

FY2020-21 CULTURAL FUNDING PROGRAM -ROUND TWO

ATTACHMENT A

Neighborhood Voices-ORGANIZATIONS					
ORGANIZATION	Total Amount	General Fund	Transient Occupancy Tax	Central City East Public Art Fund	Project Description
Chapter 510 INK	\$ 20,000.00	\$ 9,852.28	\$ 4,000.00	\$ 6,147.72	This project will provide time and space for Oakland children and teens to write and publish their words during the pandemics of white supremacy and COVID-19. Led by Oakland BIPOC teaching artists, 325 youth will participate in 6-20 week poetry, fiction, & memoir classes with an opportunity to publicly-virtually perform.
Dancers Group for dNaga GIRL Project	\$ 20,000.00	\$ 9,852.28	\$ 4,000.00	\$ 6,147.72	The project will offer an intensive workshop, free to girls living in the San Antonio district of East Oakland. The workshop will take place both hybrid and social distanced, after school and it will culminate in a project that will be shared publicly. The project will include song, poetry, dance, and theater created by the youth participants and guided by community artists and leaders, who will serve as mentors for the girls.
Women's Audio Mission	\$ 20,000.00	\$ 9,852.28	\$ 4,000.00	\$ 6,147.72	Women’s Audio Mission’s Girls on the Mic: Media Arts Apprenticeship for Oakland Girls will provide paid music/media production apprenticeship positions for 25-30 East Oakland girls with one-on-one mentorship from BIPOC women/gender non-conforming (GNC) teaching artists, free music/media arts skills training, and access to music/media technology tools.
Dancers Group for Dohee Lee Puri Arts	\$ 20,000.00	\$ 12,696.80	\$ 7,303.20	\$ -	Dohee Lee Puri Arts will collaborate with Corrina Gould – a Chochoeny and Karkin Ohlone woman and renowned leader of the Ohlone community. Our respective communities (East Oakland-based refugees and Oakland indigenous peoples) will engage in a collaborative ritual-making process.
Oakland Theater Project, Inc.	\$ 20,000.00	\$ 12,696.80	\$ 7,303.20	\$ -	Oakland Theater Project presents the 30 year-anniversary production of “Binding Ties: the 16th Street Station,” a site-specific installation at The Southern Pacific Railroad Station in West Oakland. The production will be at 16th Street Station using a Drive-In Theater model and uses original video interviews, music, and historical narratives to tell the story of the former Southern Pacific Railroad workers and explore the experience and migration of Oakland’s Black, Chinese, and immigrant communities in the first half of the 20th century.
The Intersection for Alphabet Rockers	\$ 20,000.00	\$ 12,696.80	\$ 7,303.20	\$ -	The young artists of Alphabet Rockers will lead a series of live seminars for the community to reimagine justice and hear from restorative justice and abolition leaders. They will use these interviews to create recordings, podcasts and videos that can be shared with Oakland libraries, schools, and radio programs to create a framework for our youngest listeners and their families.

