




# AGENDA REPORT

**TO:** Edward D. Reiskin  
City Administrator

**FROM:** Alexa Jeffress  
Director, Economic and  
Workforce Development  
Department

**SUBJECT:** Fiscal Year 2022-23 Creative  
Economies of Belonging Grants

**DATE:** December 23, 2022

City Administrator Approval 

Date: Jan 12, 2023

## **RECOMMENDATION**

**Staff Recommends That The City Council Adopt A Resolution Awarding Grants To Seventeen (17) Oakland-based Nonprofit Organizations Providing Arts And Cultural Services In Oakland For Fiscal Year 2022-2023 Through “The Creative Economies Of Belonging: Jobs, Network, and Catalysts” Grant Opportunity, In A Total Amount Not To Exceed Four Hundred Fifty Thousand Five Hundred Dollars (\$450,500)**

## **EXECUTIVE SUMMARY**

Adoption of the proposed resolution will award seventeen (17) Cultural Services Grants to Oakland-based nonprofit organizations to provide arts and cultural services that will reach all seven of the City of Oakland (City) Council Districts. These organizations will support artistic excellence and cultural diversity through the provision of arts services and programming while leveraging other government, corporate, and private spending on the arts in Oakland. The grant funds will support the employment of over 114 teaching artists providing arts education services to the residents of Oakland.

Funds for this grant opportunity are supported by the National Endowment for the Arts (NEA) American Rescue Plan Act (ARPA) funds awarded to the City of Oakland’s Cultural Affairs Division due to its status as a Local Arts Agency and its ability to sub-grant these funds to organizations in Oakland’s cultural sector. The \$500,000 in ARPA funds awarded from the NEA to the City through the Cultural Affairs Division were used to create a new grant opportunity “The Cultural Economies of Belonging: Jobs, Network and Catalysts,” aimed to provide limited resources to re-hire and rebuild jobs for teaching artists that foster social cohesion and civic belonging.

The Funding Advisory Committee (FAC) of the City’s Cultural Funding Program (CFP) met on December 7, 2022 via Zoom conference to comment on staff’s grant award recommendations.<sup>1</sup> The FAC unanimously supported the staff recommended funding allocations and the grantee

<sup>1</sup> More information about the FAC is available on the City website:  
<https://www.oaklandca.gov/topics/funding-advisory-committee>

pool for this grant opportunity. The list of award recommendations and grant descriptions are included as **Attachment A**.

The proposed resolution would adopt the recommended FY 2022-23 allocation to award the proposed grants for FY 2022-23 Creative Economies of Belonging Cultural Funding awards in the total amount of \$450,500.

## **BACKGROUND / LEGISLATIVE HISTORY**

The Federal Government's ARPA is designed to fuel the nation's recovery from the devastating economic and health effects of the COVID-19 pandemic. Funds allocated to the National Endowment for the Arts (NEA) in this historic legislation represent a significant commitment to the arts and a recognition of the value of the arts and culture sector to the nation's economy and recovery. Through a competitive application process, the NEA awarded \$500,000 in ARPA funds to the City of Oakland's Cultural Affairs Division due to its status as a Local Arts Agency and its ability to sub-grant these funds to organizations in Oakland's cultural sector. These funds are intended to help support jobs in the arts sector, keep the doors open to arts organizations nationwide, and assist the arts sector in recovery from the COVID-19 pandemic.

On March 15, 2022 Oakland City Council passed Resolution No. [89068 C.M.S.](#) to accept and appropriate \$500,000 in grant funds from the NEA. These funds were awarded to the City through the Cultural Affairs Division to be used to create a new grant opportunity "The Creative Economies of Belonging: Jobs, Network and Catalysts." The NEA award also permitted that up to 10% of the award be used for operating costs associated with administering the sub-granting program. The award letter for this grant is included as **Attachment B**.

