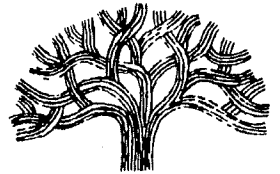


# CITY OF OAKLAND



CITY HALL • 1 FRANK H. OGAWA PLAZA, 3<sup>rd</sup> FLOOR • OAKLAND, CALIFORNIA 94612

Office of the Mayor  
Honorable Libby Schaaf  
Mayor

(510) 238-3141  
Fax (510) 238-4731

## Letter of Appointment

January 20, 2021

The Honorable City Council  
One Frank H. Ogawa Plaza, Second Floor  
Oakland, CA 94612

Dear President Bas and members of the City Council:

Pursuant to City Charter Section 601, the Mayor has appointed the following person as a member of the following board or commission, subject to City Council confirmation:

### **Cultural Affairs Commission**

**Arnell Pleasants**, to serve a three-year term on the Cultural Affairs Commission beginning October 1, 2019 and ending September 30, 2022 filling the seat previously held by Michael Orange.

**Shannon Price**, to serve a three-year term on the Cultural Affairs Commission beginning October 1, 2020 and ending September 30, 2023 filling the seat previously held by Charmin Roundtree-Baaqee.

Thank you for your assistance in this matter.

Sincerely,

A handwritten signature in black ink, appearing to read "Libby Schaaf".

Libby Schaaf  
Mayor

APPROVED AS TO FORM AND LEGALITY



CITY ATTORNEY'S OFFICE

## OAKLAND CITY COUNCIL

RESOLUTION NO. \_\_\_\_\_ C.M.S.

INTRODUCED BY MAYOR LIBBY SCHAAF

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### RESOLUTION CONFIRMING THE MAYOR'S APPOINTMENT OF ARNELL PLEASANTS AND SHANNON PRICE TO THE CULTURAL AFFAIRS COMMISSION

**WHEREAS**, Section 601 of the City Charter provides that members of City boards and commissions shall be appointed by the Mayor subject to confirmation by the affirmative vote of five members of the City Council; and

**WHEREAS**, Ordinance No. 11323 C.M.S., amended by Ordinance Nos. 11778 C.M.S. and 13561 C.M.S., establishes the Cultural Affairs Commission as a professionally qualified citizen committee responsible for advising the City regarding all matters affecting arts and cultural development in the City of Oakland; and

**WHEREAS**, Ordinance No. 13561 C.M.S provides that all terms shall commence on October 1 and end on September 30, and for the initial appointment only, four members shall be appointed for a three-year term, four members shall be appointed for a two-year term, and three members shall be appointed for a one-year term, and thereafter, all appointments shall be for three years; and

**WHEREAS**, Ordinance No. 13561 C.M.S. provides that no person shall be appointed to serve as a member of the Cultural Affairs Commission for more than two consecutive three-year terms plus any initial term of less than two years; and

**WHEREAS**, the Honorable Mayor Libby Schaaf has appointed Arnell Pleasants and Shannon Price to serve a three-year term on the Cultural Affairs Commission; now, therefore, be it

**RESOLVED:** That the City Council hereby confirms the Mayor's appointment of:

**Arnell Pleasants**, to serve a three-year term on the Cultural Affairs Commission beginning October 1, 2019 and ending September 30, 2022 filling the seat previously held by Michael Orange.

**Shannon Price**, to serve a three-year term on the Cultural Affairs Commission beginning October 1, 2020 and ending September 30, 2023 filling the seat previously held by Charmin Roundtree-Baaqee.

IN COUNCIL, OAKLAND, CALIFORNIA,

PASSED BY THE FOLLOWING VOTE:

AYES - FIFE, GALLO, KALB, KAPLAN, REID, TAYLOR, THAO AND  
PRESIDENT FORTUNATO BAS

NOES -  
ABSENT -  
ABSTENTION -

ATTEST: \_\_\_\_\_  
ASHA REED  
City Clerk and Clerk of the Council of the  
City of Oakland, California

3138222v2/ARM

**Profile**

Arnell \_\_\_\_\_ K \_\_\_\_\_ Pleasants \_\_\_\_\_  
First Name Middle Initial Last Name

