

Attachment A: FY24-25 Cultural Funding Grant Recommendations

ORGANIZATION NAMES	Recommended Total Not to Exceed Grant Amount	(Funding Source) Transient Description Occupancy Tax	Description
FY24-25 Cultural Organization Assistance Grants (General Operating)			
API Cultural Center, Inc.	\$6,500	\$6,500	The Oakland Asian Cultural Center (OACC) builds vibrant communities through Asian and Pacific Islander arts and cultural programs that foster inter-generational and cross-cultural dialogue and understanding, collaboration, and social justice. The vision of OACC is vibrant, healthy, and just communities where diverse Asian and Pacific Islander identities and heritages are affirmed and celebrated through cross- cultural exchange, inter-generational dialogue, and educational programming. The Center offers Asian multi-ethnic programming in traditional, contemporary, and experimental arts and across the spectrum of performing, visual, literary, theatrical, media, healing/martial, and culinary arts. OACC is requesting \$35,000 in grant support.
ARTogether	\$6,500	\$6,500	ARTogether is an Oakland-based nonprofit organization with a mission to provide art programs that foster compassionate communities where refugees and immigrants can flourish. Their programs seek to support and strengthen refugee and immigrant communities through the creative arts, build new platforms for refugee and immigrant artists, and create public art projects that raise awareness about the immigrant experience. They envision a world where there are no barriers — or borders — to art and creative expression, where everyone is welcomed and their stories have impact. ARTogether is requesting \$30,000 in grant support.
Attitudinal Healing Connection, Inc.	\$6,500	\$6,500	Attitudinal Healing Connection (AHC), now known as The Center for ArtEsteem, is a Black- founded and Black-led nonprofit arts education organization in West Oakland. Equity and community engagement are essential to the organization's mission, which is to empower individuals to be self-aware and inspired through art, creativity and education, and to make positive choices to break the cycle of violence for themselves and their communities. AHC was founded to be a community refuge for healing and today provides opportunities for creative expression to youth, adults, and families through art classes, workshops, public art, events, exhibitions, and healing circles. The Center for ArtEsteem is requesting \$35,000 in grant support.
Cantare Con Vivo	\$6,500	\$6,500	Cantare is an intergenerational, Oakland-based choral music organization that provides learning and performance opportunities for people ages 4 to 80. Cantare's mission is to foster a diverse community of compassion and understanding across generational, cultural, and economic boundaries through the beauty and power of choral music. Through their adult, youth and intergenerational programs, with musical repertoire from a diverse range of genres and cultural traditions, they inspire people to live in harmony, treating one another with dignity and respect. Cantare is requesting \$35,000 in grant support.

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Chapter 510 INK	\$6,500	\$6,500	Founded in 2013, Chapter 510 is a made-in-Oakland youth writing, bookmaking & publishing center. Their teaching artists and volunteers work side by side with educators to provide a safe space and supportive community so Black, brown, and queer youth ages 8-19 can bravely write. They believe that writing is an act of liberation; young people transform themselves and their communities when they write and get published, succeeding in work, school, and life. Chapter 510 is requesting \$35,000 in grant support.
Creative Growth Art Center, Inc.	\$6,500	\$6,500	Founded in 1974, Creative Growth Art Center located in Uptown Oakland provides a supportive studio environment and gallery representation for more than 140 contemporary East Bay artists with intellectual and developmental disabilities (i/DD). Creative Growth values access in all its forms, a culture of care and respect, diversity of people, and artistic expression. To support a full, creative life for all, Creative Growth champions policies, practices, and programs of cultural equity that empower a just, inclusive, and equitable community. They believe in art and access for everyone. Creative Growth Art Center is requesting \$35,000 in grant support.
DANCE ELIXIR	\$6,500	\$6,500	Founded in 2003, DANCE ELIXIR supports and produces collaborative, interdisciplinary cultural projects with local and international reach, under the vision of artist Leyya Mona Tawil. Under Tawil's leadership and creative vision, ELIXIR has emerged as one of few US organizations that specifically presents experimental performance works from an Arab-American perspective. DANCE ELIXIR produces work in the form of live performance and hybrid practices, in a manner that supports local and international discourse and cultural empowerment. Their primary program, Arab.AMP, is a platform producing and supporting live art, music and ideas from the SWANA diaspora, the region and our allied BIPOC communities. DANCE ELIXIR also operates TAC: Temescal Art Center, a venue for experimental, healing and community arts in Oakland-CA. DANCE ELIXIR is requesting \$15,000 in grant support.
Destiny Arts Center	\$6,500	\$6,500	Destiny Arts Center (Destiny) is a pioneering arts and culture hub with 35 years of experience working with Oakland and San Francisco Bay Area youth and families, centering communities of color and low-income residents. Destiny's mission is to inspire and ignite social change through the arts. Founded in 1988, by two martial artists who were, shortly after, joined by a professional dancer, they committed to developing youths' capacity to be more peaceful, powerful, and creative. When they are successful, young people grow up to live meaningful, connected, and secure lives in an inclusive society. Destiny is requesting \$35,000 in grant support.

