



Councilmember Nikki Fortunato Bas

2019 OCT 10 PM 2: 21

CITY OF OAKLAND

CITY HALL, ONE FRANK H. OGAWA PLAZA, 2ND FLOOR, OAKLAND, CALIFORNIA 94612

AGENDA MEMORANDUM

To: Community and Economic Development Committee
From: Councilmembers Nikki Fortunato Bas and Lynette Gibson McElhaney
Date: September 26, 2019
Subject: Resolution Regarding the Disposition and Development Of The Fire Alarm Building At 1310 Oak Street

Colleagues on the City Council and Members of the Public,

We respectfully request you to consider the attached supporting material for the following item:

Staff Recommends That The City Council Consider The Following Options And Provide Direction For The Disposition and Development Of City-Owned Property Located At 1310 Oak Street, Commonly Known As The Fire Alarm Building ("The Property"): 1) Adopt A Resolution Directing The City Administrator To Issue A Request For Proposals, Consistent With The Surplus Land Act, For The Disposition and Development Of The Property; Or 2) Adopt A Resolution Directing The City Administrator To Exercise the Waiver Of Competitive Process In Chapter 2.42.050 Of The Oakland Municipal Code And Issue A Surplus Land Act Notice For The Disposition and Development Of The Property, And If No Other Proposal Is Received, To Enter Into Exclusive Negotiation For The Lease And Development Of The Property With The Museum Of Jazz And Art

Respectfully submitted,

Nikki Fortunato Bas, Councilmember

Lynette Gibson McElhaney, Councilmember

Community and Economic Development Committee

Item: _____

MEMORANDUM
MUSEUM OF JAZZ & ART
WWW.MOJA-US.ORG

OAKLAND, CA
Fed Tax Id# 46-4715331

To: Council Member Nikki Fortunato Bass
City of Oakland City Council
One Frank H. Ogawa Plaza, 94612

From: David Allen, CEO Board Chair



Subject: Site Justification and Request
Date: September 23, 2019

Council Members,

On behalf of the Board, Principal Champions & Advisors, the Museum of Jazz and Art would like to thank you, the City Council Members and the Mayors Office for your leadership, efforts & interest in sustaining culture. Please allow this letter as an official indication that the Board of Directors of the Museum of Jazz & Art (MOja), a non-profit 501(c)(3) public benefit corporation wish to enter Directly into an Exclusive Agreement with the City of Oakland for the 1310 Oak Street (Fire Alarm Building, FAB) site.

Museum of Jazz & Art (MOja) is planning a new 70,000 square feet Museum, on a City of Oakland Opportunity Site for Adaptive Reuse, with 3-levels of Galleries, Restaurant, Café, Auditorium, music studio and History-Hope-Heritage educational center overlooking Lake Merritt & plan to restore the existing Unreinforced Masonry & "Historically Significant" 1310 Oak Street, Fire Alarm Building (without existing Building demolition).

For 6+ years we have Researched around the World the best Museum Models & built the best team to implement this Community Benefit Project in Oakland.

BENEFITING THE PUBLIC (Musicians, Artist, Writers, Educators, Activist, Citizens)

With the Jazz Scene in Oakland dating back to the 1920s and was influenced by the Chicago and New Orleans styles, MOja plans to preserve this history in addition to preserving World Jazz history in general, while:

- Serving the Public & Environment
- Educating Communities
- Partnering with Schools
- Building & Connect Cultures
- Be an Economic Engine (jobs, general fund contributions, local economy)

The Lake Merritt Area Plan (LMAP; Land Use element), an Approved Oakland regulatory document, states under (LU-16) "Promote the reuse of the Fire Alarm Building Site...as a Public amenity" & has noted the 1310 Oak Street Site as the preferred ideal use as public space, educational, cultural use etc. and should maintain contribution to views of the Lake in addition to highlighting the historic importance & support these existing Cultural facilities:

Oakland Museum
Oakland Asian Cultural Center & Art
Oakland Main Library
Henry J. Kaiser Auditorium

The Black Arts Movement Business District supports the project as a critical Cultural place-keeping strategy to anchor their developing district. In addition, the Latino Chamber of Commerce supports the project as a link to connecting Cultures. Moreover, reviewing the approved Lake Merritt Area Plan (LMAP), MOja is nearly a perfect **Land Use** match for the activity & use for the FAB site & provides many "City Wide Community Benefits".

