



2004 APR 21 AM 10:55  
CITY HALL • 1 FRANK H. OGAWA PLAZA • OAKLAND, CALIFORNIA 94612

NANCY J. NADEL  
Vice Mayor  
Councilmember  
District 3

(510) 238-7003  
FAX: (510) 238-6129  
TDD: (510) 839-6451

April 20, 2004

MEMORANDUM

To: City Council and City Administrator  
From: Councilmember Nancy Nadel *NW*  
Re: Renaming Alice Arts Center to Malonga Casquelourd Centre for the Arts

I was approached by the children of Mr. Casquelourd to request the above name change. Attached is a copy of the proposal and petitions of support as well as a biography of the artist.

On April 19, 2004 a community meeting was held at the Alice Arts Center on this topic. The meeting announcement was posted on the outside of the Alice Arts Center and was sent to the councilmembers' list of residents in the neighborhood. Approximately 50 people attended including Michael Lange, Operations manager from the city staff for the Alice, myself and my aide, Joel Tena. All outside attendees were in strong support of the name change. No one spoke against the proposal.

Fiscal Impact: to be completed by city staff. I will contribute to the name plaque from my pay-go account. Community members have pledged to contribute half. There has been a request to set up an account to which community members can contribute for this expense.

8

**RULES & LEGISLATION  
CMTE**  
MAY 13 2004

FILED  
OFFICE OF THE CITY CLERK  
CITY OF CHICAGO

2004 APR 21 AM 10:55

**Renaming the Alice Arts Centre:  
Proposal Prepared By Muisi-kongo & Kiazi Malonga  
April 2004**

# CONTENTS

I. Overview

II. Biography

III. Petition

**Overview:**

Malonga's Casquelourd dedicated his life to the preservation and growth of African culture. The purpose in renaming the Alice Arts Centre is to provide a sense of ownership to the community, as well as a constant reminder of Malonga's impact on family, friends, and the thousands of lives touched by his contributions and leadership. This process will rejuvenate the community and create a sense of responsibility to honor and maintain Malonga's many accomplishments.

**Biography:**

Auguste Leonard Malonga "Casquelourd," world-renowned master dancer, drummer, choreographer, singer and professor, was born in Douala, Cameroon on November 5, 1947. He was the fifth child born to Fidel Malonga, a high ranking French army official, and Ngangula Kiakelo. Together they instilled in him a strong sense of commitment to both immediate and extended family, which became one of his most distinguishing characteristics.

A child protégé, Malonga spent several years of apprenticeship at Community Fetes, indigenous centers of learning devoted to socializing younger generations into Congolese cultural traditions. The apprenticeship enhanced his artistic potential, helping him develop skills that were later leveraged to obtain a position as principal dancer of the National Congolese Dance Company. While touring with the company at home and in Africa, Europe, Asia and North America, Malonga attracted a spirited local and international following that catapulted him into still another starring role as resident choreographer and principal performer with Le Ballet Diaboua, a Congolese repertory company based in Paris, France.

Not only an artist, Malonga made a significant impact through his commitment to political and social engagement, which was established early on. This unwavering commitment was expressed wherever he found himself - whether participating in reconstruction efforts in post-independence Congo Brazzaville, advancing the agenda of ethnic art in Europe, or supporting the Afrocentric independent school movement in the Bay Area as a parent. However, his most powerful and long-lasting contribution to political and social change was evidenced in the cultural arts arena. During the last three decades in which he resided in the United States, Malonga created a unique artistic repertoire that shaped the political landscape of ethnic performing arts. He wielded his multiple talents and considerable influence as powerful weapons in ongoing advocacy of equality and social justice.

Malonga was a devoted father who spent an enormous amount of time nurturing a sense of self worth and cultural identity in his four children, Muisi-kongo, Kiazi, Lungusu, and Boueta. He was willing to do anything to help them maximize their potential and continue their rich family legacy of personal accountability, cultural integrity and community involvement. Just as he never gave up on the pursuit of his goals, Malonga didn't allow his children to give up either. He was a truly generous man who readily shared every resource, embraced everyone, and had a special gift for making each person he encountered feel like family. He took special interest in the children of communities in which he lived, and, in fact, was a father figure to many.

A pioneer, cultural ambassador and visionary leader, Malonga's impact was multi-generational and crossed international borders. In his unique selfless style, he welcomed artists from every continent, challenging all to engage in dialogue and build bridges for cultural exchange. He encouraged the elimination of barriers between continental Africans and African Americans. Moreover, he also paved the way for members of other cultures to participate in and be enriched by African traditions and art forms.

Malonga leaves an impressive legacy of institution-building as the founder of: Fua Dia Congo, a nonprofit performing arts company formed in East Palo Alto (1977) and currently based in Oakland; Congolese Dance & Drum Camp, the first and longest running African dance, drum and percussion workshop (1979), and Ballet Kizingu, the youth division of Fua Dia Congo (1994). He co-founded: Tanawa, the first professional Congolese Dance Company in New York City (1972), and Diata Diata, an all women's Congolese drum ensemble (1990). He was also instrumental in establishing Everybody's Creative Arts Center, known today as Citicentre Dance Theatre in downtown Oakland, and the San Francisco Ethnic Dance Festival. Malonga's legacy further includes helping to institute Congolese dance and drum courses as part of the curriculum of several major universities. He served on the faculty at institutions including, but not limited to, New York University, Hunter's College (NY), San Diego State University, Stanford University, and most notably, San Francisco State University, where he taught for 26 years. In addition, to his work in educational institutions, Malonga, a great believer art's ability to change lives, taught for several years in correctional institutions throughout California, his longest tenure lasting more than 7 years at San Quentin.

