



THE HONORABLE SHENG THAO • MAYOR OF OAKLAND

CITY HALL • 1 FRANK H. OGAWA PLAZA • OAKLAND, CALIFORNIA 94612 • (510) 238-3141 • SThao@OaklandCA.Gov

Letter of Appointment

April 18, 2023

Dear President Bas and members of the City Council:

Pursuant to City Charter Section 601, the Mayor has appointed the following persons as members of the following board or commission, subject to City Council confirmation:

Public Art Advisory Commission

Katerina Leventi, to serve a three year term on the Public Art Advisory Commission beginning October 1, 2021 and ending September 30, 2024, filling the seat previously held by Patricia Carino Valdez.

Sarah Miller, to serve a three year term on the Public Art Advisory Commission beginning February 1, 2021 and ending January 31, 2024, filling the seat previously held by Yulia Pinkusevich.

Thank you for your assistance in this matter.

Sincerely,

Mayor Sheng Thao

Profile

Katerina

First Name

Leventi

Last Name

Email Address

Street Address

City

Suite or Apt

State

Postal Code

Mobile: (510)

Primary Phone

Home: (510)

Alternate Phone

Employer

Job Title

Which Boards would you like to apply for?

Public Art Advisory Committee: Submitted

Interests & Experiences

Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.

My interest in joining the Public Art Advisory Committee stems from my interdisciplinary background combining Architecture, City Planning, and hands-on Studio Art, all valuable in reviewing public art within its urban, historical, and cultural context. I have both creative and technical knowledge of materials and methods that along with maintenance, and code compliance, often guide a successful art installation. Oakland has been my home since 2005 and I consider myself a local that has followed East Bay's Art Community and events for the past 18 years. Being an immigrant to this country I identify with many Oaklanders. I find myself fortunate to be living where I do but I also understand what growing up without permanent housing means and how the importance of public space is elevated because of that. Growing up a Greek-Cypriot refugee on the divided island of Cyprus I have experienced war and displacement as my family tried to find permanent housing throughout my childhood. During those years, public spaces and parks became my backyard and happiest time of play and inspiration. I tried to retain those memories and use them in the way I have approached architecture and planning projects in Athens, New York City, Galveston, TX, San Francisco, and Oakland. Fulfilling the need for spatial remembrance and the creation of a special bond to a place is important. I believe that Public Art has the power to create that special bond and I would be happy to serve in this Committee.

Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.

[Leventi Resume PAAC.pdf](#)

Upload a Resume

Please paste the text of your resume or curriculum vitae below.

Please click the acknowledgement below.

Service on City of Oakland boards, commissions, and committees may require filings of the FPPC's Statements of Economic Interest (Form 700). Upon appointment and determination of filing status, I will comply with all filing obligations.

☒ I Agree *

KATERINA LEVENTI

PROFILE

A creative professional in the fields of Architecture, Urban Planning and Visual Arts. I have a 10-year experience working for Architecture Firms as a Designer, Project Designer and Project Manager. This work includes Civic, Educational, Housing and Historic Preservation projects as well as Master Planning. My passion and interest in the Arts has propelled me towards Art practice and Architectural Independent Consulting. I have been an Oakland resident since 2005.

EDUCATION

University of Florida, Gainesville - 2000
Master of Architecture (M. Arch)

UC Berkeley Ext, Berkeley CA - 2013
Certificate in Sustainable Design

CONTACT

510 [REDACTED]
[REDACTED] Oakland CA
[REDACTED]@gmail.com

SKILLS

AutoCAD
Revit
ADOBE Creative Suite
SKETCH-UP
Painting/Mix Media/Photography

OTHER

NCARB #106099
US Citizen since 2011
Oakland Resident since 2005

ARCHITECTURE EXPERIENCE AND PROJECTS

Independent Consultant and Artist – Oakland, CA 2004 and 2013-2022
Residential Projects and Studio Art

Mark Cavagnero Associates, Architects, San Francisco / Designer (2005-2007)
Marin Horizon School, Mill Valley, CA - DD/CD/Specs
Community Foundation Santa Cruz County - SD
SF Jazz Center - SD
Trinity School Enrichment Center, Menlo Park - SD
Whole Foods Market, Chicago IL - DD