6114 LaSalle Ave., #583*Oakland, California 94611 (510) 225-3001 fax
" Connecting & Building Cultures through Music..."

Page 2
Site Justification

MITIGATING IRRATIONAL PREJUDICE

Our Nation is in a state of “irrational prejudice” & behavior that has led to racism and racist policies. We therefore need entities & public/ private leadership to take a more aggressive position to mitigate these irrational prejudices. Moja’s History, Hope & Heritage Center’s mission/ vision, assisted by the Honorable Congresswoman Lee’s office will focus on using music to teach history from a Cultural Perspective with the goal to Mitigate Irrational Prejudice.

Our ability to improve the lives of our communities including mitigating poverty & undesirable prejudices, promote historical preservation from a “cultural perspective”, clean the environment, and build sound communities depends on our Vision, Leadership and Passion. MOja’s leadership believes the integration and collaboration efforts start with the strategic presentation of cultural history, the promotion & integration of the arts/science into education- while properly building a facility within our community to assist in manifesting these objectives. This is the programming Mission/Vision of Moja.

Many City documents and Community Leaders believe there’s an impact on Cultural Displacement & Citywide Cultural Economic benefits. Such City documents discussed in detail include:

- Mayors task force: Strategies for protecting & creating Arts & Culture Space in Oakland
- Oakland Equity Indicators-2018
- City Cultural Plan: Belonging in Oakland a Cultural development plan

Letters & Support

- Honorable Congresswoman Barbara Lee
- Honorable Governor Gavin Newsom
- Kat Taylor, MOja Principal Funding Champion
- Black Arts Movement Business District
- Fred Blackwell, Previous City of Oakland Asst. City Administrator
- Oakland Latino Chamber of Commence

“Oakland Cultural Resources & Policies should identify priorities and actions for supporting & sustaining the preservation and reuse of historic resources & buildings while enhancing the City of Oakland as a vibrant cultural asset and destination. Other Cities may have greater economic benefits for MOja, but Oakland has greater Social Benefits & the Economics work”
David Allen, MOja Founder, CEO Board Chair

Prior housing developers including a for-profit and non-profit were not successful with implementation for the FAB site.

Therefore, let’s not waste anymore of taxpayer’s funds that could be used for homeless, potholes and youth education etc. to:

- determine FAB site use or
- make additional request for site use proposals.

The public has spoken, City has prepared the LMAP & have 19 other more suitable sites and MOja team has responded with a project that mirrors LMAP Land Use. Let’s preserve jazz history, teach cultural history & VOTE YES for the **Museum of Jazz Art Development Project.**

Dr Martin Luther King, Jr. in his Opening Address to the 1964 Berlin Jazz Festival:
“Much of the power of our Freedom Movement in the United States has come from this music. It has strengthened us with its sweet rhythms when courage began to fail. It has calmed us with its rich harmonies when spirits were down.”

Encl.: Support Letters (17 pages)

6114 LaSalle Ave., #583*Oakland, California 94611 (510) 225-3001 fax
“ Connecting & Building Cultures through Music...”



MEMBER OF CONGRESS

BARBARA LEE
13TH DISTRICT
CALIFORNIA

March 14, 2019

Mr. David Allen, MOja Chair
Mr. Joe Kennedy, MOja Vice Chair
Museum of Jazz and Art
6114 La Salle Avenue
Oakland, CA 94611

Dear David & Joe,

I write in support of The Museum of Jazz and Art (MOJA). This new and exciting project is planned to be located near Lake Merritt in Oakland, CA. The project will involve the construction of a new 70,000 square-foot museum and will include a "History-Hope-Heritage Center" focused on education.