On June 15, 2003, Malonga made his transition. Throughout his life, he touched many with his passion, artistic gifts, and visionary leadership. His last projects included Kusum Africa (March 2003), a dance-theater performance showcasing the collaborative works of 4 African director/choreographers, Malaki Matanga 2003: Congo of Yesterday & Today, and finally Wa Dia Fua Yiko Dio, a project exploring themes of cultural inheritance and exchange between urban/hip hop culture and traditional Congolese culture to be completed in the Summer of 2005. Malonga will be greatly missed, but his legacy will live on through his children and through all those working to keep culture alive.

**Petition to Change the Name of the Alice Arts Centre to:  
Malonga Casquelourd Centre for the Arts**

Malonga Casquelourd, San Francisco State University professor, world-renowned master dancer, drummer, choreographer, and founder of *Fua Dia Congo (Fua)*, was tragically killed by a drunk driver in a car accident on June 15, 2003. For close to thirty years, Malonga offered his culture and traditions for all to share. In order to pay tribute to his artistic contributions and leadership, renaming the Alice Arts Centre will both preserve the memory and honor the name and accomplishments of Malonga Casquelourd.

**ILLEGIBLE WHEN RECEIVED**

*By signing this petition I support and encourage the Alice Arts Centre to be renamed in honor of Malonga Casquelourd.*

No.	Date	Name (Printed)	Signature	Phone	Affiliation
1.	3/26/04	Regine Anier	<i>Regine Anier</i>	(510) 534-7065	Fua Dia Congo
2.	3/26/04	Tajaira Carrasquel	<i>Tajaira Carrasquel</i>	(415) 333-3219	Fua
3.	3/26/04	Karina Smart	<i>Karina Smart</i>	(510) 749-1415	Fua Dia Congo
4.	3/26/04	Angelique Holmes	<i>Angelique Holmes</i>	(510) 830-8447	Fua Dia Congo
5.	3/26/04	Jameel Johnson	<i>Jameel Johnson</i>	510-701-6612	Fua Dia Congo
6.	3/26/04	Brandi Howard	<i>Brandi Howard</i>	510 436 9834	Fua Dia Congo
7.	3/26/04	Kimberly Davis	<i>Kimberly Davis</i>	510-736-3001	Fua Dia Congo
8.	3/26/04	DELIA HILLS	<i>Delia Hills</i>	510 435-1563	Fua Dia Congo
9.	3/26/04	Tamara Lummikanda	<i>Tamara Lummikanda</i>	510 834-8939	Fua Dia Congo
10.	3-25-04	NGANGA Florent	<i>Nganga Florent</i>	(510) 219-3473	Myself
11.	3-26-04	Sekou Gibson	<i>Sekou Gibson</i>	(925) 650-9609	Fua Dia Congo
12.	3/26/04	Lakiesha Golden	<i>Lakiesha Golden</i>	(510) 367-2475	Fua Dia Congo
13.	3/26/04	Felicia Harris	<i>Felicia Harris</i>	510 472-8937	Fua Dia Congo
14.	3/26/04	Louizi Nroumi	<i>Louizi Nroumi</i>	(510) 479-6115	Fua Dia Congo
15.	3/26/04	Kiari Malonga	<i>Kiari Malonga</i>	(510) 290-4262	Fua Dia Congo
16.	3/26/04	Robert Duke	<i>Robert Duke</i>	678-360-6852	Stanford Student
17.	3/26/04	Shadii Harding	<i>Shadii Harding</i>	510 832-0933	Oakland
18.	3/26/04	Dominique Walker	<i>Dominique Walker</i>	(510) 271-1583	Fua Dia Congo
19.	3/26/04	Tamika Harris	<i>Tamika Harris</i>	510 830-5683	Artist
20.		KERRANBO	<i>Kerranbo</i>		Artist
21.		KEMOKO SANO	<i>Kemoko Sano</i>	510-465-4823	
22.					
23.		MARILETON CAMAN	<i>Marileton Caman</i>	510-465-4823	
24.	3-26-04	RICHARD FORSTER	<i>Richard Forster</i>	510-410-3279	FRIEND
25.	3/26/04	Monifa Milan	<i>Monifa Milan</i>	710-843-0147	Friend
26.	3/26/04	ERICA SIMPSON	<i>Erica Simpson</i>	510-466-0085	FRIEND
27.	3/26/04	TACUMA KING	<i>Tacuma King</i>	510-843-1567	Friend
28.	3/26/04	KULWA APARA	<i>Kulwa Apara</i>	(510) 638-1588	NICE
29.	3/26/04	Kehinde Apara	<i>Kehinde Apara</i>	510.638.1588	Nice
30.	3-27-04	Leslie Carter	<i>Leslie Carter</i>	510 206 4901	

**Petition to Change the Name of the Alice Arts Centre to:  
Malonga Casquelourd Centre for the Arts**

Malonga Casquelourd, San Francisco State University professor, world-renowned master dancer, drummer, choreographer, and founder of *Fua Dia Congo (Fua)*, was tragically killed by a drunk driver in a car accident on June 15, 2003. For close to thirty years, Malonga offered his culture and traditions for all to share. In order to pay tribute to his artistic contributions and leadership, renaming the Alice Arts Centre will both preserve the memory and honor the name and accomplishments of Malonga Casquelourd.