MGA Architects, Galveston TX / Designer and Project Manager (2000-2003)
Galveston Natatorium Proposal - SD
Davis Circle Development, Atlanta, GA - Project Manager/CD
Texas A & M University Wetlands Master Plan - Planning
UTMB –John Sealy Hospital Entrance-Lobby - SD/CD
Dow School Renovation Houston TX - Master Plan and as-built
Jeff Davis Hospital Historic Renovation - Feasibility study
MGA New Office Space - SD/CD
Galvez Hotel E. Wing Expansion - Model/Feasibility Study
Galvez Hotel North Parking - Manager/SD/DD/CD
St. Augustine Church - Historic Renovation - Master Plan
Butterrow Apartments - Historic Interior Renovation - CD
Berlocher Apartments Historic Interior Renovation - SD/CD
Hildebrand Residence - CD
Villiard/Thompson Beach House - Project Manager/SD/DD/CD
Stewart Mansion Master Plan - Master Plan and Design

OTHER DESIGN EXPERIENCE AND ABROAD

Philip Johnson, Ritchie and Fiore Architects, New York City - Designer
Glass House Estate - Gate House building, CT - Computer Graphics
Homewood Alzheimer's & Related Dementia Unit, Altoona PA -
Assisting Project Architect
Riva Point Residential Complex, NJ - Assisting Project Architect
Riverside South Residential Tower C, NYC - Interior Planning
One Beekman Place - Renovation for the British Embassy, NYC - On-site work and Drawings

Nikitaidou & Associates Architects, Athens, Greece / Design Associate
Redevelopment of PIER-A Thessaloniki Harbor Thessaloniki, Greece.
Ferry Terminal in association with Aldo VanEyke for the organization:
"Thessaloniki Cultural Capital of Europe 1997" - Design/Drawings

Manos Perakis Architect, Athens, Greece / Design Support
(Firm specializing in theater design around Greece)
Dimitri Fatouros Architect, Athens, Greece (Part time)
«Chloe» - Villas on the island of Aegina - Drawings

TEACHING EXPERIENCE University of Florida, Gainesville

Architecture Design Studios - Graduate TA
Architectural History and Theory - Graduate TA
Architectural History General Elective - Graduate TA

Profile

Sarah

First Name

M

Middle Initial

Miller

Last Name

Email AddressStreet AddressCitySuite or AptStatePostal CodeHome: (323)

Primary Phone

Home: (323)

Alternate Phone

Mills College at Northeastern
University

Employer

Associate Adjunct Professor

Job Title

Which Boards would you like to apply for?

Public Art Advisory Committee: Submitted

Interests & Experiences

Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.

I am an art historian with a longstanding interest in the politics of monuments and public art. I have deep familiarity with the debates surrounding these genres--and driving change within them--since the 1960s. My knowledge scope is international, but focused on the U.S. I'm especially conversant with feminist critiques and revisions of "public art" and the "public sphere," as well as more recent Black and Indigenous-led interventions into the traditional forms and functions of monuments. I can therefore offer the committee historical perspective on the evolution of political and social values associated with public art, and how they drive both artistic gestures and audience desires & demands.

Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.

[SARAH MILLER_cv_Fall2022.pdf](#)

Upload a Resume

Please paste the text of your resume or curriculum vitae below.

Please click the acknowledgement below.

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☒ I Agree *

SARAH M. MILLER

[@me.com](#) / [.edu](#) / mobile

EDUCATION

- Ph.D. 2009 **University of Chicago, Department of Art History**
Areas of specialization: history and theory of photography; American art and cultural history; modern art; modern architecture and urbanism.
Dissertation: "Inventing 'Documentary' in American Photography, 1930-1945." *Committee:* Joel Snyder (Art History), Martha Ward (Art History), Bill Brown (English Language & Literature).
- M.A. 1999 **Tufts University, Department of Art History**
with Graduate Certificate in Museum Studies
Areas of specialization: Modern and contemporary art, history of photography, museum history and theory.
- B.A. 1994 **University of Michigan-Ann Arbor, Residential College**
Major: Arts and Ideas in the Humanities
Honors; Angell Scholar; Phi Beta Kappa