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Oakland Education Fund	\$ 20,000.00	\$ 12,696.80	\$ 7,303.20	\$ -	Oakland public high school students will plan and produce short films about the Oakland neighborhoods they grew up in, and how these neighborhoods contribute to the richness and diversity of Oakland culture. Next, the short films will be woven together into a longer (10-15 minute) documentary that explores how Oakland's neighborhoods connect young people to their respective cultures and ground their emotional attachment to their city.
Dancers Group for Grown Women Dance Collective	\$ 20,000.00	\$ 12,696.80	\$ 7,303.20	\$ -	Grown Women Dance Collective's 12th annual "Fallen Heroes, Rising Stars: A Juneteenth Celebration Through Dance" features an all-star cast giving powerhouse performances to honor musical greats and civic leaders whose legacies impact and inspire. They will be weaving history, social justice, and empowerment to bring a celebration of community to the stage; with arts and wellness classes.
Higher Gliffs for Endangered Ideas	\$ 20,000.00	\$ 9,852.28	\$ 4,000.00	\$ 6,147.72	Documentary film production company Endangered Ideas and multimedia platform Oakulture will partner with William Randolph and members of The Black Resurgents to thoroughly document their five decade-long careers, including their significant contributions to Oakland's cultural history, and their multigenerational influence.
Hip Hop for Change, Inc.	\$ 20,000.00	\$ 12,696.80	\$ 7,303.20	\$ -	The organization will partner with ALIVE, a non-profit intervention program for Oakland's elementary-aged students, to curate a 24-week residency program majority Black and Brown adolescents who are experiencing unstable or neglectful environments. The program will consist of the three elements of Hip Hop: Break Dancing, Graffiti Writing, and Emceeing (songwriting), and the correlation of each element to socio-emotional learning.
Mycelium Youth Network	\$ 20,000.00	\$ 12,696.80	\$ 7,303.20	\$ -	Mycelium Youth Network will build, create and run Gaming for Justice: A Virtual Adventure Through Oakland a visual and artistically role-playing game adventure that takes place in a virtual version of Oakland as told through storytelling, Oakland music and Oakland art. Through the course of several weekly adventures, Oakland youth will learn valuable skills related to climate resilience.
Sarah Webster Fabio Center for Social Justice	\$ 20,000.00	\$ 9,852.28	\$ 4,000.00	\$ 6,147.72	The organization will be conducting 30 oral histories in far East Oakland. They reflect Black experiences from the WWII generation and include today's 20 something generation. The focus is on the Africa American presence and culture and the products include short clips as well as an edited film. At project conclusion, a clean set of transcripts from the oral histories will be deposited with the 81st Avenue Library and made available for public viewing.

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Youth Radio dba YR Media	\$ 20,000.00	\$ 12,696.80	\$ 7,303.20	\$ -	In Surround Sounds: Deejays and Designers Unite, YR Media will convene an intergenerational team of DJs and graphic artists to curate songs and visuals into individual immersive mixed media experiences recreating iconic Oakland cultural moments and places that are physically inaccessible as a result of social distancing. The art will be available online and debut in a virtual event.
Junior Center of Art and Science	\$ 20,000.00	\$ 12,696.80	\$ 7,303.20	\$ -	The organization will engage a group of Oakland youth and families in a community-centered storytelling project. This week long youth camp and series of community celebration events will uplift a multitude of Oakland youth voices that uplift the unique Lake Merritt area and surrounding neighborhoods and communities through the design, development and creation of an original children’s book to be shared with the greater public.
East Oakland Youth Development Center	\$ 20,000.00	\$ 9,851.93	\$ 4,000.35	\$ 6,147.72	EOYDC's Rise Up initiative will give voice to Black and Brown youth by engaging them in exploring socio-cultural issues, learning about Oakland’s civil rights history, and creating a mural that reflects these learnings. Fifty young people will participate in workshops on cultural heritage and social justice, before collaborating with professional artists from ARC Oakland and Bay Area Mural Project to co-design a mural through an iterative design process.
Beats Rhymes and Life	\$ 20,000.00	\$ 12,696.80	\$ 7,303.20	\$ -	The goal of BRL’s Hip Hop Therapy (HHT) Program is for Oakland youth, with a focus on those that are system-involved, to access therapeutic services through a creative and familiar approach – Hip Hop. A team of teaching artists, clinical social workers, and peer mentors will work together to guide youth through circle discussions, self-exploration, therapeutic frameworks, and writing and music production sessions.
Asian Health Services for Banteay	\$ 20,000.00	\$ 12,696.80	\$ 7,303.20	\$ -	SAUCE promotes food justice –addressing accessible healthy foods, holistic health and healing for both the young women and their matriarchal elders. Though the young women may feel disconnected to their family culture, food is a mechanism for connection between the generations. Food opens up a gateway and creates space for art, which is also a mechanism for healing.
ORGANIZATION TOTALS	\$ 340,000.00	\$ 198,778.13	\$ 104,335.55	\$ 36,886.32	
Neighborhood Voices-INDIVIDUAL ARTISTS					
NAME	Total Amount	General Fund	TOT	Central City East Public Art Fund	Project Description
Cristina Carpio	\$ 7,000.00	\$ -	\$ 2,556.12	\$ 4,443.88	Production of a collaborative mural, early next year, aimed to empower our working-class communities of color. It will be one mural part of a four-mural series in the Fruitvale area at the newly renovated Restore Oakland building. Local intergenerational community members will be involved throughout the whole process.