The Museum of Jazz and Art will be the only permanent West Coast museum dedicated to Jazz and its significance in American & musical history. Oakland has its own rich history of jazz/blues and art, which is why the timing and inspiration for this museum comes at an important juncture in Oakland's history.

Building & Connecting Cultures

The history of Jazz is entwined with the history of America. Jim Crow Laws, Civil Rights Movement & Social Integration. Many cultures & religions were involved to assist in proliferating jazz music around the world. A venue, such as MOJA, that explores how jazz evolved and the role it played in that history, is of enormous importance, as it will capture and preserve this history- while building & connecting cultures.

Social Sustainability

MOJA has the potential to spur major economic regeneration in Oakland. The Museum design is set to follow the highest environmental standards. The aim is to have positive social and economic impact for the residents of Oakland and California, initiating true "Social Sustainability."

This project will aim to provide much needed jobs, as well as define Oakland as a destination city for Jazz and Art.

Sincerely,

Barbara Lee
Member of Congress

CC: Ms. Kat Taylor, MOja Champion



05/21/2018

Dear Sir or Madam:

I am writing to share my continued and enthusiastic support for the Museum of Jazz and Art project in Oakland. I can think of no better way to honor the history and culture of this great city and its relationship to jazz than converting the Fire Alarm Building and Site into the proposed place for celebration, memory and learning. All the better that this project is sure to spur major economic regeneration in Oakland and is promised to be designed and engineered to the highest environmental standards.

With the success of the SF Jazz Center, the Bay Area has the opportunity to become a center for the celebration of jazz. We could solidify the draw of jazz to the entire region, while also extending the related benefits of social empowerment and economic revival to a highly deserving community, by adding the Museum of Jazz and Art in the heart of Oakland.

Because I believe so strongly in the importance of this project, my husband, Tom Steyer, and I have committed funds through our foundation to help pay for some of the initial soft costs related to the project's development. I am confident that other funders, including possibly the City of Oakland itself, will feel as I do and help to make this project a reality by generously donating time, energy and money to its execution.

As I have said, I am an enthusiastic champion of the Museum of Jazz and Art and hope you will be too!

Most sincerely,

Kat Taylor

Kat Taylor

MOJA Funding Champion

111 Sutter Street, Floor 10
San Francisco, CA 94014



Dear Esteemed Councilmembers,

We are writing this letter in support of David Allen's proposed Museum of Jazz and Art (MoJA). It is truly encouraging to see this project arrive at a place where it could become a reality, with the support of Council. MoJA will not only support arts, culture, and education, but also serve and uplift community. We are thrilled that MoJA's proposed location lies within the BAMBD footprint, and stands to become a cultural anchor of this emerging arts district, alongside the Malonga Casquelourd Center and the African American Museum and Library at Oakland. David's vision for MoJA resonates and creates synergy with BAMBD CDC, highlighting arts and culture as a vehicle for community engagement and economic development. MoJA promises to be a resource for Oakland's African American population, jazz aficionados, and Oakland residents in general, and cultivates a sense of destination within the District, as a major cultural attraction.

MoJA furthers the concept of Cultural Equity (as laid out in the recent Cultural Plan), specifically through generating economic investment in the arts, supporting musicians and educators, and serving the public with free library services.

Supporting this project will also help mitigate the historical inequity of urban renewal which devastated Oakland's once-thriving blues and jazz scene centered around 7th St. As a driver of culture, it will create economic opportunities which can proactively address racially-disproportionate income inequality and population shift.

While MoJA's concept has generated interest from other cities, David strongly feels the project would be best served by being in Oakland—a point which resonates strongly with BAMBD CDC. We feel, in short, that this is what Oakland deserves: a world-class museum, event center, and educational venue which offers many intriguing possibilities for deep cultural engagement. We urge you to throw your full support behind this project.

