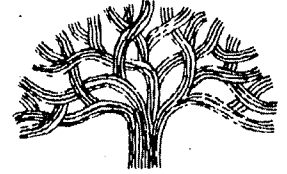


17 JAN 24 AM 11:07

CITY OF OAKLAND



CITY HALL • 1 FRANK H. OGAWA PLAZA, 3rd FLOOR • OAKLAND, CALIFORNIA 94612

Office of the Mayor
Honorable Libby Schaaf
Mayor

(510) 238-3141
Fax (510) 238-4731

Letter of Appointment

January 24, 2017

The Honorable City Council
One Frank H. Ogawa Plaza, Second Floor
Oakland, CA 94612

Dear President Reid and members of the City Council:

Pursuant to City Charter Section 601, the Mayor has re-appointed and appointed the following persons as members of the following board or commission, subject to City Council confirmation:

PUBLIC ART ADVISORY COMMITTEE

Bryan Cain, to serve a three-year term on the Public Art Advisory Committee beginning on April 9, 2016 and ending April 8, 2019, retaining the seat he currently holds.

Patricia Carino, to serve a three-year term on the Public Art Advisory Committee beginning October 1, 2015 and ending September 30, 2018, filling a seat previously held by Nick Dong.

Chris Treggiari, to serve a three-year term on the Public Art Advisory Committee beginning October 1, 2015 and ending September 30, 2018, filling a seat previously held by Kevin Chen.

Charmin Roundtree-Baaqee, to serve a three-year term on the Public Art Advisory Committee beginning September 30, 2015 and ending September 29, 2018, filling a seat previously held by Joyce Hsu.

Jennifer Kessler, to serve a three-year term on the Public Art Advisory Committee beginning November 16, 2016 and ending November 15, 2019, filling a seat previously held by Cristina Cece Carpio.

Thank you for your assistance in this matter.

Sincerely,

Libby Schaaf
Mayor

A large, stylized handwritten signature in black ink, which appears to be "Libby Schaaf".

BRYAN CAIN

Berkeley, CA 94708

Education:

BFA: Ohio State University

Present Position:

Special Projects Coordinator, Atthowe Fine Art Services

Work Experience:

1993 - Present: Atthowe Fine Art Services, Oakland, CA

Special Projects Coordinator; Dispatcher

1985 - 1992: Fine Art Transportation Services (F.A.T.S.), Columbus, OH
Coordinator

Selected Project Coordination work:

2013: San Francisco Museum of Modern Art – Mark diSuvero installation at Crissy Field

2013: San Francisco Museum of Modern Art – move collections to warehouse

2012: California State Parks – warehouse design and collections move

2012: San Francisco Arts Commission – Keith Haring sculpture restoration

2012: City of San Francisco – Powell Street Project

2011: DeYoung Museum – install Olmec monumental sculptures

2010: UC Berkeley – pack and move Marchant Building Collections to Richmond

2010: San Francisco Arts Commission – installation of 3-Headed, 6-Armed Buddha

2008: History San Jose – oversee Stockton Street Warehouse move

2006: Oakland Museum – move stored collections to Lancaster St. warehouse

2005: DeYoung Museum – move all collections from storage to museum

2005: DeYoung Museum – Hatshepsut Exhibition installation

2004: City College of San Francisco - installation of Olmec head

2004: Golden Gate Park Music Concourse - deinstallation of large outdoor sculptures

2003: History San Jose – move Perham Collection.

2003: San Francisco Presidio - Zaracor Flag Collection exhibition

2003: Asian Art Museum - move library; deinstall and reinstall large sculpture

2001: San Francisco Presidio - Meiji Woodblock Print exhibition

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EDUCATION

- 2014 **Master of Arts in Curatorial Practice; California College of the Arts (CCA), San Francisco, CA**
Honors: Diversity Scholarship, CCA General Scholarship, Scholarship Dinner Speaker, and Student Travel Grant
Thesis: "Other Structures: Third Text and Curatorial Critique"
- 2010 **Bachelor of Arts in History of Art; University of California, Berkeley, Berkeley, CA**
Activities: Pilipino American Alliance, Maganda Magazine, and History of Art Undergraduate Association