\_\_\_\_\_@gmail.com \_\_\_\_\_  
Email Address

\_\_\_\_\_ \_\_\_\_\_  
Street Address Suite or Apt

Oakland \_\_\_\_\_ CA \_\_\_\_\_ 94605 \_\_\_\_\_  
City State Postal Code

Mobile: (510) \_\_\_\_\_ Home: (510) \_\_\_\_\_  
Primary Phone Alternate Phone

In Crowd Entertainment \_\_\_\_\_ Owner/Producer \_\_\_\_\_  
Employer Job Title

**Which Boards would you like to apply for?**

Cultural Affairs Commission: Submitted

**Interests & Experiences**

**Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.**

I have been a participant and producer in Oakland's entertainment and cultural enrichment community for the last decade. I've been deeply involved in the Art and Soul Festival, stage managing the Gospel Stage. I manage artists that have performed at this event and the Black Joy Parade. I've produced events that have been hosted at several Oakland venues. I've sang and assisted with marketing and events with the Oakland Interfaith Gospel Choir and have been a consultant with Skyline High School's theater and music department. As a teenager, I was one of the producers of "Our World: The Children of Oakland" photo essay book by award-winning photographer, Marianne Thomas Speaking more personally, I am a native Oaklander and have a deep affinity for Oakland in its myriad displays of beauty

***Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.***

A4 - Resume.pdf  
Upload a Resume

**Please paste the text of your resume or curriculum vitae below.**

# Arnell Pleasant

## ABOUT

A confident, growth-orienteed leader, excited by being a part of and growing high-performing teams that are client-oriented and poised to scale with an organization. In my current and previous rôles, I've lead my teams towards operational excellence, achieving year-over-year growth of 3-5% and have also provided training and quality assurance assessment for offshore (BPO) teams to ensure a consistent customer experience.

## SKILLS

SalesForce	Zendesk
Google Suite	Instructional Design
Clarabridge/Social Studio	

## EDUCATION

2012-2014	<b>Bachelor of Art, Communication</b> California State University, East Bay.
2021	<b>Data Analytics</b> General Assembly

## EXPERIENCE

May 2020 - Present

### Intelligence Keycall

San Francisco, CA

Directed a team of 10 team members in the Customer Support Department. Responsible for managing the team's performance, ensuring high-quality customer service, and maintaining operational excellence. Implemented new processes and tools to improve team efficiency and customer satisfaction. Collaborated with cross-functional teams to resolve complex customer issues and provide training and support to the team.

May 2017 - Mar 2020

### Millinor

San Francisco, CA

Directed a team of 10 team members in the Customer Support Department. Responsible for managing the team's performance, ensuring high-quality customer service, and maintaining operational excellence. Implemented new processes and tools to improve team efficiency and customer satisfaction. Collaborated with cross-functional teams to resolve complex customer issues and provide training and support to the team.

Jan 2015 - Jan 2016

### Millinor - Customer Support Representative

Managed customer inquiries and provided excellent customer service. Collaborated with team members to resolve complex issues and ensure customer satisfaction. Maintained accurate records of customer interactions and provided feedback to the team.

## REFERENCES

<b>Kelly Robinson</b> Vice President of Sales Phone: 510.758.4322 Email: <a href="mailto:kelly@karp00@gmail.com">kelly@karp00@gmail.com</a>	<b>Ami Saluja</b> Customer Support Manager Phone: 415.620.7338 Email: <a href="mailto:ami@chinatec.com">ami@chinatec.com</a>
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**Profile**

Shannon

First Name

B

Middle Initial

Price

Last Name

[REDACTED]@gmail.com

Email Address

[REDACTED]

Street Address

Suite or Apt

Oakland

City

CA

State

94605

Postal Code

Home: [REDACTED]

Primary Phone

Mobile: [REDACTED]

Alternate Phone

Academy of Art

Employer

Professor

Job Title

**Which Boards would you like to apply for?**

Cultural Affairs Commission: Submitted  
 Public Art Advisory Committee: Submitted.

