intro to cosplay workshop (3) Shadow Werk: alter ego song and comic collab workshop, (4) The Gold Soul Show, a game show, and (5) a concert and panel on representation of BIPOC people in the media space. The artists goal is to create spaces that push the Black diaspora together and forward.</p>
<p>Jose Alfredo Navarrete Perez</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual artist applicant and activist José Ome Navarrete Mazatl will be co-facilitating a new Collaborative Learning Circle focused on traditional weaving practices of Oakland’s Indigenous Maya Mam immigrant community. This ongoing popular Education-based Collaborative Learning Circle investigates how anti-Indigeneity and colonialism impacts Indigenous communities from Guatemala. Through a process of Lateral Leadership (centering the voices of those who are most impacted), and weaving – a daily practice for many Maya Mam women – emerged as a key theme of our projects and also as a way for participants to talk about their lives and express pride in their identity. Funding would support a new Círculo de Aprendizaje (Collaborative Learning Circle) focusing on traditional weaving practices of the Bay Area's Indigenous Maya Mam immigrant community.</p>

AttachmentA_RoundTwo_Grantees_FY22-23

<p>Joseph Warner</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual Artist applicant Joe Warner will construct a new suite of music for the 'Soul Chamber Ensemble' featuring a Black string quartet, jazz trio, and featured vocalist The Dynamic Miss Faye Carol. The new suite will feature new compositions and arrangements of material from diverse styles and time periods in the last 100+ years of Black music - including blues, jazz, R&B, classical, and chamber music. The commission will premiere on 5/20/23 at Malcolm X Jazz Arts Festival, a free community festival serving the Black, Brown Asian & Indigenous communities that compose East Oakland.</p>
<p>Kyung Lee</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual Artist applicant Kyung Lee requests support for their documentary film project, “My Landlord” (working title), which depicts a high stakes battle over land as told from all sides - tenants, activists, landlords and developers - revealing a city on the brink of losing its soul. In a city where rents have gone sky-high, longtime Oakland residents face displacement when a notorious landlord buys their live-work artist space and threatens to make it into condos. The goal of the project is to show how the real estate boom in Oakland is impacting long-term residents - especially artists - and permanently altering the face of the city.</p>
<p>Latanya D. Tigner</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual artist applicant Latanya D. Tigner proposes 5th-Quarter Bantaba, a new choreographic work interweaving dance and percussion of West Africa (Sabar Drum and Dance & Djembe/Dun Dun) and the African American marching bands of Historically Black Colleges and Universities (HBCUs). The project will convene cultural bearers from these three traditions together here in Oakland, to learn from each other, to share our respective languages, to decode hidden histories. 5th-Quarter Bantaba will premiere at the Laney College Football stadium in a large-scale presentation illuminating the marching style in its element juxtaposed and intertwined with its African roots.</p>

AttachmentA_RoundTwo_Grantees_FY22-23

<p>Maria De La Rosa</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual Artist applicant María de la Rosa's proposed project is titled "La ReSONancia del Barrio 2023." This project will lift up and resound the voices of Oakland's neighborhoods using traditions and practices of son jarocho, a Mexican music and dance form from Veracruz, Mexico, practiced by many throughout the Bay Area. The calendar of activities includes new song composition, community classes, concerts and fandangos in Oakland neighborhoods. Guest artist and previous collaborator Patricio Hidalgo will join again as an artist and instructor. This project continues to expand and deepen the work initiated in La ReSONancia del Barrio projects that spanned the years 2020 through 2022 in Oakland's neighborhoods through the Neighborhood Voices grant program.</p>
<p>Rachel-Anne Palacios</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual Artist applicant Rachel-Anne Palacios is requesting funding to sustain the 2022/23 sessions of monthly cultural arts programming at Bella Vista and Cleveland Elementary Schools. Students are learning a variety of arts disciplines, intertwined with common core standards, mindfulness and meditation. Art lessons and cultural presentations are held during the school day,, including one professional development presentation for teachers and a 2 hour family art night session once a month. The grant funds would be used for art materials/supplies, prep and facilitation, teaching time, lesson planning and installation of art for both schools.</p>
<p>Reshawn Goods</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual Artist applicant Bushmama Africa proposes The Indigo Project Oakland, a workshop series which would support the people who were born, raised and migrated to Oakland by way of the South and the diaspora. This is an opportunity to celebrate cultural practices with each other to further enrich our cultural legacy here in Oakland. Composed of The Denim Camp, The Herbalist Clinic, and Love in Ceremony, this series will affirm the collective spirit of Oakland that is steadfast on supporting community, healing the community and helping those who live here to thrive in community.</p>