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Frederick Alvarado	\$ 7,000.00	\$ -	\$ 852.28	\$ 6,147.72	Creation of "Dream Root/Tus Recetas: An Illustrated Booklet of Recipes and Stories from The San Antonio Fruitvale Senior Center." 12 free workshops will be held online or at outdoor venues. Participants will be asked to share their favorite recipes, stories, and draw images relating to the recipes. The booklet will have a free public launch and tasting in mid-April 2021.
Lena Sok	\$ 7,000.00	\$ 4,443.38	\$ 2,556.62	\$ -	A Khmer and Southeast Asian film and arts festival to take place in Oakland in Spring 2021 to broaden access for the Khmer American diasporic community through creative practice and space-making. The festival will include film screenings, workshops, and an online storytelling platform.
Laurie Polster	\$ 7,000.00	\$ 4,443.88	\$ 2,556.12	\$ -	Residents of two affordable senior housing complexes will work with artists Laurie Polster and Debbie Koppman in Spring 2021 on the design of a mural for the exterior façade of Sister Thea Bowman Manor, at 6400 San Pablo Avenue. Residents will be invited to participate in small workshops to develop visual symbols representing their ethnically and racially diverse and vibrant community of seniors.
Maria De La Rosa	\$ 7,000.00		\$ 852.28	\$ 6,147.72	A series of eight classroom visits and learning opportunities provided by teaching artists of DíaPaSón and Aguacero to a classrooms across three different school sites in the Oakland Unified School District. The project culminates in four distinct community events within the neighborhoods associated with these schools.
Karla Brundage	\$ 7,000.00		\$ 852.28	\$ 6,147.72	West Oakland to West Africa Poetry Exchange-Twelve poets living in the city of Oakland will exchange epistolary poems to dialogue with twelve poets in East and West Africa including Ghana, Nigeria and Kenya. In May, West Oakland to West Africa Poetry Exchange will host three book release readings held via Zoom.
Ja Ronn Thompson	\$ 7,000.00	\$ 4,443.88	\$ 2,556.12	\$ -	Some of the Bay Area's top professional musicians will go into public schools on an ongoing basis to lead workshops on voice, music and dance with the music of Travis Scott, Megan Thee Stallion and BLACKPINK that will inspire students to engage with music in more meaningful ways. The event culminates in a student showcase (Live or Virtual) and Community Concert.
Fernando Santos	\$ 7,000.00	\$ 4,443.88	\$ 2,556.12	\$ -	Laurel Civil Rights Mural Project--a multi-media outreach project that includes creating a civil rights mural at 3535 MacArthur boulevard, and outreach to East Oakland youth to work on the mural. The applicant will also create a web page highlighting Laurel District street art and artists. The artist will design the mural and recruit neighborhood youth to assist with its creation.
Elizabeth D. Foggie	\$ 7,000.00			\$ 7,000.00	Funding for The Farmer's Journal, a visual documentation of food sovereignty and liberated Black and Indigenous farmers whose land stewardship practices are based on ancestral agroecological farming principles with the use of photography and storytelling to illustrate the interwoven network and reciprocal relationships between urban Black and Indigenous land stewards.