RELATED PROFESSIONAL EXPERIENCE

- Current **Development Specialist, Special Events; Exploratorium, San Francisco, CA**
- Work with Special Events Manager to organize and implement Special Events programs, such as annual fundraisers (Gala, Science of Cocktails); and provide administrative, logistical, and project management support
 - Collaborate with the Individual Giving team and Board to facilitate the Exploratorium Lab membership renewals process; and provide logistical support for all Exploratorium Lab events, including Lab Membership parties, tours, and excursions
- 2015 **Public Programs Coordinator; Exploratorium, San Francisco, CA**
- Researched, developed, recruited, and booked presenters months in advance; and collaborated with artists, scientists, and other museum departments to create temporary exhibitions and lecture series for adult audiences
 - Drafted and wrote text for audience programs, webs, and publicity and supplemental material and prepared museum documents associated with the program
 - Developed a program schedule that considered audience, budgets, feasibility of scale, and content balance
- Consultant to LSS Art Advisory; Self-Employed, San Francisco, CA**
- Provided accurate art historical research for LSS Art Advisory and for several clients throughout the United States
 - Managed, organized, and maintained the contemporary art collections for several clients
 - Proposed social media strategies and maintained all online engagement
 - Established efficient organizational and operational systems for this small business
- 2014 **Digital Archivist Assistant; California College of the Arts Libraries, San Francisco, CA**
- Developed and executed plan to find and document all student publications in CCA's history starting from 1907
 - Carefully digitized these works into new digital archive
 - Organized and transferred digital images of CCA's undergraduate student exhibitions into archive
- 2013 **Graduate Teaching Assistant; California College of the Arts, San Francisco, CA**
- One of two students selected by the Curatorial Practice Program for a Fall Graduate Teaching Assistantship
 - Organized class documents, provided preliminary grading, facilitated lectures, and managed a student field trip for the undergraduate course: *History of Fashion and Design*
- 2012 **Curatorial Assistant; Intersection for the Arts, San Francisco, CA**
- Provided detailed research on artists, artist practices, themes, and concepts for multiple contemporary art exhibitions
 - Assisted with gallery installation and preparatory work
 - Created attendant exhibition materials and developed outreach to neighboring communities
- Advancement Assistant; California College of the Arts, San Francisco/Oakland, CA**
- From 2010–2012, managed college-wide fundraising database, and improved donor research system
 - Aided Events Manager with research for Gala and drafted event collateral design
 - Facilitated business operations by maintaining office supplies, updating and maintaining donor files, and receiving visitors
- 2009 **Development Assistant; Lawrence Hall Of Science, Berkeley, CA**
- Assisted Development Associate and Annual Funds Director with 2010 Gala logistics
 - Supported membership and donor relation efforts, processed new and renewal memberships

FELLOWSHIPS/INTERNSHIPS

- 2013 Summer **Intern; Los Angeles Museum of Contemporary Arts (LACE), Los Angeles, CA**
2010 **Fellow; Emerging Arts Professionals/San Francisco Bay Area, San Francisco CA**
2009–10 **Intern; Haines Gallery, San Francisco, CA**
2009 Summer **Intern; Arts & Business Council of New York & Bronx Museum of the Arts, New York, NY**
2008–2009 **Marketing Intern; Oakland Museum of California, Oakland, CA**

PATRICIA CARIÑO

SELECTED CURATORIAL PROJECTS

- 2015 **Curator, *Talk to Me*, Pro Arts, Oakland, CA**
- Collaborated with artist Samuel Levi Jones to commission new work
 - One of the four curators selected for 2 x 2 Solos Program
- Curator, *Channing Morgan: Off the Surface*, Burnt Oak Gallery, Oakland, CA**
- Solo exhibition featuring installation, sculptures, and prints by Channing Morgan
- Curator, *Kate Rhoades: Lil' Painty Goes to Market*, Burnt Oak Gallery, Oakland, CA**
- Solo exhibition featuring new paintings by Kate Rhoades
- 2014 **Curator, *Conversations: Twitter Chats*, Asian Contemporary Arts Consortium (ACAC-SF), San Francisco, CA**
- Invited creative leaders, curators, and artists to participate in a series of short Twitter chats focused on their use of social media for critical dialogue and practice
 - Participants included: Jan Christian Bernabe (Curatorial Director, Center for Art and Thoughts, Chicago, IL); Adriel Luis (Curator of Digital and Emerging Media, Smithsonian Asian Pacific American Center, Washington D.C.); An Xiao Mina (Artist, Writer and Researcher, The Civic Beat, San Francisco, CA); and Laura Kim (Artist, San Francisco, CA)
- Co-Curator, *Many Places at Once*, The Wattis Institute for Contemporary Arts, San Francisco, CA**
- Group exhibition that reconsidered the place of artistic production in our era of creative industries and flexible labor
 - Artists included: Martin Soto Climent, Rana Hamadeh, Cinthia Marcelle, William Powhida, Li Ran, Ian Wallace, and Real Time and Space
- Curator, *Self(ie) Representation*, PLAYSPACE and Heron Arts, San Francisco, CA**
- Group exhibition and program that investigated how artists utilize social media to explore the notion of one's "self" both online and then re/deactivated through photography, video, and performance
 - Artists included: Alexis Bolter, Irina Contreras, Matthew Kotzin, Melissa Miller, An Xiao Mina, Omar Mismar, and Brittany Atkinson
- 2013 **Co-Founder & Co-Director, *Post Meridiam (PMx)*, San Francisco, CA**
- Ongoing curatorial research project that explores the intersection of contemporary art and social media
- Co-Curator, *Daughters of China: Film Screening*, Oakland Museum of California (OMCA), Oakland, CA**
- Public program film screening at the James Moore Theater created in conjunction with the OMCA exhibition: *Summoning Ghosts: The Art of Hung Liu*
- Curator, *On Comedy, the Stage, and the Arts*, California College of the Arts, San Francisco, CA**
- Public program that facilitated conversations amongst artists about the parallels that exist between the performative acts of comedians and artistic interventions in institutions
 - Presented by student groups Double Bread and Graduate Students of Color Coalition
- 2011 **Curator, *So, What Do You Have To Say For Yourself?*, Asian American Women Artists Association, San Francisco, CA**
- Group exhibition at Flax Art & Design that explored the intersectionality of Asian American and Generation Y identities
 - Received the Emerging Curator Award