In community,

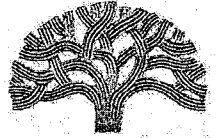
Eric Arnold

Co-Director, BAMBD CDC

Dr. Ayodele Nzinga

Founder and Director, BAMBD CDC

CITY OF OAKLAND



CITY HALL • 1 FRANK H. OGAWA PLAZA • OAKLAND, CALIFORNIA 94612

Office of the City Administrator

(510) 238-3301
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TDD (510) 238-2007

April 17, 2013

Capital Investment & Management Group, LLC
David Allen
Joe Kennedy
6114 LaSalle Avenue, #583
Oakland CA 94612

Re: Letter of Support Letter for *Museum of Jazz & Art-Oakland: Raising the awareness, importance & Preservation of Jazz Music & Art to the World*

The jazz scene in Oakland dates back to the 1920s and was influenced by the Chicago and New Orleans styles that were enjoyed by the workers who migrated to work on the railroads. In or around 1918, the Sid Deering's Creole Cafe, with their Orleans-style jazz featured one of the legends of early big-band **Jelly Roll Morton**. In 1921 The Lincoln Theatre opens at 1620 7th Street offering films, concerts and among the many notable performers to play was **Billie Holiday**. In addition to these great venues and historical presentations, included around 1933, Slim Jenkins Supper Club was one of the most celebrated venues in Oakland featuring legends like **B.B. King, Nat King Cole, Louis Jordan and Sammy Davis Jr.** "The Thrill is Gone", Rick Darnell and Roy Hawkins wrote this in Oakland "Big Town Records" around 1951, which became a big hit for B.B. King. Therefore, it is the City of Oakland's pleasure to support the development of the *Museum of Jazz & Art*, to be located in Oakland's Jack London Square.

The *Museum of Jazz and Art* will focus on the preservation of jazz history and education and borrow from the many influences around the World (Africa, Europe, Latin America, Asia). The *Museum of Jazz and Art* will be chartered as an educational institution for all ages, and will see education as a strategic importance in all of its programs, while establishing a relationship and place in our American History.

This \$50M new 40,000+ sf facility, designed by Allen Consulting Group, to be located within Oakland's waterfront Jack London Square, will raise the focus, awareness and importance of the historical preservation of jazz music, which is heard and played around the world. As an integral part of our American history, the *Museum of Jazz and Art* (MOJA) will be enjoyed by many. MOJA, the only West Coast National Jazz Museum, will be dedicated to art, film, music, education and will work to assist in building and connecting cultures from around the world while creating community economic and fiscal benefit including:

- One time construction impact benefits
- Attract other long term "spill over" developments
- Ongoing economic activity long & short term jobs
- Positive impact on local economy
- Sustainable energy and efficiency building design near a transportation hub

Capital Investment & Management Group, LLC

Page Two

April 17, 2013

The preservation of jazz history is a wonderful addition to the Bay Area mix of existing cultural centers and will allow the Oakland Bay Area to become a major center for the jazz arts in America. Given great existing jazz venues and other museums facilities, MOJA will make the City of Oakland a major destination for historical Jazz/American History and Culture.

An initiative like this, as demonstrated by the impact of the Gehry Museum in Bilbao Spain, which many credit for the regeneration of that city, has the potential to spur major economic regeneration in Oakland which could have massive benefits to the people of our city and the people of California, in general.

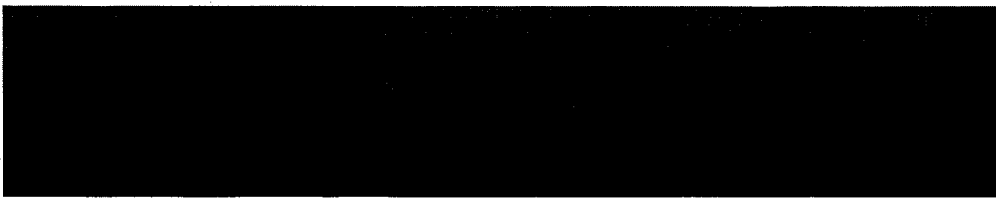
It is with great pleasure that the City of Oakland fully supports the development of the *Museum of Jazz & Art* and will contribute applicable and available resources necessary for the successful completion of the *Museum of Jazz and Art*.