On July 25, 2022 CFP began accepting applications to "The Cultural Economies of Belonging: Jobs, Network and Catalysts" grant opportunity to provide funding support for teaching artist positions that were furloughed or eliminated due to the COVID-19 pandemic. Teaching artists play an essential role in the fabric of our cultural community - fostering and exposing Oaklanders of all ages and backgrounds to the power of art. In alignment with the City's Cultural Plan<sup>2</sup> "Belonging in Oakland: A Cultural Development Plan," this one-time regranteeing program aimed to provide limited resources to re-hire and rebuild jobs for teaching artists that foster social cohesion and civic belonging.

"The Creative Economies of Belonging: Jobs, Network and Catalysts" grant opportunity is administered through the CFP, which is an annual program established by the City Council in 1985 as the City's mechanism to support Oakland-based nonprofit arts and cultural organizations through a competitive application process. These grants infuse Oakland's neighborhoods with arts and cultural activities that increase exposure to, understanding of, and respect for diverse cultural heritages; support arts activities that engage the community; and support hands-on arts instruction in Oakland's public schools. The CFP is managed by Cultural Affairs staff within the Economic & Workforce Development Department. Policies, review procedures, and a panel system for evaluating applications were established to ensure

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<sup>2</sup> More information about the City of Oakland's Cultural Plan is available on the City Website: <https://www.oaklandca.gov/resources/cultural-plan>

transparency and public trust in the distribution of public funds for the arts in Oakland. To date, the City has awarded over \$6M through the CFP in the last five years.

## **ANALYSIS AND POLICY ALTERNATIVES**

### **Grant Review Panel Process**

During the grant application period, the CFP received a total of 22 applications from Oakland-based nonprofit organizations. Staff reviewed the applications and passed along those that met eligibility requirements per the program guidelines to the grant review panelists. On November 17, 2022, the CFP review panel consisted of a total of 5 community/peer panelists, and they evaluated eligible applications from 19 organizations. Staff reviewed scores and ranking of the applicants, creating a list of recommended awards, which were then forwarded to the FAC for their review. The FAC met virtually on December 7, 2022 to review these recommendations. Staff determined grant awards based on applicant ranking by score and the FAC unanimously supported staff's recommendation for Council consideration to approve funding for 17 organizations employing teaching artists and providing arts education services to the residents of Oakland.

Panelists thoroughly discussed, evaluated and scored each proposal based on established criteria. In broad terms, the criteria for the panel review are: (1) soundness of applicant's plan for artistic/cultural services and quality of the artistic product; (2) management ability of personnel and the fiscal soundness of the program or project; (3) the applicant's ability to implement the proposed activities; identify and market services to potential audiences; and (4) the extent to which the applicant's activities support Community Belonging and Civic Engagement. The application criteria also included a section that addressed cultural and racial equity. Applicants were asked to address racial disparities and how their programming closes the gap for impacted communities by creating opportunities for them to engage with the cultural programming. Upon completion of the review process and ranking of the applications, staff determined a cut-off for grant awards and the allocation of funds, which was reviewed by the FAC. Applicants receiving an average score lower than 75 (from a possible 100 points) were automatically disqualified from funding.

Approval of these cultural funding grants will continue to help advance the citywide priority of **housing, economic and cultural security**.

### ***Review Panel Recommendations and Statistics***

**Table 1** below shows the total number of applications received, reviewed and recommended by the review panel.

**Table 1. Application Statistics**

<b>Grant Opportunity</b>	<b>No. of Applications Received</b>	<b>Total Awards</b>	<b>Award Rate</b>	<b>Total Amount Awarded</b>	<b>Average Award Amount*</b>
Creative Economies of Belonging	19	17	89%	<b>\$450,500.00</b>	\$26,500.00

<b>TOTALS</b>	<b>19</b>	<b>17</b>	<b>89%</b>	<b>\$450,500.00</b>	
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*\*For a complete list of grantee award amounts, please see **Attachment A**.*

**FISCAL IMPACT**

This NEA grant received has brought \$500,000 in funding to Oakland’s cultural community through the CFP, approximately 10 percent of which is to be allocated to the City’s operating cost f.