SELECTED WRITINGS, PRESENTATIONS, AND LECTURES

- 2016 **Panelist**, Contemporary Jewish Museum, *Careers in the Arts*; January 2016
- 2015 **Guest Lecturer**, UC Berkeley American Studies, *Visual Culture in American Society: Photography and Art 181B*; August 2015
Author, "Interview with Jenifer K. Wofford," *Plantingrice.com*; August 2015
Guest Lecturer, UC Berkeley Art Practice, *Global Perspectives in Contemporary Art 141*; June 2015
Panelist, Emerging Arts Professionals Emergence Conference, "The Independent Curator—Evolving Definitions"; May 2015
- 2014 **Co-Facilitator**, Emerging Arts Professionals Emergence Conference, "Towards Possible Futures"; June 2014
Guest Lecturer, UC Berkeley Art Practice, *Global Perspectives in Contemporary Art 141*; September 2014
Co-Author, Curatorial Statement *Many Places at Once*; April 2014
Panelist, Berkeley Rep School of Theater, *Creative Careers: Building Your Network*; March 2014
- 2013 **Presenter**, "Tech-Knowledge" Identities Symposium CCA; December 2013
Author, "Reverie: Spicy Food," exhibition essay for *When the Past is Present*; November 2013
Author, "Interview with Norberto Roldan," *PlantingRice.com*; April 2013

EDUCATION:

Masters of Fine Arts, Emphasis in Painting, 2009. San Francisco Art Institute, San Francisco, CA.
Bachelor of Fine Art, Emphasis in Sculpture, 2001. Rhode Island School of Design, Providence, RI.

TEACHING:

Honors Students, Creative Mentor. Stanford College. Fall/Spring, 2015/2016.
Artist in Residence, Lecturer for the Center for Art and Public Life. California College of the Arts, fall/spring 2015/2016.
Artist in Residence, Lecturer for the Center for Art and Public Life. California College of the Arts, fall/spring 2014/2015.
Artist in Residence, Lecturer for the Center for Art and Public Life. California College of the Arts, fall/spring 2013/2014.
Outside Expert for the Center for Art and Public Life. California College of the Arts, spring 2013.

SELECTED EXHIBITIONS:**2016**

Treggiari, Title TBD, Oakland Museum of California. July to January 2017.

2015

Mobile Arts Platform, (MAP), Title TBD, Palos Verdes Art Center. Palos Verdes, CA. Winter/spring 2015/2016.
Treggiari. Eyes on Oakland. The Great Wall. Oakland, CA. Fall 2015.
Mobile Arts Platform, (MAP). Palo Alto grant: Various events in the P.A. community. Palo Alto Art Center. Fall 2015.
War Gastronomy. 21c Museum public performance. Cincinnati, Ohio. Fall 2015
War Gastronomy. Wave Pool Gallery. Cincinnati, Ohio. Fall 2015.
Treggiari/Heilweil. "My Museum." The De Young Museum. San Francisco, CA. Summer 2015.
Treggiari. Eyes On Oakland. The Oakland Art Museum, CA. Spring 2015. Curated by Chris Johnson.

2014

Treggiari/Agrawal. Oliver Center at CCA. Oakland, CA. September to November 2014.
Mobile Arts Platform (MAP). Watchman: Surveillance and the Flanuer. The Torrance Art Museum. Los Angeles, CA. summer/fall 2014.
Mobile Arts Platform (MAP). Engaging Ensor. The Getty Museum. Los Angeles, CA. summer 2014.
War Gastronomy. Asian Pacific Islander Cultural Center. SomArts Cultural Center. San Francisco, CA. May 2014.
Treggiari/Agrawal. Yerba Buena Center for the Arts. San Francisco, CA. April to June 2014.
Mobile Arts Platform (MAP). Wabi Sabi. San Francisco, CA. March 2014.
Mobile Arts Platform (MAP). San Francisco Eviction Times. Mutiny Radio. San Francisco, CA. March 2014
Justin Hoover and Chris Treggiari. Chinese Cultural Center. San Francisco, CA. February 2014.

2013

All Good Things, SOMArts Cultural Center, San Francisco, CA. 2013
Treggiari/Heilweil. Hidden Gems of Bayview. The Oliver Center. Oakland CA. 2013.
War Gastronomy, San Jose Museum of Art, Around the Table: Food, Creativity and Community, San Jose, C.A. 2013-2014.
Mobile Arts Platform (MAP), Public Performance, Yerba Buena Center for the Arts, Convergence, San Francisco, CA. 2013.
War Gastronomy. 18 Reasons gallery, public performance and installation, San Francisco, C.A. 2013.
Mobile Arts Platform (MAP), Public Performance, San Francisco MOMA Gallery, San Francisco, C.A. 2013.
Swap/Meet, public performances in collaboration with the Bayview Opera House. San Francisco, CA. 5-13 to 7-13
War Gastronomy, The David Brower Center, Brower Center 2013 Juried Show, Berkeley C.A. 2013.
Swap/Meet, Yerba Buena Center for the Arts, Without Reality There Is No Utopia one night event, San Francisco, C.A. 2013
War Gastronomy, Kearney Street Workshop, Continuations: Processing War and Trauma, Oakland C.A. 2013.
Mobile Arts Platform (MAP), Marine Contemporary Salon Show. Los Angeles, C.A. 2013.
Root Division 10th Anniversary show. San Francisco, C.A. 2013.

2012

Mobile Arts Platform (MAP), public art performance. A.D.D. Curated by Microclimate. San Francisco, C.A. 2012.
Mobile Arts Platform (MAP), public art performance and show. The Torrance Art Museum. Torrance C.A. 2012.
War Gastronomy. Public Performance. The Berkeley Art Museum. Berkeley, C.A. 2012.
War Gastronomy. Spontaneous Interventions Exhibition, The Venice Biennale for Architecture, U.S Pavillion. Venice, Italy. 2012.
Mobile Arts Platform (MAP), public art performances and shows, The Next Fifty at the Seattle Center. Five performances and events set throughout Seattle over two weeks in July.
Mobile Arts Platform (MAP), public art performance. Oakland Art Murmur. Oakland C.A. 2012.
Mobile Arts Platform (MAP), public art performance and show, Performing Communities, Somarts, San Francisco CA.