This is an American Treasure that must be preserved. Please join the City of Oakland in this effort.

Sincerely,



Fred Blackwell
Assistant City Administrator



February 13, 2019

Letter of Support

The Museum of Jazz and Art

It is with great honor that I offer a Letter of Support for *The Museum of Jazz and Art*.

Art and Music are the universal languages that enrich, lift, heal and provide critical reflective mediums for cross cultural and intergenerational dialogue.

I have seen the passion of David Allen in action. I understand his dream, which I share.

It takes a Village.... And the process of breaking ground and laying the foundation for not only the building but the foundation of education and uplift for generations of Bay Area and American communities young and old to come is beyond quantifiable value to us as a Society.

I hope you will agree with me that there is great value in helping to bring into reality, The Museum of Jazz and Art.

Cordially,

Bill Doggett

www.billdoggettproductions.com

change.org

Recipient: Oakland City Council & Mayors Office

Letter: Greetings,

ADD YOUR NAME to SUPPORT the MUSEUM OF JAZZ & ART (MOja)
DEVELOPMENT PLANNED IN OAKLAND.

Comments

Name	Location	Date	Comment
Margie Baker	South San Francisco, CA	2019-08-18	"Sounds like a project that will benefit the entire cultural community of the Bay Area including Jazz lovers."
Penelope Adibe	Oakland, CA	2019-08-18	"Teaching History from a Cultural Perspective & Connecting Cultures are very important."
Daria Cohen	novato, CA	2019-08-18	" Much-needed for the Jazz community and the world. I totally support this wonderful project."
Penelope Adibe	Oakland, CA	2019-08-18	"Thank you for believing. Your single support is more powerful than you think. Please feel free to share to at least 10-folks"
Evelyn Woods	San Francisco, CA	2019-08-18	"Significant milestones in history always pair with the music of the times... remembering those milestones means playing the music of those times.. those who were not there can capture the essence of those milestones... those who were there can reminisce.....We need this physical embodiment to educate and bring back those emotions and thoughts that can bring about positive change for generations."
John Valinch	West Sacramento, CA	2019-08-18	"A much needed space in Oakland."
Melina Paris	Palos Verdes Peninsula, CA	2019-08-19	"Supporter and reporter of the arts"
Victoria Theodore	san leandro, CA	2019-08-19	"This will be a beautiful landmark for Oakland, and an important resource for jazz artists worldwide."
Penelope Adibe	Oakland, CA	2019-08-21	"Evelyn, your comments are a cool example of why it's important to use tools to teach "History from a Cultural Perspective"..."
Penelope Adibe	Oakland, CA	2019-08-21	"Wow! We hit our 100th petitioner. The Museum of Jazz & Art truly thank you! Remember. We are a 501(c)(3) Public Benefit Corporation, here to serve YOU the public with a Jazz & American History from a Cultural Perspective!!!"
margo mycue	dallas, TX	2019-08-22	"Yes Oakland's history of Jazz deserves this museum"
Penelope Adibe	Oakland, CA	2019-09-06	"The jazz scene in Oakland dates back to the 1920s and was influenced by the Chicago and NewOrleans styles that were enjoyed by the workers who migrated to work on the railroads.In or around 1918, the Sid Deering's Creole Cafe, with their Orleans-style jazz featured one ofthe legends of early big-band Jelly Roll Morton.In 1921 The Lincoln Theatre opens at 1620 7th Street offering films, concerts and amongthe many notable performers to play was Billie Holiday. In addition to these great venues andhistorical presentations, included around 1933, Slim Jenkins Supper Club was one of the mostcelebrated venues in Oakland featuring legends like B.B. King, Nat King Cole, Louis Jordan andSammy Davis Jr. "The Thrill is Gone", Rick Darnell and Roy Hawkins wrote this in