**ILLEGIBLE WHEN RECEIVED**

*By signing this petition I support and encourage the Alice Arts Centre to be renamed in honor of Malonga Casquelourd.*

No.	Date	Name (Printed)	Signature	Phone	Affiliation
1.	3/26/04	Grouping Hubs	[Signature]	730-2474	CUSD
2.	3/26/04	[Name]	[Signature]	527-2200	FRO
3.	3/29/04	NIKLA MAYNARD	[Signature]	23343109	D.C.
4.	3/26/04	Zak Diao	[Signature]	218 2651	D.C.
5.	3/26/04	Mariam Diouf	[Signature]	278 2651	D.C.
6.	3/26/04	Madiou Diouf	[Signature]	278-2681	D.C.
7.	3/26/04	Josh Jacobs	[Signature]	548-6006	D.C.
8.	3/26/04	Hannah Abdullah	[Signature]	510-435-2667	CPT
9.	3/26/04	Victor Temple	[Signature]	(415) 767-3079	Oakland Ballet
10.	3/26/04	Unity Nguyen	[Signature]	510-599-2285	C.D.T.
11.	3/26/04	Schriber Burns	[Signature]	925-946-9343	Student
12.	3/26/04	Melissa Kozal	[Signature]	510-290	
13.	3-26-04	Lynn James	[Signature]		Student
14.	3-26-04	Karla Reyes	[Signature]	378-7023	Student
15.	3/26/04	Maria Pinhasa	[Signature]	655-9857	Student
16.	3/26/04	MARCIA VANCE VINNE	[Signature]	(408) 416-0412	Student
17.	3/26/04	Madelina Williams	[Signature]	(510) 847-3584	Student
18.	3/26/04	Domenique Wilson	[Signature]	(510) 3385-9995	Student
19.	3/26/04	BRITNEY HALL	[Signature]	(510) 395-0884	Student
20.	3/26/04	Dominic Chynabe	[Signature]	(510) 385-9995	
21.	3/26/04	Jahmai Israel	[Signature]	(510) 290-6963	Community Mem
22.	3/26/04	KELLI GILMORE	[Signature]	510-298-4910	Student
23.	3/26/04	Ashley Buckingham	[Signature]	90 594 9678	Student
24.	3/26/04	Kim Sou	[Signature]	610 835-4143	Student
25.	3/26/04	Jedidah Keranzen	[Signature]	(510) 570-1412	Student
26.	3/26/04	Ryann Gillmore	[Signature]	510-464-3025	DEVOTEE/Cultural
27.	3/26/04	[Name]	[Signature]	510-677-0949	Student
28.	3/26/04	[Name]	[Signature]	510 026-1894	Student
29.	3/26/04	[Name]	[Signature]	510 1036-1894	Parent
30.	3/26/04	Nefi Watson	[Signature]	(510) 636-1594	Student

31. 3/26/04 Cheryl Bentley [Signature] 510 253 7555 Student

32. 3/26/04 Sean Foster [Signature]

33. Karolina Glover 3/26 [Signature] 730 200-1170

**Petition to Change the Name of the Alice Arts Centre to:  
Malonga Casquelourd Centre for the Arts**

Malonga Casquelourd, San Francisco State University professor, world-renowned master dancer, drummer, choreographer, and founder of *Fua Dia Congo (Fua)*, was tragically killed by a drunk driver in a car accident on June 15, 2003. For close to thirty years, Malonga offered his culture and traditions for all to share. In order to pay tribute to his artistic contributions and leadership, renaming the Alice Arts Centre will both preserve the memory and honor the name and accomplishments of Malonga Casquelourd.

**ILLEGIBLE WHEN RECEIVED**

*By signing this petition I support and encourage the Alice Arts Centre to be renamed in honor of Malonga Casquelourd.*

No.	Date	Name (Printed)	Signature	Phone	Affiliation
1.	3/27/04	Shereed Washington	Shereed Washington	50-233-6723	Dancer
2.	3/27/04	Sabrina Pinell	Sabrina Pinell	510-594-9618	Fogo Na Rapa
3.	3/29/04	Tat Calloway	Tat Calloway	510-533-2007	Fogo Na Rapa
4.	3/27/04	LOUISE JOANES	Louise Joanes	510-238-9401	Fogo na Rapa
5.	3/28/04	ERIC GLADYTH	Eric Gladys	510-542-2154	
6.	3/28/04	Herbert Atarcon	Herbert Atarcon	410-459-5871	Fogo (Capeena)
7.	3-28-04	Nirel Borkan	Nirel Borkan	50-776-5925	Student
8.	3-28-04	Nancy Milliken	Nancy Milliken	510-562-3069	Fogo
9.	3-28-04	Jennifer Flann	Jennifer Flann	888-209-5065	Fogo
10.	3-28-04	Sun Min Lee	Sun Min Lee	50-535-2294	Fogo
11.	3-28-04	Julia Guob	Julia Guob	510-782-1252	Fogo
12.	3-28-04	EUGENE GONZALEZ	Eugene Gonzalez	(510) 238-2217	Casquelourd
13.	3-28-04	Naomi Adams	Naomi Adams	(510) 395-6644	HA 2
14.	3/28/04	Leah Castro	Leah Castro	510-638-3886	Malonga
15.	3/28/04	CLAUDIA LEAL	Claudia Leal	510-547-2977	Fogo
16.	3/28/04	Patricia Johnson	Patricia Johnson	510-459-0938	Fogo
17.	3/28/04	ALAN SMITH	Alan Smith	(541) 521-2116	Fogo
18.	3/28/04	BRANDE LAWSTHE	Brandie Lawsthe	(310) 872-1400	Fogo
19.	3/28/04	LATISHA WATERS	Latisha Waters	510-532-9965	Fogo
20.	3/28/04	Nancy Italian	Nancy Italian	925-933-1602	Fogo
21.	3/28/04	Egmond	Egmond	510-620-8113	Fogo
22.	3/28/04	Sarah Breed	Sarah Breed	510-763-0817	Fogo
23.	3/28/04	Beatriz Dukes	Beatriz Dukes	650-965-3930	FOGO
24.	3/28/04	SARAH DINKINS	Sarah Dinkins	510-997-5715	Fogo
25.	3/28/04	Rosa Mour	Rosa Mour	415-756-1257	Fogo
26.	3/28/04	Carolina Ferras	Carolina Ferras	508-250-1552	Fogo
27.	3/28/04	Tania Taylor	Tania Taylor	(510) 843-2579	Fogo Na Rapa
28.	3/28/04	Simone Monard	Simone Monard	510-540-0289	Fogo
29.	3-28-04	Monica Sanchez	Monica Sanchez	510-295-7421	Fogo
30.	3/28/04	Alexandra Carrasco-Zanini	Alexandra Carrasco-Zanini	510-526-7286	