AttachmentA_RoundTwo_Grantees_FY22-23

<p>Samantha McGinnis</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual Artist applicant Sam McGinnis and the BLOOM Arts Collective propose BLOOM Futures - the newest curatorial project in the BLOOM Ecosystem, an Oakland-based artist collective that champions artists of color and queer/trans artists, especially those in the early stages of their careers. They imagine this project as a hybrid gallery and performance space centered around complementary and competing artistic visions of the Bay's future. They intend for this show to be a space where artists can use their chosen mediums to explore the tension between their hopes and fears for the coming years. The show will be accompanied by an event series showcasing young local dancers, musicians, and poets and activating the gallery space anew. All of our programming will be free and open to the public.</p>
<p>Sheilby Macena</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>		<p>Individual Artist Applicant Sheilby Macena's proposal is in support of two ongoing activities under the NARRATVES project, serving as a platform dedicated to preserving the authenticity of BIPOC voices through documentary-style projects. Birthed from a desire to give back to the local Oakland community, Narratves has expanded into two main projects - Neighborhood Narratves (NHN) and Pop-Up Narratves (PUN). Neighborhood Narratves (NHN) is an archive project committed to recording the stories of BIPOC folx in Oakland and beyond through portrait-style photographs and interviews. Pop-Up Narratves (PUN) is an in-person project designed to document BIPOC communities spontaneously. They have hosted several pop-ups with the very first being a curated photography event in response to the social unrest of Summer 2020. Both projects are ongoing and coexistence side by side.</p>

AttachmentA_RoundTwo_Grantees_FY22-23

Stephanie Hewett	\$10,000.00	\$10,000.00		Individual Artist Stephanie Hewett's proposed project aims to launch an inaugural artist residency program at blaQyard, a Black, Queer, DIY space based on unceded Huichin-Ohlone land. Due to the lack of affordable performance/community spaces in East Oakland, they aim to build a strong infrastructure to open the space for community use that is accessible and sustainable. They will create a paid residency/mentorship program that will invite artists to use the space to practice or learn a particular skill such as, but not limited to: lighting design, space design, sound design and live performance. Their primary mission is to provide a safe and reliable space for experimentation amongst QTBIPOC artists and activists throughout East Oakland for free or at an affordable cost.
FY22-23 IAP TOTAL	\$200,000.00	\$200,000.00	\$0.00	

FY22-23 NEIGHBORHOOD VOICES FOR ORGANIZATION PROGRAMS

ORGANIZATION NAMES	Recommended Total Not to Exceed Grant Amount	(Funding Source) General Fund-City Promotions 53311	(Funding Source) Transient Occupancy Tax	Description
Sozo Impact, Inc (for Alphabet Rockers)	\$20,000.00	\$20,000.00		Alphabet Rockers is seeking grant funds to support three poignant programs of "The Movement in Action." Programming includes the production of performance-based presentations of the GRAMMY-nominated album, "The Movement," co-created with Oakland children and families, with a free performance at Oakland Museum of California. Grant funds would also support 5 monthly community-based arts workshops for youth ages 8-11 at Destiny Arts Center, entitled "The Movement in Action." Additionally, programming will include the youth-led co-creation of three music videos with young filmmakers from Oakland's Youth Beat, with Oakland film screenings.

AttachmentA_RoundTwo_Grantees_FY22-23

<p>The Bay Area Girls Rock Camp</p>	<p>\$20,000.00</p>		<p>\$20,000.00</p>	<p>Bay Area Girls Rock Camp is a nonprofit organization that empowers young people through music, promoting an environment that fosters self-confidence, creativity and teamwork. Their camp centers the experiences of girls, trans and/or gender non-conforming (TGNC) youth in their explicit commitment to gender justice and creating an inclusive environment that supports a wide range of marginalized gender identities and expressions. BAGRC’s core programs include the 10-week Girls Rock After School Program, and three month-long sessions of Girls Rock Summer Camp. Both programs take place in downtown Oakland, and allow youth (ages 8-18) to receive instrument instruction, attend transformative skill-building workshops, collaborate with peers and write original songs, and present their work at a live concert.</p>
<p>Beats Rhymes and Life, Inc.</p>	<p>\$20,000.00</p>	<p>\$20,000.00</p>		<p>Beats Rhymes and Life (BRL) is requesting grant funds for community outreach activities in support of their new Hip Hop Therapy (HHT) mobile studio bus initiative. BRL is the first agency in the world to provide HHT to minority, system-involved youth - using the creation of Hip Hop music to engage underserved youth in mental health services. The mobile nature of the bus allows staff to target neighborhoods in Oakland with the greatest need for mental health support and bring services directly to them. BRL will partner with organizers of large-scale events, and organizational partners to bring the mobile studio bus to community events, school resource fairs, and health fairs, among others. During the events, prospective program participants will meet BRL staff, take a tour of the mobile studio bus, and try out the recording equipment. Youth who are BRL program alumni will perform their original songs at these events, which they created during their intervention at BRL.</p>

