



**THE HONORABLE SHENG THAO • MAYOR OF OAKLAND**

CITY HALL • 1 FRANK H. OGAWA PLAZA • OAKLAND, CALIFORNIA 94612 • (510) 238-3141 • [SThao@OaklandCA.Gov](mailto:SThao@OaklandCA.Gov)

**Letter of Appointment**

July 18, 2023

Dear President Bas and members of the City Council:

Pursuant to City Charter Section 601, the Mayor has appointed the following persons as members of the following board or commission, subject to City Council confirmation:

**Landmarks Preservation Advisory Board**

**Maria Katticaran**, as Architect/Planner member to serve a three year term on the Landmarks Preservation Advisory Board beginning February 21, 2022 and ending February 20, 2025, filling the seat previously held by Christopher Andrews.

**Geoff Bomba**, to serve a three year term on the Landmarks Preservation Advisory Board beginning February 21, 2022 and ending February 20, 2025, filling the seat previously held by Benjamin Fu.

**Craig Rice**, as Architect/Oakland History member to serve a three year term on the Landmarks Preservation Advisory Board beginning February 21, 2023 and ending February 20, 2026, filling the seat previously held by himself.

Thank you for your assistance in this matter.

Sincerely,

Mayor Sheng Thao

## Profile

Geoff

First Name

D.

Middle Initial

Bomba

Last Name

 [REDACTED]  
 Email Address

 [REDACTED]  
 Street Address

 [REDACTED]  
 City

 [REDACTED]  
 Suite or Apt

 [REDACTED]  
 State

 [REDACTED]  
 Postal Code

 [REDACTED]  
 Mobile: (650)

Primary Phone

 [REDACTED]  
 Business: (415) 837-0700

Alternate Phone

 [REDACTED]  
 Former Employer Engineers

Employer

 [REDACTED]  
 Principals

Job Title

## Which Boards would you like to apply for?

Landmarks Preservation Advisory Board: Submitted

## Interests & Experiences

**Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.**

To whom it may concern: I am Geoff Bomba applying to the City of Oak and's Landmark Preservation Advisory Board. I'm an Oak and resident, Structural Engineer, and I have chosen the career path of saving historic buildings. In my 20 years of experience, I have worked on many historic buildings in the Bay Area and beyond, including the Asian Art Museum of San Francisco, California Memorial Stadium, Oregon State Capitol, Pasadena City Hall, and numerous smaller historic structures. In addition to my experience and career choice of rehabilitation and preserving historic buildings, I am deeply interested in preserving the history of Oak and and making historic buildings more accessible to the public in the future. I believe that historic buildings help to create a more economically positive community while stabilizing our neighborhoods and communities. Having used the Secretary of Interiors Standards for the treatment of historic properties on projects, I know how challenging it can be for Owners, designers, and commissions to balance the economics and various perspectives. I look forward to an opportunity to bring my perspective to help advance the City of Oak and's goals of historic preservation. In Oak and, diversity of interests is key to a thriving City. Therefore diversity of perspectives on a commission is key to achieving the key goals and meeting diverse interests. I understand that the goals of the Landmark Preservation Advisory Board are ambitious, but as a citizen of Oak and that has seen many historic buildings undergo preservation successfully, I think the role I can play on the commission will be valuable. Thank you, Geoff Bomba

***Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.***

[Resume-Geoff Bomba-  
Historic Renovation.docx](#)

Upload a Resume

**Please paste the text of your resume or curriculum vitae below.**

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Geoff Bomba, SE Oak and, CA Education Master of Science Structural Engineering and Geomechanics, Stanford University Bachelor of Science Civil and Environmental Engineering, Rensselaer Polytechnic Institute Experience Fore E s s e s s e r S t r u c t u r a E n g i n e e r s , S a n F r a n c i s c o , C A 2003 to Present Select Project Experience: Oregon State Capitol Historic Renovation, Salem, OR As an Art Museum Renovation and Expansion San Francisco, CA Historic Main Temple, Salt Lake City, UT Pasadena City Hall, Pasadena, CA DGS Bateson Historic Renovation, Sacramento, CA Utah State Capitol Historic Renovation, Salt Lake City, CA Oregon Supreme Court Historic Renovation, Salem, OR Berkeley Art Museum, Berkeley, CA UCB California Memorial Stadium, Berkeley, CA Lick W m e r d n g R e n o v a t i o n , S a n F r a n c i s c o , C A A f f i l i a t i o n s : S a n F r a n c i s c o P l a n n i n g a n d U r b a n R e s e a r c h ( S P U R ) E a r t h q u a k e E n g i n e e r i n g R e s e a r c h I n s t i t u t e ( E E R I ) S t r u c t u r a E n g i n e e r s A s s o c i a t i o n o f C a l i f o r n i a ( S E A O C ) B u i l d i n g S t a n d a r d s P r o v i s i o n U p d a t e C o m m i t t e e ( B S S C P U C )

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**Please click the acknowledgement below.**

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**Service on City of Oakland boards, commissions, and committees may require filings of the FPPC's Statements of Economic Interest (Form 700). Upon appointment and determination of filing status, I will comply with all filing obligations.**

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I Agree \*



**GEOFF BOMBA, SE**  
**PRINCIPAL**

**Education**

Master of Science, Structural Engineering, Stanford University, Stanford, CA

Bachelor of Science, Structural Engineering, Rensselaer Polytechnic Institute | Troy, NY

**Registrations**

CA, Structural Engineer (5455)  
CA, Civil Engineer (68810)

**Professional Activities**

SEAONC Member

SEAOC Seismology Committee  
Past State Chair

Association of A/E Business  
Leaders Board Member &  
Secretary

Earthquake Engineering Research  
Institute Member

San Francisco Planning & Urban  
Research Member

**About Geoff**

Geoff is a licensed structural engineer with over 20 years of experience in the structural engineering design and implementation of seismic design and renovation of existing structures. Geoff's experience includes various projects for Federal, City, State, and Private clients throughout California and the West Coast. Geoff has a hands on involvement in his projects and brings his experience and knowledge to make historic renovation and architecturally expressive project successful.

Geoff is the former chair of the State-Level Seismology Committee of the Structural Engineers Association of California (SEAOC). In that role, he made significant contributions to the updating of seismic design guidelines as well as serving on the ASCE 41 Seismic Evaluation and Retrofit of Existing Buildings provisions update committee.

**PROJECT EXPERIENCE**

**Oregon State Capitol, Historic Renovation & Retrofit, Salem, OR**

Size: 233,000 sf | Cost: ~\$260M | Seismic retrofit of a historic government building that utilizes base isolation for seismic resiliency.

**Pasadena City Hall, Historic Renovation & Retrofit, Pasadena, CA**

Size: 170,000 sf | Cost: ~\$120M | Seismic renovation and modernization upgrades to historic building. The building utilizes base isolation for seismic resiliency.

**Utah State Capitol Building, Seismic Retrofit, Salt Lake City, UT**

Size: 320,000 sf | Cost: ~\$250M | Seismic retrofit of a 1916 landmark building that utilizes base isolation for seismic resiliency.

**Oregon Supreme Court, Historic Renovation & Retrofit, Salem, OR**

Size: 55,800 sf | Cost: ~\$51M | Seismic retrofit of 1914 historic courthouse that utilizes base isolation for seismic resiliency.