The cost to support these Cultural Funding Grants for the Creative Economies of Belonging NEA Sub-granting program will be \$450,500 which will be drawn from funds available in: Miscellaneous Grants Fund (2999), Cultural Arts and Marketing Organization (85511), Cultural Funding Program (CE02), NEA Cultural Economies Project (1006372).

**Table 2** provides a breakdown of the project cost summary, and the appropriated project funding sources are included in **Table 3**.

**Table 2: Project Cost Summary**

<b>Cost Category</b>	<b>Description</b>	<b>Amount</b>
Grant Disbursements	Grant disbursements to FY2022-23 Creative Economies of Belonging, Cultural Funding grantees	<b>\$450,500.00</b>
<b>Total Project:</b>		<b>\$450,500.00</b>

**Table 3: Project Funding Sources**

<b>Funding Source</b>	<b>Organization</b>	<b>Account</b>	<b>Project</b>	<b>Program</b>	<b>Amount</b>
Miscellaneous Grants Fund (2999)	85511	54930	1006372	CE02	<b>\$450,500.00</b>
<b>Total Project:</b>					<b>\$450,500.00</b>

**PUBLIC OUTREACH / INTEREST**

This opportunity was available to all Oakland non-profit arts organizations. Outreach included posting on the City website, and social media sites. Email notices were sent to interested groups including past grantees, grant applicants and all parties that contacted CFP staff for arts funding opportunities. CFP staff conducted public workshops and one-on-one technical assistance meetings for prospective applicants prior to the application deadline.

An Open Call invited community members to serve on peer review in the Summer of 2022. Grant Review Panels took place on November 17, 2022 to discuss and evaluate applications in an open meeting where applicants had the opportunity to attend and address the panel with a

three-minute statement via Zoom. Grant Review Panels were open to the public and accessible through a public Zoom link.

### **COORDINATION**

The City Attorney's Office and the Budget Bureau have been consulted in the preparation of this report and resolution. The Cultural Affairs Funding Advisory Committee has also been consulted.

### **SUSTAINABLE OPPORTUNITIES**

***Economic:*** Community-oriented arts activities bolster the cultural arts identity of Oakland, fortify the City as a destination, bolster the creative economy and create positive publicity resulting in economic benefit. "The Creative Economies of Belonging: Jobs, Network and Catalysts" opportunity focused on jobs within the cultural sector that stabilize and offer recovery for our cultural community, organizations, artists and audiences.

***Environmental:*** There are no environmental opportunities or benefits resulting from any action outlined in this report.

***Race & Equity:*** The Cultural Funding Program offers an open, competitive process for applicants, resulting in awards to artists and arts organizations that represent all seven City Council Districts. American Sign Language (ASL) interpretation is available for deaf and hearing impaired applicants, language translation services are provided through the City's Equal Access Program, and staff performs outreach in communities with significant Asian-American, Pacific Islander, African-American, Latinx, and immigrant populations. Racial equity goals are advanced through outreach activities that include How-to-Apply Workshops, one-on-one technical assistance that targets under-represented communities, and the recruitment of grant review panelists that represent Oakland's diverse community. The Cultural Funding program provides support to artists and organizations that serve low-income, culturally-specific, Lesbian/ Gay/ Bisexual/ Transgender/ Queer (LGBTQ), youth, disabled, and senior communities.

**ACTION REQUESTED OF THE CITY COUNCIL**

Staff Recommends That The City Council Adopt A Resolution Awarding Grants To Seventeen (17) Oakland-based Nonprofit Organizations Providing Arts And Cultural Services In Oakland For Fiscal Year 2022-2023, Through “The Creative Economies Of Belonging: Jobs, Network, and Catalysts” Grant Opportunity, In A Total Amount Not To Exceed Four Hundred Fifty Thousand Five Hundred Dollars (\$450,500)

For questions regarding this report, please contact Roberto Bedoya, Cultural Affairs Manager, 520-236-2136