AttachmentA_RoundTwo_Grantees_FY22-23

<p>Cantare Con Vivo</p>	<p>\$20,000.00</p>	<p>\$20,000.00</p>		<p>Cantare Con Vivo is seeking grant support for “Shining Through the City,” a free, annual community event amplifying the voices of 250+ underserved students from neighborhoods across Oakland from Cantare’s tuition-free after-school choir program. Over 15 weeks, 3-12 grade students from seven choirs will rehearse a culturally diverse program of choral music under the direction of Cantare’s professional Teaching Artists. Each choir will perform individually to affirm the strength and identity of their neighborhood and all students will unite to perform special selections from Asia’s Pacific Rim Countries, celebrating Oakland’s Asian-American community. Students will come together for collaborative rehearsals in February and April and the final performance on April 28, 2023. All students will participate free of charge, including transportation, meals and uniforms.</p>
<p>Filmmakers Collaborative, Inc. (for Counting Salmon DBA Re-Present Media)</p>	<p>\$20,000.00</p>	<p>\$20,000.00</p>		<p>Re-Present Media is presenting Oaktown Stories, a short film and community dialogue program featuring 10-15 personal stories of BIPOC Oaklanders told by Oakland-based BIPOC filmmakers. Since 2017, Re-Present Media has presented the work of documentary filmmakers of color telling personal stories of underrepresented communities. Their goal is to shift the focus of stories from narratives primarily centered on the problems in their communities to those exploring a broader range of experiences. As part of Oaktown Stories, they will include community organizations and groups related to the stories in the films. These guests, in addition to individuals featured in the films and filmmakers, will engage audiences in facilitated community dialogues. From past audience surveys, they understand this format provides an uplifting and empowering experience, covering topics such as intergenerational legacy and the role of black women in history.</p>

AttachmentA_RoundTwo_Grantees_FY22-23

<p>Possibility Labs (for Cut Fruit Collective)</p>	<p>\$20,000.00</p>	<p>\$20,000.00</p>		<p>Cut Fruit Collective is seeking grant support for their Creative Placekeeping Program serving Oakland Asian American and Pacific Islander (AAPI) heritage neighborhoods. Creative placekeeping is a collaborative process that engages residents and visitors alike to reimagine and strengthen their connection to an existing place and neighborhood. Their activities range from public art, neighborhood identity projects, storytelling exhibits, arts festivals, and more. Prior to the pandemic, historically under-resourced neighborhoods like Oakland Chinatown and Eastlake Little Saigon were battling gentrification. To revitalize these neighborhoods while keeping gentrification at bay, Cut Fruit Collective turns to creative placekeeping activities that inspire and engage small businesses, community leaders, artists, creatives, and visitors to participate creatively in keeping the heritage and spirit of the neighborhood alive.</p>
<p>The Dr. Huey P. Newton Foundation</p>	<p>\$20,000.00</p>	<p>\$20,000.00</p>		<p>The Dr. Huey P. Newton Center for Research & Action is requesting grant funds to support the artistic design of an exhibition focused on the 50th anniversary of the Oakland Community School. Funding will be used to support two designers who will work with the team and partners to create an exhibition in celebration of the Oakland Community School, one of the Black Panther Party’s most prominent programs. The school provided youth with a culturally relevant education and challenged the public school system’s perceptions of what it meant to be Black and low-income. The exhibition will incorporate the histories of North, West, and East Oakland and will be told through archival collections, local oral histories, and innovative technology.</p>

AttachmentA_RoundTwo_Grantees_FY22-23

<p>East Oakland Youth Development Center</p>	<p>\$20,000.00</p>	<p>\$20,000.00</p>		<p>East Oakland Youth Development Center (EOYDC) is requesting funding for its Onyx AfroDance Ensemble program, providing youth ages 8-21 with the opportunity to learn dance based on African diasporic styles, infusing West African dance with African American influences of hip-hop, jazz, and more. The Onyx AfroDance Ensemble is a component of the most recent iteration of EOYDC’s Kuumba Arts program which has been providing East Oakland youth with culturally affirming visual and performing arts since EOYDC’s inception over 40 years ago. Participants are able to perform for local audiences throughout the year in public performances coinciding with cultural celebrations such as Black History Month and Kwanzaa. Grant funds will be used to provide youth participants, primarily Black and Latinx youth, from low-income households in deep East Oakland with access to dance enrichment classes and the Onyx AfroDance Ensemble.</p>
<p>Higher Gliffs (for Endangered Ideas)</p>	<p>\$20,000.00</p>	<p>\$20,000.00</p>		<p>Working closely with original Boogaloo practitioners, school leaders, and issue experts, Endangered Ideas will develop a culturally-relevant curriculum and short documentary video to be shared as key components of interactive presentations at three OUSD sites. The goal of this program is to ensure that Black and Brown youth in Oakland inherit the rich legacy of Boogaloo street dance culture. Boogaloo is a dance form that originated in the flatlands of East Oakland in the late 1960s, a decade before Hip Hop was born. It evolved in parallel with the rise of funk music and became a highly popular form of dance and youth expression. This program will bring Boogaloo to life through multimedia resources and cross-generational exchange between youth and original practitioners, as well as bring cultural and arts-based programming to California public schools.</p>