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Kweku Kumi Rauf	\$ 7,000.00	\$ 4,443.88	\$ 2,556.12	\$ -	Documentary film based in Oakland that gathers stories from the unhoused Black population in their own words focusing on their situation during COVID-19. This film will feature in-person interviews, digestible infographics and an unfiltered look at the aftermath of rapid gentrification on the Black community that will incorporate mixed medium visual art that goes hand in hand the stories being told.
Hasain Rasheed	\$ 7,000.00	\$ 4,443.88	\$ 2,556.12	\$ -	A portrait photography project that will employ multiple methods of image production including tintype wet plate images and build connections, partnerships and community to elevate the Black and Brown stories of West Oakland. This project will focus on West Oakland. Applicant will identify young people to learn the process of tintype making and photography in general and will create new spaces that elevate Black and Brown culture and document the history of this community.
Kimberly Sims-Battiste	\$ 7,000.00		\$ 852.28	\$ 6,147.72	A free Oakland-rooted EACH ONE TEACH ONE apprenticeship project, where applicant will teach five youths of color (ages 15-18) and five transitional age youth of color (ages 19-25) the fundamentals and core competencies to become AFAA (American Fitness Aerobic Association) certified fitness instructors who, in turn, will teach fitness/hip hop dance enrichment classes to up to 75-selected students from three Oakland Unified School District sites.
Rachel-Anne Palacios	\$ 7,000.00	\$ 4,443.88	\$ 2,556.12	\$ -	Sessions of monthly cultural arts programming at three OUSD schools-Bella Vista, Cleveland and Ruidsdale Newcomer Continuation School in which students learn a variety of arts disciplines intertwined with common core standards, mindfulness and meditation. Virtual arts experience supplies will be available. Applicant will provide presentations during the school day, during library and a one-hour family art night session once a month.
Joseph Warner	\$ 7,000.00	\$ 4,443.88	\$ 2,556.12	\$ -	Pianist Joe Warner and vocalist The Dynamic Miss Faye Carol will work with rapper Mistah F.A.B. to present "Black Music: Blues & Bars" a free musical performance live-streamed from Oakland's historic Black nightclub Geoffrey's Inner Circle to approximately 20,000 Oakland Unified School District students in celebration of Black History Month in February 2021.
Darren Lee Colston	\$ 7,000.00	\$ 4,443.88	\$ 2,556.12	\$ -	Hella Love is a community participatory filmmaking project that is meant to liberate visual storytelling from the hierarchical constriction of traditional media making by imagining and building a more equitable filmmaking process. I plan on shooting two short films. The first as a writer/director/mentor with a film crew staffed by students and community members, then a second short film as a producer allowing community members and students to write and direct.

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Carmen Roman	\$ 7,000.00	\$ 1,978.89	\$ 829.95	\$ 4,191.16	A collaboration with two Oakland based artists working in the Afro-Peruvian tradition coming together to create an Afro-Peruvian comparsa inspired by the various elements of the dance Son de Los Diablos (dance, Zapateo, and percussion). The free outdoor parade and performance will take place in Oakland's Fruitvale neighborhood and will engage Oakland School of Language students.
Babette Thomas	\$ 7,000.00	\$ 4,443.88	\$ 2,556.12	\$ -	A virtual audio tour that explores the historical landmarks throughout Oakland's west side and that speaks to Oakland's Black history. Through sound, this tour will take listeners through the streets of West Oakland, as well as transport them back to the West Oakland of the 1960's and 1970's with the use the narratives of West Oakland residents and archival recordings, sound design, and on-site interviews.
Cleavon Smith	\$ 7,000.00		\$ 2,522.12	\$ 4,477.88	Applicant will work with Skyline High School Drama Department to develop and "workshop" a play about what a group of teenagers learn when hoping to join the revolution during a Free Huey rally at DeFremery Park. Includes story circles with high school students to develop the story arc of the play and songs then workshop the manuscript with students in the Skyline Drama classes ahead of live script in hand readings for the public.
Teofanny Octavia Saragi	\$ 7,000.00	\$ 4,443.88	\$ 2,556.12	\$ -	Applicant is an artist/filmmaker who will be the lead facilitator and project manager of Southeast Asians RISE in a 5-month program (bi-weekly, online)) for 10 Southeast Asian community members from Oakland, ages high school and up, to build resilience and heal from intergenerational trauma. Through the art of zine-making, workshops will emphasize themes of social justice and community.
Michael Roosevelt	\$ 7,000.00		\$ 2,522.12	\$ 4,477.88	A site-specific augmented reality/virtual installation of the Black Panther Party's first office in Oakland. Using a mobile device, the user through their camera, will be able to see the original Black Panther Party storefront office and interior while standing in front of the bakery. The site specific will be mediated through to a mobile app.
INDIVIDUAL ARTIST TOTALS	\$ 140,000.00	\$ 50,861.07	\$ 39,957.25	\$ 49,181.68	
ROUND TWO TOTALS	\$ 480,000.00	\$ 249,639.20	\$ 144,292.80	\$ 86,068.00	