**Petition to Change the Name of the Alice Arts Centre to:  
Malonga Casquelourd Centre for the Arts**

**ILLEGIBLE WHEN RECEIVED**

Malonga Casquelourd, San Francisco State University professor, world-renowned master dancer, drummer, choreographer, and founder of *Fua Dia Congo (Fua)*, was tragically killed by a drunk driver in a car accident on June 15, 2003. For close to thirty years, Malonga offered his culture and traditions for all to share. In order to pay tribute to his artistic contributions and leadership, renaming the Alice Arts Centre will both preserve the memory and honor the name and accomplishments of Malonga Casquelourd.

**By signing this petition I support and encourage the Alice Arts Centre to be renamed in honor of Malonga Casquelourd.**

	Date	Name (Printed)	Signature	Phone	Affiliation
1.	3/28/04	RAVIKANTH BARI	<i>Ravikanth</i>	650-245-7448	
2.	3/28	Maurice Fautis	<i>Maurice Fautis</i>	510 501 6960	Fogo/NOPE
3.	3/28	Ubaldo Sotolongo	<i>Ubaldo Sotolongo</i>	707 330 2444	Fogo/NOPE
4.	3/28	Carol M. Gruber	<i>Carol M. Gruber</i>	(510) 513 9551	Fua Dia Congo No.
5.	3/28	Suzanne Kowler	<i>Suzanne Kowler</i>	(415) 710 6782	FOGO
6.	3/28	Linda Johnson	<i>Linda Johnson</i>	510-290-1978	Dance
7.	3/28	Bathsheba Horan	<i>Bathsheba Horan</i>	(510) 597-1405	Dance
8.	3/28	Glaucia Fields	<i>Glaucia Fields</i>	(510) 534 6878	FOGO
9.	3/28	Kusum Cimmel	<i>Kusum Cimmel</i>	510 220-1589	FOGO
10.	3/28	Marie Graves	<i>Marie Graves</i>	(415) 337-4536	FOGO
11.	3/28	Aimee Suzara	<i>Aimee Suzara</i>	510 40 7422	
12.	3/28	Marisa Loeffler	<i>Marisa Loeffler</i>	510 530 1313	FOGO
13.	3/28	Camellia Millett-Law	<i>Camellia Millett-Law</i>	510-765-1664	FOGO
14.	3/28	David Williams	<i>David Williams</i>	415 401-0611	FOGO
15.	3/28	Shirley K. Anderson	<i>Shirley K. Anderson</i>	510/ 531-2275	FOGO
16.	3/28	MARCO VANDERLINDE	<i>Marco Vanderlinde</i>	(408) 440-4402	FOGO
17.	3/28	KEE RIBBELL	<i>KEE RIBBELL</i>	415 656-4025	FOGO
18.	3/28	ALDO MUSACCO	<i>ALDO MUSACCO</i>	650 996 9151	FOGO
19.	3/28	MAYA HASTINGS-SMITH	<i>MAYA HASTINGS-SMITH</i>	925-933-5511	Fogo
20.	3/28	PILASTRA HASTINGS	<i>PILASTRA HASTINGS</i>	925-933-5511	Fogo
21.	3/28	SUZANNE KOWLER	<i>Suzanne Kowler</i>	510 710 6782	ANT-GRAPHIC
22.	2/28	Donna C. ...	<i>Donna C. ...</i>	...	Fogo
23.	3/28	JANIE SMITH	<i>JANIE SMITH</i>	761 355-2724	Dance
24.	3/28	Gina Blom	<i>Gina Blom</i>	323-215-7119	
25.	3/28	Troy ...	<i>Troy ...</i>	510 627-8310	trans student
26.	3/28	Ken ...	<i>Ken ...</i>	510 433 0521	
27.	3/28	THEE ...	<i>THEE ...</i>	510 455-8807	
28.	3/28	Pier ...	<i>Pier ...</i>	510 317-1517	
29.	3/28	Joe ...	<i>Joe ...</i>		
30.	3/28	Kendall ...	<i>Kendall ...</i>		FOGO

**Thank you for your support!**

**Petition to Change the Name of the Alice Arts Centre to:  
Malonga Casquelourd Centre for the Arts**

Malonga Casquelourd, San Francisco State University professor, world-renowned master dancer, drummer, choreographer, and founder of *Fua Dia Congo (Fua)*, was tragically killed by a drunk driver in a car accident on June 15, 2003. For close to thirty years, Malonga offered his culture and traditions for all to share. In order to pay tribute to his artistic contributions and leadership, renaming the Alice Arts Centre will both preserve the memory and honor the name and accomplishments of Malonga Casquelourd.