**Church of Jesus Christ of Latter-day Saints, Main Temple, Historic Renovation, Salt Lake City, UT**

Size: 253,000 sf | Cost: Confidential | Seismic retrofit of historic temple that utilizes base isolation for seismic resiliency.

**Department of General Services, Gregory Bateson Building, Historic Renovation, Sacramento, CA**

Size: 308,000 sf | Cost: ~\$159M | Historic renovation of historic California state office building.

**Confidential Place of Worship, Western Region, US**

Size: 74,800 sf | Cost: Confidential | Seismic retrofit of historic place of worship.

**Asian Art Museum, Gallery Pavilion & Transformation, San Francisco, CA**

Size: 53,000 sf | Cost: ~\$35M | New gallery pavilion includes a single story, 20 foot story height, museum space and roof sculpture garden over existing historic structure.

**GEOFF BOMBA, SE**  
**PRINCIPAL**

**PROJECT EXPERIENCE, CONTINUED.**

**Berkeley Art Museum & Pacific Film Archive, Berkeley, CA**

Size: 80,000 sf | Cost: ~\$51M | new 4-story, theater facility along with the rehabilitation and adaptive re-use of 50,000 square feet of an existing 1939 Art Deco-style historic building.



Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

**University of California, Berkeley, Memorial Stadium, Berkeley, CA**

Size: 406,000 sf | Cost: ~\$108M | Seismic strengthening and renovation of a 63,000-seat stadium and the addition of a 22,700 sf Press Box.



University of California, Berkeley, Memorial Stadium, Berkeley, CA



Pasadena City Hall, Pasadena, CA



Utah State Capitol Building, Salt lake City, UT



Oregon Supreme Court, Salem, OR



Church of Jesus Christ of Latter-day Saints, Main Temple, Salt lake City, UT

**Lick-Wilmerding High School, Expansion & Renovation, San Francisco, CA**

Size: 53,000 sf | Cost: ~\$26M |  
Renovation and expansion of the Lick-Wilmerding High School campus that includes preserving the historic façade.

Lick-Wilmerding High School, San Francisco, CA

Oregon State Capitol, Salem, OR

Asian Art Museum, San Francisco, CA





**Profile**

Mar a Antony

First Name

Katt caran

Last Name

Middle Initial

[Redacted]

Email Address

[Redacted]

Street Address

[Redacted]

City

[Redacted]

State or Ap

[Redacted]

State

[Redacted]

Postal Code

Home: (310) [Redacted]

Primary Phone

Home: (310) [Redacted]

Alternate Phone

HDR Inc

Employer

Architect - Urban Designer

Job Title

**Which Boards would you like to apply for?**

Landmarks Preservation Advisory Board: Submitted

**Interests & Experiences**

**Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.**

Practicing for over 10 years, at the intersection of magnetism and urban settings, I use urban interventions to transform the larger urban context. Decisions are made based on analysis of aggregate social, economic, and ecological factors, and are developed through a dialogue between designers and the community. I am passionate about and expert in developer projects, parks, open spaces, urbanism, context-driven design, community, equity, and climate change. I pursued a Master's of Architecture from UCLA and Post Professional Diploma in Urban Management Tools for Climate Change at Erasmus University Rotterdam. During my tenure at HDR as a Designer and Architect, I have worked on projects of varying scales - from Los Angeles Union Station to Sacramento Streetcar. I am able to work with a wide range of stakeholders, understand their values and desires, and create thoughtful and provocative solutions. I have worked in several participatory design methods and hope to bring my "listening" and "analytical" skills for the betterment of the City of Oak and.

*Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.*

[City of Oak and Mar a Katt caran.pdf](#)

Upload a Resume

**Please paste the text of your resume or curriculum vitae below.**

Maria is a passionate advocate for urbanism, transportation, and public work for creating vibrant communities. Her experience spans across a diverse set of projects of varying scales including streetcars,



ght ra , a rports, mu t moda transportat on hubs, h gh-speed ra , master p ans, des gn gu de nes and deve oper ed projects. Mar a s a team p ayer and str ves to create an appea ng and funct ona des gn based on the project v s on. She has successfu y ed teams to create des gn v s on and des gn opt ons. She has a so ed and part c pated n des gn workshops w th c ents for severa projects. L censed Arch tect - State of Ca forn a PROFESSIONAL EXPERIENCE HDR Inc. 2016 – Present Project Des gn Arch tect Emeryv e Pub c Market C ent: Oxford Propert es LLC The Emeryv e Pub c Market cons sts of two connected, near p ots ca ed parce s A and B that are bounded by She mound Street and the Un on Pac f c Ra road, and a separate, sma er Parce F. Th s project prov des a cohes ve fe sc ence campus that connects to the ex st ng v brant m xed-use Pub c Market Deve opment and ne ghborhood. The project a so cons sts of cont nu ng and enhanc ng an ex st ng pedestran r ght of way (ROW) that prov des a connect on from the Pub c Market through the EPMD s te to an ex st ng pedestran br dge over the ra road tracks. As part of EPMD, an Ent tement process w be comp eted to change the land use to a gn w th the current deve opment v s on. Once comp eted, the Pub c Market w be the preem nent fe sc ence campus n the East Bay and Bay Area. The project w prov de attract ve, f ex be fe sc ence space that w both take advantage of and enr ch the surround ng Pub c Market Deve opment, wh ch cons sts of a gourmet food ha , reta , off ce, res dent a , park ng and a pub c park, a c ose to pub c transportat on and nfrastructure, w th wor d c ass v ews of San Franc sco and the Bay Area. The overa deve opment s based on a “Speed To Market” approach that c ear y separates park ng from laboratory space, to prov de both faster construct on but better su t-to purpose des gns that eads to better qua ty arch tecture. The bu d ng arch tectura des gn concept prov des modern and env ronmenta y conscous e ements su tabe for today’s user exper ence and b ends t w th the h story of Emeryv e’s ndustr a des gn aesthet c. Los Ange es County Metro po tan Transportat on Author ty (Metro), L nk US, Los Ange es, CA. Des gner. Mar a’s respons b t es nc uded 3D stud es to exp ore opportun t es for the concourse nf uenced by ra and structura constra nts, organ ze and part c pate n des gn charrettes w th n and outs de HDR, deve op concepts for Los Ange es Un on Stat on v s on ng, part c pate n c ent meet ngs and workshops, and ass st and support the CEQA process. HDR was f rst awarded a contract by Metro n 2014 to perform pre m nary eng neer ng, env ronmenta document, f na des gn, and construct on support for the L nk US, forma y known as SCRIP. The purpose of L nk US s to ncrease the overa capac ty of Los Ange es Un on Stat on and prepare Southern Ca forn a for the expected future growth of both Reg ona Ra (commuter ra and nterc ty ra ) and the Ca forn a H gh-Speed Ra B ended System. L nk US has been dent f ed as the No. 1 needed reg ona ra project n Southern Ca forn a. Sacramento Reg ona Trans t D str ct, Sacramento Streetcar, Sacramento, CA. Des gner. Mar a’s respons b t es nc uded 3D stud es to exp ore opportun t es for the Streetcar stop and ocat on py on by ra and structura constra nts, part c pate n c ent des gn workshops to understand c ent pr ort es and va ues, draft ng, nterna and externa coord nat on, and preparat on of conceptua draw ng set. Mar a was a key staff member for the des gn of Street Car stops and py ons. In 2015, HDR was se ected to prepare f na p ans, spec f cat ons, and est mates for the construct on of the streetcar project. HDR has comp eted feas b ty ana ys s, p ann ng, conceptua eng neer ng, env ronmenta rev ew, and f na des gn for a 4.4-m e urban streetcar system connect ng a redeve opment area of West Sacramento w th downtown Sacramento and the m d-town ne ghborhood of Sacramento. Los Ange es County San tat on D str ct (LACSD), Compton Ma ntenance Off ce Masterp an, Los Ange es, CA. Des gner. Mar a’s respons b t es nc uded deve op ng master p an opt ons, part c pat on n nterna and externa des gn charrettes. Mar a was a key member of the master p ann ng team. LACSD has tasked HDR | MDG w th assessment and master p ann ng of the renovat ons of the r fac ty at the Compton F e d Off ce. Spec f c tasks are assessment of ex st ng fac ty structures and traff c f ow, eva uat on of fac ty requ rements, deve opment of conceptua fac ty ayouts, cost Est mate and est mated t mes of construct on, and project de very method. Los Ange es Department of Water and Power (LADWP) Los Ange es, CA. Project Coord nator. Mar a’s work ng w th and ass st ng the Project Arch tect n the documentat on and des gn dec s ons of the project for the 50 percent DD set. HDR was se ected for p ann ng, des gn, documentat on, and construct on adm n strat on serv ces for 3 serv ce yards for LADWP’s power group. Bu d ngs nc ude off ce spaces, contro centers, feet ma ntenance, warehouse, and underground park ng. GoTr ang e, Durham-Orange L ght Ra Trans t Project, Durham, NC. Des gner. Mar a’s respons b t es nc ude preparat on of 30 percent draw ng set, draft ng, nterna and externa coord nat on, schemat c des gn stud es and preparat on of presentat ons. HDR ed the f na des gn of GoTr ang e’s 17.7-m e Durham-Orange L ne ght ra trans t project n centra North Caro na. The ght ra was des gned to accommodate 26,000 tr ps per day and to connect three un vers t es, three of the top ten emp oyers n the state, and three major med ca fac t es. As the pr me consu tant, HDR ed track des gn, br dge and structure des gn, stat on and fac ty arch tecture, traff c management, ut ty re ocat on, s te p ann ng, and roadway des gn as we as prov d ng overa project