SELECTED EMPLOYMENT AND FELLOWSHIPS

- Jan. 2018 - present Mills College, Oakland, CA [Mills College at Northeastern University since July 2022]
Associate Adjunct Professor of Art History, Department of Art & Visual Culture (full-time)
- Jan. 2017- Dec. 2017 California College of the Arts, Oakland/San Francisco CA
Adjunct Professor, Departments of Visual Studies and Photography
- Jan. 2017- May 2017 San Francisco State University, San Francisco CA
Lecturer, School of Art
- Sept. 2015- June 2016 University of California-Santa Cruz, Santa Cruz CA
Lecturer, History of Art and Visual Culture Department
- August 2014- May 2015 San Francisco Art Institute, San Francisco CA
Visiting Faculty, Photography Department
- July 2010- June 2013 University of Chicago, Chicago IL
Terra Foundation Postdoctoral Scholar in American Art, Department of Art History, and Lecturer in the College
- March 2009- June 2009 University of Chicago, Chicago IL
Lecturer, Department of Art History
- October 2002- July 2003 The Art Institute of Chicago, Chicago IL
Rhoades Curatorial Fellow, Photography Department
- Sept. 1998- August 2000 Harvard University Art Museums, Cambridge MA
Werner and Maren Otto Curatorial Fellow, Busch-Reisinger Museum

PUBLICATIONS

Books

Documentary in Dispute: The Original Manuscript of Changing New York by Berenice Abbott and Elizabeth McCausland (Toronto/Cambridge, MA: Ryerson Image Centre/The MIT Press, in partnership with Museum of the City of New York, 2020).

- Winner, Alfred H. Barr Jr. Award of the College Art Association, 2022
- Winner, Photography Network Book Prize, 2021

From Modern Art to "Degenerate Art": German Culture, Politics, and the Avant-Garde, 1910–1948. A Guide to Teaching with Art from the Permanent Collection of the Busch-Reisinger Museum. (Cambridge, MA: Harvard University Art Museums, 2002).

Essays and Articles

"The Test of Documentary: Ansel Adams at Manzanar." Work in progress, planned submission to *American Art*.

"Document." *The Art Institute of Chicago's Field Guide to Photography and Media* (Art Institute of Chicago/Yale University Press), forthcoming 2022.

"Jennifer Brandon + Andréanne Michon: Colliding." Exh. cat., SF Camerawork, 2019.

"'Simplicity and Directness': How Documentary Was Born from Writing Photography's History in the 1930s," in *Subjective/Objective: A Century of Social Photography*, eds. Donna Gustafson and Andrés Mario Zervigón (New Brunswick/Munich: Zimmerli Art Museum/Hirmer, 2017).

"Berenice Abbott," entry in the *Routledge Encyclopedia of Modernism*, ed. Stephen Ross (London: Routledge, 2016).

"Littoral/Literal," in *Fields of Abstraction: Freddy Chandra, Paul Clipson, Jesse Gottesman, Meghann Riepenhoff*, ed. Justin Charles Hoover (Hong Kong: Galerie du Monde, 2015).

"'Dynamic Equilibrium': Berenice Abbott's History of the Now," in *Berenice Abbott: Photographs*, ed. Gaëlle Morel, exh. cat. (Paris/Toronto: Hazan/Jeu de Paume/Ryerson Image Centre, 2012).

"The Home of a Rebel Sharpshooter," in *The Folio Society Book of the 100 Greatest Photographs*, ed. Mark Haworth-Booth (London: The Folio Society, 2006).

"Franz Marc, *Grazing Horses IV (The Red Horses)*"; "John Heartfield, *His Majesty Adolf*"; and "Marcel Breuer, *Chaise Longue*," in *A Decade of Collecting: Harvard University Art Museums Bulletin* 7:2 (Spring 2000).

Reviews

"*The New Woman Behind the Camera* by Andrea Nelson," in *History of Photography* (Spring, 2022).

"'The Politics of Portraiture' at Jessica Silverman Gallery," in *Artforum* (November, 2016).

"*Disillusioned: Victorian Photography and the Discerning Subject* by Jordan Bear," in *Critical Inquiry* vol. 42, no. 4 (Summer 2016) and online, November 5, 2015.