Respectfully submitted,



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ALEXA JEFFRESS  
Director, Economic & Workforce Development

Reviewed by:  
Roberto Bedoya, Cultural Affairs Manager  
Economic & Workforce Development  
Department

Prepared by:  
Raquel Iglesias, Program Analyst II  
Economic & Workforce Development  
Department

Attachments (2):

- A. *FY 2022-23 Creative Economies of Belonging Grant Award Recommendations and Project Descriptions*
- B. *Award letter from The National Endowment For The Arts American Rescue Plan Grants To Local Arts Agencies For Sub-Granting*

ORGANIZATION	Recommended Total Not to Exceed Grant Amount	(Funding Source) Miscellaneous Grants Fund (2999)	Program Summary
51Oakland	\$26,500	\$26,500	51Oakland DBA Elevate Oakland is a nonprofit committed to ensuring that every Oakland public school student has access to culturally vibrant art and music education during the school day. Our mission to provide students with opportunities to engage in dynamic art and music programming has led us to partner with more than 30 public schools to meet a wide variety of needs for more than 3,000 youth, ranging from the provision of musical instruments to facilitating opportunities for students to perform alongside local professional musicians. Elevate Oakland requests funding support to re-hire 2 teaching artist positions that were held at McClymonds High School in West Oakland prior to the pandemic, restoring an additional 100-200 music teaching hours to students there in partnership with the school staff.
ARTogether	\$26,500	\$26,500	ARTogether is an Oakland-based nonprofit 501(c)(3) organization that seeks to support and strengthen refugee and immigrant communities through the creative arts, support refugee and immigrant artists, and use public art projects to raise awareness about the refugee and immigrant experience. Founded in 2017, ARTogether offers programs that reach out to refugees and immigrants, providing welcoming and creative spaces for local refugees and immigrants to connect with their community. ARTogether requests funding support to rehire teaching positions at their After-School Arts Program, which first launched at Oakland International High School (OIHS) in 2019.
Cantare Con Vivo	\$26,500	\$26,500	Cantare is an intergenerational non-profit choral music organization engaging participants ages 4 to 80 through 3 adult choirs, classroom music education, after-school choirs and a summer camp. Each week, Cantare serves over 3000 TK-12 grade students through classroom music education programs at 109 classrooms in eight underserved Oakland schools, seven after-school choir programs serving over 250 students, and a two-week summer music camp in downtown Oakland serving 75 4-9th grade students. Cantare requests funding support two part-time teaching artist positions which serve students during the school day and after school at Franklin, Greenleaf, Piedmont Ave and Melrose Leadership Academy, as well as in their summer music camp.
Chapter 510 INK	\$26,500	\$26,500	Founded in 2013, Chapter 510 is a made-in-Oakland youth writing, bookmaking, and publishing center. Their staff, teaching artists, and volunteers work side-by-side with Oakland's public school teachers to provide a safe and supportive community for Black, brown, and queer young people ages 8-19 to bravely write. They serve over 750 Oakland youth and their families annually, through short- and long-format writing, podcasting, bookmaking, and publishing workshops at our Writing Center in Old Oakland and at OUSD partner schools. Chapter 510 requests funding support for two teaching artists who were furloughed because of the COVID-19 pandemic, which will rebuild their Westlake Middle School program.
Destiny Arts Center	\$26,500	\$26,500	Destiny Arts Center is guided by its mission to inspire and ignite social change through the arts. Destiny was founded in response to the effects of violence on youth's lives, developing movement arts programs with space for youth to build genuine relationships with peers and adults while discovering their power. Its programs utilize movement, personal storytelling, and collaborative art-making for young people's self-discovery, healthy self-expression, and positive connection to peers, adults, and their community. Destiny requests funding support to retain 31 teaching artist positions that were compensated at an hourly rate of \$45-\$55, teaching an average of 7hr/wk during the school year (36 weeks), prior to March 2020.
Diamano Coura West African Dance Company	\$26,500	\$26,500	Diamano Coura is a not-for-profit community African arts organization with a cultural focus. Located at the Malonga Casquelourd Center for the Arts in the City of Oakland, the Company is dedicated to: The preservation, education, and appreciation of traditional West African music, dance, theater, and culture through public benefit ventures. Diamano Coura requests funding support for 5 teaching artist positions in its community classes that moved to pro-bono status due to reduced revenue. The teaching artists focus on maintaining the strength and vibrancy of Oakland's culture by making traditional West African dance, drum, song, and storytelling accessible to the community as we persist through the compounding challenges and new realities of COVID-19.
HipHopForChange, Inc.	\$26,500	\$26,500	HipHopforChange is a 501c3 Oakland nonprofit organization committed to advancing equity and access through arts and culture for under-resourced communities. They use Hip Hop expression and its culture as a tool to build community and platforms to empower marginalized voices and narratives. Their work is geared toward fostering a network of artists, activists, educators, institutions, and others interested in dismantling colonial systems of oppression for radical change through Hip Hop Culture. HipHopforChange requests funding support for 6 artist educators and site coordinators to teach in-person, on-site at schools and at community centers.

