



CITY HALL • ONE CITY HALL PLAZA • OAKLAND, CALIFORNIA 94612

Office of the Mayor

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Letter of Reappointment

February 18, 2025

Dear President Pro Tempore Gallo and members of the City Council:

Pursuant to City Charter Section 601, the Mayor has appointed the following persons as members of the following board or commission, subject to City Council confirmation:

Landmarks Preservation Advisory Board

Maria Katticaran, as Architect/Planner member to serve a three year term on the Landmarks Preservation Advisory Board beginning February 21, 2025 and ending February 20, 2028, filling the seat previously held by herself.

Geoff Bomba, to serve a three year term on the Landmarks Preservation Advisory Board beginning February 21, 2025 and ending February 20, 2028, filling the seat previously held by himself.

Thank you for your assistance in this matter.

Sincerely,

Mayor Kevin Jenkins

Profile

Maria Antony

First Name

Katticaran

Last Name

Pronouns

Email Address

Street Address

Suite or Apt

City

State

Postal Code

What City Council district do you live in?

 District 4

Primary Phone

Alternate Phone

HDR Inc

Employer

Architect - Urban Designer

Job Title

Which Boards would you like to apply for?

Landmarks Preservation Advisory Board: Submitted

Interests & Experiences**Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.**

Practicing for over 10 years, at the intersection of imagination and urban settings, I use urban interventions to transform the larger urban context. Decisions are made based on analysis of aggregate social, economic, and ecological factors, and are developed through a dialogue between designers and the community. I am passionate about and expertise in developer projects, parks, open spaces, urbanism, context-driven design, community, equity, and climate change. I pursued a Master's of Architecture from UCLA and Post Professional Diploma in Urban Management Tools for Climate Change at Erasmus University Rotterdam. During my tenure at HDR as a Designer and Architect, I have worked on projects of varying scales - from Los Angeles Union Station to Sacramento Streetcar. I am able to work with a wide range of stakeholders, understand their values and desires, and create thoughtful and provoking solutions. I have worked in several participatory design methods and hope to bring my "listening" and "analytical" skills for the betterment of the City of Oakland.

Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.

Please paste the text of your resume or curriculum vitae below.

Maria is a passionate advocate for urbanism, transportation, and public work for creating vibrant communities. Her experience spans across a diverse set of projects of varying scales including streetcars, light rail, airports, multimodal transportation hubs, high-speed rail, master plans, design guidelines and developer led projects. Maria is a team player and strives to create an appealing and functional design based on the project vision. She has successfully led teams to create design vision and design options. She has also led and participated in design workshops with clients for several projects. Licensed Architect - State of California

PROFESSIONAL EXPERIENCE

HDR Inc. 2016 - Present Project Design Architect
Emeryville Public Market Client: Oxford Properties LLC The Emeryville Public Market consists of two connected, linear plots called parcels A and B that are bounded by Shellmound Street and the Union Pacific Railroad, and a separate, smaller Parcel F. This project provides a cohesive life science campus that connects to the existing vibrant mixed-use Public Market Development and neighborhood. The project also consists of continuing and enhancing an existing pedestrian right of way (ROW) that provides a connection from the Public Market through the EPMD site to an existing pedestrian bridge over the railroad tracks. As part of EPMD, an Entitlement process will be completed to change the land use to align with the current development vision. Once completed, the Public Market will be the preeminent life science campus in the East Bay and Bay Area. The project will provide attractive, flexible life science space that will both take advantage of and enrich the surrounding Public Market Development, which consists of a gourmet food hall, retail, office, residential, parking and a public park, all close to public transportation and infrastructure, with world class views of San Francisco and the Bay Area. The overall development is based on a "Speed To Market" approach that clearly separates parking from laboratory space, to provide both faster construction but better suit-to purpose designs that leads to better quality architecture. The building architectural design concept provides modern and environmentally conscious elements suitable for today's user experience and blends it with the history of Emeryville's industrial design aesthetic.

Los Angeles County Metropolitan Transportation Authority (Metro), Link US, Los Angeles, CA. Designer. Maria's responsibilities included 3D studies to explore opportunities for the concourse influenced by rail and structural constraints, organize and participate in design charrettes within and outside HDR, develop concepts for Los Angeles Union Station visioning, participate in client meetings and workshops, and assist and support the CEQA process. HDR was first awarded a contract by Metro in 2014 to perform preliminary engineering, environmental document, final design, and construction support for the Link US, formally known as SCRIP. The purpose of Link US is to increase the overall capacity of Los Angeles Union Station and prepare Southern California for the expected future growth of both Regional Rail (commuter rail and intercity rail) and the California High-Speed Rail Blended System. Link US has been identified as the No. 1 needed regional rail project in Southern California.

Sacramento Regional Transit District, Sacramento Streetcar, Sacramento, CA. Designer. Maria's responsibilities included 3D studies to explore opportunities for the Streetcar stop and location pylon by rail and structural constraints, participate in client design workshops to understand client priorities and values, drafting, internal and external coordination, and preparation of conceptual drawing set. Maria was a key staff member for the design of Street Car stops and pylons. In 2015, HDR was selected to prepare final plans, specifications, and estimates for the construction of the streetcar project. HDR has completed feasibility analysis, planning, conceptual engineering, environmental review, and final design for a 4.4-mile urban streetcar system connecting a redevelopment area of West Sacramento with downtown Sacramento and the mid-town neighborhood of Sacramento.