management. The proposed alignment included 16 bridge structures accounting for more than three miles of elevated track. HDR also supported public involvement efforts and transportation development as needed by the client. Alabama Department of Transportation (ALDOT), TE/PH/Mobile River Bridge, Adams, AL. Designer. Maria's responsibilities include 3D modeling, internal and external coordination with structures and other disciplines, developing aesthetic themes for the design guide. Maria was a key participant in compiling and producing the aesthetic guide document. HDR's work with ALDOT in developing the procurement documents and assisting in the selection of a P3 developer to build the new 8-mile structure. This \$2B project is ALDOT's largest and first alternate delivery package. The 94-page Aesthetic Guidelines instructs the P3 teams on the design preferences for all of the project elements. When completed, the bridge deck will be the second-highest of any bridge in the U.S. over a navigable waterway at 215 feet. Only the Golden Gate Bridge is higher. General HDR- JV, Pittsburgh International Airport, Pittsburgh. Designer. Maria's responsibilities include developing 3D bridge design options and internal coordination. HDR's work with General to provide engineering and architectural services associated with the transformation of the Pittsburgh International Airport. The overall program goals to modernize a number of airport facilities and functions, looking forward several decades to the future needs of travelers, airlines, and regional airport operators. Eventually, the construction project will have a \$1B budget, financing a terminal upgrade and relocation of various parts of the airport, including the airport entrance. Houston Metropolitan Transportation Authority, General Planning Consultant, Houston, TX. Designer. Maria's responsibilities include 3D design and planning studies and report writing. In 2001, the Metropolitan Transit Authority of Harris County (Houston METRO) hired HDR (formerly S.R. Beard and Associates) as the General Planning Consultant (GPC) to provide professional project management services, coordinate project development and technical analysis activities, and act as the primary agency liaison to the Federal Transit Administration (FTA) and other resource agencies. Since that time, we have maintained dedicated staff in METRO's office and have been providing technical support and guidance through the development and implementation of the METRO Solutions and System Remagnetizing plans to enhance system connectivity and improve mobility in the region.

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**Please click the acknowledgement below.**

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I Agree \*

LinkedIn Profile: [maria-katticaran](#)

maria.katticaran91@gmail.com

(310)957-4956

# Maria Katticaran

**ARCHITECT - URBAN DESIGNER  
COMMUNITY PLANNER**

## Education

### Master of Architecture

Suprastudio  
UCLA, Los Angeles

### Urban Management Tools for Climate Change

Erasmus University, Rotterdam

### Bachelor of Architecture

University of Kerala, India

## Expertise

Architecture  
Urban Design  
Community Design  
Participatory Planning  
Accessibility  
Transportation Architecture  
Transit Oriented Communities  
Historic Preservation  
Climate Resiliency  
Sustainability  
Critical Thinking  
Research and Design  
Master Planning

## Experience

2019 – present / HDR Inc / San Francisco

**Project Design Architect** Key designer on developer led transit oriented development projects in the San Francisco Bay Area. Led entitlements on various projects.

**Co-chair** Meaningful Community Engagement / EJ and Equity Working Group

**Co-chair** Mentorship Committee / Women Employee Network Group

2016 – 2019 / HDR Inc / Los Angeles

**Designer** Worked on large scale urban multimodal transportation facilities, pedestrian and signature bridges, transit oriented communities, developed environmental documents for projects with a regional level impact.

2014 – 2015 / RGB Architecture Studio / India

**Architect** Collaborated with various stakeholders, planners and architects to develop the Thrissur Old Quarter Preservation Plan.

2012 – 2013 / Creda Architects / India

**Designer** Worked on the planning and design of event spaces in the state of Karnataka in India.

## Community Experience

2021 – present / Oakland Shoreline Leadership Academy / Oakland

### Community Planner

Developed a community centered action plan for the future of the Oakland Shoreline.

2022 – present / San Francisco Estuary Partnership / San Francisco

### Member / People and Wetlands Committee

Worked with different subject matter experts to develop a framework for Wetlands Regional Monitoring Program.

2018 – present / Various

### Design Reviewer and Critic

Kansas State University, Otis College of Design, City of Los Angeles

## Certifications

Licensed Architect, CA  
Licensed Architect, India  
Living Future Accredited, ILFI  
LEED GA, USGBC

## Organizations

Urban Land Institute  
American Institute of Architects  
The Climate Reality Project  
Int. Living Future Institute  
Bay Planning Coalition  
ACE Mentor Program  
Engineers Alliance for the Arts  
Indian Institute of Architects

## Interests

Resilient Waterfronts  
Programming  
Placemaking  
Design Culture  
Design Reviews  
Active Transportation  
Participatory Planning  
Educational Programming  
Equity and Inclusion  
Micro-Urbanism

## Key Projects

2021 - Present / Emeryville Public Market Development / Emeryville, CA  
A key member of the design team, where I contributed impactful design concepts while managing the expectations and requirements of various stakeholders, such as the City Planning Commission and community members.

