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CITY OF OAKLAND



CITY HALL • 1 FRANK H. OGAWA PLAZA, 3RD FLOOR • OAKLAND, CALIFORNIA 94612

Office of the Mayor
Honorable Ronald V. Dellums
Mayor

(510) 238-3141
FAX (510) 238-4731
TDD (510) 238-7629

Letter of Appointment

February 17, 2009

The Honorable City Council
One City Hall Plaza, Second Floor
Oakland, CA 94612

Dear Council Members:

Upon nomination of the Mayor, the following persons are hereby appointed as members of the following Board or Commission:

Public Art Advisory Committee

Judy Moran, Mayoral appointment to serve the term beginning February 4, 2009 and ending January 31, 2012 filling the seat previously held by Clair Isaacs Warhafting.

Julie Trospen, Mayoral appointment to serve the term beginning February 4, 2009 and ending January 31, 2012 filling the seat previously held by Karen Zukor.

Thank you for your assistance in this matter.

Sincerely,

Ronald V. Dellums
Mayor

Judy Moran
Oakland, CA

Summary of Experience

Extensive experience in public art project management, art administration, curating and events planning, and teaching art and professional practices in the arts.

Current Employment

1997-Present: Senior Public Art Project Manager, San Francisco Arts Commission, San Francisco, CA. Plans and manages all aspects of a range of both temporary and permanent public art projects, including large budget, complex, multi-artwork projects for transit capital improvement projects in San Francisco, such as the Third Street Light Rail and currently the Central Subway, as well as the Art on Market Street Program, which includes year-round contemporary poster exhibitions and related public events.

Previous Employment

1995-1997: Artist Residency Program Director, Villa Montalvo Center for the Arts, Saratoga, CA, an international multidisciplinary artist residency program that provided residencies for over 35 artists, writers and composers annually and included related public events, as well as collaborative projects with other arts agencies and organizations.

1994-1995: Independent Consultant for the Arts, with special skills in art administration, including management of public art projects, and research, planning and writing.

Public Art Projects included projects for the Alameda County Art Commission, the Arts Council of San Mateo, Derivi Castellanos Architects in Stockton, CA, and researching and writing *Guidelines for Temporary Public Art Projects on Public Property in San Francisco and San Francisco County*, for the San Francisco Arts Commission.

Management Projects included acting as West Regional Coordinator for The Bay Group, a consultancy firm contracting with the NEA Advancement Program; and acting as a temporary Gallery Manager for the Bedford Gallery, Regional Center for the Arts in Walnut Creek.

1990-1993: Executive Director, Public Art Works, San Rafael, CA, a nonprofit arts organization that commissioned temporary and permanent public art projects throughout the Bay Area and sponsored education programs about public art.

1988-1989: Project Director, one year research and planning phase for a national visual arts touring program for small visual arts organizations, administered by the National Association of Artists Organizations (NAAO) and funded by the National Endowment for the Arts (NEA) and The Pew Charitable Trusts. The study resulted in a new national regranting program for visual arts organizations.

1980-1987: Artistic Director, New Langton Arts, a nationally recognized nonprofit arts organization in San Francisco presenting contemporary art in a variety of media, including exhibitions, performances, music, video, and poetry.

Teaching Experience

Visiting lecturer at the The San Francisco Art Institute, San Francisco State University, both in San Francisco, and JFK University in Orinda, CA.

Summary of Professional Activities

Juror on selection panels for the Bush Foundation in Minneapolis, MN; Arts Council of Santa Clara County, the City of Oakland's Public Art Program, the Marin Arts Council, the Wisconsin Arts Board, Bemis Foundation, the Djerassi Foundation, the National Endowment for the Arts, and the California Arts Council, among others.

Past board member for the Alliance of Artist Communities, the National Association of Artist Organizations (NAAO), and the Bay Area Consortium for the Visual Arts (BACVA).

Julie Trosper
Oakland, CA

EXPERIENCE:

Senior Conservator, 2006 - present

Oakland Museum of California, Oakland, California

Manage daily and long-range activities of conservation lab and staff. Grant writing, long-range planning.

