

CITY OF OAKLAND
AGENDA REPORT

FILED
OFFICE OF THE CITY CLERK
OAKLAND

2004 OCT 28 PM 12: 02

To: Office of the City Administrator
Attn: Deborah Edgerly
From: Cultural Arts & Marketing Department
Date: November 9, 2004

Re: RESOLUTION APPROVING THE CULTURAL AFFAIRS COMMISSION APPOINTMENT OF CAROLE JEUNG AND DEBORAH LOZIER TO THE CULTURAL AFFAIRS COMMISSION'S PUBLIC ART ADVISORY COMMITTEE

SUMMARY

The Public Art Advisory Committee (PAAC) is a nine-member standing advisory committee of the Cultural Affairs Commission (CAC). PAAC and its duties were established as part of the City's Percent for Art Ordinance (No. 11086 C.M.S.), which defines the PAAC as:

Professionally qualified citizen committee recommended by the Oakland Arts Council [now named the Cultural Affairs Commission] and approved by the City Council to oversee the quality control of the public art program, its projects, and to recommend to the Cultural Arts Division [now named the Cultural Arts and Marketing Department] the sites, scope of project, artworks, and artist for the public art projects.

PAAC has recommended to the CAC, which has in turn forwarded the recommendation to City Council, that Carole Jeung be appointed to PAAC for a two-year term, ending November 2005, and that Deborah Lozier be appointed to PAAC for a three-year term, ending November 2006.

FISCAL IMPACT

Acceptance of this report and recommendation will not result in any new expenditure of City funds. PAAC is a volunteer advisory body and there is no appropriation specifically for this committee. Expenses for the administration of the committee are incorporated within operating costs of the Cultural Arts and Marketing Department, such as preparation and photocopying of meeting materials, agenda packet postage, and staff time.

BACKGROUND

In an effort to fill two vacancies on PAAC (resulting from one member who has completed his term and another earlier vacancy), staff and the membership/community outreach working group of PAAC considered a list of 10 potential candidates, compiled from staff and working group recommendations, over the past three months. From candidates on this list, PAAC received two letters of interest. No applications were received from public advertising. The working group considered membership criteria including cultural, ethnic, and gender diversity, professional background and experience, and dedication and commitment to working with PAAC.

Item: _____
Life Enrichment Committee
November 9, 2004

On June 7, 2004 PAAC reviewed the recommendation and unanimously approved the nomination of Carole Jeung to fill a two-year vacancy. On September 13, 2004, PAAC reviewed the recommendation and unanimously approved the motion to forward the name of Deborah Lozier to fill a three-year vacancy. The CAC approved the two candidates at its regular meeting on September 20, 2004, and now directs this item to City Council for approval.

KEY ISSUES AND IMPACTS

In order to accomplish its tasks and fulfill its responsibilities, a full slate of PAAC members is needed. As of the October 2004 meeting PAAC has two vacancies. The implementation of a public art program benefits from an advisory body that is knowledgeable about public art, art administration, aesthetics, and regional and community issues. These nominees bring aesthetic, professional, cultural, and gender diversity to PAAC and represent a variety of skills and knowledge.

DESCRIPTION

Carole Jeung works in Oakland as an artist and design professional. Ms. Jeung possesses a M.F.A. in printmaking from California College of the Arts and a B.A. in International Relations from Stanford University. Deborah Lozier is an Oakland metal artist and enamellist. Ms. Lozier possesses a B.F.A. in Crafts/Metals from Arizona State University and has been an adjunct professor for eleven years at California College of the Arts. Please see attached resumes for more information about each candidate.

SUSTAINABLE OPPORTUNITIES

Not directly applicable. This report recommends candidates to an advisory body, whose charge in part will be to review public art projects for sustainable opportunities.

DISABILITY AND SENIOR CITIZEN ACCESS

Not directly applicable. This report recommends candidates to an advisory body, whose charge in part will be to review public art projects for disability and senior citizen access. It should be noted that all regular meetings of the Public Art Advisory Committee are open to the public and accessible to persons with disability.