AttachmentA_RoundTwo_Grantees_FY22-23

<p>Intersection (for Gold Beams)</p>	<p>\$20,000.00</p>	<p>\$20,000.00</p>		<p>Goldbeams program "Second Mondays," is an open mic made for Black people and creatives. Each month an audience of over 150 intergenerational attendees come to watch Black creatives perform spoken word, dance, sing and rap, act out monologues and even perform magic acts. The art performed at Second Mondays is the expression, recognition and understanding of Black people in Oakland. The mission of Gold Beams and Second Mondays is to support Black creatives making careers from their art, as well as to produce events that bring Black people joy. The grant will not only support the wages of an all-Black production team, a Black-owned venue, and a slew of Black behind-the-scenes artists, it would provide Gold Beams with funding to award 4 open mic winners with \$2,000 in prizes. In addition, grant support would allow Second Mondays to continue being an affordable event for the community.</p>
<p>Dancers' Group (for Grown Women Dance Collective)</p>	<p>\$20,000.00</p>	<p>\$20,000.00</p>		<p>Grown Women Dance Collective's 14th annual "Fallen Heroes, Rising Stars: A Juneteenth Celebration Through Dance" features an all-star cast giving powerhouse performances to honor musical greats and civic leaders whose legacies impact and inspire. Former members of renowned dance companies such as Alvin Ailey American Dance Theater, Bill T. Jones/ Arnie Zane Company, and Dance Theatre of Harlem and Broadway, weave history, social justice, and empowerment to bring a celebration of community to the stage. This educational, intergenerational, family-friendly celebration of African American pride, struggle, and triumph creates a neutral healing ground for people of different ages, races, and economic "classes" to "see themselves," "see each other" and initiate conversation about how we can all participate in making social change. A minimum of 60 free arts and wellness classes will be offered including dance, Pilates for Back & Joint Pain, and Fall Prevention for Seniors, leading up to and after our 14th annual Juneteenth dance concert.</p>

AttachmentA_RoundTwo_Grantees_FY22-23

<p>Joyce Gordon Foundation (of the Arts for Lamumba, Inc. DBA Geoffrey's Inner Circle)</p>	<p>\$20,000.00</p>		<p>\$20,000.00</p>	<p>Geoffrey's Inner Circle will present the four-week concert series, "Faye & The Folks," hosted by legendary vocalist The Dynamic Miss Faye Carol and featuring a multicultural and cross-genre array of guest artists. Held at Oakland's landmark Black establishment Geoffrey's Inner Circle on four consecutive Sundays in August 2023, this series will celebrate renowned Black Oakland artists and will foster collaborations between Oakland artists from the genres of jazz, latin, R&B, brass band, hip-hop, blues, and spoken word including Lenny Williams, Bobi Cespedes, Chester Thompson, MJ's Brass Boppers, Mistah F.A.B., & Rico Pabon. 200 Oakland youth (50/show) will be invited to attend the shows free of charge. The series will be produced by experienced Oakland event producer Joe Warner.</p>
<p>Museum of Children's Art</p>	<p>\$20,000.00</p>	<p>\$20,000.00</p>		<p>The Museum of Children's Art is seeking grant funds to support the MOCHA Art & Literacy Community placemaking workshops. This Community Arts Programming consists of forty-five (45) MOCHA Community Art workshops which include free poetry workshops, book & art kit distributions, and art-making events. Workshops take place at ten branches of the Oakland Public Library, at Liberation Park in deep East Oakland in collaboration with The Black Cultural Zone, and in partnering with the Center for Urban Excellence. Intergenerational in its design, each 1.5-hr hosted workshop includes reading from chosen texts, opportunities for poetry writing, community discussion, and art-making utilizing pre-packaged MOCHA Art Kits. Community members of all ages have been invited to these events, which include child, teen and adult book giveaways and art experiences.</p>

AttachmentA_RoundTwo_Grantees_FY22-23

<p>Mycelium Youth Network</p>	<p>\$20,000.00</p>	<p>\$20,000.00</p>		<p>Mycelium Youth Network (MYN)'s program Gaming for Justice (G4J) envisions a world where BIPOC Oakland youth create themselves as freedom dreamers, visionaries, and activists through a culturally-responsive and artistically rich gaming experience. In each 6-8 week session, youth engage with five different adventures narrated, illustrated and soundtracked by local Oakland artists, that address Oakland-centered racial, environmental, and social topics like the deforestation of oak trees, electrification, pollution and water quality, gentrification and redlining, homelessness, and others. Participating youth envision and bring to life a radical, just, and regenerative Oakland, where the solutions they uncover through the game are brought to life through community build days with Oakland community members.</p>
<p>Native American Health Center, Inc.</p>	<p>\$20,000.00</p>	<p>\$20,000.00</p>		<p>Native American Health Center (NAHC) launched the Indigenous Red Market (IRM) in 2018 as a unique approach to providing stronger, more culturally informed healthcare and Indigenous wellness services. This event is a safe gathering space where community members can celebrate their culture, share their art and work as a vendor, and build community. NAHC's holistic model of care strongly promotes the social determinants of health, and through the IRM, its able to address several social determinants simultaneously, such as access to education, financial literacy, access to culture, and access to food, and other community resources. In 2023, the IRM will be expanded to include a Healthy Communities element so NAHC can offer services and provide information to the local community in a family friendly setting. It is envisioned that NAHC would operate the Healthy Indigenous Community Village area to offer health and wellness services and activities.</p>