2020 - 2021 / Ontario Subway Line / Toronto, Ontario

Developed a cohesive, aesthetically pleasing and community rooted design concept for King/Bathurst Station and its surrounding public spaces. Conducted studies to facilitate understanding of economically viable Transit Oriented Communities.

2016 - 2020 / Los Angeles Union Station / Los Angeles, CA

Successfully developed a vision for the future of Los Angeles Union Station. Provided valuable Architectural Support in the preparation of the CEQA environmental report, ensuring compliance with all necessary regulations and standards.

2019 - 2020 / Pittsburgh International Airport / Pittsburgh, PA

Worked with a diverse team of engineers and architects to create design concepts for the land-side of the airport terminal that met the functional and aesthetic needs of the project.

2018 - 2020 / Mobile River Bridge / Mobile, AL

Led the development of the Aesthetic Guideline document for the project, which provided clear guidance and direction to the project team and stakeholders on the visual design and aesthetics of the building.

2014 / Thrissur Old Quarter Preservation Plan / Thrissur, India

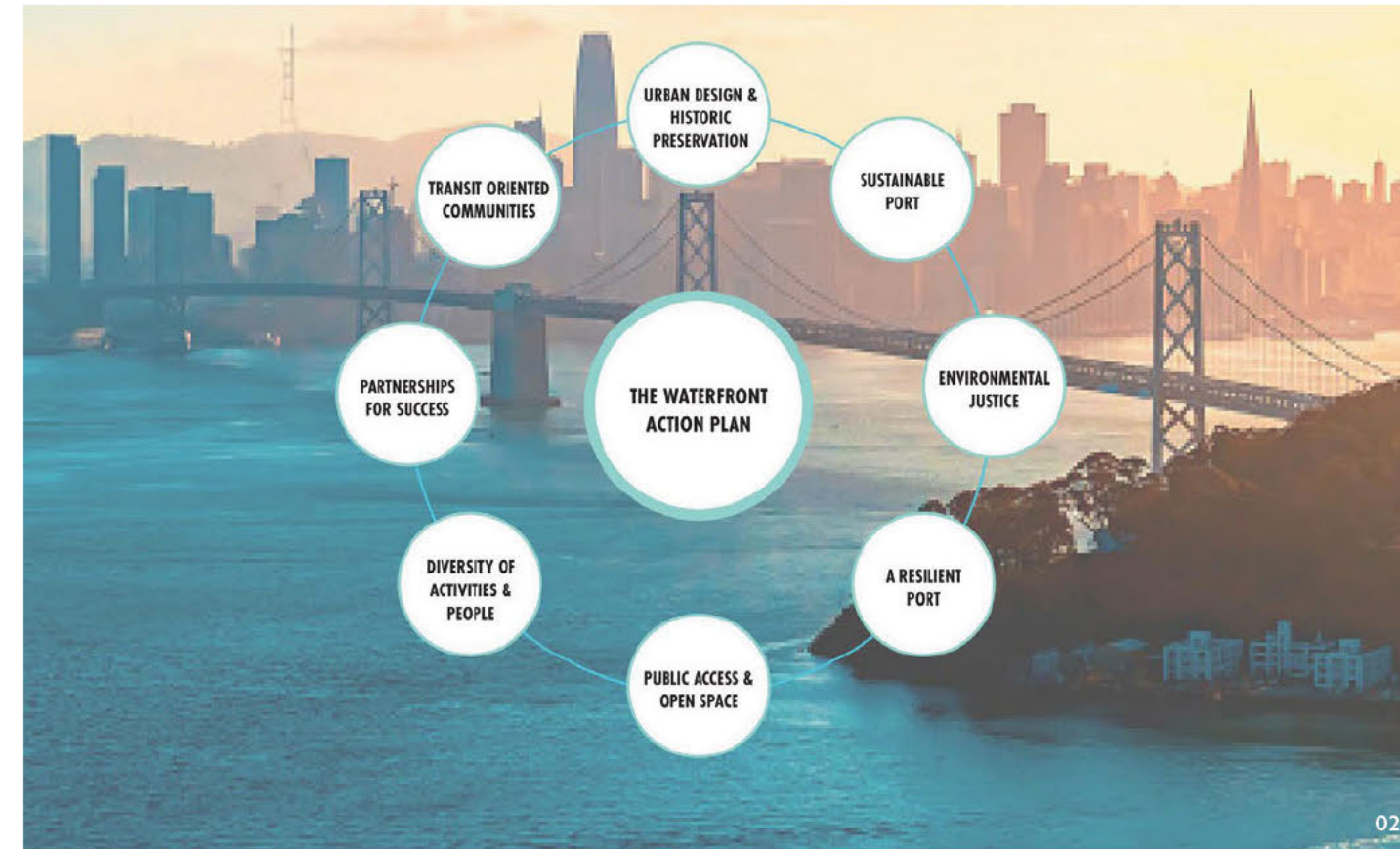
Collaborated with International Architects, Urban Designers and Stakeholders to develop the Thrissur Old Quarter Preservation Plan.

## DEEP TIES TO WATERFRONTS AND THE SAN FRANCISCO BAY

My coastal upbringing instilled in me a deep respect for the importance of water in people's lives, and I bring that same reverence to the Bay Area shoreline in my work to protect and enhance it.

My deep ties to the San Francisco Bay are ingrained in my daily life. Living along the shoreline, I benefit from its accessibility, taking advantage of the ferry service to commute to my job at San Francisco's Embarcadero. As a daily commuter, the bay is an essential part of my routine, and I recognize its importance to the region's economy, environment, and quality of life.

My commitment to the bay extends beyond my personal life. I work with the Bay Planning Coalition, the San Francisco Estuary Partnership, and San Francisco Bay Ferry (WETA) to advocate for policies and practices that promote sustainable and equitable waterfront development and preserve the bay's ecological integrity. I envision a future where the bay is a resilient and sustainable resource, supporting thriving communities and bringing joy to all those who interact with it.



02



01



03



04

- 01 Traditional Boat Race Festival, Kerala
- 02 Waterfront Action Plan Priorities developed during the Oakland Shoreline Leadership Academy
- 03 San Francisco Bay Ferry Image: WETA
- 04 Embarcadero, San Francisco