Name	Location	Date	Comment
			Oakland"Big Town Records" around 1951, which became a big hit for B.B. King."The assimilationist goal may be for a complete acculturation of immigrants and their children tothe American ways & customs. But these ways must be modified or enhanced thru earlye"
Penelope Adibe	Oakland, CA	2019-09-06	"The jazz scene in Oakland dates back to the 1920s and was influenced by the Chicago and NewOrleans styles that were enjoyed by the workers who migrated to work on the railroads.In or around 1918, the Sid Deering's Creole Cafe, with their Orleans-style jazz featured one ofthe legends of early big-band Jelly Roll Morton.In 1921 The Lincoln Theatre opens at 1620 7th Street offering films, concerts and amongthe many notable performers to play was Billie Holiday. In addition to these great venues andhistorical presentations, included around 1933, Slim Jenkins Supper Club was one of the mostcelebrated venues in Oakland featuring legends like B.B. King, Nat King Cole, Louis Jordan andSammy Davis Jr. "The Thrill is Gone", Rick Darnell and Roy Hawkins wrote this in Oakland"Big Town Records" around 1951, which became a big hit for B.B. King."The assimilationist goal may be for a complete acculturation of immigrants and their children tothe American ways & customs. But these ways must be modified or enhanced thru earlye"
Dimitri Thompson	Oakland, US	2019-09-07	"Oakland has great history of jazz and talent, that needs cultural preservation and it would be a future city/State landmark."
Leonor Rosario	Bronx, NY	2019-09-08	"This is an amazing addition to the culture and history of music in the Bay Area and specifically to Oakland!"
Penelope Adibe	Oakland, CA	2019-09-09	"This history of the Jazz & Blues scene in Oakland dates back to the 1920s and was influenced by the Chicago and New Orleans styles that were enjoyed by the workers who migrated to work on the railroads.In or around 1918, the Sid Deering's Creole Cafe, with their Orleans-style jazz featured one of the legends of early big band—Jelly Roll Morton."
Branice McKenzie	Oakland; CA	2019-09-22	"I am signing as a Jazz Artist, as an African American woman proud to laud the music that is one of the most important pillars -cultural and beyond- of this country."
Florian Hoenig	Oakland, CA	2019-09-23	"It's a museum dedicated to Jazz. What are we waiting for?!!!!"

change.org

Recipient: Oakland City Council & Mayors Office

Letter: Greetings,

ADD YOUR NAME to SUPPORT the MUSEUM OF JAZZ & ART (MOja)
DEVELOPMENT PLANNED IN OAKLAND.

Signatures

Name	Location	Date
Penelope Adibe	Oakland, CA	2019-08-16
Tony Calzaretta	Oakland, US	2019-08-16
David Allen	Oakland, US	2019-08-16
Lee Drori	Tel Aviv, Israel	2019-08-17
Ron Abram	Jacksonville, US	2019-08-17
Susanne Given	Epsom, England, UK	2019-08-17
Kevin Ellington	Pinehurst, US	2019-08-17
Adonis Hernandez	Detroit, US	2019-08-17
Lea Lorena Doble	Ridgewood, US	2019-08-17
Andrew De Grosa	Queen Creek, US	2019-08-17
Jong-Un Kim	wowowow city, US	2019-08-17
Lucas Knisely	Detroit, US	2019-08-18
Janet Lees	Oakland, US	2019-08-18
Leisei Chen	Los Angeles, US	2019-08-18
Susan McCockran	Oakland, US	2019-08-18
Dimitri Thompson	Oakland, US	2019-08-18
Sarah Kirnon	Oakland, CA	2019-08-18
Margie Baker	South San Francisco, CA	2019-08-18
Max Kelly	Wellington, New Zealand	2019-08-18
Danielle Mulligan	Washington, US	2019-08-18