AttachmentA_RoundTwo_Grantees_FY22-23

<p>Oaklash</p>	<p>\$20,000.00</p>	<p>\$20,000.00</p>		<p>With support from the Neighborhood Voices for Organizations Grant, Oaklash will produce their fourth annual Nightlife Accelerator series featuring panels, workshops, and one-on-one mentorship support designed specifically for queer and trans artists and performers in Oakland. The goal of this free series is to provide a supportive, accessible, and inclusive space for these individuals to learn, grow, network, and become community leaders in the Bay Area. The Oaklash Nightlife Accelerator combines panels and workshops which feature nightlife industry professionals including club owners, event producers, and seasoned performers who will share their insights and advice on how to navigate this often underground world. Workshops will provide hands-on training and skill-building sessions on financial management, best practices for building safe and accessible spaces for queer artists and audiences, and developing collaborative new performance pieces.</p>
<p>St. Mary's Center</p>	<p>\$20,000.00</p>	<p>\$10,000.00</p>	<p>\$10,000.00</p>	<p>St. Mary's Center is seeking grant funds to support their multidisciplinary Arts & Culture Program. St. Mary's Center is a community of hope, healing and justice dedicated to improving the well-being of Seniors and Preschool Families in West Oakland by meeting basic needs for food, housing, and social connection. Their multidisciplinary Arts & Culture Program has been integral to the health and healing of St. Mary's Center (SMC) clients for well over a decade. The program encompasses a range of cultural, artistic, and advocacy events that address the holistic needs of SMC Senior Members. Events are a means for social interaction, creative expression, multi-cultural appreciation, education, advocacy, and spiritual renewal. The programs augment SMC's mission to provide seniors opportunity for self-healing, recovery, and community building. Community partners in the Arts & Cultures program have included the Attitudinal Healing Connection in Oakland as well as the Berkeley Media Center.</p>

AttachmentA_RoundTwo_Grantees_FY22-23

<p>Peoples Conservatory</p>	<p>\$20,000.00</p>	<p>\$20,000.00</p>		<p>With the help of the Neighborhood Voices for Organizations Grant, The People's Conservatory (TPC) is seeking support to facilitate a Community Arts Summer Intensive program- offering 3 weeks of high-quality cultural-based professional arts classes to Youth ages 10-16. Programming will be hosted in District 5's Jingletown area, during June 5-23, 2023. This will be TPC's second Summer Intensive, but the first focused specifically on the neighborhood in district 5, where they have made a new headquarters inside the Agency Oakland building. This program will be focused on enhancing neighborhood vibrancy and community cohesion, offering a variety of multidisciplinary arts classes taught by a staff of locally based Master Teaching-Artists.</p>
<p>The Oakland Public Education Fund (for Youth Beat)</p>	<p>\$20,000.00</p>	<p>\$20,000.00</p>		<p>Youth Beat's "Neighborhood Voices" program has been running since the organization was founded in 2009. Every year, students make short films about the people and places that make their neighborhoods unique. They learn about untold stories and connect with culture keepers and community leaders. The resulting films not only lift up these uniquely Oakland stories but also help young filmmakers see their value in the community. Students will conduct on-camera interviews, collect neighborhood b-roll footage, develop storyboards and produce their own 1-3 minute documentary films about local artists, changemakers and culture keepers in Oakland. They will also work in teams to produce more in-depth, more professional quality, 5-10 minute pieces that further explore these and/or other Oakland stories. The youth films will also be shown via both in person and virtual screenings in neighborhoods throughout Oakland, and local artists and business owners will use the films to help promote their uniquely Oakland products.</p>

AttachmentA_RoundTwo_Grantees_FY22-23

Youth UpRising	\$20,000.00	\$20,000.00	<p>Youth UpRising’s Multimedia Arts program series centers around trauma-informed after school and summer art programs to enhance young adult interaction around Photography, Videography, Music Production, Digital Expression and Live Performance. Youth UpRising’s mission is to transform East Oakland into a healthy and economically robust community by developing the leadership of youth and young adults and improving the systems that impact them. By offering creative outlets for youth, many of who live in poverty, have been exposed to violence or trauma, or have been systems-involved, they are establishing a culture of care. Youth Uprising's arts curricula are designed to offer youth a healthy alternative to drug use, gang involvement and the countless barriers they confront every day. Their campus is a regional venue, hosting events such as live youth performances and events that regularly attract attendees from all over the Bay Area.</p>
FY22-23 Neighborhood Voices for Organization Programs	\$400,000.00	\$350,000.00	\$50,000.00
FY22-23 Round One TOTAL	\$600,000.00	\$550,000.00	\$50,000.00