Conservator, 1999-2006

Oakland Museum of California, Oakland, California

Directed ongoing active and preventive conservation of the museum's permanent collection, in addition to providing conservation services to local museums and the local art community.

Conservator in Private Practice, 1995–present

Perform private conservation services for institutions, private firms and individuals. Institutional clients include: Cantor Center, Stanford University; San Francisco Airport Museums; de Young Museum; Mexican Museum; Magnes Museum; San Jose History Museums; Phoebe Hearst Museum of Anthropology, University of California at Berkeley; Rosicrucian Museum.

Archaeological Conservator, 2005-2006

Abydos excavations, Egypt

Directed by Matthew Adams, New York University Institute of Fine Arts. Yale University/University of Pennsylvania/New York University joint project.

Small finds conservator for large, continuously-occupied religious center.

Archaeological Conservator, 2000-2003

Berenike Project, Egypt

Wadi Sikait Project, Egypt

Directed by Steven Sidebotham, University of Delaware

Established and operated on-site field laboratory at two Roman Red Sea sites. Developed long-term archival storage plan for large archaeological collection of metals, ceramic, glass, ivory, bone, leather, wood, papyri, textiles, basketry, stone, and architectural elements of various materials. Recorded, lifted, cleaned, stabilized, and reconstructed artifacts.

Conservator, 1995-1997

Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley, California

Designed and implemented survey and research of Egyptian limestone sculpture collection.

Project involved archival management, research, written and photographic documentation, database creation and maintenance (Microsoft Works 3.0 and File Maker Pro 2.0), scientific analysis, development of a plan for storage upgrade, environmental monitoring, and conservation treatment.

Archaeological Conservator, 1996

Early Copan Acropolis Project Expedition, Copan, Honduras

Directed by Dr. Robert Sharer, University of Pennsylvania

Worked with archaeological team to conserve excavated materials at the Mayan site of Copan. Excavated, lifted, recorded, treated, and housed ceramic, shell, bone, stone, human skeletal materials, and organic objects including wood, gourd, matting, and textile in cooperation with the Honduran Institute of Anthropology and History.

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Attachment B

Archaeological Conservator, 1995

Isthmia Expedition, Greece

Directed by Dr. Timothy Gregory, Ohio State University

Established and operated on-site field laboratory, including budgeting, ordering, and arranging for the transport of all supplies. Developed and implemented long-term archival storage system for large archaeological collection of metals, ceramic, glass, ivory, stone, and architectural elements of various materials. Re-housed primary collection using archival materials and methods. Recorded, cleaned, stabilized, and reconstructed artifacts. Responsible for the supervision of one conservation staff member and three archaeology students.

SELECTED CONSERVATION PROJECTS:

Bok Kai Temple/Marysville, CA/Lew Hudspeth Corp

Consolidate exterior fresco secco murals; protect during structural stabilization. Employee of Architectural Conservation Inc, Berkeley, CA. 2004-2005, 2008.

Niles Veteran's Memorial Building/County of Alameda/Oakland, CA

Treat decorative painted ceilings, stone and art tiles. Employee of Architectural Conservation Inc, Berkeley, CA. 2002.

Old Mission San Jose, Adobe Museum Building/Fremont, CA/Archdiocese of Oakland

Protect-in-place extant 1809 wattle and daub partition wall during seismic retrofit. Employee of Architectural Conservation Inc, Berkeley, CA. 2001.

Weston Havens House/Berkeley, CA

Treat water damage to Harwell Hamilton Harris 1941 modernist residence. Employee of Architectural Conservation Inc, Berkeley, CA. 2000; 2006.

Security & Laticia Building/San Jose, CA/Barry Swenson Builders

Treat painted Lincrusta wainscoting in late 19th century office building. Employee of Architectural Conservation Inc, Berkeley, CA. 1999- 2000.

Saint Peter's Church/San Francisco, CA/EverGreene Painting Studios, Inc and Archdiocese of San Francisco

Color study and acrylic emulsion color matching of interior decorative painted surfaces in preparation for post-fire restoration of 1890 church. 1999.