Name	Location	Date
JON INWOOD	Brooklyn, NY	2019-08-18
Robbin Barrett	US	2019-08-18
John Brinton	Eastleigh, UK	2019-08-18
Sky Holeman	Portland, US	2019-08-18
Gaston Felecia	Marin City, US	2019-08-18
Kelli Taylor	Antioch, US	2019-08-18
Cassidy Claypoole	Detroit, US	2019-08-18
Paul DiGiacomo	Staten island, US	2019-08-18
Zahra Giljic	Staten Island, US	2019-08-18
Tom Powers	Gig Harbor, US	2019-08-18
Victoria Toney-Robinson	Oakland, US	2019-08-18
Claudia Aron Ross	Petaluma, CA	2019-08-18
Samuel Adibe	Wood Green, England, UK	2019-08-18
Ruth Davies	Oakland, US	2019-08-18
Sophia Vann-Adibe	San Francisco, US	2019-08-18
Daria Cohen	novato, CA	2019-08-18
Mike Curotto	San Carlos, US	2019-08-18
Lauren Munro	Ventura, US	2019-08-18
Adam Evanoski	Charlottesville, US	2019-08-18
Myrna Zialcita	Oakland, US	2019-08-18
Evelyn Woods	San Francisco94122, US	2019-08-18
Chelsea Allen	Santa Maria, US	2019-08-18

Name	Location	Date
John Valinch	West Sacramento, CA	2019-08-18
Augusta Drisko	Eliot, US	2019-08-18
Muhammad Hassan	Decatur, US	2019-08-18
Dorothy Hill	San Francisco, CA	2019-08-18
Jerld Paige	Brattleboro, US	2019-08-18
Michael Erickson	San Jose, CA	2019-08-18
JoAnne Gonzales	Fort Worth, US	2019-08-18
Owen Stroup	Flint, US	2019-08-18
Destiny Muhammad	Oakland, US	2019-08-18
Cynthia Rose	San Leandro, US	2019-08-18
Joel Castel	Ottawa, Canada	2019-08-19
Tovah King	Seattle, US	2019-08-19
CJ Mosgrove	Denver, CO	2019-08-19
Javier Cervantes	Houston, US	2019-08-19
Paul Robinson	Sausalito, US	2019-08-19
Melina Paris	Palos Verdes Peninsula, CA	2019-08-19
Richard Gibbons	Blacksburg, US	2019-08-19
Madison Kuhn	Bakersfield, US	2019-08-19
nina robinson	Oakland, CA	2019-08-19
Geri Garrett	Joplin, US	2019-08-19
Sevil Habibi	Mansfield, US	2019-08-19
Jeremy LaFlamme	Hershey, US	2019-08-19

Name	Location	Date
Denise Nava	Baytown, US	2019-08-19
Jaydon Hoke	Dover, US	2019-08-19
Bailey B	Mount Holly, US	2019-08-19
Sans Everlasting	Keansburg, US	2019-08-19
Xochitl Carrion	San Francisco, CA	2019-08-19
Teri Kimball	Mechanicsville, US	2019-08-19
Tina Marie	Sewell, US	2019-08-19
April Rickert	Cumming, US	2019-08-19
Judith Edmonds	Oakland, US	2019-08-19
Taggart Stein	Orlando, US	2019-08-19
ehsan ahmadi kian	Wilmington, US	2019-08-19
Victoria Theodore	san leandro, CA	2019-08-19
Tylor Lumley	Mercer, US	2019-08-19
Lisa Soto	Kansas City, US	2019-08-20
Karly Handley	Evansville, US	2019-08-20
Yuli Leiderman	San Jose, US	2019-08-20
Kayla Greene	Clinton Corners, US	2019-08-20
Julio Camarillo	Maynardville, US	2019-08-20
Chris Wheeler	Wadsworth, US	2019-08-20
Sharon Maurosa	Jacksonville, US	2019-08-20
ian smith	Baden, US	2019-08-20
Oscar Tamez	Houston, US	2019-08-20