**Interests & Experiences****Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.**

I am an art, design, and fashion curator, educator, and historian with extensive leadership experience @ The Metropolitan Museum of Art, Pratt Institute, and Parsons/The New School. I am a systems-thinking change-maker who thrives in cross-cultural collaborative environments where I can drive institutional strategic, creative, and social impact. I recently moved back home to Oakland after 20 years in NYC and would like nothing more than to bring my experience to my hometown, which has always been a cultural and creative center. I have spent quarantine facilitating my school-aged daughter's education, teaching online, and laying the groundwork for the next phase of my career by pursuing an Executive Leadership Certificate in Nonprofit Management at Georgetown University. Now that we may be seeing the light at the end of the tunnel, I am seeking new opportunities to reimagine the role of art and design in our institutions and communities. Oakland is becoming increasingly known for its fashion and design and I do not see anyone on your commission with this expertise. I believe this is a missed opportunity and would love to discuss all the ways we can support inclusive and sustainable creativity in our town.

***Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.***

Shannon\_Price\_CV.pdf

Upload a Resume

**Please paste the text of your resume or curriculum vitae below.**

SHANNON BELL PRICE Oakland, CA | [REDACTED] EXPERIENCE

The New School, Parsons School of Design New York, NY Director of External Partnerships and Cultural Affairs 2016–2019 • Developed global innovative partnerships in private and non-profit sectors aligned with mission of education driven by social justice and sustainability. • Improved effectiveness of existing partnerships through increased engagement, curricular integration, and strategic support for MFA Fashion Design & Society, BFA Fashion Design, and AAS Fashion Design/Fashion Communication. • Managed partnership portfolio of nearly \$1 million. • Collaborated with Board, Deans, Directors, Marketing and Communications, Development, Counsel and Events. • Worked across schools and departments to increase admission of BIPOC students, advocate for and elevate their voices once admitted, and assist with placement post graduation with the goal of helping them navigate the university and industry so that they could succeed despite systemic barriers. • Managed projects including: sponsored courses and research; design jams and hackathons; CSR innovation and training; brand exploration and prototyping; retail activation, installations, exhibitions. Pratt Institute Acting Assistant Dean, School of Design Assistant Chairperson/Associate Professor, Fashion Department, School of Art and Design Brooklyn, NY 2014–2016 2012–2014 • Oversaw five departments representing four disciplines (Communications, Fashion, Industrial, and Interior) and ten graduate and undergraduate degree programs for a student body of 1,800 in collaboration with Acting Dean. • Co-managed, developed and hired 300+ full and part-time faculty, staff, and student workers as Acting Assistant Dean; managed 30+ faculty as Assistant Chair. • Tasked with ensuring smooth transition from single School of Art and Design into two separate schools, The School of Art and The School of Design. • Curated alumni and faculty exhibitions and implemented new special projects and collaborations including visiting artists, symposia, lecture series, and events. • Collaborated on strategic planning, program reviews, tenure applications, operating budgets, space planning. • Led the relocation back to the Brooklyn campus, and overdo reimagining, of the annual Pratt Design exhibition leading to increased visitors, media exposure, and community engagement with the historically Black neighborhood of Clinton Hill; also advocated for diversification in model representation for concurrent annual Pratt Fashion show. • Received professional "Leadership for Diversity and Inclusion" training, served on the Institute's Diversity Committee, and was appointed Diversity and Inclusion Advocate and Title IX Investigator. • Collaborated with the Black Alumni Association to educate local high school students about careers in design, elevate the voices of enrolled promising young BIPOC design practitioners, and advise post-grads with the goal of helping them navigate the university and industry so that they could succeed despite systemic barriers. • Served on academic search committees, and steering committees for Pratt Manhattan Gallery as well as Brooklyn Fashion and Design Accelerator. • Successfully steered administration of the 2015 NASAD and Middle States accreditation process. The Metropolitan Museum of Art, The Costume Institute New York, NY Associate Research Curator 2000–2012 • Collaborated on annual blockbuster exhibitions and related publications including research, project management, object selection, loans, exhibition design and installation, budgets and contracts, image rights and reproduction. • Oversaw all curatorial functions and workflow related to research, acquisitions, exhibitions, and education. • Managed and mentored curatorial staff of four and oversaw all fellows, interns, volunteers, and docents. Special attention paid to elevating the work of female and BIPOC academics. • Development of the collection through cultivation of designers and donors, with special attention to non-western dress and underrepresented designers. • Spearheaded departmental restructuring including redefining positions, equalizing pay and providing transparency around promotions, establishing systems/process for work/life balance, assessing financial health, clarifying mission, and creating a long-term plan to account for an intensifying exhibition calendar. • Enriched the college and high school public programming, and elevated overall departmental educational offerings, in pursuit of more inclusivity and accessibility. • Coordinated and collaborated with director's office, development, counsel's office, communications, digital media, exhibition design, buildings, merchandising, registrar, editorial, visitor services, outside contractors/vendors. • Led the building and cross-functional implementation of The Museum System database resulting in museum-wide application of TMS. EDUCATION Bard Graduate Center, New York, NY MPhil: Decorative Arts, Design History, Material Culture New York University: Steinhardt School of Culture, Education, and Human Development, New York, NY MA: Visual Culture University of California, Berkeley, CA BA: Anthropology w/ Highest Distinction in General Scholarship REFERENCES Andrew Bolton, Curator-in-Charge The Metropolitan Museum of Art, The Costume Institute andrew.bolton@metmuseum.org Anita Cooney, Dean Pratt Institute, School of Design acooney@pratt.edu Sarah Lichtman, Director: MA in the History of Design and Curatorial Studies Parsons and Cooper Hewitt, Smithsonian Design Museum lichtmas@newschool.edu