"*Why Photography Matters* by Jerry L. Thompson," in *caa.reviews*, March 20, 2014.

"'Roman Vishniac Rediscovered' at ICP," in *Photography & Culture* vol. 6, no. 2 (July 2013).

"*Seeing is Believing (Observations on the Mysteries of Photography)* by Errol Morris," in *Études Photographiques* No. 31 (Spring 2014; in French), and online (January 2013; in English).

Interviews

“Walker Evans, Hero of the Vernacular Style,” Interview with Clément Cheroux, *Aperture Online*, January 3, 2018.

“The Inspiring, Contested Legacy of Dorothea Lange,” Interview with Drew Johnson, *Aperture Online*, May 23, 2017.

“Central Valley: Katy Grannan in conversation with Sarah M. Miller,” in *Aperture #226: American Destiny* (Spring 2017). Republished in *Aperture Conversations*, ed. Melissa Harris (New York: Aperture, 2018).

CONFERENCE PAPERS

- February 2019 College Art Association Annual Conference, New York
“Photography as Experience, or, The Conditions of Possibility”
- March 2012 Cultural Studies Association Annual Conference, La Jolla, CA
“Material Culture in the Classroom: Fostering Interdisciplinary Pedagogies,” session co-chair and speaker.
- October 2009 “Feeling Photography” Conference, University of Toronto
“Instrumental Images: Bodies, Cities, Empires,” session chair.
- April 2008 “Photographic Proofs” Conference, Yale University
“‘Dynamic Equilibrium’: The Strategic Documentary of Changing New York.”
- February 2004 College Art Association Annual Conference, Seattle
“Inventing ‘Documentary’ in American Photography: Toward a New History of Ideas.”

INVITED LECTURES AND PROGRAMS

- February 2020 Poetry Project, New York City
The Unseen Document: Berenice Abbott and Muriel Rukeyser. Invited lecture and moderated panel discussion.
- March 2017 Rutgers University, New Brunswick, NJ
Reinventing Documentary Photography in the 1970s: International Perspectives. Symposium co-organizer with Drew Sawyer, sponsored and hosted by The Zimmerli Museum, Developing Room, and Rutgers Center for Cultural Analysis with support of Andrew W. Mellon Foundation.
- April 2016 Reed College, Portland
“New Photographies, New Politics?” Invited lecture and guest teaching.
- February 2013 University of Illinois, Urbana-Champaign
“Stranger Intimacies: Rethinking the Ethics Problem in Documentary Photography of the American Thirties.” Invited lecture, workshop, and guest teaching.
- May 2012 Ryerson University, Toronto
“Practicing Documentary, Publishing Documentary: The Contest of Urban Experience in 1930s New York.” Invited lecture in conjunction with exhibition *Berenice Abbott: Photographs*, Art Gallery of Ontario & Ryerson Image Centre.
- February 2012 Karla Scherer Center for the Study of American Culture, University of Chicago
“Stranger Intimacies: Rethinking the Ethics Problem in Documentary Photography of the American Thirties.” Invited lecture.

- October 2010 Amon Carter Museum, Fort Worth
 “Photography is getting more-or-less out of bounds”: Setting Standards and Disarming Documentary at the Museum of Modern Art.” Invited lecture in conjunction with exhibition *American Modern: Abbott, Evans, Bourke-White*.
- April 2006 Center for Creative Photography, University of Arizona
 “The Brady Myth: Civil War Photography and the 1930s Contest to Define Documentary.” Public research presentation and workshop.
- 1999-2000 Harvard University Art Museums
Close-Up: Study Room Collections in the Busch-Reisinger Museum, public seminar series.
- Spring 2000: “‘Degenerate Art’ in the Busch-Reisinger Museum,” and “Working in Exile: Art after ‘Degenerate Art.’”
 - Fall 1999: “Performance/Art: Visual Engagements with Theater,” and “Modern and Contemporary Portraiture.”
 - Spring 1999: “The Bauhaus Archive,” “Postwar Photography,” and “The Multiples of Joseph Beuys.”