**By signing this petition I support and encourage the Alice Arts Centre to be renamed in honor of Malonga Casquelourd.**

**ILLEGIBLE WHEN RECEIVED**

No.	Date	Name (Printed)	Signature	Phone	Affiliation
1.	3/27/04	JANUELINE BURGESS	[Signature]	(510) 528-0914	
2.	3/27/04	Zeeva Attig	[Signature]	510 533 5331	CDC
3.	3/27/04	Ry Honickey	[Signature]	510 436-7606	LDC
4.	3/27/04	Leona Hodges	[Signature]	(510) 530-7932	CDC
5.	3/27/04	Arnita Termin	[Signature]	510-531-7952	CDC
6.	3/27/04	Melba Hebert	[Signature]	916 392 2445	CDC
7.	3/27/04	KALI Cuffee	[Signature]	(916) 421-6022	CDC
8.	3/27/04	Tavita Bass	[Signature]	(510) 270-3964	CDC
9.	3/27/04	Hannah Rosa Leini	[Signature]	(510) 345-6963	CDC
10.	3/27/04	Robin Ruston	[Signature]	510 395 8663	CDC
11.	3/27/04	Odell Washington	[Signature]	510 536 3554	CDC
12.	3/27/04	MALIK SENERERU	[Signature]	510-524-1307	CDC
13.	3/27/04	Timon Dixon	[Signature]	510 597 1827	CDC
14.	3/27/04	Hanna B. Love	[Signature]	79-672-1165	CDC
15.	3/27/04	DANZAN CASQUELOURD	[Signature]	(610) 834-5103	DANCEA
16.	3/27/04	CHRISTOPHER SART	[Signature]	(510) 240-4837	Diamond (Dance)
17.	3/27/04	Lungusu Malonga	[Signature]	(408) 247-8944	DANCEA
18.	3/27/04	Ms. Carla Service	[Signature]	(510) 763-5180	DANCE-A-VISION
19.	3/27/04	Ursula D. Smith	[Signature]	510 8835-2971	CDT
20.	3/27/04	Aurora Roberts	[Signature]	510 763-6200	Dance
21.	3/27/04	L. Konami Chishatsu	[Signature]	510 865 9327	CDC
22.	3/27/04	Jean Arnel MAMPOUYA	[Signature]	(510) 5253482	DRUMMER
23.	3/27/04	MVISIKONDO MALONGA	[Signature]	(510) 567-0831	
24.	3/29/04	Paula Mohamed	[Signature]	(415) 824-9280	DANCEA
25.	3/29/04	Estimette Melendez	[Signature]	(510) 821-9172	DANCEA
26.	3/29/04	FREDERIQUE GEORGES	[Signature]	(510) 839 0069	DANCER
27.	3/29/04	KRIS FREEWOMAN	[Signature]	707 763 2060	DANCER
28.	3/29/04	Larissa Montfort	[Signature]	707-763-2060	Dancer
29.	3/29/04	KAREN RYAN	[Signature]	510 667 9126	Dance
30.	3/29/04	Evelyn Velasquez	[Signature]	510-325-5025	Dance

**Petition to Change the Name of the Alice Arts Centre to:  
Malonga Casquelourd Centre for the Arts**

Malonga Casquelourd, San Francisco State University professor, world-renowned master dancer, drummer, choreographer, and founder of *Fua Dia Congo (Fua)*, was tragically killed by a drunk driver in a car accident on June 15, 2003. For close to thirty years, Malonga offered his culture and traditions for all to share. In order to pay tribute to his artistic contributions and leadership, renaming the Alice Arts Centre will both preserve the memory and honor the name and accomplishments of Malonga Casquelourd.

*By signing this petition I support and encourage the Alice Arts Centre to be renamed in honor of Malonga Casquelourd.*

**ILLEGIBLE WHEN RECEIVED**

No.	Date	Name (Printed)	Signature	Phone	Affiliation
1.	3/27/04	Michelle Mwalimu	Michelle Mwalimu	(301) 932-8833	Student (Stanford)
2.	"	Debra Cibulich	Debra Cibulich	415-922-4450	Fogo
3.	3/27/04	Selina C. Low	Selina C. Low	(415) 557-8542	Fogo
4.	3/27/04	Amber Parker	Amber Parker	(707) 290-2919	Fogo
5.	"	Shannon Campbell Kelley	Shannon Kelley	415-771-4606	Fogo
6.	3/27/04	KARA ANNE K	KARA ANNE K	(570) 653-5781	Fogo
7.	3/27/04	Violeta Perez	Violeta Perez	(415) 333-6621	Student
8.	3/25/04	PHIL BARBA	Phil Barba	415-221-7063	-
9.	3-27-04	Kimberly Moore	Kimberly Moore	(510) 693-2059	-
10.	3-27-04	Ingrid Nelson	Ingrid Nelson	415-203-0968	-
11.	3-27-04	Corinne Vega	Corinne Vega	415-137-0201	Student
12.	3-27-04	Terra Dreven	Terra Dreven	415-459-7664	Student
13.	3/27/04	Charita B. Johnson	Charita B. Johnson	(510) 832-4459	Fogo
14.	3/27/04	Anisah Abdullah	Anisah Abdullah	-	-
15.	3/27/04	Paulina Fint-deCasta	Paulina Fint-deCasta	(415) 421-8100	Student
16.	3/27/04	HECTOR BENITES	Hector Benites	(415) 334-7510	Student
17.	3/27/04	John Markham Allen	John Markham Allen	(408) 947-7363	Student
18.	3/27/04	Gabriella O'sullivan	Gabriella O'sullivan	(415) 902-3191	Student
19.	3/27/04	Maria Perez	Maria Perez	(650) 991-4172	Student
20.	3/27/04	Guillermo Vasquez	Guillermo Vasquez	499-7616	-
21.	3/27/04	ELENA LEPE	Elena Lepe	415-631-4518	-
22.	2/27/04	Anna Simon	Anna Simon	415-261-2577	-
23.	3/27/04	FEDRO GOMEZ	Fedro Gomez	415-621-5222	Student
24.	3/27/04	Trish Tulipano	Trish Tulipano	415-722-4988	Fogo
25.	3/23/04	SILVIA MARTINEZ	Silvia Martinez	(510) 521-5115	-
26.	3/25/04	Laura White	Laura White	415-421-8100	-
27.	3/27/04	ANITA S. L...	Anita S. L...	415-421-8100	-
28.	3/27/04	Bianca	B.M.B	652-3527	Family
29.	2/29/04	Nosa Asghar	Nosa Asghar	(510) 601-1938	KIZINLU/MACA
30.	3/29/04	Samiyah Hodges	Samiyah Hodges	(510) 435-1563	-