Living Jazz	\$26,500	\$26,500	Living Jazz believes that music transforms lives and has remained committed to this belief since its inception in 1984. The programs of Living Jazz are known not only for their artistic quality, but also for their commitment to build community based on diversity, inclusion and accessibility; the distinctive way in which they encourage and support artists of all skill levels; and the artistic and personal growth they foster in participants of all ages. Living Jazz requests funding support for six Teaching Artist positions for 370 kindergarten through 3rd graders in the Living Jazz Children's Project (LJCP), which focuses on music as a tool for cultural empowerment and social change. Funds will reinstate the pre-COVID team-teaching model for choral classes and support retention by helping cover costs for Teaching Artists as employees.
Museum of Children's Art	\$26,500	\$26,500	Founded in 1989, the mission of Museum of Children's Art (MOCHA) has expanded to deliver on their community's recent and urgent needs. With a racial equity and social justice lens, MOCHA uses the arts as a vehicle to advocate for self-expression, culture and community-building, and the centering of youth voices. They achieve this through hands-on experiential arts education for Bay Area children, youth and their families and arts-integrated professional development and curriculum for educators. MOCHA requests funding support to restore their Lead Museum Arts Educator position that was furloughed due to the COVID-19 pandemic to full-time (from currently part-time).
Oakland Interfaith Gospel Choir, Inc.	\$26,500	\$26,500	Founded in 1986 by Artistic Director Terrance Kelly, The Oakland Interfaith Gospel Choir's mission is to inspire joy and unity among all people through black gospel and spiritual music traditions. OIGC operates the Youth Choir, non-audition Community Choir, Kids Choir, World Choir and, after acquiring Oakland Youth Chorus (OYC) in mid-2022, three choirs focused on pedagogy, music theory and serving Oakland public schools. Modeling unity through its multiracial, multicultural, interfaith membership and committed to community service and social justice, OIGC offers a year-round Community Engagement Program of free public performances and support for nonprofits. OIGC requests funding support to restore the teaching artist position supporting the Oakland Youth Chorus program at Bret Harte Middle School that had been placed on hiatus due to OYC's covid-closure.
Oaktown Jazz Workshops	\$26,500	\$26,500	Oaktown Jazz Workshops' mission is to promote, preserve, and perform jazz music so that all youth – particularly under-served youth – develop a sense of ownership and pride in jazz as a uniquely American cultural tradition. Founded in 1994, Oaktown Jazz Workshops' celebrates jazz music as an American indigenous art form of profound artistic and cultural significance. Oaktown Jazz requests funding support for 2 Lead Faculty Music Instructors (who teach the weekly, year-round workshops) and 2 Associate Faculty Music Instructors (who teach seasonal classes). These positions provided continuous social connection before, during, and after the COVID shelter-in-place time.