TEACHING

Mills College / Mills College at Northeastern University

Contemporary Art & Theory (graduate MFA seminar)
Object Studies & Thing Theories (graduate MFA seminar)
Critical & Theoretical Approaches to the History of Art (senior methodology/thesis seminar)
Monuments, Memory, Politics (upper undergrad seminar)
Photography & American Cultural Memory (upper-level seminar)
Gender & Sexuality in Contemporary Art (upper-level seminar)
History of Photography (intermediate survey)
Visual Arts of the United States, 1828-1945 (intermediate survey)
Contemporary Art (intermediate survey)
Modernism & Modernity (intermediate survey)
Modern Art & Design (intermediate survey)
Introduction to Western Art II: 1600 – present (introductory survey)

California College of the Arts

History of Photography 1839-1980 (undergraduate survey for Photography majors)
Documentary Photography (undergraduate Visual Studies seminar)
Protest & Print Culture (undergraduate Visual Studies seminar)

San Francisco State University

Object Cultures: Materiality and Thing Theory (graduate MFA seminar)

University of California-Santa Cruz

Modern Art: Realism to Cubism, 1848-1914 (intermediate survey)
America in Art (intermediate survey)
Portraiture 1400-1990 (senior research seminar)

San Francisco Art Institute

History of Photography, 1830s-present (survey for Photography majors)
Thinking Through Landscape in American Photography (seminar for Photography majors & MFA students)

University of Chicago

The Visual Arts in American Culture, 1830-1945 (intermediate survey)
American Material Culture (introductory writing-intensive seminar)
The 1930s as Culture Laboratory (introductory writing-intensive seminar)
Photography & American Cultural Memory (upper-level undergrad/graduate seminar)
Sexuality Studies in American Art (upper-level undergrad/graduate seminar)
Documentary: New Histories in Progress (graduate seminar)
Photography and Conceptual Art, 1960s-1980s (directed graduate reading course)

EXHIBITIONS

Curated

1998 Tufts University Art Gallery
Picturing American Identity: Photography 1930 – 1990.

Co-curated

2003 The Art Institute of Chicago
Regarding Seas and Skies: Photographic Seascapes by Gustave Le Gray, Hiroshi Sugimoto, and DoDo Jin Ming.

2000 Harvard University Art Museums
A Decade of Collecting: Recent Acquisitions by the Busch-Reisinger Museum

Research Assistant/Contributor

2003 The Art Institute of Chicago
The Human Form Divine: The Body as Seen by the Camera

1999 Harvard University Art Museums
Multiple Configurations: Presenting the Contemporary Portfolio

1998 Harvard University Art Museums
A Laboratory of Modernity: Image and Society in the Weimar Republic

1998 DeCordova Museum and Sculpture Park
Photography in Boston 1955-1985
On the Ball: The Sphere in Contemporary Sculpture

HONORS and AWARDS

2021-23 Eugene E. Trefethen Jr. Endowed Professorship in Art History, Mills College
2020 Graham Foundation for Advanced Studies in the Fine Arts Publication Grant
2020 Wyeth Foundation for American Art Publication Grant
2019 Faculty Research Grant, Mills College
2016 UC-Santa Cruz Division of Undergraduate Education, Certificate of Outstanding Mentorship
2014 Ryerson Image Center, Doina Popescu Research Fellowship
2011 National Endowment for the Humanities, Summer Scholar Fellowship
2007-08 University of Chicago, Whiting Foundation Dissertation-year Fellowship
2006-07 Henry Luce Foundation/ACLS, Dissertation Fellowship in American Art
2006-07 Smithsonian American Art Museum, Frost Pre-doctoral Fellowship (declined)
2006 Center for Creative Photography, University of Arizona, Ansel Adams Research Fellowship
2004-05 Council on Library and Information Resources, Andrew W. Mellon Foundation Fellowship for Primary Source Research in the Humanities
2003-04 University of Chicago, Joel Snyder Fellowship for dissertation research
2002-03 University of Chicago, Joseph Shapiro Fellowship for pre-dissertation research
2002-03 University of Chicago, Rhoades Fellowship for internship at The Art Institute of Chicago
2000-04 University of Chicago, Humanities Division full scholarship and stipend award

1996-97 Tufts University, Graduate School of Arts & Sciences partial scholarship award
1994 University of Michigan, Virginia Voss Senior Honors Thesis Competition, 1st prize

SELECTED PROFESSIONAL SERVICE

Peer review

American Art, Rutgers Art Review, Getty Research Journal, Princeton University Art Museum

Juries

Photography Network Book Prize, 2022

Dissertation Committees

Lauren Johnson, Art History, University of Illinois-Urbana Champaign (2016-2019)

Scholarly Consulting for Museums

Princeton University Art Museum and Museum of Fine Arts Boston, March 2017

Consulting Scholar to exhibition *LIFE Magazine and the Power of Photography*.