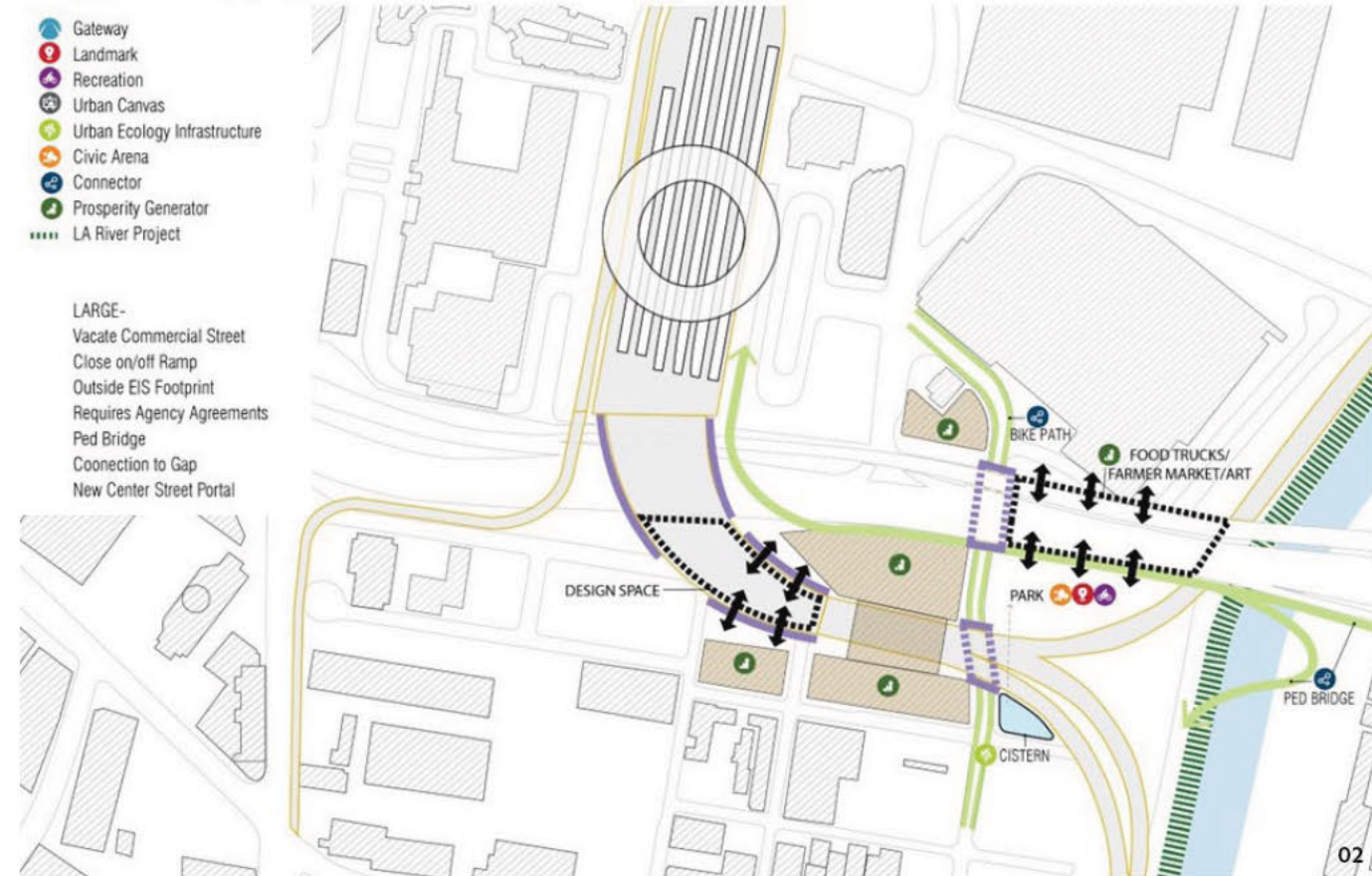
# WATERFRONT DESIGN AND ACCESSIBILITY

I have used every opportunity to lay the foundation for exceptional waterfront public spaces and accessibility.

In a professional setting, I have worked to develop aesthetic guidelines for creating attractive and sustainable waterfront recreational spaces and infill developments that are environmentally, culturally, and socially relevant.

One such example is the Mobile River Bridge Project in Alabama. By incorporating themes such as waterscapes, nature, iconography, and placemaking into the design guideline to be followed by bidding teams, we implanted the idea of publicly accessible waterfront spaces into the project. As a result, we created a vision that celebrates the region's natural beauty and cultural heritage while fostering a sense of community and connection to the water. By creating public spaces that are welcoming and accessible to all, this project can transform how residents interact with and value their waterfront.

With my work at the Oakland Shoreline Leadership Academy, I proposed a community-centered approach to waterfront development involving the numerous stakeholders along the shoreline.



**01** Mobile River Bridge, Alabama  
Image: HDR Inc.



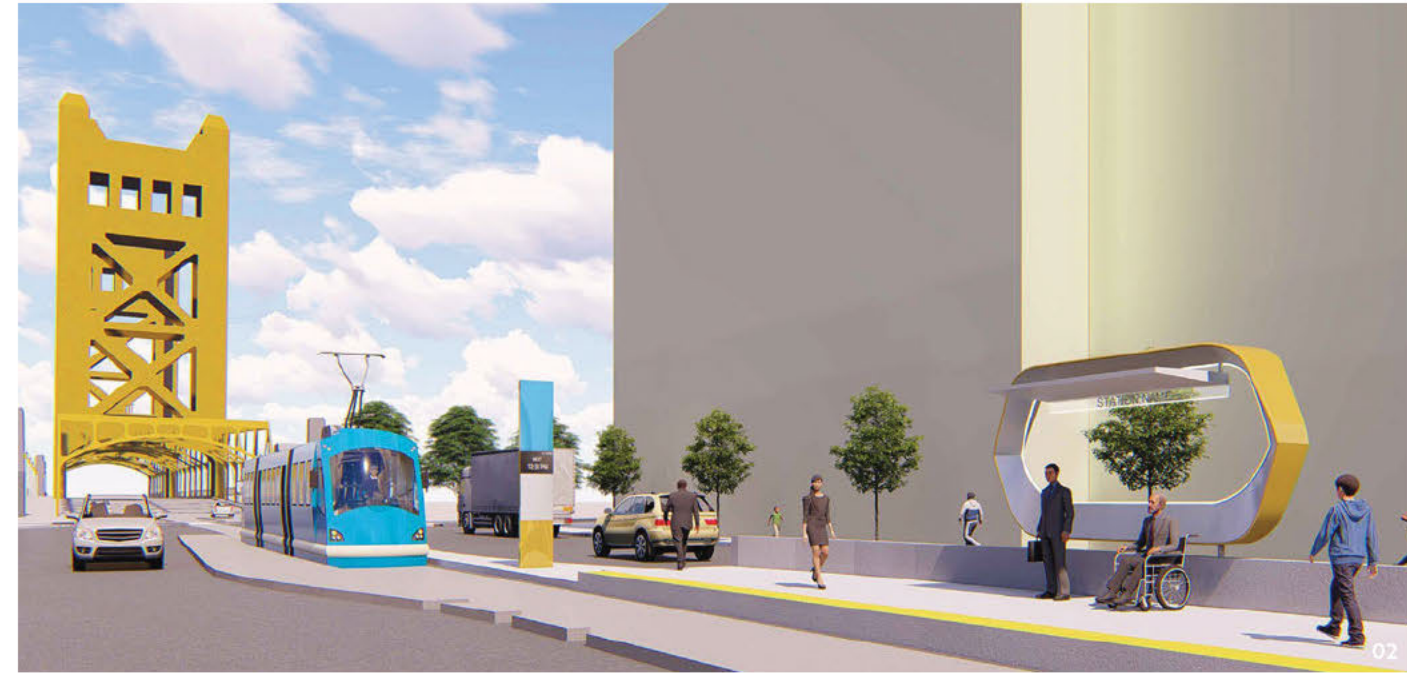
**03** Grand Stair at the Emeryville Public Market Project providing connection between east and west Emeryville  
Image: HDR Inc.