**Petition to Change the Name of the Alice Arts Centre to:  
Malonga Casquelourd Centre for the Arts**

Malonga Casquelourd, San Francisco State University professor, world-renowned master dancer, drummer, choreographer, and founder of *Fua Dia Congo (Fua)*, was tragically killed by a drunk driver in a car accident on June 15, 2003. For close to thirty years, Malonga offered his culture and traditions for all to share. In order to pay tribute to his artistic contributions and leadership, renaming the Alice Arts Centre will both preserve the memory and honor the name and accomplishments of Malonga Casquelourd.

*By signing this petition I support and encourage the Alice Arts Centre to be renamed in honor of Malonga Casquelourd.* **ILLEGIBLE WHEN RECEIVED**

No.	Date	Name (Printed)	Signature	Phone	Affiliation
1.	3/27/04	Kristen Graser	<i>[Signature]</i>	510 548-4894	
2.	3/27/04	Lashia Pierce	<i>[Signature]</i>	(510) 534-5844	
3.	3/27/04	Lashia Curran	<i>[Signature]</i>		
4.	3/27/04	Dianne Jackson	<i>[Signature]</i>	429-7131	
5.	3/27	LASHIA BELL	<i>[Signature]</i>	549-2555	
6.	3/27	Malik Seneferru	<i>[Signature]</i>	524-7307	Community
7.	3/27	Karen Seneferru	<i>[Signature]</i>		Community
8.	3/27	LASHIA BELL	<i>[Signature]</i>	(510) 704-9939	Community
9.	3/27	MISAO MIZUNO	<i>[Signature]</i>	415-469-8888	
10.	3/27	Zenny Lucero	<i>[Signature]</i>	415-573-4110	
11.	3/27/04	Joe Hedbert	<i>[Signature]</i>	509-4528	Community
12.	3/27/04	MARY JOHNSON	<i>[Signature]</i>	(925) 966-8095	Community
13.	3/27/04	Elizabeth Gredy	<i>[Signature]</i>	415-312-3320	Student
14.	27 MAR 04	Naseal Stevenson	<i>[Signature]</i>	(910) 533-5883	
15.	3/27/04	Parris Moore	<i>[Signature]</i>	677-8783	Student
16.		Theresa Lewis	<i>[Signature]</i>	510-834-6621	Community
17.	3/27/04	Tonia Nervis	<i>[Signature]</i>	510-635-3726	Community
18.	3/27/04	Shamela Carr	<i>[Signature]</i>	510-383-3506	
19.	3/27/04	Sherryl Carter	<i>[Signature]</i>	916-422-8748	Student
20.	3/27/04	Camille Garza	<i>[Signature]</i>	510-531-5785	
21.	3/27/04	Michaela Carter	<i>[Signature]</i>	510-266-3663	Community
22.	3/27/04	Stephanie Hill	<i>[Signature]</i>	(510) 644-0900	Student
23.	3/28/04	Elaine Kay	<i>[Signature]</i>	650-321-4264	Community
24.	3/28/04	Laurie Schaeffer	<i>[Signature]</i>	650-212-0622	Community
25.	3/28/04	ALBERTA KRIEGER	<i>[Signature]</i>	650-856-4365	
26.	3/28/04	Raphael Mahindoo	<i>[Signature]</i>	510-535-2426	Community
27.	3/28/04	Pamela York	<i>[Signature]</i>	1-510-993-3109	Community
28.	3/28/04	MASSENGO ANSITANI	<i>[Signature]</i>	(415) 871-3379	Community
29.	3/28/04	Tenabu Kinchen	<i>[Signature]</i>	(510) 367-2059	Community
30.					

**Petition to Change the Name of the Alice Arts Centre to:  
Malonga Casquelourd Centre for the Arts**

Malonga Casquelourd, San Francisco State University professor, world-renowned master dancer, drummer, choreographer, and founder of *Fua Dia Congo (Fua)*, was tragically killed by a drunk driver in a car accident on June 15, 2003. For close to thirty years, Malonga offered his culture and traditions for all to share. In order to pay tribute to his artistic contributions and leadership, renaming the Alice Arts Centre will both preserve the memory and honor the name and accomplishments of Malonga Casquelourd.