Please click the acknowledgement below.

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Service on City of Oakland boards, commissions, and committees may require filings of the FPPC's Statements of Economic Interest (Form 700). Upon appointment and determination of filing status, I will comply with all filing obligations.

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I Agree \*



**SHANNON BELL PRICE**

██████████ Oakland, CA 94605

██████████@gmail.com  
██████████

**CURRICULUM VITAE**

**EDUCATION**

**Bard Graduate Center: Decorative Arts, Design History, and Material Culture (New York, NY)** 2014  
MPhil (ABD), Field Examinations: Decorative Arts and Design (1900+), Fashion and Costume (1900+), and Film and Design (1900+); Translation Examinations: French and Italian

**New York University, Steinhardt School of Education** 2002  
M.A., Visual Culture, Dean's Opportunity Scholar

**University of California, Berkeley** 1998  
B.A., Anthropology with Highest Distinction in General Scholarship

**POSITIONS**

**The New School, Parsons School of Design (New York, NY)** 2016–2019  
*Director of External Partnerships and Cultural Affairs*

- Developed global innovative partnerships in private and non-profit sectors aligned with mission of education driven by social justice and sustainability.
- Improved effectiveness of existing partnerships through increased engagement, curricular integration, and strategic support for MFA Fashion Design & Society, BFA Fashion Design, and AAS Fashion Design/Fashion Communication.
- Collaborated with Board, Deans, Directors, Marketing and Communications, Development, Counsel and Events.
- Managed budgets and projects including: sponsored courses and research; design jams and hackathons; CSR innovation and training; brand exploration and prototyping; retail activation, installations, and exhibitions.
- Supervised curation of 4,000+ garments deaccessioned from The Metropolitan Museum of Art for use in curriculum and research.

**Pratt Institute, School of Design (Brooklyn, NY)** 2014–2016  
*Acting Assistant Dean, School of Design*  
*Assistant Chairperson/Associate Professor, Fashion Department, School of Art and Design* 2012–2014

- Oversaw five departments representing four disciplines (Communications, Fashion, Industrial, and Interior) and ten graduate and undergraduate degree programs for a student body of 1,800 in collaboration with Acting Dean.
- Tasked with ensuring smooth transition from single School of Art and Design into two separate schools, The School of Art and The School of Design.
- Co-managed, developed and hired 300+ full and part-time faculty, staff, and student workers as Acting Assistant Dean; managed 30+ faculty as Assistant Chair.
- Curated alumni and faculty exhibitions and implemented new special projects and collaborations including visiting artists, symposia, lecture series, and events.
- Collaborated on strategic planning, program reviews, tenure applications, operating budgets, space planning, and annual Pratt Design exhibition.
- Successfully helped steer school-wide credit reduction and administration of the 2015 NASAD and Middle States accreditation process.
- Received professional "Leadership for Diversity and Inclusion" training, served on the Institute's Diversity Committee, and was appointed Diversity and Inclusion Advocate and Title IX Investigator.
- Developed new courses and curriculum including summer abroad intensives.
- Increased alumni outreach and career/internship support.
- Served on academic search committees, and steering committees for Pratt Manhattan Gallery as well as Brooklyn Fashion and Design Accelerator.