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Diamano Coura West African Dance Company	\$6,500	\$6,500	Diamano Coura, an Oakland-based not-for-profit organization, aims to share the rich and diverse African culture with the world through high-quality classes and performances showcasing the authentic stories and traditions of Senegal, Guinea, Mali, Liberia, and the Ivory Coast. Diamano Coura believes in the power of art to overcome barriers, promote social and economic growth, and enhance physical and mental well-being for all. Diamano Coura is dedicated to collaborating with other artists and community members to achieve this vision. Diamano Coura is requesting \$25,000 in grant support.
Dimensions Dance Theater, Incorporated	\$6,500	\$6,500	Dimensions Dance Theater (DDT) is a dance company and school, founded in Oakland in 1972, and is the oldest and longest running African American dance company in California. Their mission is to preserve and perpetuate African diasporic dance through instruction and performance, and to create and perform social justice works reflecting the contemporary lives and historical experiences of Africans in the Diaspora. Through our year-round artistic and educational programming, they primarily serve African American families living below the poverty line in Oakland and the East Bay, although their offerings are open to all. Dimensions is requesting \$25,000 in grant support.
East Bay Performing Arts	\$6,500	\$6,500	The Oakland Symphony, Youth Orchestra and Chorus bring together orchestral music, choral music and youth education to strengthen the Oakland/East Bay community by providing quality live performances, education for lifetime enrichment and the perpetuation of the performing arts. The Oakland Symphony aims to make classical music accessible, particularly to those individuals in the community who might otherwise never hear live symphonic music. The Symphony is requesting \$35,000 in grant support.
EastSide Arts Alliance, Inc.	\$6,500	\$6,500	EastSide Arts Alliance (ESAA) is a collective of cultural workers who live and work in East Oakland. Our mission is to unite art with activism to work for community empowerment and cultural development and to build bridges between the disenfranchised, racially divided communities we serve. The EastSide Cultural Center is a multi-use theater, sound & visual arts studios, with 16 units of affordable housing and storefront spaces. The focus their work on the Black, Indigenous/Raza, and South East Asian working-class communities of East Oakland. Through progressive programming and cultural organizing, EastSide Arts Alliance promotes community sustainability for future generations through self-determination, political and cultural awareness, and leadership development. Eastside is requesting \$35,000 in grant support.

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Friends of Peralta Hacienda Historical Park	\$6,500	\$6,500	<p>As a community hub and nationally significant historical site in Oakland's Fruitvale district, Friends of Peralta Hacienda Historical Park's mission is to engage people of the many cultures that have formed, and are still transforming California, moving towards greater equity, environmental resilience and a sense of belonging for all. Exhibits, events and youth and community programs centered at Peralta Hacienda</p> <p>Historical Park bring people together to understand each other's cultures and heal historical wounds, take care of the land we depend on, celebrate our rich and varied identities through culture and the arts, and engage in civic life, creating a model for communities nationwide. Peralta Hacienda is requesting \$35,000 in grant funds.</p>
Kitka, Inc.	\$6,500	\$6,500	<p>Kitka is an Oakland-based women's vocal arts ensemble and institute that cultivates global community and cross-cultural understanding through the practice of harmony singing. Dedicated to fostering appreciation for, and participation in, music rooted in East European and Eurasian vocal traditions, Kitka strives to expand the boundaries of folk song as a living and evolving expressive art form through the creation and performance of new works that amplify women's voices. Kitka is requesting \$30,000 in grant support.</p>
Living Jazz	\$6,500	\$6,500	<p>Living Jazz transforms lives through the music, spirit, and culture of jazz in the Bay Area community, by educating students and artists of all ages and abilities. They believe that music is an inherent component of a healthy and vibrant society; and they support the multicultural roots of jazz by highlighting music rooted in African American and Latinx culture and by providing platforms to celebrate these cultures and uplift communities of color. Their programs are known for their artistic quality; commitment to building community based on diversity, inclusion, and accessibility; and the distinctive ways they encourage and support artists at all skill levels and foster artistic and personal growth. Living Jazz is requesting \$35,000 in grant support.</p>
Museum of Children's Art	\$6,500	\$6,500	<p>With a racial equity and social justice lens, MOCHA uses the arts as a vehicle to advocate for self-expression, culture and community-building, and the centering of youth voices. They achieve this through hands-on experiential arts education for Bay Area children, youth and their families, arts-integrated professional development and curriculum for educators. MOCHA is requesting \$35,000 in grant support.</p>