Prescott Circus Theatre	\$26,500	\$26,500	The mission of Prescott Circus Theatre (PCT) is to empower and engage Oakland youth through circus and theater arts education as they develop confidence, teamwork, perseverance, artistic talent, and a dedication to working for success. Each year, over 200 youth from low income households work with professional artists in school and community based settings to learn circus and theater skills, create original work, and perform for their communities. For over thirty years, PCT has applied the arts to promote the skills and capacities for our youth to thrive on stage, in school, and in life. Prescott Circus Theatre requests funding support for teaching artists (TA's) for their 2022-2023 school and community based programs, including a wage increase, and ensure program continuity.
Project Bandaloop	\$26,500	\$26,500	Founded in Oakland in 1991 by Amelia Rudolph and now under the artistic direction of Melecio Estrella, BANDALOOP celebrates the human spirit, nature, and communities through vertical dance (utilizing climbing technology) to expand and challenge what is possible. BANDALOOP programs create new vertical dance performance on its Uptown outdoor dance wall and in its West Oakland studio for local and worldwide audiences; train generations of dancers in its unique form; and provide space and opportunity for renters, artists, youth, and pre-professional dance students. BANDALOOP requests funding support for six positions integral to BANDALOOP's education programming: Director of Education, Director of Youth Programs, and four Teaching Artists. These part-time and hourly staff had their hours reduced or eliminated during the onset of the Pandemic.
Stagebridge	\$26,500	\$26,500	Since its founding in 1978, Stagebridge has become one of the oldest and most renowned performing arts organizations for seniors 50+. The mission of Stagebridge is to foster a vibrant community where all lifelong learners are celebrated and enriched through the performing arts. Stagebridge works to transform perspectives towards aging from the image of decline to a vision of continuous growth. This is accomplished with the organization's award-winning Creative Aging programs that offer older adults opportunities for lifelong learning and participation in the performing arts. Stagebridge requests funding support to retain 21 teaching artists and restore their hours at the organization's pre-pandemic levels.
The Junior Center of Art and Science	\$26,500	\$26,500	The Junior Center of Art and Science (JCAS) cultivates curiosity and creative exploration for youth through the arts and sciences. Located in the heart of Oakland on the shores of Lake Merritt, the Center is dedicated to providing equitable access to its programs for all youth and their families throughout Oakland and the greater East Bay Area. In 2020/2021, pandemic and other disruptions to our in-person programming depleted our 15-member Teaching Artist faculty by nearly 50%. The Junior Center requests funding support for nearly 600 hours of school residency prep, curriculum planning and instruction. By ensuring compensation for 12 of its FY23 residencies, this funding will assist in stabilizing and sustaining the organizations current faculty of nine Teaching Artists.