## URBAN PROJECTS

For most of my career, I have worked on public and private urban projects that elevate the community's quality of life.

Successful urban projects require a vision to breathe new life into a community, as well as the knowledge and experience to deliver them. Projects like Los Angeles Link Union Station, Sacramento Streetcar, and Emeryville Public Market Development are reinventing urban spaces by emphasizing all elements of a sustainable approach: natural systems, built form, social fabric, and economic viability.

Pedestrianization and accessibility are integral cogs of these projects, weaving together parts of the urban fabric.



01 Los Angeles Union Station  
Image: HDR Inc.

02 Sacramento Streetcar  
Image: HDR Inc

03 Emeryville Public Market Development  
Image: HDR Inc

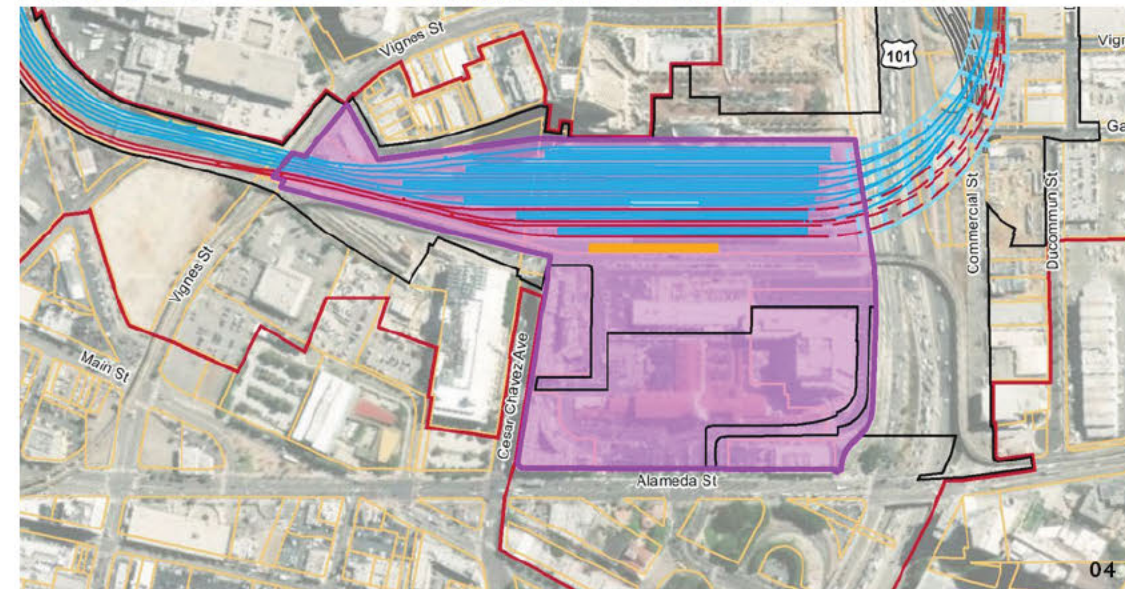
# HISTORIC PRESERVATION

An architecture and history aficionado, I understand the importance of preserving historic buildings and landmarks. I recognize the value such structures bring to a community and believe they are essential in shaping a city's cultural identity.

Through my work on the Los Angeles Link Union Station, Ontario Metro Line in Toronto, Sacramento Streetcar, Thrissur Old Quarter Preservation, and other such projects, I have showcased my experience in historic preservation and planning around historical structures.

Highlighting one example, on the Link Union Station project, we found ways to transform the station from a termination point to a full-fledged multimodal transportation facility while still preserving the spirit of the original station's monumental architecture, a unique combination of Spanish Colonial Revival and Art Deco styles.

I helped the team navigate the complex regulatory environment surrounding such projects. I worked closely with local and state agencies to ensure that the project met all necessary environmental and historic preservation requirements while still capturing the bold vision for the future of Los Angeles Union Station.



**01** Historic Sacramento River Bridge  
**02** King/Bathurst Station, Ontario Line, Toronto  
 Image: Infrastructure Ontario

**03** Historic Los Angeles Union Station  
 Image: LA Metro  
**04** Los Angeles Union Station  
 Image: LA Metro

# COMMUNITY ENGAGEMENT

As a strong advocate for community engagement in all project typologies, I believe in solutions and frameworks catered to a particular community, rooted in public participation, equity, and inclusion.

I co-chair Meaningful Community Engagement(MCE) subcommittee at my current workplace. We find impactful methods to engage communities in the planning and design of projects.

In the past, I worked on a community-building market redevelopment project in Trivandrum in Kerala, India. I also developed the Thrissur Old Quarter Preservation, Recovery Planning, and Building Design Guideline alongside Prof. Chi Ti-Nan from Taiwan. The hyper-local planning and design process was powered by community input from the people of the city of Thrissur. Currently, I'm advocating for legislative reforms in my state in India to enhance pedestrian safety and accessibility.



01



01 Community Involvement at the City of Thrissur, India  
Image: Maria Katticaran

02 Community Graphics used for communicating ideas for Thrissur Old Quarter Preservation  
Image: Maria Katticaran

03 Oakland Shoreline Leadership Academy Cohort 2021 at MLK Regional Shoreline Park  
Image: OSLA

04 Oakland Shoreline Leadership Academy Cohort 2021  
Image: OSLA

# OAKLAND SHORELINE LEADERSHIP ACADEMY

The Oakland Shoreline Leadership Academy, a 6-month shoreline project incubator program, trained 14 Oakland residents on critical topics related to the shoreline, such as climate change and sea level rise, shoreline toxin awareness, species habitat restoration, green infrastructure, public access, and community engagement.

The workshops were led by agency representatives from the US Army Corps of Engineers, San Francisco Estuary Institute (SFEI), Bay Coastal Development Commission(BCDC), East Bay Regional Parks District (EBRPD), Department of Toxic Substance Control(DTSC), Port of Oakland, City of Oakland, etc.

In this program, I developed a waterfront action plan for shoreline projects. I propose a streamlined framework that tackled the complexities of coordinating with various stakeholders and planned for waterfronts centered around community aspirations - resilient and accessible to all.



03



04

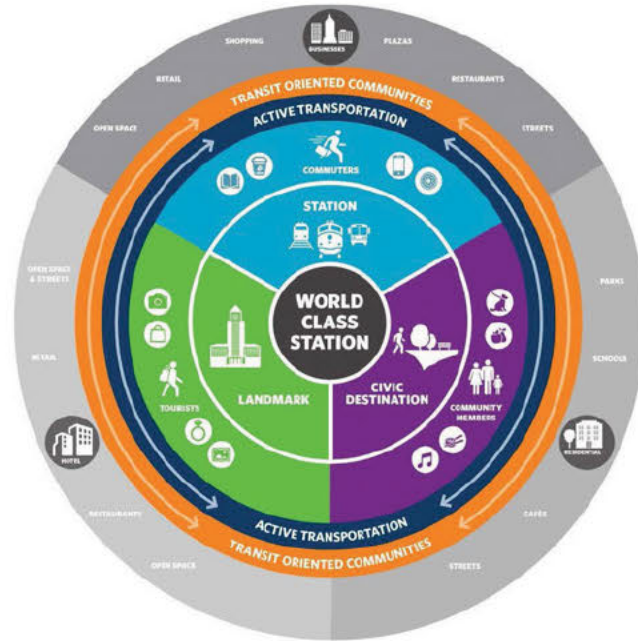


# MULTIMODAL TRANSPORTATION DESIGN AND TRANSIT ORIENTED COMMUNITIES

I have vast experience in transit-oriented communities and have been involved in projects at various stages of the design process. I understand the importance of building vibrant communities around multimodal transportation hubs and stations integrating mixed-use, live-work-play spaces.