- Collaborated with curators on annual blockbuster exhibitions and related publications including research, project management, object selection, loans, exhibition design and installation, budgets and contracts, image rights and reproduction.
- Managed and mentored curatorial staff of four and oversaw all fellows, interns, volunteers, and docents.
- Oversaw all curatorial functions and workflow related to research, acquisitions, exhibitions, symposia, and education.
- Development of the collection through cultivation of designers and donors.
- Coordinated and collaborated with director's office, development, counsel's office, communications, digital media, exhibition design, buildings, merchandising, registrar, editorial, visitor services, outside contractors/vendors.
- Led the building and cross-functional implementation of The Museum System database resulting in museum-wide application of TMS.
- Spearheaded departmental restructuring including redefining positions, establishing systems, assessing financial health, clarifying the mission, and creating a long-term plan to account for an intensifying exhibition calendar and associated staffing needs and development.
- Enriched the college and high school public programming, and elevated overall departmental educational collaborations, in pursuit of more inclusivity socioeconomically and accessibility to people with disabilities.
- Exhibitions and catalogs include but are not limited to:
  - *Schiaparelli and Prada: Impossible Conversations* (2012)
  - *Alexander McQueen: Savage Beauty* (2011)
  - *American Woman: Fashioning a National Identity* (2010)
  - *Superheroes: Fashion and Fantasy* (2008)
  - *Poiret: King of Fashion* (2007)
  - *AngloMania: Tradition and Transgression in British Fashion* (2006)
  - *Chanel* (2005)
  - *Wild: Fashion Untamed* (2004)
  - *Goddess: The Classical Mode* (2003)
  - *Extreme Beauty: The Body Transformed* (2002)
  - *Jacqueline Kennedy: The White House Years* (2001)

## **INTERNSHIPS**

**1998–2000**

- Solomon R. Guggenheim Museum, NY. Exhibition: "Giorgio Armani", co-curated by Harold Koda and Germano Celant.
- The Smithsonian Institution, National Museum of American History, Division of Social History, Costume Collection (funded by a grant from the Minority Awards Program).
- The Oakland Museum of California, History Department, Costume and Textiles (funded by grant from The Costume Society of America).

## **OTHER EXPERIENCE**

**Academy of Art University, School of Fashion (San Francisco, CA)**

**2020**

*Adjunct Instructor*

**Apparel Impact Institute (Oakland, CA)**

**2019**

*Consultant: Non-profit fashion start-up founded to select, fund, and scale projects to reduce environmental impacts.*

**NYCEDC (New York City Economic Development Corporation)**

**2016**

*Consultant: Mayor's "Made in New York" Initiatives and Educational Programs, Fashion and Art Desk*

**New York University, Steinhardt School of Education, Dept. of Art and Art Professions**

**2012**

*Adjunct Instructor*

## **SERVICE**

**Sustainability & Fashion's Future Workshop**

**2016**

NYCEDC/Made in NY

<b>Outside Program Reviewer (SUNY)</b> MFA Fashion Design, School of Graduate Studies, Fashion Institute of Technology, NYC	<b>2016</b>
<b>NYCxDESIGN</b> Steering Committee Member	<b>2016</b>
<b>ARTSTHREAD</b> International Education Board	<b>2015–present</b>
<b>McQueen of Scots</b> (BBC Scotland) Interviewed for and featured in documentary on designer Alexander McQueen	<b>2015</b>
<b>Luxury: History, Culture, Consumption</b> (Bloomsbury: UK) Editorial Advisory Board member	<b>2014–2016</b>
<b>Fairchild Books/Bloomsbury Pub.</b> Book proposal reviewer for Colette Meacher (Commissioning Editor, Fashion & Textiles),	<b>2014</b>
<b>Council of Fashion Designers of America's Annual Fashion Education Summit, NY</b> Participating Schools and industry discuss challenges and how the CFDA might support the academic process.	<b>2013–2016</b>
<b>Harvard University, ALM Museum Studies</b> Thesis Director	<b>2013</b>
<b>Parsons Senior Year Thesis Review</b> Industry Panelist, Parsons: The New School for Design, School of Fashion, New York	<b>2009–2019</b>
<b>Fashion Studies (MA), School of Art and Design History and Theory</b> Curriculum/Course Consultant, Parsons: The New School for Design, New York	<b>2008</b>
<b>Decorative Arts/Fashion Studies Career Roundtable</b> Annual panel hosted by Parsons: The New School for Design, New York	<b>2006–2012</b>
<b>EXHIBITIONS</b>	
<b>DESIGN IS EVERYTHING: The School of Design Faculty (Selected Works)</b> Curator: Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn Campus	<b>2015</b>
<b>SCHOOL OF DESIGN ALUMNI</b> Curator: Juliana Curran Terian Design Center Gallery, Pratt Institute, Brooklyn Campus	<b>2015</b>
<b>FASHION STUDIES: Selected Works from Pratt Fashion Faculty</b> Curator: Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn Campus	<b>2013</b>
<b>IMPRINT (NYC): The Evolution of Motifs in Fashion</b> Consulting Curator/Adjunct Instructor, Graduate Projects in Costume Studies: Exhibition Praxis New York University, Steinhardt School of Education, Department of Art/Art Professions, Rosenberg Gallery	<b>2012</b>
<b>WILD: Fashion Untamed</b> Co-curator: The Metropolitan Museum of Art, The Costume Institute, New York	<b>2004</b>
<b>Cœur Invisible: Fine Art by New York City's Finest Tattoo Artists</b> Curator: Philip Alan Gallery, NYC	<b>2001</b>
<b>Sixties Style: Selections from the Research Collection of the Dramatic Art Department</b> Curator: University of California, Durham Studio Theater, Berkeley, CA	<b>1998</b>