Attachment B: Cultural Funding Grants Activity Locations

FY22-23 Individual Artist Organization Program Grants

Recommended Grantee Name	Activity Location Name	Address	Dates of Activities	District Served
Adrienne Oliver	"Black Gold Storytellers: The Warmth of Oakland sun," a virtual storytelling event	Zoom	April 2023	All Districts
Jasmine Stallworth	History of Afrofuturism workshop	Zoom	June 17, 2023	All Districts
Jasmine Stallworth	Intro to cosplay workshop	Zoom	July 1, 2023	All Districts
Dancers' Group for Grown Women Dance Collective	Free Community Arts & Wellness Classes	Zoom	January - Aug 31, 2023	All Districts
Acacia WoodsChan	North Oakland Tour	Various neighborhoods in Oakland- Black Culture Zone to West and North Oakland	April - May 2023	District 1
Ipeleng Kgositsile	The Wolf	3853 Piedmont Ave	June-July 2023	District 1
Counting Salmon DBA Re-Present	East Bay Community Space	507 55th Street	July 2023	District 1
Oaklash	Taxes for Queer and Trans Performers Panel	Oaklash HQ - 4229 Martin Luther King Way, Oakland, CA 94609	March 1, 2023	District 1
Oaklash	Deaf and Disabled Performers in Nightlife Panel	Oaklash HQ - 4229 Martin Luther King Way, Oakland, CA 94609	May 3, 2023	District 1
Oaklash	Black and Brown King Workshop & Showcase	White Horse - 6551 Telegraph Ave, Oakland, CA 94609	May 17, 2023	District 1
Sozo Impact, Inc for Alphabet Rockers	Destiny Arts Center, Movement in Action Workshops	970 Grace Ave, Oakland	January - May 2023	District 1
Sozo Impact, Inc for Alphabet Rockers	Destiny Arts Center, Rehearsals with Alphabet Rockers youth performers	Destiny Arts Center, 970 Grace Ave, Oakland	April-June 2023	District 1
The People's Conservatory	Emerson Elementary	4803 Lawton Ave	January - May 2023	District 1
Beats Rhymes and Life	Oakland Tech	4351 Broadway	3/17/2023	District 1
Acacia WoodsChan	Chinatown	Oakland Asian American Culture Center, various eateries in Chinatown	April - May 2023	District 2
Edward Gunawan	ARTogether Center	1200 Harrison St, Oakland, CA 94612	January - July 2023	District 2
Elaine Chu	Pacific Renaissance Plaza	388 9th Street	February and May 2023	District 2

Attachment B: Cultural Funding Grants Activity Locations

FY22-23 Individual Artist Organization Program Grants

Recommended Grantee Name	Activity Location Name	Address	Dates of Activities	District Served
Ipeleng Kgositsile	ARTogether	1200 Harrison St	June-July 2023	District 2
Ipeleng Kgositsile	Charles Blades Barber Spa	180 2nd St	July 29, 2023	District 2
Jackie Keliiaa	Oakland Museum of California	1000 Oak St	Summer 2023	District 2
Joe Warner	San Antonio Park	1701 E 19th St	May 20, 2023	District 2
Latanya d. Tigner	Laney College	900 Fallon Street	June 25, 2023	District 2
Maria De La Rosa	Oakland Museum of California	1000 Oak St	April 13, 2023	District 2
Maria De La Rosa	Tacos Sinaloa	2138 International Blvd	April 18, 2023	District 2
Rachel-Anne Palacios	Bella Vista Elementary	1025 E.28th St	January - June 2023	District 2
Rachel-Anne Palacios	Cleveland Elementary	745 Cleveland St	January - June 2023	District 2
Cantare Con Vivo	Cleveland Elementary School	745 Cleveland St	January - May 2023	District 2
Cantare Con Vivo	Franklin Elementary School	915 Foothill Blvd	January - May 2023	District 2
Cantare Con Vivo	La Escuelita Elementary School	1050 2nd Ave	January - May 2023	District 2
Cantare Con Vivo	Lincoln Elementary School	225 11th St	January - May 2023	District 2
Filmmakers Collaborative, Inc. for Counting Salmon DBA Re-Present Media	Eastside Cultural Center	2277 International Blvd	August 2023	District 2
Museum of Children's Art	OPL - Main Branch	125 14th Street	January - June 2023	District 2
Museum of Children's Art	OPL - Asian Branch	388 9th Street #190	January - June 2023	District 2
Possibility Labs for Cut Fruit Collective	Lantern Festival	388 9th St #190	Feb 1, 2023	District 2
Possibility Labs for Cut Fruit Collective	Asian Branch Library Mural	388 9th St #190	April 2023	District 2
Possibility Labs for Cut Fruit Collective	Night Market	261 11th St	July 2023	District 2
Possibility Labs for Cut Fruit Collective	Chinatown Mural	7th St and Webster	August 2023	District 2
Sozo Impact, Inc for Alphabet Rockers	Oakland Museum	1000 Oak St, Oakland	June 9, 2023	District 2
Sozo Impact, Inc for Alphabet Rockers	Youth Beat	286 E 10th St, Oakland	March - June 2023	District 2
The Oakland Public Education Fund for Youth Beat	KDOL-TV	314 East 10th Street	January - July 2023	District 2
The People's Conservatory	Oakland School of the Arts	530 18th St	January - May 2023	District 2
Beats Rhymes and Life	Youth Creative Expo	461 9th St	4/15/2023	District 2