RECOMMENDATION AND RATIONALE

Staff recommends that the City Council accept this report and the recommendation of Carole Jeung and Deborah Lozier for PAAC membership.

ACTION REQUESTED OF THE CITY COUNCIL

Approve the resolution authorizing the appointment of Carole Jeung and Deborah Lozier to the Public Art Advisory Committee of the Cultural Affairs Commission.

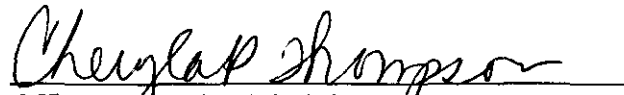
Respectfully submitted,



Dennis M. Power, Director
Cultural Arts & Marketing Department

Prepared by: Steven Huss,
Public Art Coordinator

APPROVED AND FORWARDED TO THE
LIFE ENRICHMENT COMMITTEE:



Office of the City Administrator

DEBORAH LOZIER

Oakland, California 94608

Previous Projects

- 2004 **Fruitvale Pedestrian Plaza Gateway.** Oakland, California. Vicki Jo Sowell, project leader. Enameled steel sculptural forms for public gateway.
- 2003 **bigLITTLE: Jewelers & Sculptors Making it in Metal,** Oakland Craft & Cultural Arts Gallery. Oakland, California. Organized jury & curated installation, archived slides.

Professional Affiliations

- 1994- **California College of the Arts.** Adjunct Professor, 2003. Oakland, California.
- 1988- **Society of North American Goldsmiths**
Conference Planning Committee - *Oakland Exhibitions Chair*, 2002-03.
- 1990- **Metal Arts Guild.** President, 1994. Board Member, 1991-95 & 2003-04. Librarian, 1994-present.
- 1992- **The Enamelist Society.** Nominating committee, 1998.
- 1995- **Northern California Enamel Guild.**

Instruction

- 1994- **California College of the Arts.** Oakland, California.
- 1994- **Traveling Workshop Instructor.** Kent State University. Cleveland, OH. Mendocino Art Center. Mendocino, CA; Palo Alto Art Center. Palo Alto, CA; Arizona Designer Craftsmen. Tuscon, AZ; Appalachian Craft Center. Smithville, TN; Oregon College of Arts and Crafts. Portland, OR; Arrowmont School of Crafts. Gatlinburg, TN; Newark Museum of Art. Newark, NJ; Metal Arts Camp Retreat. Loma Mar, CA; Southwest Craft Center. San Antonio, TX; Pratt Fine Arts Center. Seattle, WA; San Diego State University. San Diego, CA; Cleveland Institute of Art. Cleveland, OH; University of Akron. Akron, OH.
- 1991-93 **Richmond Art Center.** Richmond, California.
- 1985 **Tempe Community School District, Substitute Teacher.** Tempe, Arizona.

Education

- 1984 **BFA - CRAFTS/METALS, magna cum laude.** Arizona State University. Tempe, Arizona.

Grants & Awards

- 2002 **Individual Artist Grant.** Oakland Craft & Cultural Arts Department. Oakland, California.
- June Schwarcz Award.** NCEG 6th International Enamel Exhibition. Richmond, California.
- 2001 **Jurors' Award.** Full Circle - Metal Arts Guild Exhibition. Oakland, California.
- 2000 **June Schwarcz Award.** NCEG 5th International Enamel Exhibition. San Francisco, CA.
- 1995 **Best of Show.** 8th Annual Metalsmiths' Fair. San Francisco, California.
- 1994 **Jurors' Award.** Brooch: The Subject. Tempe, Arizona.
- 1993 **Award of Excellence.** California Works Exhibition. Sacramento, California.
- Metal Arts Guild Award.** California Works Exhibition. Sacramento, California.
- 1990 **Jurors' Award.** 12th Annual Vahki Exhibition. Mesa, Arizona.