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Music Is Extraordinary, Inc.	\$6,500	\$6,500	The Oakland Public Conservatory of Music (OPC), is dedicated to providing access to affordable musical education, concerts, and workshops that are in the African American experience and its role in the development of American music and culture. OPC offers programs for people of all ages and is committed to serving under-served and under-resourced populations of Oakland. OPC is requesting \$25,000 in grant support.
Oakland Ballet Company	\$6,500	\$6,500	Oakland Ballet Company is a non-profit, performing arts organization that reflects the diversity of Oakland and the greater East Bay. The mission of the Oakland Ballet Company is to provide accessible, relevant, and exciting dance that inspires and educates all ages of our diverse community through an inspiring array of public performances and educational arts programming for local schools. The Oakland Ballet is requesting \$35,000 in grant support.
Oakland Interfaith Gospel Choir, Inc.	\$6,500	\$6,500	The mission of the Oakland Interfaith Gospel Choir (OIGC) is to inspire joy and unity among all people through Black gospel and spiritual music traditions. OIGC models unity through its multiracial, multicultural, interfaith membership; touches hearts and minds through its joyful performances; educates the public about the cultural, historical, and political context of spirituals and gospel music; and seeks to foster a world in which people celebrate their differences harmoniously. The Oakland Interfaith Gospel Choir is requesting \$35,000 in grant support.
Oaktown Jazz Workshops	\$6,500	\$6,500	Oaktown Jazz Workshops is an Oakland-based, cultural education organization dedicated to passing on the tradition of jazz music to young people through year-round classes and workshops with world-class musicians, performance opportunities, and multi-generational concerts and presentations for the entire community. Their mission is to provide youth – particularly underserved youth – with the support, opportunity, and agency to build their skills, creativity, and confidence within the uniquely American tradition of jazz music. Oaktown Jazz Workshops is requesting \$15,000 in grant support.

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Prescott Circus Theatre	\$6,500	\$6,500	Through circus and theatre arts education, the Prescott Circus Theatre’s mission is to empower and engage youth as they develop confidence, teamwork, perseverance, artistic talent, and a dedication to working for success. By providing professional training, unique curriculum, and a safe environment for under-served youth, their Oakland-based non-profit youth development organization promotes skill mastery, physical activity, positive relationships with peers and adults, and opportunities to shine for the community. Prescott Circus Theatre is requesting \$25,000 in grant support.
Project Bandaloop	\$6,500	\$6,500	BANDALOOP celebrates the human spirit, nature, and communities through contemporary dance theater that uses climbing technology to expand and challenge what is possible. Based in Oakland, CA since 1991, the work has re-imagined dance, activating natural and public spaces to evoke wonder and imagination in audiences and students around the world. BANDALOOP serves the community with world-class public art and performance on a regular basis via: Free and fully-accessible open rehearsals and performance; Youth and adult dance education; Accessible space rental and artist residency program; and job opportunities and creative economy development. BANDALOOP is requesting \$35,000 in grant support.
Purple Silk Music Education Foundation, Inc.	\$6,500	\$6,500	The mission of the Purple Silk Music Education Foundation is "to instill in young people an appreciation of music from different cultures through instruction in traditional Chinese instruments, opera, and folk songs. Founded in 1995, for 28 years PSMEF has provided in-depth, sequential music education to public school students (grades K-12), offering them opportunities to train with professional musicians, increase musical knowledge and proficiency, and give back through school and community performances. Purple Silk Music Education Foundation is requesting \$15,000 in grant support.
The Crucible	\$6,500	\$6,500	The Crucible inspires creative exploration and expression through welcoming, hands-on arts education and experiences for people of diverse ages and backgrounds. As an innovative hub built around the industrial arts, The Crucible is a catalyst for individual growth and vibrant community connections. A leader in the Bay Area arts community, The Crucible is widely recognized for its exceptional learning experiences, rich and varied arts programs, skilled and committed faculty, and unparalleled educational facilities. The Crucible is requesting \$35,000 in grant support.

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Ubuntu Theater Project, Inc.	\$6,500	\$6,500	Oakland Theater Project’s mission is to create exquisite theatrical experiences to inspire compassion and forge bonds across socio-political and racial barriers. Oakland Theater Project tells underrepresented stories that matter and creates theatrical performances and trainings that intentionally bring diverse communities together. We produce works that seek to unite disparate groups, dismantle unconscious bias, and challenge oppressive cultural and institutional norms. Oakland Theater Project is requesting \$30,000 in grant support.
FY24-25 OA TOTAL	\$162,500.00	\$162,500.00	
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