Smart Museum, University of Chicago, May 2013

Consulting Scholar to exhibition *The Land Beneath our Feet: American Art at the Smart Museum*.

The Museum of Modern Art, New York, August-December 2012

Consulting Scholar to the Thomas Walther Collection Curatorial and Conservation Research Project, Department of Photographs.

San Francisco Museum of Modern Art, April 2010

Blog contributor to “Is Photography Over?” symposium and research project.

Teacher Trainings

Smart Museum, University of Chicago, August 2003

“American Photography in the 1930s.” Seminar designed and led for high-school teacher training institute *Art In Context: America in the 20th Century*.

Facing History & Ourselves [curricular organization], July 2000

“Teaching Art in Teaching History.” In-gallery seminar designed and led at Harvard’s Busch-Reisinger Museum for Facing History & Ourselves’ National Program Associates Training.

SELECTED COLLEGE SERVICE

At Mills College: Mellon Grant Working Group on DEAI Initiatives, Dept. of Art & Visual Culture; Faculty Coordinator for Bay Area Undergraduate Art History Symposium; Rotating Organizer of Jane Green Endowed Lecture in Art History; Provost-appointed Adjunct Faculty Working Group; Faculty Committees in Undergraduate Studio Art; Written Thesis Advising in MFA Studio Art Program; Undergraduate Academic Advising.

LANGUAGES

Fluency in French; reading proficiency in Italian and German.

PROFESSIONAL AFFILIATIONS

College Art Association, American Alliance of Museums, FOCUS, Photography Network

APPROVED AS TO FORM AND LEGALITY



CITY ATTORNEY'S OFFICE

OAKLAND CITY COUNCIL

RESOLUTION NO. _____ C.M.S.

INTRODUCED BY MAYOR SHENG THAO

RESOLUTION CONFIRMING THE MAYOR'S APPOINTMENTS OF KATERINA LEVENTI AND SARAH MILLER AS MEMBERS OF THE PUBLIC ART ADVISORY COMMISSION

WHEREAS, Section 601 of the City Charter provides that members of City boards and commissions shall be appointed by the Mayor subject to confirmation by the affirmative vote of five members of the City Council; and

WHEREAS, Ordinance No. 11086 C.M.S. creates the Public Art Advisory Committee as a professionally qualified citizen committee responsible for advising the City regarding its public art program; and

WHEREAS, the Public Art Advisory Committee consists of nine members serving three-year terms with no more than two consecutive terms; and

WHEREAS, the Honorable Mayor Sheng Thao has appointed Katerina Leventi and Sarah Miller to serve three-year terms on the Public Art Advisory Committee subject to confirmation of the City Council; now, therefore, be it

RESOLVED: That the City Council hereby confirms the Mayor's appointment of the following individuals to the Public Art Advisory Commission as set forth below:

Katerina Leventi, to serve a three-year term on the Public Art Advisory Commission beginning October 1, 2021 and ending September 30, 2024, filling the seat previously held by Patricia Carino Valdez.

Sarah Miller, to serve a three-year term on the Public Art Advisory Commission beginning February 1, 2021 and ending January 31, 2024, filling the seat previously held by Yulia Pinkusevich.

IN COUNCIL, OAKLAND, CALIFORNIA,

PASSED BY THE FOLLOWING VOTE:

AYES - FIFE, GALLO, JENKINS, KALB, KAPLAN, RAMACHANDRAN, REID AND
PRESIDENT FORTUNATO BAS

NOES –

ABSENT –

ABSTENTION –

ATTEST: _____

ASHA REED
City Clerk and Clerk of the Council of the
City of Oakland, California