Attachment B: Cultural Funding Grants Activity Locations

FY22-23 Individual Artist Organization Program Grants

Recommended Grantee Name	Activity Location Name	Address	Dates of Activities	District Served
Acacia WoodsChan	Downtown, West Oakland	Smokin Woods BBQ, West	April - May 2023	Districts 2, 3
Acacia WoodsChan	West Oakland Tour	Various neighborhoods in Oakland- Black Culture Zone to West and North Oakland	April - May 2023	District 3
Damon Jamal Taylor	Mama Dog Studios	700 26th St, Oakland, CA 94612	June 2023	District 3
Ipeleng Kgositsile	All Out Comedy Theatre	Oakland, CA, 94612	June-July 2023	District 3
Jasmine Stallworth	Oakstop	2323 Broadway Oakland	5/26/2023 & 8/27/2023	District 3
Joe Warner	Geoffrey's Inner Circle	94612	April - May 2023	District 3
Latanya d. Tigner	Malonga Casquelord Center for the Arts	1428 Alice Street, Oakland, CA 94612	January - May 2023	District 3
Reshawn Goods (Bushmama Africa)	Defermery Park	1651 Adeline	May 20, 2023	District 3
Reshawn Goods (Bushmama Africa)	Black Panther Women Mini Museum	831 Center St	June 4, 2023	District 3
Reshawn Goods (Bushmama Africa)	Joyce Gordon Gallery	406 14th	August 6, 2023	District 3
Reshawn Goods (Bushmama Africa)	B Loves Guest House	1131 Center St.	August 20, 2023	District 3
Samantha McGinnis	Moments Cooperative & Community Space	410 13th St	June 1, 2023	District 3
Cantare Con Vivo	First Presbyterian Church of Oakland	2619 Broadway	January - May 2023	District 3
Dancers' Group for Grown Women Dance Collective	14th Annual "Fallen Heroes, Rising Stars: A Juneteenth Celebration Through Dance"	Intersection of 9th & Washington, Old Oakland - Hybrid Live Performance	June 24, 2023	District 3

Attachment B: Cultural Funding Grants Activity Locations

FY22-23 Individual Artist Organization Program Grants

Recommended Grantee Name	Activity Location Name	Address	Dates of Activities	District Served
Filmmakers Collaborative, Inc. for Counting Salmon DBA Re-Present Media	Preservation Park	1233 Preservation Park Way, Oakland, CA 94612	June 2023	District 3
Higher Gliffs for Endangered Ideas Media	McClymond's High School	2607 Myrtle St, Oakland, CA 94607	May 15th, 2023	District 3
Intersection for Gold Beams	2323 Oakstop	2323 Broadway	May - July 2023	District 3
Arts for Lamumba, Inc. DBA	Geoffrey's Inner Circle	410 14th St	August 2023	District 3
Museum of Children's Art	OPL-West Oakland Branch	1801 Adeline St.	January - June 2023	District 3
Oaklash	Black Femmes in Music Panel	Wolfe Pack Studios - 306 13th St. Oakland, CA 94607	May 8, 2023	District 3
Oaklash	Asian American and Pacific Islander Voices in Nightlife Panel	Understory - 528 8th St, Oakland, CA 94607	May 10, 2023	District 3
St. Mary's Center	St. Mary's Center Community Center	925 Brockhurst St. Oakland	January - August 2023	District 3
The Bay Area Girls Rock Camp	Malonga Casquelord Center for the Arts	1428 Alice Street, Oakland, CA 94612	June - July 2023	District 3
Foundation	Research & Action	1427 Broadway	June - July 2023	District 3
The Oakland Public Education Fund for Youth Beat	DeFremery Park	1651 Adeline St	February 2023	District 3
The People's Conservatory	Envision Academy	1515 Webster St.	January - May 2023	District 3
Dancers' Group for Grown Women Dance Collective	Free Community Arts & Wellness Classes	494 9th St	January - Aug 31, 2023	District 3
Beats Rhymes and Life	Black Joy Parade	Franklin Street (Downtown)	2/26/2023	District 3
Beats Rhymes and Life	OSA	530 18th St	5/12/2023	District 3
East Oakland Youth Development Center	Chabot Space & Science Center	10000 Skyline Blvd	July - Aug 2023	District 4
The People's Conservatory	Pear Tree Community School	2162 Mountain Blvd	January - May 2023	District 4
Beats Rhymes and Life	Skyline High School	12250 Skyline Blvd	5/17/2023	District 4
Acacia WoodsChan	Fruitvale	Fruitvale Public Market/Fruitvale Village	April - May 2023	District 5
Frederick Alvarado	San Antonio/Fruitvale	3301 E.12th Street	April - August 2023	District 5
Jasmine Stallworth	FAME Studios	2744 E 11th Street	July 15, 2023	District 5