War Gastronomy. Public Performance and show. Streetopia. The Luggage Store. San Francisco, C.A. 2012
War Gastronomy. Public performance and exhibition, Yerba Buena Center for the Arts, San Francisco, CA.
The SFBay – A Mediamorphology. Two-person show, Krowswork gallery, Oakland CA.

2011

Mobile Arts Platform (MAP), public art performance in collaboration with Art Murmur, Oakland, CA.
The Book Bar, Collaboration with Litquake, public performance, San Francisco, CA.
La Cocina, Collaboration with Sergio De La Torre, Public Performances with SPUR, San Francisco, CA.
Mobile Arts Platform (MAP), public performance in collaboration with Bernal Heights Outdoor Cinema. San Francisco CA.
liiah, Public Performance in the mission with Sothern Exposure, San Francisco, CA.
Mobile Arts Platform (MAP), Wrap-up exhibition at Somarts, Somarts, San Francisco, CA.
Mobile Arts Platform (MAP), public performance in collaboration with Precita Eyes Festival, San Francisco, CA.
The Story Board SF. Public performance in Dolores Park in collaboration with La Cocina. San Francisco CA.
Mobile Arts Platform (MAP). SOMArts All Access! Group Show, San Francisco CA.
Mobile Arts Platform (MAP), public performance in collaboration with Cherry Blossom Festival, San Francisco CA.
Neighborhood Parks Council performance. Interactive art installation at San Francisco State University. San Francisco CA.

2010

The Story Board SF, public performance in collaboration with the Mission Community Market, San Francisco CA.
The Story Board SF, public performance in Yerba Buena gardens, Part of Scion art x-change program, San Francisco CA.
Mobile Arts Platform (MAP), public performance in Potrero Hill, Part of Creative Work Fund Grant, San Francisco CA.
La Cocina, Collaboration with Sergio De La Torre, Public Performances, Centro Cultural Espana Buenos Aires (CCEBA), Argentina.
Mobile Arts Platform (MAP), Public Performances, Part of ZERO1 Biennial, San Jose, CA.
Auto:Manic, Group Show, Root Division, San Francisco CA.
Southwest Labor Studies Symposium, Projections and lecture in collaboration with Sergio De La Torre.
Formations/Falcore. Group Show, SOMArts Cultural Center, San Francisco CA.

2009

Passive/Aggressive, Group Show, Southern Exposure, San Francisco CA.
Art in Storefronts – Tenderloin, San Francisco Arts Commission, San Francisco CA..
Cartographic Imagination: Mapping in Contemporary California Art, Group show with Agit-Van, San Francisco State University Fine Arts Gallery, San Francisco CA.
Introductions 2009, Group Show, Root Division, San Francisco CA..
San Francisco Street Food Festival, Mural, La Cocina, San Francisco CA.
LaborFest Art Exhibition: Art and Labor Today, Group Show, SOMArts Cultural Center, San Francisco CA.
LaborFest, July 5th 1934 “Bloody Thursday” Memorial Parade. San Francisco CA.
Leave the Capital, Group Show, Root Division, San Francisco CA.
Sanctuary City/Ciudad Santuario 1989-2009, Queens Nails-Projects, San Francisco CA.
Vernissage, 2009 SFAI MFA Graduate Show, Herbst Pavilion, San Francisco CA.

GRANTS/RESIDENCIES:

Montolvo Artist Residency, 2015.
Kimball Gallery Residency. De Young Museum, summer 2015.
Palo Alto Arts Commission grant. Mobile Arts Platform. 2015.
Awesome Foundation grant, War Gastronomy, 2015
The Getty Project Grant, 2014.
CCA Curriculum Grant, 2013.
HealZone grant. In collaboration with Bayview Opera House. 2013
Zellerbach Foundation. Mobile Arts Platform (MAP). 2013
Oakland Arts Commission, In collaboration with Art Murmur, Mobile Arts Platform, (MAP). 2012.
U.S. Bank Foundation, Mobile Arts Platform (MAP) in collaboration with Building Bridges, 2012.
Seattle Center Foundation, The Next Fifty Grant. Mobile Arts Platform, (MAP). 2012.
MaKart. Puffin Foundation, 2011-12.

Mobile Arts Platform (MAP), Creative Work Fund, 2010-12.

Sanctuary City/Ciudad Santuario, Collaboration with Sergio De La Torre, CCI Grant for Artistic Innovation, 2010-11.

Mobile Arts Platform, San Jose Office of Cultural Affairs Public Art Program (OCA) Public Art Program, 2010.

Art in Storefronts – Tenderloin, San Francisco Arts Commission, San Francisco CA, 2008-09.

Sanctuary City/Ciudad Santuario 1989-2009, Creative Work Fund grant, under Sergio De La Torre, 2008-09.

BIBLIOGRAPHY:

2015 – KQED/SFMOMA video. Subversive SF. Spring 2015.

2014 - War Gastronomy and Mobile Arts Platform (MAP). Wheel and Deal. Working Title Co. publication.

2012 - War Gastronomy and Spontaneous Interventions in Architecture Magazine.

2012 - A mixed-tape inspired by The Mobile Arts Platform and Performing Communities at SOMArts in The Bold Italic.