Publications

- 2004 Ebendorf, Robert. **1000 Rings.** Lark Publications.
- 2002 Bachrach Lilyan, **Enameling with Professionals.** Torch Fired Enamels, pp. 145-150.
- 2001 Tim McCreight and Nicole Bsullak, **Color on Metal.**

Carole Jeung

[art studio: , Oakland, California 94607

E D U C A T I O N

M.F.A., Printmaking, California College of Arts and Crafts (CCAC), May 1997

B.A., International Relations, Stanford University, June 1986

D E S I G N E X P E R I E N C E

The Opposite of Olives, San Francisco, 2002–present
Principal and Senior Designer

Vanderbyl Design, San Francisco, 1998–2002
Senior Production Manager

Ross Carron Design, San Francisco, 1989–1997
Senior Designer

A R T E X H I B I T I O N S

"Regarding the Edge", San Pablo Cultural Arts Gallery, San Pablo, July 2004

Pro Arts East Bay Open Studios, Oakland, June 2004

"CCA See", Oliver Art Center, CCA, Oakland, May 2004

"Allure: Parts Unseen", Limn Gallery, San Francisco, July 2002

CCAC Alumni Exhibition, Oakland International Airport, Oakland, summer 2001

Berkeley Art Center, Berkeley, January 1998

"Retrofit", Beta Building, CCAC, San Francisco, May 1997

MFA Exhibition, Oliver Art Center, CCAC, Oakland, May 1997

"Mimesis: Playing Telephone with the Hands", Door 3 Gallery, Oakland, April 1996

A W A R D S

Kala Institute Printmaking Fellowship, Honorable Mention, 1997

The Yozo Hamaguchi Scholarship in Printmaking, 1996

P R O F E S S I O N A L A F F I L I A T I O N S

Alumni Council and Alumni Exhibition Committee, California College of the Arts (CCA)

Pro Arts, Oakland

FILED
OFFICE OF THE CITY CLERK
OAKLAND

OAKLAND CITY COUNCIL

2004 OCT 28 PM 3:40

RESOLUTION No. _____ C.M.S.



RESOLUTION APPROVING THE APPOINTMENT OF CAROLE JEUNG
AND DEBORAH LOZIER TO THE CULTURAL AFFAIRS COMMISSION'S
PUBLIC ART ADVISORY COMMITTEE

WHEREAS, on February 28, 1989, the City of Oakland adopted Ordinance No. 11086 C.M.S. which established a Percent for Art Public Art Program; and

WHEREAS, Ordinance No. 11086 C.M.S. defines the Public Art Advisory Committee as a professionally qualified citizen advisory committee to the Cultural Affairs Commission; and

WHEREAS, Ordinance No. 11086 C.M.S. also defines that the members of the Public Art Advisory Committee are recommended by the Cultural Affairs Commission and approved by City Council; and

WHEREAS, two vacancies exist on the Public Art Advisory Committee; and

WHEREAS, the Public Art Advisory Committee has recruited and recommended two members of the Oakland arts community to serve on the Committee, in compliance with Public Art Advisory Committee membership policy; and

WHEREAS, Carole Jeung was unanimously recommended by the Public Art Advisory Committee at its June 7, 2004 regular meeting to serve a two-year term, and Deborah Lozier was unanimously recommended by the Public Art Advisory Committee at its September 13, 2004 regular meeting to serve a three-year term; and

WHEREAS, on September 20, 2004, the Cultural Affairs Commission forwarded these two individuals to the City Council for appointment; now, therefore be it

RESOLVED, that these two individuals bring aesthetic, professional, gender and cultural diversity to the Public Art Advisory Committee and represent a variety of skills and knowledge in art practice, administration and conservation; and be it

FURTHER RESOLVED, that the City Council hereby approves the appointment of Carole Jeung and Deborah Lozier to the Cultural Affairs Commission's Public Art Advisory Committee.

IN COUNCIL, OAKLAND, CALIFORNIA, _____, 20_____

PASSED BY THE FOLLOWING VOTE:

AYES- BROOKS, BRUNNER, CHANG, NADEL, QUAN, REID, WAN and PRESIDENT DE LA FUENTE

NOES-

ABSENT-

ABSTENTION-

ATTEST: _____

CEDA FLOYD
City Clerk and Clerk of the Council
of the City of Oakland, California