<b>People's Conservatory</b>	\$26,500	\$26,500	The People's Conservatory is an Oakland based 501(c)3 organization that fosters high-level arts creation, study, and performance in an effort to promote cultural awareness and positive social change. As artist-educators, they help young artists reveal themselves by facilitating experiences that focus on their growth and expansion. The Peoples Conservatory requests funding support to ensure the retainment and stability of 8 core dedicated Teaching Artists that have been with the organization since before March 2020, and assure that they continue to share their passion and expertise with Oakland's Youth for a collective total of 364 teaching hours.
<b>Thingamajigs</b>	\$26,500	\$26,500	Since 1998, Thingamajigs has been a genre-crossing arts organization aiming to promote music and other art forms through DIY and MAKER collaboration between artists and the local community. Through their program Thingamakids!, teaching artists design and teach MAKER education, musicianship, group collaboration, and creative design through the process of building musical instruments and sound sculptures out of reused objects and materials found in our everyday lives. Thingamajigs requests funding support to re-hire 5 teaching artists for the upcoming school year, who were previously cut due to the pandemic.
<b>TOTAL</b>	<b>\$450,500</b>	<b>\$450,500</b>	

## OFFICIAL NOTICE OF ACTION

### National Endowment for the Arts

Action Taken: Award

Date of Action: 1/4/2022

Award Date: 1/4/2022

**FEDERAL AWARD INFORMATION**

Federal Award ID Number (FAIN)	1896209-66-22
Award Recipient	City of Oakland, California
Award Recipient DUNS	137137977
Award Recipient Unique Entity Identifier	WZN1MD35H235
Period of Performance	3/1/2022 - 8/31/2023
Budget Period	3/1/2022 - 8/31/2023
Assistance Listing Number/Title	45.024 Promotion of the Arts_ Grants to Organizations and Individuals
Does the award support Research & Development?	No
Award Description	Purpose: To support subgranting to the nonprofit arts sector in response to and recovery from the COVID-19 pandemic.
Grant Program and Office	American Rescue Plan (ARP) Grants to LAAs for Subgranting, American Rescue Plan

**AWARD AMOUNTS**

Amount of Federal Funds Obligated by this Action	\$500,000.00
Total Amount of Federal Funds Obligated	\$500,000.00
Total Amount of the Federal Award	\$500,000.00

**RECIPIENT CONTACTS**

Role	Name
Authorizing Official	Roberto Bedoya (User Name - RBedoya) rbedoya@oaklandca.gov
Grant Administrator	Raquel Iglesias (User Name - RaquellIglesias) riglesias@oaklandca.gov
Project Director	Roberto Bedoya (User Name - RBedoya) rbedoya@oaklandca.gov

**REMARKS****AMERICAN RESCUE PLAN GRANTS TO LOCAL ARTS AGENCIES FOR SUBGRANTING**

- COST SHARE:** It is understood that this award is being made on a nonmatching basis. No cost share is required.
- The National Endowment for the Arts provides this award support pursuant to **20 USC §954-955 and Public Law No: 117-2, Part 2 Section 2021.**
- ACCEPTANCE OF AWARD:** Submission of a Payment Request constitutes your agreement to comply with all the terms and conditions of the award and indicates your acceptance of this award.
- GENERAL TERMS AND CONDITIONS:** This award is subject to the *General Terms and Conditions for Grants and Cooperative Agreements to Organizations* (GTCs), which outline the administrative requirements that apply to your award and your obligations as a recipient.

**You are responsible for reviewing these GTCs; failure to comply may result in the disallowance of project expenditures and/or the reduction or withdrawal of National Endowment for the Arts support for your project.**

The administration of this award and the expenditure of award funds are subject to any specific terms and conditions of this award, which may be attached as additional pages of the award notification, the Terms and Conditions/Important Information, and the GTCs (as noted above).

The GTCs implements Title 2 of the Code of Federal Regulations (2 CFR) including Subtitle A-Office of Management and Budget Guidance for Grants and Agreements and Part 200 Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards (Uniform Guidance, or Part 200), as revised August 13, 2020.

**5. HOW TO MANAGE YOUR AWARD AND eGMS REACH HANDBOOK:** The *How to Manage Your National Endowment for the Arts Award and eGMS REACH Handbook* is a companion piece to the GTCs. It includes information about reporting requirements, requesting payment, changes to your project, and other important information.

## OFFICIAL NOTICE OF ACTION

### National Endowment for the Arts

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6. All material can be found on our website at <https://www.arts.gov/grants/manage-your-award/awards-after-oct1-2017-to-organizations>.

**7. SPECIFIC TERMS:** This award includes specific terms you must follow. They are listed on the Terms and Conditions file and as separate documents on the Documents Tab in REACH. They include the following,

- Your grant involves subgranting and is subject to the additional terms and conditions which apply to subgranting. See the Specific Terms and Conditions for the American Rescue Plan Grants to Local Arts Agencies included on the Documents Tab in REACH.
- You must also comply with the Federal Funding Accountability and Transparency Act (FFATA or Transparency Act - P.L. 109-282, as amended by section 6202(a) of P.L. 110-252).

**8. CONTACT INFORMATION:** Email [grants@arts.gov](mailto:grants@arts.gov). Phone (202) 682-5403.

#### AWARDING OFFICIAL



Brenna Berger  
Grants Officer (Director)