## PUBLICATIONS

- The Worn Archive: A Fashion Journal About the Art, Ideas, and History of What We Wear*** 2014  
Serah-Marie McMahon (ed.) *Midlife Crisis at the Ethical Fashion Show, Paris* (reprint). Drawn & Quarterly: US
- Paco Rabanne, metal dress, 1967 (2008.305)*** 2010  
*Metropolitan Museum of Art Bulletin*, Fall: 73
- Grunge*** 2005  
*Encyclopedia of Clothing and Fashion*. Charles Scribner: NY (pp. 153-155)
- Wild: Fashion Untamed*** 2004  
Co-authors: Andrew Bolton, Elyssa Dimant. Yale University Press/MMA: US  
*AAM Publications Design Competition, First Prize*
- Vivienne Westwood and the Postmodern Legacy of Punk Style*** 2003  
*Timeline of Art History* ([www.metmuseum.org/toah](http://www.metmuseum.org/toah)). The Metropolitan Museum of Art: NY
- Collaborating with Extreme Beauty*** 2002  
*Art Education Magazine* (Vol. 57, No. 5).  
A Partnership Project between The Heritage School and The Metropolitan Museum of Art
- Tattooed: A Participant Observer's Exploration of Meaning*** 1999  
*Journal of American Culture* (Vol. 22, No. 3). Bowling Green State University Press: OH

## PRESENTATIONS & LECTURES

- Curating Fashion: Exhibitions/Armor, Savannah College of Art and Design*** 2012  
Joint lecture with Dirk Breiding, Assistant Curator of Arms and Armor, MMA
- Teen Screens Alexander McQueen: Celebrate and Create*** 2011  
Conversation with Tavi Gevinson, teen fashion blogger and editor-in-chief of RookieMag.com  
Teen day event held in conjunction with exhibition, *Alexander McQueen: Savage Beauty*, MMA/CI
- Visiting Artist Program, School of the Art Institute of Chicago*** 2008–2009  
Three-part special topics series combined with student critique days, Department of Fashion Design
- Dada Dress: Clara Tice, Modernity, & Fashion in New York's Avant-Garde (1915–23)*** 2007  
Hofstra University Conference: *Defining Culture Through Dress: Individual and Collective Identities*
- Designing Denim: From Counter-Culture Craft to Millennial Avant-Garde Couture*** 2004  
*Interdisciplinary Conference of Fashion and Dress Cultures*: Danmarks Designskole/The Danish Museum of Art and Design, Copenhagen
- Amazonism in Fashion*** 2004  
*Sunday at the Met* series in conjunction with the exhibition, *Wild: Fashion Untamed*, MMA/CI
- Fashion as Cultural Signifier*** 2002  
Lecture and art practice partnership with *The Heritage School: A Collaboration Between the New York City Board of Education and Teachers College Columbia University* for Harlem high-school students in conjunction with the exhibition, *Extreme Beauty: The Body Transformed*, MMA/CI

## PROFESSIONAL MEMBERSHIP

American Association of Museums/ICOM