**ILLEGIBLE WHEN RECEIVED**

*By signing this petition I support and encourage the Alice Arts Centre to be renamed in honor of Malonga Casquelourd.*

	Date	Name (Printed)	Signature	Phone	Affiliation
1.	03/28	Ray Sancio	Ray Sancio	415-994-2526	Fogo
2.	" "	Michael Hastings	Michael Hastings	925-933-3341	Fogo
3.	03/28	Romeo Acila	Romeo Acila	510 482 4043	fogo
4.		John Gaddy	John Gaddy	650 941 2427	Fogo
5.	3-28	Chuyra M. Andrew	Chuyra M. Andrew	510 597-1925	Fogo
6.	3-28	Judy Rojas	Judy Rojas	510 917 7777	Fogo
7.	3-28	Nathan Carter	Nathan Carter	(510) 510-0314	Fogo
8.	3-28	Alyssa Scott	Alyssa Scott	510) 893-0829	Fogo
9.		JUSANA ARENAS	JUSANA ARENAS	510 532-6045	Olorun
10.	3/29	FORIS HASSAN	FORIS HASSAN	(510) 301-2386	CDC
11.	3/29	CLAUDIA DAHIN	CLAUDIA DAHIN	650 704-0441	CDC
12.	3/29	Jureta Wagner	Jureta Wagner		CDC
13.	3/29	Rose Edwin	Rose Edwin	(530) 477-7111	Congo Camp
14.	3/29	Aysha Asghar	Aysha Asghar	(510) 465-6553	Congo Camp
15.	3/29	Ryan James Isaac	James Isaac	530 477-7111	Congo Camp
16.	3/29	Greg Fletcher	Greg Fletcher	530-277-5353	Congo Camp
17.	3/29	James Darust	James Darust	530-210-6345	Congo Camp
18.	3/29	Fatou Kora	Fatou Kora	530-277-5353	Congo Camp
19.	3/29	Daniel Randolph	Daniel Randolph	530 478-1516	Compassion
20.	3/29	Cassandra Hazon	Cassandra Hazon	(510) 590-1508	CDC
21.	3/25	BORRINA MATRICK	BORRINA MATRICK	415 608 5377	Cong Camp
22.	3/29	Kellie Scott	Kellie Scott	510 382-1097	
23.	3/29	Phillip Bonds	Phillip Bonds	(510) 326-082	
24.	3/29	Corrie Wickland	Corrie Wickland	330 922 3789	Oakland Ballet
25.	3/29	Christina Hall	Christina Hall	(510) 201-6010	
26.	3/29	Mariam Hall	Mariam Hall	(510) 207-6615	Alho Camr
27.	3/29	Hennetta Burrows	Hennetta J. Burrows	(650) 329-5546	CPK Center
28.	3/31	Ayodele Akwanda Kinin	Ayodele Akwanda Kinin	650 991-9216	Fua Dia Congo
29.					
30.					

Thank you for your support!

**Petition to Change the Name of the Alice Arts Centre to:  
Malonga Casquelourd Centre for the Arts**

Malonga Casquelourd, San Francisco State University professor, world-renowned master dancer, drummer, choreographer, and founder of *Fua Dia Congo (Fua)*, was tragically killed by a drunk driver in a car accident on June 15, 2003. For close to thirty years, Malonga offered his culture and traditions for all to share. In order to pay tribute to his artistic contributions and leadership, renaming the Alice Arts Centre will both preserve the memory and honor the name and accomplishments of Malonga Casquelourd.

*By signing this petition I support and encourage the Alice Arts Centre to be renamed in honor of Malonga Casquelourd.*

**ILLEGIBLE WHEN RECEIVED**

No.	Date	Name (Printed)	Signature	Phone	Affiliation
1.	3/27/04	LAUREN ELDER	Lauren Elder	652-1358	CDT
2.	3/27/04	Greg Cluster	Greg Cluster	836-2750	
3.	3/24/04	Jessica Travis	Jessica Travis	449-2337	
4.	3/24/04	Daniel Perales	Daniel Perales	655-8388	
5.	3/22/04	John Herrera	John Herrera	655-2783	
6.	3/26/04	Flannery Miller	Flannery Miller	655-2783	
7.	"	Kathleen Fort	Kathleen Fort	528-3570	
8.	"	Tyrese Cooper	Tyrese Cooper	566-2022	
9.	"	Samuel Siquez	Samuel Siquez	528-8071	
10.	3/24/04	DANIELLE DEWIE	Danielle Dewie	444-0397	CDT/DANCE LOVER
11.	3/26/04	Kine	Kine	278-2681	Dancer
12.	3-26-04	Cheree Clark	Cheree Clark	469-8005	
13.	"	Erica Joi Allen	Erica Joi Allen	849-3097	Friend
14.	3/26/04	ALSENY SOWMAN	Alseny Sowman	517-9155	Vance teacher
15.	3/27/04	Imani Dawn Johnson	Imani Dawn Johnson	776-1493	Dancer
16.	3/27/04	ERICA CARTER	Erica Carter	675-1885	Dancer
17.	3/27/04	SUSANNE BAGO	Susanne Bago	653-0194	
18.	3/27/04	Alice Diep	Alice Diep	290-4589	
19.					
20.					
21.					
22.					
23.					
24.					
25.					
26.					
27.					
28.					
29.					
30.					

**Petition to Change the Name of the Alice Arts Centre to:  
Malonga Casquelourd Centre for the Arts**

Malonga Casquelourd, San Francisco State University professor, world-renowned master dancer, drummer, choreographer, and founder of *Fua Dia Congo (Fua)*, was tragically killed by a drunk driver in a car accident on June 15, 2003. For close to thirty years, Malonga offered his culture and traditions for all to share. In order to pay tribute to his artistic contributions and leadership, renaming the Alice Arts Centre will both preserve the memory and honor the name and accomplishments of Malonga Casquelourd.