2010 - Fight for the Neighborhood and SFAC's Art in Storefronts Program in art ltd. magazine.

2009 - Fight for the Neighborhood and SFAC's Art in Storefronts Program in the New York Times.

2009 - Fight for the Neighborhood and SFAC's Art in Storefronts Program in the Huffington Post.

2009 - Interview about Fight for the Neighborhood with Peter Laufer of Green 960am.

2009 - Fight for the Neighborhood and SFAC's Art in Storefronts Program in the San Francisco Chronicle.

2009 - Article about Leave the Capital in the San Francisco Chronicle.

2009 - Article about Leave the Capital in the SFBG Arts & Culture Blog

2009 - Review of Sanctuary City/Ciudad Santuario 1989/2009 on Mission Loc@l.

LECTURES and VISITING ARTIST:

Eyes on Oakland lecture. San Jose Museum of Art. 2015.

Visiting Artist, Lecturer for the Center of Art and Public Life. California College of the Arts, fall/spring 2013/2014.

San Francisco Art Institute, Lecture on community mapping, J.D. Beltran class, February 2013.

California College of the Arts, Lecture on my art practice, Senior thesis projects, Amy Balkin and Sanjit Sethi's class November 2012.

Southwest Labor Studies Symposium, Projections and lecture in collaboration with Sergio De La Torre, May 2010.

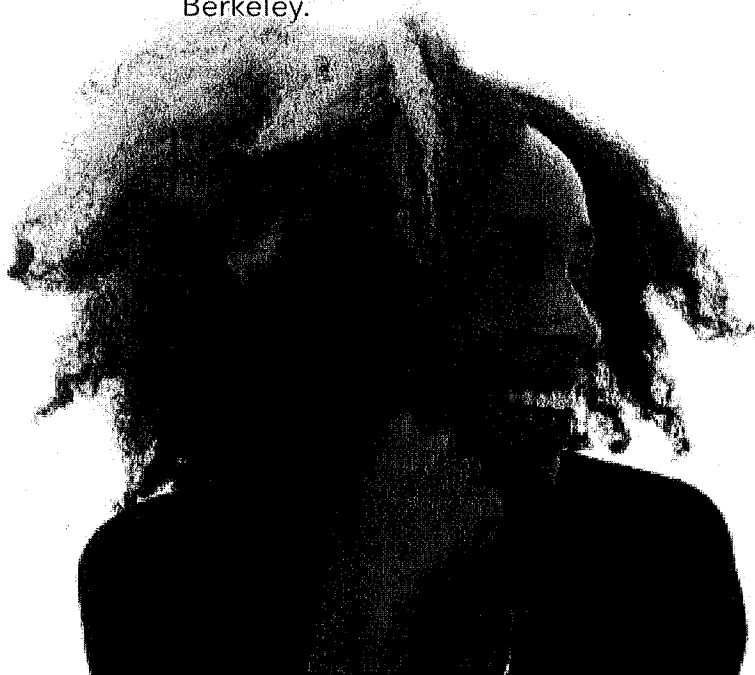
University Of San Francisco, Lecture on art practice in relation to San Francisco's status as a Sanctuary City, October 2010.

CHARMIN ROUNDTREE-BAAQEE

Mrs. Baaqee is the owner and founder of Art Is Luv, which provides exposure for artists through marketing, social media, and branding. She is a writer and blogger and also has over 8 years of experience as a curator for the East Bay Municipal Utility District (EBMUD) Gallery, where she is now Art Committee Chair. Her passion and appreciation for art and community based initiatives have been long standing and have developed since childhood.

As an Oakland native and resident, she has been a witness to her hometown's socio-economic challenges and an active participant in its ongoing revitalization. Her work with local emerging and established artists and continuous support of youth through mentoring and volunteering in Oakland Public Schools, Berkeley Youth Alternative Program, and the National Society of Black Engineers is a testament to her unyielding desire to maintain the lively, colorful, and economically sustainable pulse of one of the greatest cities in the country. In 2016, she launched the Art + Science = Me, to increase awareness about the importance of integrated learning and building STEAM (Science Technology Engineering Art and Math) curriculum in K-12 schools. As a mother, art curator, engineer, entrepreneur, and community steward, she aspires to cultivate enthusiasm and support of the visual arts and spark creativity in how people approach life experiences.

Mrs. Baaqee holds a B.S. (Civil Engineering) from Clark Atlanta University, a B.S. (Environmental Engineering) from Georgia Institute of Technology and an M.S. (Civil/Environmental Engineering) from the University of California, Berkeley.



ART IS *luv*



ART IS *luv*

CHARMIN ROUNDTREE-BAAQEE

PROFESSIONAL ENDEAVORS

- 2014 to Present Art Is Luv, Founder and Curator
2007 to Present East Bay Municipal Utility District, Curator and Engineer

EDUCATION

- 2003 M.S., Environmental and Civil Engineering, UC Berkeley, Berkeley, CA
1999 B.S., Civil and Environmental Engineering, Georgia Tech, Atlanta, GA
1999 B.S., General Engineering, Clark Atlanta University, Atlanta, GA

PUBLICATIONS

- We are Oakland (www.weareoakland.weebly.com), December 2014
Oakland Magazine, January/February 2014

RELEVANT EXPERIENCE

Art Is Luv - 2014 to Present

- Promote visual artists through social media and branding
- Plan, curate, and manage gallery exhibitions
- Write and publish articles that promote art professionals and educate art enthusiasts
- Work with local schools and community organizations to improve art awareness and build curriculum that promote Science Technology, Engineering, Art, and Math (STEAM)
- Maintain company website and social media accounts
- Manage all company related administrative tasks

East Bay Municipal Utility District - 2005 to Present

- Manage renewable energy projects including installation of photovoltaic (solar) panels at East Bay Municipal Utility District (District) facilities
- Market and sell hydroelectric power produced at local water supply reservoirs
- Support distribution operators on projects that improve energy efficiency at pumping plants and other facilities with large energy demands
- Manage the District's Reservoir Cleaning Project
- Present research papers and conferences and participate in career fairs and speaking engagements that encourage students to consider careers in the math and science fields
- Utilize software tools including Microsoft Excel, Word, Outlook, People Soft, Internet Explorer, Chrome, Drop Box, Google Docs, Adobe Reader and Writer, etc.