My work on the Ontario Line and Los Angeles Union Station involved the early planning phase, where I helped shape the vision for these transit-oriented communities. On the Emeryville Public Market Development Project, I was involved in the design and construction phases, ensuring we fulfilled the community's needs while meeting the project's budget and timeline.

With this expertise in transit-oriented development, I have strived to positively impact the communities I work with by increasing ridership, reducing congestion, and stimulating economic growth.



01



- 01 Framework for Transit Oriented Communities  
Image: Maria Katticaran
- 02 King/Bathurst Station, Ontario Line, Toronto  
Image: Infrastructure Ontario
- 03 Los Angeles Union Station  
Image: HDR Inc.
- 04 Emeryville Public Market Project  
Image: HDR Inc.



02



04

## EXPERIENCE WITH DEVELOPERS IN THE BAY AREA

In experience working with developers in California and the Bay Area, I have navigated complex projects and brought together stakeholders with different interests to successfully execute development projects.

For example, I led all entitlement efforts in the Emeryville Public Market project. I played a critical role in bringing together a diverse group of stakeholders and guiding the design team towards a consensus on a plan that would benefit both the community and the life science campus. We transformed the initial proposal into a project that not only provided a flexible and attractive life science space but also included a one-acre park for the community.



01



02

- 01 Emeryville Public Market - Initial Proposal  
Image: HDR Inc.
- 02 Emeryville Public Market - Final Proposal  
Image: HDR Inc.

## COMMITMENT TO CLIMATE ACTION AND SUSTAINABILITY

Erasmus University Rotterdam



UN HABITAT  
FOR A BETTER URBAN FUTURE



My commitment to climate action and sustainability is evident at different project scales.

I attended the Urban Management Tools for Climate Change (UMTCC) course organized by Erasmus University and UN Habitat in Rotterdam, where I collaborated with climate leaders and practitioners from around the world to understand low-carbon development and urban climate resilience. I strive to apply my learnings to help cities become more sustainable, resilient, and adaptive to the challenges of climate change.

At a regional level, I'm involved in the San Francisco Estuary Partnership's Wetlands Regional Monitoring Program (WRMP), working in the People and Wetlands Workgroup. WRMP provides a regional platform for assessing how existing wetlands and restoration projects respond to external stressors such as climate change and sea level rise.

At a project/building scale, I champion and strive to incorporate sustainability and net zero design in all my projects. The Living Future Accreditation helps me advocate for this cause.

## CLIMATE CHANGE COMMUNICATIONS



I volunteer with "The Everyday Climate Champions Podcast" as a producer, envisioning and creating a positive future of climate recovery and restoration.

The monthly "Everyday Climate Champions" podcast features inspiring conversations with community leaders and members throughout the greater San Francisco Bay Area. These "Everyday Climate Champions" come from different walks of life – as they put real climate solutions into action at home, work, school, community, and public policy levels.

Educational and motivational, the podcast provides local examples and resources to become a climate champion in the community.

## DESIGN OF CULTURALLY RELEVANT PROGRAMMING

I recognize the importance of providing a range of cultural programming options that are accessible and accommodating of language barriers. Additionally, offering a mix of educational programs, hands-on activities, and recreational opportunities makes the programming more inclusive and appealing to different age groups, interests, and abilities.

I have experience integrating a public art program into many of my projects. By infusing positivity and beauty into the buildings and infrastructure of city spaces, public art can become the cultural anchor of the community.



01



02

01 Public Art Integration, Pittsburgh International Airport  
Image: HDR Inc.

02 Programming along the pedestrian access to Los Angeles River  
Image: HDR Inc.

## A PASSIONATE ADVOCATE FOR A CULTURE OF DESIGN

I'm committed to nurturing a culture of design by engaging with public agencies, educational institutions, and professional organizations. I regularly participate in design reviews with the City of Los Angeles, providing feedback on projects and helping improve the built environment's design quality.

I'm involved with educational institutions such as the School of Architecture at Kansas State University and the Otis College of Design in Los Angeles, serving as a guest critic and mentor to students.

In addition, I lead the Design Initiative workshops at HDR San Francisco - a platform for open dialogue, training, and collaboration. We aim to provide pathways and opportunities for colleagues from different backgrounds to share their design values and ideas.

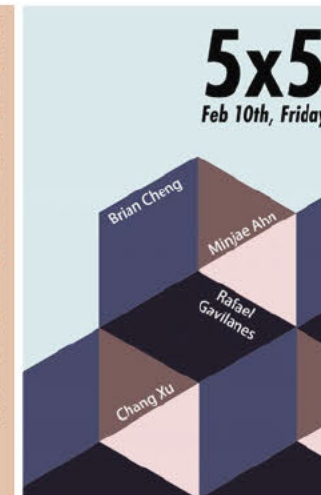
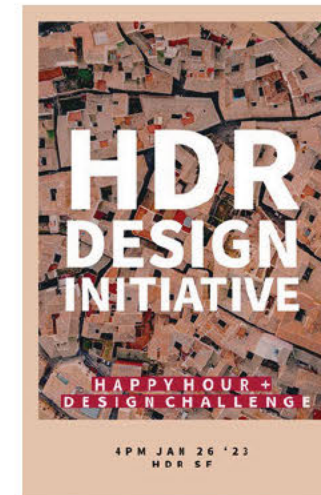
My involvement with these institutions and organizations is a testament to my commitment to fostering a design culture, promoting excellence in design, and giving back to the profession by sharing my knowledge and expertise with the next generation of architects and designers.



03



04



05

03 Design Reviews at Institutions

04 AIA Women Leadership Summit 2022

05 Design Initiative Events  
Image: HDR Inc.

**Profile**

Craig Rice  
First Name Middle Initial Last Name

[Redacted]  
Email Address

[Redacted]  
Street Address  
City

[Redacted]  
Suite or Apt  
State Postal Code

Business: (510) 480-4960  
Primary Phone  
Mobile: (415) [Redacted]  
Alternate Phone

SERA Architects  
Employer  
Architect  
Job Title

**Which Boards would you like to apply for?**

Landmarks Preservation Advisory Board: Submitted

**Interests & Experiences**

**Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.**

I am a licensed California architect that has worked almost exclusively with existing building projects for 23 years. I have completed projects ranging from federal historic tax credit preservation projects, modernizations of historic buildings, and adaptive reuses of historic buildings. I bring a deep appreciation for the scale, form, and details of historic buildings as well as an understanding that the architectural conditions that created those historic elements may differ today from the time they were created. With that perspective I'm able to help building owners and designers preserve features of existing buildings that contribute to the public realm while adapting the more functional areas of the building to serve new users. I am motivated to contribute to the Board at this time based on my experience in that public realm, as a neighbor. There's great pressure being put on Oak and its historic, low-rise buildings as the city develops greater density with larger scaled residential and commercial buildings. The Board has reviewed many recent examples of developers working against the existing buildings on the roster to fit projects unrelated to the original use of those historic buildings. I don't believe there's a universal approach to existing buildings but with an understanding what components of a building may or may not be important to the public members of the Board can help designers and owners incorporate an historic building as an asset to the projects.

**Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.**

[Craig Rice Resume - Oak and Landmarks Preservation Advisory Board.pdf](#)

Upload a Resume

Please paste the text of your resume or curriculum vitae below.

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Craig Rice I have developed a personal passion and professional expertise in historic preservation, adaptive reuse, and building modernization projects in my 23 year career. Existing buildings, of all kinds, reflect our city's history and record our values at the time they are built. Over the years those original conditions and values may evolve but with careful evaluation a building's overall contribution to the public realm can be maintained and celebrated even as it is put into new use. I'm eager to participate in the stewardship of Oakland's rich architectural heritage of existing buildings as a member of the Landmarks Preservation Advisory Board. Registration Licensed Architect: California, Oregon LEED Accredited Professional Work SERA Architects Senior Associate, Studio Leader, Architect Oakland, CA 2016-Present Portland, OR 2004-2015 William Wilson Architects Portland, OR 2002 - 2004 Fletcher Farr Ayotte Portland, OR 1999-2002 Motion Power and Partners Dallas, TX 1997-1999 Education University of Illinois Master of Architecture University of Wisconsin - Milwaukee BS Architecture Studies Historic Building Experience King Building Tenant Improvement (Oakland, CA 1904) Mary Bowles Building Tenant Improvement (Oakland, CA 1931) Frank High School Renovation (Portland, OR 1915) Washington High School Adaptive Reuse (Portland, OR 1924) Eastern Oregon University, Inowhale Renovation (La Grande, OR, 1929) Gerara Building Renovation (Portland, OR 1910) First Presbyterian Church Renovation and Addition (Corvallis, OR 1909) Zion Lutheran Church Renovation (Portland, OR 1948) Marcus Whitman Hotel Renovation and Addition (Walla Walla, WA 1929) Addition Existing Building Experience LinkedIn - Encina Park Campus (Mt. View, CA 1983) Corporate Campus Modernization (Sunnyvale, CA 2000) Edith Green Wendell Wyatt Federal Building (Portland, OR 1974) David Douglas Aquatic Center (Portland, OR 1960)

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Please click the acknowledgement below.

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Service on City of Oakland boards, commissions, and committees may require filings of the FPPC's Statements of Economic Interest (Form 700). Upon appointment and determination of filing status, I will comply with all filing obligations.

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I Agree \*

## Craig Rice

I have developed a personal passion and professional expertise in historic preservation, adaptive reuse, and building modernization projects in my 23 year career. Existing buildings, of all kinds, reflect our city's history and record our values at the time they are built. Over the years those original conditions and values may evolve but with careful evaluation a building's overall contribution to the public realm can be maintained and celebrated even as it is put into new use.

I'm eager to participate in the stewardship of Oakland's rich architectural heritage of existing buildings as a member of the Landmarks Preservation Advisory Board.

### Historic Building Experience

King Building Tenant Improvement (Oakland, CA 1904)  
Mary Bowles Building Tenant Improvement (Oakland, CA 1931)  
Franklin High School Renovation (Portland, OR 1915)  
Washington High School Adaptive Reuse (Portland, OR 1924)  
Eastern Oregon University, Inlow Hall Renovation (La Grande, OR, 1929)  
Galleria Building Renovation (Portland, OR 1910)  
First Presbyterian Church Renovation and Addition (Corvallis, OR 1909)  
Zion Lutheran Church Renovation (Portland, OR 1948)  
Marcus Whitman Hotel Renovation and Addition (Walla Walla, WA 1929)

### Additional Existing Building Experience

LinkedIn - Encinal Park Campus (Mt. View, CA 1983)  
Corporate Campus Modernization (Sunnyvale, CA 2000)  
Edith Green Wendell Wyatt Federal Building (Portland, OR 1974)  
David Douglas Aquatic Center (Portland, OR 1960)



### Registration

Licensed Architect: California, Oregon  
LEED Accredited Professional

### Work

#### **SERA Architects**

Senior Associate, Studio Leader, Architect  
Oakland, CA 2016-Present  
Portland, OR 2004-2015

#### **William Wilson Architects**

Portland, OR  
2002 - 2004

#### **Fletcher Farr Ayotte**

Portland, OR  
1999-2002

#### **Milton Powell and Partners**

Dallas, TX  
1997-1999

### Education

University of Illinois  
Master of Architecture

University of Wisconsin - Milwaukee  
BS Architectural Studies

  
CITY ATTORNEY'S OFFICE

## OAKLAND CITY COUNCIL

RESOLUTION NO. \_\_\_\_\_ C.M.S.

INTRODUCED BY  
MAYOR SHENG THAO

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### RESOLUTION CONFIRMING THE MAYOR'S APPOINTMENTS OF MARIA KATTICARAN AND GEOFF BOMBA AND REAPPOINTMENT OF CRAIG RICE AS MEMBERS OF THE LANDMARKS PRESERVATION ADVISORY BOARD

**WHEREAS**, Section 601 of the City Charter provides that members of City boards and commissions shall be appointed by the Mayor subject to confirmation by the affirmative vote of five members of the City Council; and

**WHEREAS**, Ordinance No. 192 C.M.S. created the Landmarks Preservation Advisory Board ("LPAB"), whose members are nominated by the Mayor and confirmed by the City Council pursuant to Section 601 of the City Charter; and

**WHEREAS**, the LPAB consists of seven members including but not limited to a Landscape Architect or City Planner, Oakland Historian or Architectural Historian, Real Estate Broker, and Architect, whose members of the LPAB are to serve three year terms, which are to be staggered so that some appointments will expire every year, and appointments to fill a term of office are only to be for the remainder of that term; and

**WHEREAS**, the Honorable Mayor Sheng Thao appoints Maria Katticaran and Geoff Bomba to the LPAB for the terms stated below; and

**WHEREAS**, the Honorable Mayor Sheng Thao reappoints Craig Rice to the LPAB for the term stated below; now, therefore, be it

**RESOLVED**, that the City Council hereby confirms the Mayor's appointment of the following individual to the LPAB as set forth below:

**Maria Katticaran**, as Architect/Planner member to serve a three year term on the LPAB beginning February 21, 2022 and ending February 20, 2025, filling the seat previously held by Christopher Andrews.

**Geoff Bomba**, to serve a three year term on the LPAB beginning February 21, 2022 and ending February 20, 2025, filling the seat previously held by Benjamin Fu.

**Craig Rice**, as Architect/Oakland History member to serve a three year term on the LPAB beginning February 21, 2023 and ending February 20, 2026, filling the seat previously held by himself.

IN COUNCIL, OAKLAND, CALIFORNIA,

PASSED BY THE FOLLOWING VOTE:

AYES - FIFE, GALLO, JENKINS, KALB, KAPLAN, RAMACHANDRAN,  
REID AND PRESIDENT FORTUNATO BAS

NOES –

ABSENT –

ABSTENTION –

ATTEST: \_\_\_\_\_

ASHA REED  
City Clerk and Clerk of the Council of the  
City of Oakland, California