*By signing this petition I support and encourage the Alice Arts Centre to be renamed in honor of Malonga Casquelourd.*

**ILLEGIBLE WHEN RECEIVED**

No.	Date	Name (Printed)	Signature	Phone	Affiliation
1.	3/27	Gubrina Bishop	[Signature]	(50)455-9321	Alice Arts
2.	3/27	HAREN LOERA	[Signature]	(510)601-7237	
3.	3/27	Brandon Gardner	[Signature]	(707)554-0202	
4.	3/27	China McClellan	[Signature]	(510)774-9769	
5.	3/27	Allison Dale	[Signature]	(510)232-1115	
6.	3/27	SAVANNAH MCCARTHY	[Signature]		
7.	3/27	Vicki Takava	[Signature]	510 237 8770	Alice Arts
8.	3/27	Karla Sampson	[Signature]	510 937-7259	Alice
9.	3/27	Christiane Hau	[Signature]	510 235-3431	
10.	3/27	Cardyn Hodge	[Signature]	(510) 235-7800	Student
11.	3/27	Carol Ward	[Signature]	530-5004	
12.	3/27	Kristin Mott	[Signature]	839-2527	Cit. centre
13.	3.27.04	Annette Osenga	[Signature]	535-9180	Citicentre
14.	3/27/04	Mary Johnson	[Signature]	(25) 706-8095	Dance
15.	3/27/04	Walter Dale	[Signature]	650-267-25	Dance
16.	3/27/04	Jean Al-Burj	[Signature]	510-406-7550	Citicentre
17.	3/27/04	Suresha Gill	[Signature]	(415) 339-8996	Dance
18.	3/27/04	VERONICA LAFOUCADE	[Signature]	510 339-0263	Citicentre
19.	3/27/04	[Signature]	[Signature]	510 235-2400	
20.	3/27	Paul Jackson	[Signature]		
21.	3/27	[Signature]	[Signature]		
22.	3/27/04	Alicia McClellan	[Signature]	(510) 535-9180	Alice Arts
23.	3/27-04	[Signature]	[Signature]	(510) 610-6777	
24.	3/27/04	[Signature]	[Signature]	510-235-1115	Dance
25.	3-27-04	[Signature]	[Signature]	650 429 436	Alice Arts
26.	3/27/04	Erin Tak	[Signature]	510-332-8804	Congress
27.	3/27/04	Tmani PATEO	[Signature]	510-534-5184	Alice Arts
28.	3-27-04	REGINE NAONDA	[Signature]	510 444 5509	FUA DIA
29.	3-28-04	Thomas Boukaka	[Signature]	650 325 1566	Fua Dia
30.	3-28-04	Nancy Edelson	[Signature]	650 325 1566	Fua Dia

**DRAFT**

**OAKLAND CITY COUNCIL**

**RESOLUTION No. \_\_\_\_\_ C. M. S.**

**INTRODUCED BY COUNCILMEMBER NADEL**

---

**RESOLUTION CHANGING THE NAME OF THE ALICE ARTS CENTER TO THE  
"MALONGA CASQUELOURD CENTRE FOR THE ARTS"**

**WHEREAS**, the City Council Rules and Procedures for naming facilities states that any individual or entity may initiative a proposal to name a public facility in the City of Oakland; and

**WHEREAS**, the family of Malonga Casquelourd has proposed that the city rename the Alice Arts Center the Malonga Casquelourd Centre for the Arts; and

**WHEREAS**, Malonga Casquelourd was a world-renowned master dancer, drummer, choreographer, singer and professor, who both taught and performed at the Alice Arts Center for many years; and

**WHEREAS**, Malonga served the community as a pioneer, cultural ambassador and visionary leader, and in his unique selfless style, he welcomed artists from every continent, challenging all to engage in dialogue and build bridges for cultural exchange, including encouraging the elimination of barriers between continental Africans and African Americans, and

**WHEREAS**, Malonga leaves an impressive legacy of institution-building as the founder of: Fua Dia Congo, a nonprofit performing arts company formed in East Palo Alto (1977) and currently based in Oakland; Congolese Dance & Drum Camp, the first and longest running African dance, drum and percussion workshop (1979), and Ballet Kizingu, the youth division of Fua Dia Congo (1994). He co-founded: Tanawa, the first professional Congolese Dance Company in New York City (1972), and Diata Diata, an all women's Congolese drum ensemble (1990); and

**WHEREAS**, Malonga Casquelourd was tragically killed June 15, 2003 in a traffic accident in Oakland; and

**WHEREAS**, the family of Malonga Casquelourd has presented petitions with over 250 names requesting that the Alice Arts Center be renamed to memorialize the contribution of Malonga Casquelourd to the community, the arts and international arts and culture; and

**WHEREAS**, a community meeting was held on April 19th which was attended by over 50 people all of whom overwhelmingly supported the name change proposal; and

**WHEREAS**, the Oakland City Council has committed to maintaining the use of the Alice Arts Center to further the arts in Oakland which is in harmony with the name change recognizing a renowned local artist in the new name; now therefore be it

**8**  
**RULES & LEGISLATION**  
**CMTE MAY 13 2004**



**RESOLVED**, that the Oakland City Council hereby approves the renaming of the Alice Arts Center to the Malonga Casquelourd Centre for the Arts.

IN COUNCIL, OAKLAND, CALIFORNIA, \_\_\_\_\_, 2004

**PASSED BY THE FOLLOWING VOTE:**

AYES- BROOKS, BRUNNER, CHANG, NADEL, QUAN, REID, WAN AND  
PRESIDENT DE LA FUENTE

NOES-

ABSENT-

ABSTENTION-

ATTEST:

CEDA FLOYD  
City Clerk and Clerk of the Council  
of the City of Oakland, California

8

**RULES & LEGISLATION  
CMTE**

MAY 13 2004