CHARMIN ROUNDTREE-BAAQEE

CURATED EXHIBITIONS

- 2016 Found, EBMUD, Oakland, CA
- 2016 Mixed Media Textile Thread Paintings, EBMUD, Oakland, CA
- 2016 Collision, EBMUD, Oakland, CA
- 2015 Agua, EBMUD, Oakland, CA
- 2015 Trinity, EBMUD, Oakland, CA
- 2015 Afrocentric Mood: Stick and Swing, EBMUD, Oakland, CA
- 2014 Whereabouts, EBMUD, Oakland CA
- 2014 People of the Andes, EBMUD, Oakland, CA
- 2014 Joyce York, EBMUD, Oakland, CA
- 2013 The Bicycle Project, EBMUD, Oakland, CA
- 2013 Ritmo Negro, EBMUD, Oakland, CA
- 2012 Flow: A Decade of Paintings, EBMUD, Oakland, CA
- 2012 Fire, Ice, and Wood, EBMUD, Oakland, CA
- 2011 Aves Fronterizas/Borderland Birds, EBMUD, Oakland, CA
- 2011 My Summer of Love, EBMUD, Oakland, CA
- 2010 Heaven and Earth, EBMUD, Oakland, CA
- 2010 Joyce York, EBMUD, Oakland, CA
- 2009 Hilda Cespedes Simmons, EBMUD, Oakland, CA

JENNIFER KESSELER (

Curator, Collections Manager & Art Consultant

S L A T E contemporary Gallery & Art Consultants: Associate. Oakland, CA 2015 - present
Curator: Select artists and themes for off-site exhibitions; manage communications with artists; install and deinstall exhibitions. *Exhibition/Logistics Coordinator:* Arrange pickup, delivery, installation of shows; marketing exhibitions on social media and gallery's website. *Registrar:* Procure artist and artwork database; manage artist submissions. *Art Consultant:* Oversee selection and placement of fine art in residential and commercial environments.

Private Art Consultant: Freelance. Asia, Middle East and North America 2012 - 2015
Represent international contemporary art collectors. Work directly with artists and representative galleries.

Alexandra Bowes's Private Art Collection: Registrar. San Francisco, CA 2010 - 2011
Archive and catalogue extensive contemporary art collection, art objects, artist's books, and ephemera for a project-based assignment applying Arawak Database Solutions artwork management software.

Select Exhibitions

Frenchy's: Bill Quarry and the Rock'n'Roll Years. Curator. Hayward, CA upcoming 2017
Hayward Area Historical Society (HAHS). Exhibition featuring ephemera from the archive of Bill Quarry, a once significant Bay Area music promoter and owner of the popular South Hayward music venue and supper club *Frenchy's*.

101 Second Street. San Francisco, CA 2016 - present
Curator of tri-quarterly lobby exhibitions.

555 City Center, 555 12th Street. Oakland, CA. 2016 - present
Curator of quarterly painting & sculpture lobby exhibitions.

San Ramon Valley Conference Center. San Ramon, CA 2016 - present
Curator of quarterly on-site exhibitions.

Ritz-Carlton Lake Tahoe. Truckee, CA 2016 - present
Co-Curator of the Ritz-Carlton Lake Tahoe bi-annual exhibitions.

On Apology. Co-Curator. San Francisco, CA 2012
CCA Wattis Institute for Contemporary Arts. Group exhibition featuring Erick Beltrán, Ragnar Kjartansson, Slavs and Tatars, et. al. Examining that overuse has arguably rendered the apology a bankrupt form of meaningful expression.

Dough-Ray-Mi, A Ray Johnson Mail Art Post Card Exhibition. Curator. San Francisco, CA 2011
Steven Leiber Basement. An exhibition publication celebrating Ray Johnson and his mail art projects.

(rac)-cumulations: Accessing the Richmond Art Center's Archive. Co-Curator. Richmond, CA
Richmond Art Center's 75th Anniversary Exhibition. Group exhibition featuring ephemera from the RAC archive

Hay Fever. Co-Curator. Oakland, CA
Oakland Museum of California. Community-themed group exhibition featuring Hank Meals, Lloyd Kahn, Rachael Berry, et. al.

Yuk Bantu Yogya: Yogyakarta 2006 Earthquake Benefit Fundraiser. Curator of Performances. New York, NY 2006
Consulate General, Republic of Indonesia. Let's Help Yogya performance event.