Attachment B: Cultural Funding Grants Activity Locations

FY22-23 Individual Artist Organization Program Grants

Recommended Grantee Name	Activity Location Name	Address	Dates of Activities	District Served
Jose Alfredo Navarrete Perez	Mujeres Unidas y Activas	2640 International Blvd	January - August 2023	District 5
Kyung Lee	The Gray Loft Gallery	2889 Ford Street	August 30, 2023	District 5
Maria De La Rosa	Hasta Muerte Café	2701 Fruitvale Ave	April - May 2023	District 5
Maria De La Rosa	International Friendship House	523 International Blvd	4/5/2023	District 5
Maria De La Rosa	Peralta Hacienda	2465 34th Ave	April - June 2023	District 5
Maria De La Rosa	Fruitvale Plaza/BART Station	3401 E 12th St	May 6, 2023	District 5
Maria De La Rosa	Wahpephah's Kitchen	3301 E 12th St	May 6, 2023	District 5
Stephanie Hewett	BlaQyard	3249 Brookdale Ave	March - June 2023	District 5
Museum of Children's Art	OPL - Cesar E. Chavez Branch	3301 E. 12th Street #271	January - June 2023	District 5
Native American Health Center	Native American Health Center, 3050 Lot	3050 International Blvd	5/21/2023 and 7/23/2023	District 5
Oaklash	Safety & Self Defense Workshop for Queer and Trans Folx	3249 Brookdale Ave	May 13, 2023	District 5
The People's Conservatory	Ascend Elementary	3709 E 12th St	January - May 2023	District 5
The People's Conservatory	Redwood Day School	3245 Sheffield Ave	January - May 2023	District 5
Beats Rhymes and Life	Oakland High	1023 MacArthur Blvd	4/19/2023	District 5
Mycelium Youth Network	Mycelium Youth Network	1633 54th Ave & ZOOM	January - August 2023	District 5, All
Cantare Con Vivo	Melrose Leadership Academy	4730 Fleming Ave	January - May 2023	District 6
East Oakland Youth Development Center	East Oakland Youth Development Center	8200 International Blvd	Feb - August 2023	District 6
East Oakland Youth Development Center	Liberation Park	7101 Foothill Blvd	July - Aug 2023	District 6
Museum of Children's Art	Black Cultural Zone	7101 Foothill Blvd	January - August 2023	District 6
Museum of Children's Art	OPL - Eastmont Branch	7209 Bancroft Ave., #211	January - June 2023	District 6
Museum of Children's Art	OPL - Martin Luther King Branch	6833 International Blvd	January - June 2023	District 6
Sozo Impact, Inc for Alphabet Rockers	Coliseum BART Station, The Movement in Action Performance (1)	7200 San Leandro St	May 20, 2023	District 6
The Oakland Public Education Fund for Youth Beat	Eastmont Town Center	7101 Foothill Blvd	June 2023	District 6
The Oakland Public Education Fund for Youth Beat	Internships for Youth Uprising Students	Film shoots in their neighborhood -- exact locations TBD with youth input	Summer 2023	District 6
Acacia WoodsChan	East Oakland Tour	Various neighborhoods in Oakland- Black Culture Zone to West and North Oakland	April - May 2023	District 7

Attachment B: Cultural Funding Grants Activity Locations

FY22-23 Individual Artist Organization Program Grants

Recommended Grantee Name	Activity Location Name	Address	Dates of Activities	District Served
Christian Martinez	Noxhegalactica Podcast Recording	643 South Elmhurst Ave	January - August 2023	District 7
Maria De La Rosa	Acorn Woodland Elementary School	1025 81st Ave	February - April 2023	District 7
Higher Gliffs for Endangered Ideas Media	Castlemont High School	8601 MacArthur Blvd	May 1st, 2023	District 7
Media	Elmhurst Junior High	1800 98th Ave	May 22, 2023	District 7
Museum of Children's Art	OPL - 81st Avenue Branch	1021 81st Ave	January - June 2023	District 7
Museum of Children's Art	OPL - Brookfield Branch	9255 Edes Ave	January - June 2023	District 7
Museum of Children's Art	OPL - Elmhurst Branch	1427 88th Ave	January - June 2023	District 7
Youth Uprising	Youth Uprising	8711 MacArthur Blvd	January - August 2023	District 7

**Fiscal Year (FY) 2022-23 Cultural Funding Program (CFP)
GRANT CATEGORY DESCRIPTIONS**

Round One: September 2022

Organizational Assistance (Two Year Grant)

Provides general operating support to established, primary arts organizations. To be eligible, an organization must have received CFP funding in two of the past four consecutive funding cycles.

Neighborhood Voices for Festivals

Neighborhood Voices for Festivals builds belonging within the dynamic neighborhoods of the City of Oakland by supporting culturally-engaging efforts to bring our city's community members together through festival culture. Festivals to be supported may include, but are not limited to: performances in poetry, dance, music or theater, visual art and public arts exhibitions/events, and literary presentations, that are rooted in a sense of place.

Round Two: April 2023

Neighborhood Voices for Individual Artist Projects

Neighborhood Voices for Individual Artist Projects is a fund that amplifies the cultural expressions, stories, histories, and heritage found within Oakland's neighborhoods-particularly neighborhoods and their community members who historically have not received equitable investments of resources or recognition. This grant opportunity seeks applications from individual artists and cultural workers focused on building neighborhood vibrancy and community belonging. Projects may include, but are not limited to: Cultural heritage practices, performance programs in dance, music or theater, visual art and public arts projects, classes, workshops, exhibitions, and literary activities that are rooted in a sense of place.

Neighborhood Voices for Organization Programs

Neighborhood Voices for Organization Programs is a fund that amplifies the cultural expressions, stories, histories, and heritage found within Oakland's neighborhoods-particularly neighborhoods and their community members who historically have not received equitable investments of resources or recognition. This grant opportunity encourages applications from Oakland-based cultural community builders that are focused on enhancing neighborhood vibrancy and community belonging. Applications must be for re-occurring arts and culture programs that have been in place for 2 years at the applying organization. Programs may include, but are not limited to: Cultural heritage practices, performance programs in dance, music or theater, visual art and public arts programs, classes, workshops, exhibitions, and literary activities that are rooted in a sense of place.