Name	Location	Date
Karajah Yashar	Orlando, US	2019-08-20
Adam Kaluba	Cincinnati, US	2019-08-20
Emma Zimmerman	Washington, US	2019-08-20
Patti Andress	Menlo Park, US	2019-08-20
Alex Gonzalvo	Tampa, US	2019-08-20
anita norkeo	dallas, US	2019-08-21
Bella Bosch	Homestead, US	2019-08-21
Ginrll Butler	Cot, US	2019-08-21
Clayton Kucik	Blanchard, US	2019-08-21
Stephanie Corke	Albion, US	2019-08-21
Ashley Werner	Union Grove, US	2019-08-21
Brenda Artis	Timberville, US	2019-08-21
Jake Silverman	North Hills, US	2019-08-21
Rebecca Foster	Mattituck, US	2019-08-21
Savio Alphonso	Oakland, US	2019-08-21
Steve Warner	Fond du Lac, US	2019-08-21
Daisy Baena	Houston, US	2019-08-21
Charlotte Symons	Albion, US	2019-08-21
Hailey Basch	Atlanta, US	2019-08-21
Colin Beyna	Norton, US	2019-08-21
Jade Davis	Dallas, US	2019-08-22
Isra Elharden	Paulsboro, US	2019-08-22

Name	Location	Date
Daniel Barrios	Miami, US	2019-08-22
Minelly Macas	Worcester, US	2019-08-22
Tiffany Tosh	Pinson, US	2019-08-22
margo mycue	dallas, TX	2019-08-22
Janvie Cason	Los Angeles, CA	2019-08-27
Tyrone Polk	North Hollywood, US	2019-08-29
Maria Judice	San Francisco, US	2019-09-02
becky szabo	Belle Vernon, US	2019-09-02
Ariana Williamson	Florida, US	2019-09-02
Stephanie Carlisle	Fort Myers, FL	2019-09-02
John Alvarez	Acworth, US	2019-09-03
Ashley Price	Terry, US	2019-09-03
Julia Scott	Raleigh, US	2019-09-03
David Nemi	Rochester, US	2019-09-03
JJ Jones	Spring, US	2019-09-03
Preshes Pina	Monrovia, US	2019-09-03
Adam Platt	Erie, US	2019-09-04
Carson Walker	Manhattan, US	2019-09-04
Micole Sy	Cartersville, US	2019-09-04
Nate Morgan	Baltimore, US	2019-09-04
Samson Susan	Silver Spring, US	2019-09-04
Allison Jones	Hamtramck, US	2019-09-04

Name	Location	Date
Kira Kubicek	Detroit, US	2019-09-05
Jade Skiff	Ypsilanti, US	2019-09-05
Carol A Moore	Queens, US	2019-09-05
Barrett Nitz	Nebraska	2019-09-05
Landon King	Ravenswood, WV	2019-09-05
Gillian Hall	Oakland, CA	2019-09-07
Stephani McGrath	Vallejo, CA	2019-09-07
Zina Manda	London, England, UK	2019-09-07
Effie Fateye	Oakland, CA	2019-09-07
Leticia Charles	Hayward, CA	2019-09-08
Leonor Rosario	Bronx, NY	2019-09-08
margaret foreman	meadow vista, CA	2019-09-08
Lathan Hodge	Oakland, CA	2019-09-08
Thomas Rivera	Hawaii Big island, US	2019-09-08
Michael Orange	Oakland, CA	2019-09-08
Daniel King	Oakland, CA	2019-09-08
Kashif Asaad	Oakland, CA	2019-09-08
Jada Hunter	Oakland, CA	2019-09-08
TONYA LEWIS	Philadelphia, US	2019-09-08
Alexander Gaber	San Francisco, CA	2019-09-09
Robert DeRusso	Burbank, US	2019-09-14