Managerial & Arts Administration

-
- Broadway Children's School: Auction Co-Chair and Fundraising Committee.** Oakland, CA 2015 - present
Support school fundraising and annual auction.
- Private Office of Ronald S. Lauder: Executive Assistant.** New York, NY 1999 - 2010
Assist on variety of business (Estée Lauder and MoMA NY) and personal matters. Responsible for executive administrative and guest relations. Coordinator for business-related and personal projects.
- Lontar Foundation: Translator.** Jakarta, Indonesia 1998 & 2005
Published translator of Indonesian short stories for *Menagerie* books # 4 and # 7 for Indonesian literary foundation.

Internships & Residencies

-
- Root Division.** Exhibition internship. San Francisco, CA 2015
Public relations and online marketing. Organizing submissions of artwork for exhibitions. Maintaining database of artists/contacts and related info. Support installation, maintenance of exhibitions and presentation materials. Art handling and documentation. Assist with exhibitions and events.
- FOR-SITE FOUNDATION.** Residency. San Francisco and Nevada City, CA 2011
Artist Education Program Residency Award Recipient: *Mining Nevada City: Oakland Museum of California Case Study* with René de Guzman and Adam Lerner
- BANFF CENTRE** Residency. Banff, Canada 2011
Academic residency and workshop with Kitty Scott, Juan Gaitán, René de Guzman, and Nicolas Bourriaud

Education

-
- MA in CURATORIAL PRACTICE.** California College of the Arts. San Francisco, CA
BA in ANTHROPOLOGY. University of California at Santa Barbara, CA

Extracurricular Involvement, Professional Organizations & Volunteer Associations

-
- The Next 25 Years: Propositions for the Future of Curatorial Education Symposium. San Francisco, CA
MoMA PS1 Contemporary Art Center. Long Island City, NY
Oakland Museum of California. Oakland, CA
MoMA Junior Associate. New York, NY
ARTWALK NY. New York, NY
Asia Society. New York, NY

Languages

-
- Proficient in Indonesian; College-level Spanish; Beginner Thai and Arabic

Profile

Jennifer

First Name

Kessler

Last Name

Middle Initial

Email Address

Street Address

Suite or Apt

Oakland

City

CA

State

94618

Postal Code

Primary Phone

Alternate Phone

SLATE contemporary

Employer

Exhibitions Manager & Registrar
+ Curator & Art Advisor

Job Title

Which Boards would you like to apply for?

Public Art Advisory Committee

Interests & Experiences**Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.**

I am a San Francisco-born Oakland native, having attended K-12 in Oakland. After leaving the Bay Area to pursue a BA in Anthropology and a life in the arts—overseas and in New York—I returned to Oakland to receive an MA in curatorial practice at CCA. Currently I am a curator and art advisor employed an Oakland-based gallery. I have a preschooler who will soon attend grammar school within the OUSD. I am very passionate about the city of Oakland and its future in the arts, particularly public art. I believe my background—both personal and professional—would complement the role required for the Oakland Public Art Advisory Committee.

Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.

Please paste the text of your resume or curriculum vitae below.

JENNIFER KESSELER
Profile

Professional

Believes in stimulating creativity by the combined power of business and social responsibility to drive innovation and be an agent of change. Adept at finding solutions to complex challenges. Enthusiastic about contemporary art and culture, exhibition design, and curatorial practice. Collections Manager, Curator & Select Exhibitions

SLATE contemporary. Exhibitions Coordinator & Registrar. Oakland, CA 2015 - present Assistant Curator: managing communications with artists for exhibitions both at the gallery and at offsite locations. Exhibition Coordinator: Arranging pickup, delivery, installation of shows; marketing exhibitions. Registrar: keeping database of artists and artworks up to date; managing submissions. Art Handler: Install and deinstall exhibitions. Assistant Art Consultant: Assist with selection and placement of fine and decorative work in both residential and commercial environments. Michaan's Auctions. Preview Staff. Alameda, CA 2015 - present Fine art expert. Interface with clientele, assist in all aspects of operations during previews and auctions. Root Division. Exhibition Intern. San Francisco, CA 2015 Public relations and online marketing. Organizing submissions of artwork for exhibitions. Maintaining database of artists/contacts and related info. Support installation, maintenance of exhibitions and presentation materials. Art handling and documentation. Assist with exhibitions and events. Private Art Consultant. Freelance. Asia, Middle East and North America 2012 - present Represent international modern and contemporary art collectors. Work directly with artists and representative galleries. Alexandra Bowes's Private Art Collection. Cataloguer. San Francisco, CA 2010 - 2011 Archive and catalogue extensive modern and contemporary art collection, art objects, artist's books & ephemera for a project-based assignment. Applied analysis & organizational skills alongside database management using Arawak Database Solutions. Frenchy's: Bill Quarry and the Rock'n'Roll Years. Curator. Hayward, CA upcoming 2017 Hayward Area Historical Society (HAHS). Exhibition featuring ephemera from the archive of East Bay music promoter and legend Bill Quarry and his once popular Hayward music venue & supper club Frenchy's. On Apology. Co-Curator. San Francisco, CA 2012 CCA Wattis Institute for Contemporary Arts. Group exhibition featuring Erick Beltrán, Ragnar Kjartansson, Slavs and Tatars, et. al. Dough-Ray-Mi, A Ray Johnson Mail Art Post Card Exhibition. Curator. San Francisco, CA 2011 Steven Leiber Basement. An exhibition publication celebrating Ray Johnson and his mail art projects. Hay Fever. Co-Curator. Oakland, CA Oakland Museum of California. Community-themed group exhibition featuring Hank Meals, Lloyd Kahn, Rachael Berry, et. al. Managerial & Arts Administration