San Francisco City Hall/John Canning & Co., Ltd., Southington, Connecticut

One of five-member team responsible for gilding exterior dome, railings, and doors. 1998.

War Memorial Opera House/San Francisco, CA/ John Canning & Co., Ltd., Southington, Connecticut

Scope of work: gilding of decorative surfaces; faux stone finishing of replacement plaster work; decorative painting. 1997.

PROFESSIONAL DEVELOPMENT:

Storage Symposium, UCLA/Getty, 2008.
Digital Photography for Conservators, WAAC Denver, 2007.
Ancient and Historic Metals, David Scott, UCLA, 2004.
Instrumental Analysis of Artwork, James Martin, AIC Miami, 2002.
New Methods of Cleaning Painted Surfaces, Richard Wolbers, M.H. de Young Museum, 2002.
Mastering Inpainting, James Bernstein, Oakland Museum Conservation Center, 2002.
Materials for Exhibition and Storage, Toby Raphael et al., AIC Dallas, 2001.
Stone Conservation, Frank Dimas et al., University of London, 1988.
On-site Conservation, Robert Payton, University of London, 1988.

EDUCATION:

University of Delaware/Winterthur Museum, Wilmington, Delaware
M.S. Art Conservation, 1995

University of California, Berkeley
M.A. Egyptian Archaeology, 1982

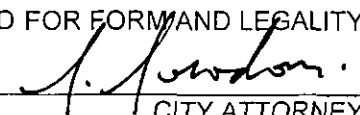
University of California, Los Angeles
B.A. Ancient Near Eastern Civilizations / Anthropology, 1977

PROFESSIONAL AFFILIATIONS:

American Institute for Conservation (AIC); Western Association of Art Conservators (WAAC); International Institute for Conservation of Historic and Artistic Works (IIC).

REFERENCES: Available upon request

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APPROVED FOR FORM AND LEGALITY

CITY ATTORNEY

OAKLAND CITY COUNCIL

RESOLUTION No. _____ C.M.S.

RESOLUTION CONFIRMING THE MAYOR'S APPOINTMENT OF JUDY MORAN AND JULIE TROSPER AS MEMBERS OF THE PUBLIC ART ADVISORY COMMITTEE

WHEREAS, Section 601 of the City Charter provides that members of City boards and commissions shall be appointed by the Mayor subject to confirmation by the affirmative vote of five members of the City Council; and

WHEREAS, Ordinance No. 11086 C.M.S. creates the Public Art Advisory Committee as a professionally qualified citizen committee responsible for advising the City regarding its public art program; and

WHEREAS, the Public Art Advisory Committee consists of nine members recommended by the Cultural Affairs Commission; and

WHEREAS, appointees to the Public Art Advisory Committee are nominated by the Cultural Affairs Commission and approved by City Council; and

WHEREAS, two vacancies currently exist on the Public Art Advisory Committee; and

WHEREAS, Oakland residents Judy Moran and Julie Trospier were recommended for appointment by the Cultural Affairs Commission on December 8, 2008 and the Honorable Mayor Ronald V. Dellums has appointed Judy Moran and Julie Trospier to serve on the Public Art Advisory Committee; now, therefore, be it

RESOLVED, that pursuant to City Charter Section 601, the City Council hereby confirms the Mayor's appointment of Judy Moran and Julie Trospier to the Public Art Advisory Committee, to serve for terms beginning February 4, 2009 and ending January 31, 2012, filling the seats formerly held by Claire Isaacs Warhaftig and Karen Zukor, respectively.

IN COUNCIL, OAKLAND, CALIFORNIA, _____, 20_____

PASSED BY THE FOLLOWING VOTE:

AYES- BROOKS, DE LA FUENTE, KAPLAN, KERNIGHAN, NADEL, QUAN, REID and PRESIDENT BRUNNER

NOES-

ABSENT-

ABSTENTION-

ATTEST: _____
LATONDA SIMMONS
City Clerk and Clerk of the Council
of the City of Oakland, California