Broadway Children's School of Oakland. Auction Co-Chair & Teaching Assistant. Oakland, CA 2015 - present Support school fundraising and annual auction. Assist teachers with art and music appreciation. Private Office of Ronald S. Lauder. Executive Assistant. New York, NY 1999 - 2010 Assist on a variety of business (Estée Lauder and MoMA NY) and personal matters. Responsible for executive administrative and guest relations. Coordinator for business-related and personal projects. Organizational skills prioritizing schedules and completing projects within time and budget guidelines. Public Relations. Freelance. New York, NY 1998 - 1999 Associate Publicist at Nadine Johnson Inc. and Alice Marshall

Communications. Develop solid interpersonal skills, ability to interface with individuals at all levels. Provide media relations, event planning, image and brand consulting. Establish strong talent in creating, writing and producing communication pieces. Education

MA in CURATORIAL PRACTICE. California College of the Arts. San Francisco, CA BA in ANTHROPOLOGY. University of California. Santa Barbara, CA Fellowships, residencies and scholarships

FOR-SITE FOUNDATION art about place. San Francisco and Nevada City, CA 2011 Artist Education Program Residency Award Recipient: Mining Nevada City: Oakland Museum of California Case Study with René de Guzman and Adam Lerner BANFF CENTRE inspiring creativity. Banff, Canada 2011 Academic residency and workshop with Kitty Scott, Juan Gaitán, René de Guzman and Nicolas Bourriaud DARMSISWA INDONESIAN SCHOLARSHIP learning & studying Indonesian art & culture. Java, Indonesia 1996 - 1997 Indonesian Institute of the Arts (ISI). Yogyakarta, Indonesia Classical Javanese Dance Fellowship Recipient UCEAP SCHOLARSHIP travel. learn. live. Java, Indonesia 1995 - 1996 Gadjah Mada University (UGM). Yogyakarta, Indonesia Recipient for an intensive study of Indonesian language, history, politics and art Extracurricular experience and volunteer associations

The Next 25 Years: Propositions for the Future of Curatorial Education Symposium. San Francisco, CA Oakland Art Museum of California. Oakland, CA Asia Society. New York, NY MoMA PS1 Contemporary Art Center. Long Island City, NY ARTWALK NY. New York, NY Languages

Near fluent in Indonesian College-level Spanish Beginner Thai and Arabic Skills

Expert in Mac OS X and PC systems Accomplished in Microsoft Office programs, Google Apps for Work, Event Management Software and Social Media Familiar with Adobe Creative Cloud and Arawak Database Solutions

Please click the acknowledgement below.

Service on City of Oakland boards, commissions, and committees may require filings of the FPPC's Statements of Economic Interest (Form 700). Upon appointment and determination of filing status, I will comply with all filing obligations.

I Agree *


City Attorney's Office

OAKLAND CITY COUNCIL

RESOLUTION NO. _____ C.M.S.

INTRODUCED BY MAYOR LIBBY SCHAAF

RESOLUTION CONFIRMING THE MAYOR'S REAPPOINTMENT OF BRYAN CAIN, AND APPOINTMENT OF PATRICIA CARINO, CHRIS TREGGIARI, CHARMIN ROUNDTREE-BAAQEE AND JENNIFER KESSELER AS MEMBERS OF THE PUBLIC ART ADVISORY COMMITTEE

WHEREAS, Section 601 of the City Charter provides that members of City boards and commissions shall be appointed by the Mayor subject to confirmation by the affirmative vote of five members of the City Council; and

WHEREAS, Ordinance No. 11086 C.M.S. creates the Public Art Advisory Committee as a professionally qualified citizen committee responsible for advising the City regarding its public art program; and

WHEREAS, the Public Art Advisory Committee consists of nine members serving three year terms with no more than two consecutive terms; and

WHEREAS, the Honorable Mayor Libby Schaaf has reappointed Bryan Cain, and appointed Patricia Carino, Chris Treggiari, Charmin Roundtree-Baaqee and Jennifer Kessler to serve a three (3) year term on the Public Art Advisory Committee subject to confirmation of the City Council; now, therefore, be it

RESOLVED: That the City Council hereby confirms the Mayor's reappointment of:

Bryan Cain, to serve a three-year term on the Public Art Advisory Committee beginning on April 9, 2016 and ending April 8, 2019, filling the seat he previously held; and be it

FURTHER RESOLVED: That the City Council hereby confirms the Mayor's appointment of:

Patricia Carino, to serve a three-year term on the Public Art Advisory Committee beginning October 1, 2015 and ending September 30, 2018, filling a seat previously held by Nick Dong.

Chris Treggiari, to serve a three-year term on the Public Art Advisory Committee beginning October 1, 2015 and ending September 30, 2018, filling a seat previously held by Kevin Chen.

Charmin Roundtree- Baaqee, to serve a three-year term on the Public Art Advisory Committee beginning September 30, 2015 and ending September 29, 2018, filling a seat previously held by Joyce Hsu.

Jennifer Kessler, to serve a three-year term on the Public Art Advisory Committee beginning November 16, 2016 and ending November 15, 2019, filling a seat previously held by Cristina Cece Carpio.

IN COUNCIL, OAKLAND, CALIFORNIA,

PASSED BY THE FOLLOWING VOTE:

AYES - BROOKS, CAMPBELL-WASHINGTON, GALLO, GIBSON MCELHANEY, GUILLÉN, KALB,
KAPLAN AND PRESIDENT REID

NOES -

ABSENT -

ABSTENTION -

ATTEST: _____
LATONDA SIMMONS
City Clerk and Clerk of the Council of the
City of Oakland, California