Los Angeles County Sanitation District (LACSD), Compton Maintenance Office Masterplan, Los Angeles, CA. Designer. Maria's responsibilities included developing master plan options, participation in internal and external design charrettes. Maria was a key member of the master planning team. LACSD has tasked HDR | MDG with assessment and master planning of the renovations of their facility at the Compton Field Office. Specific tasks are assessment of existing facility structures and traffic flow, evaluation of facility requirements, development of conceptual facility layouts, cost Estimate and estimated times of construction, and project delivery method.

Los Angeles Department of Water and Power (LADWP) Los Angeles, CA. Project Coordinator. Maria's working with and assisting the Project Architect in the documentation and design decisions of the project for the 50 percent DD set. HDR was selected for planning, design, documentation, and

construction administration services for 3 service yards for LADWP's power group. Buildings include office spaces, control centers, fleet maintenance, warehouse, and underground parking. GoTriangle, Durham-Orange Light Rail Transit Project, Durham, NC. Designer. Maria's responsibilities include preparation of 30 percent drawing set, drafting, internal and external coordination, schematic design studies and preparation of presentations. HDR led the final design of GoTriangle's 17.7-mile Durham-Orange Line light rail transit project in central North Carolina. The light rail was designed to accommodate 26,000 trips per day and to connect three universities, three of the top ten employers in the state, and three major medical facilities. As the prime consultant, HDR led track design, bridge and structure design, station and facility architecture, traffic management, utility relocation, site planning, and roadway design as well as providing overall project management. The proposed alignment included 16 bridge structures accounting for more than three miles of elevated track. HDR also supported public involvement efforts and transit-oriented development as needed by the client. Alabama Department of Transportation (ALDOT), TE/PH/Mobile River Bridge, Adams, AL. Designer. Maria's responsibilities include 3D model studies, internal and external coordination with structures and other disciplines, developing aesthetic themes for the design guideline. Maria was a key participant in compiling and producing the aesthetic guideline document. HDR is working with ALDOT in developing the procurement documents and assisting in the selection of a P3 developer to build the new 8-mile structure. This \$2B project is ALDOT's largest and first alternate delivery package. The 94-page Aesthetics Guidelines instructs the P3 teams on the design preferences for all of the project elements. When completed, the bridge deck will be the second-highest of any bridge in the U.S. over a navigable waterway at 215 feet. Only the Golden Gate Bridge is higher. Gensler HDR- JV, Pittsburgh International Airport, Pittsburgh. Designer. Maria's responsibilities include developing 3D bridge design options and internal coordination. HDR is working with Gensler to provide engineering and architectural services associated with the transformation of the Pittsburgh International Airport. The overall program goal is to modernize a number of airport facilities and functions, looking forward several decades to the future needs of travelers, airlines, and regional airport operators. Eventually, the construction project will have a \$1B budget, financing a terminal upgrade and relocation of various parts of the airport, including the airport entrance. Houston Metropolitan Transportation Authority, General Planning Consultant, Houston, TX. Designer. Maria's responsibilities include 3D design and planning studies and report writing. In 2001, the Metropolitan Transit Authority of Harris County (Houston METRO) hired HDR (formerly S.R. Beard and Associates) as the General Planning Consultant (GPC) to provide professional project management services, coordinate project development and technical analysis activities, and act as the primary agency liaison to the Federal Transit Administration (FTA) and other resource agencies. Since that time, we have maintained dedicated staff in METRO's office and have been providing technical support and guidance through the development and implementation of the METRO Solutions and System Reimagining plans to enhance system connectivity and improve mobility in the region.

Please click the acknowledgement below.

Service on City of Oakland boards, commissions, and committees may require filings of the FPPC's Statements of Economic Interest (Form 700). Upon appointment and determination of filing status, I will comply with all filing obligations.

I Agree *



Maria Katticaran

**ARCHITECT - URBAN DESIGNER
COMMUNITY PLANNER**

Education

Master of Architecture

Suprastudio
UCLA, Los Angeles

Urban Management Tools for Climate Change

Erasmus University, Rotterdam

Bachelor of Architecture

University of Kerala, India

Expertise

Architecture
Urban Design
Community Design
Participatory Planning
Accessibility
Transportation Architecture
Transit Oriented Communities
Historic Preservation
Climate Resiliency
Sustainability
Critical Thinking
Research and Design
Master Planning

Experience

2019 – present / HDR Inc / San Francisco

Project Design Architect Key designer on developer led transit oriented development projects in the San Francisco Bay Area. Led entitlements on various projects.

Co-chair Meaningful Community Engagement / EJ and Equity Working Group

Co-chair Mentorship Committee / Women Employee Network Group

2016 – 2019 / HDR Inc / Los Angeles

Designer Worked on large scale urban multimodal transportation facilities, pedestrian and signature bridges, transit oriented communities, developed environmental documents for projects with a regional level impact.

2014 – 2015 / RGB Architecture Studio / India

Architect Collaborated with various stakeholders, planners and architects to develop the Thrissur Old Quarter Preservation Plan.

2012 – 2013 / Creda Architects / India

Designer Worked on the planning and design of event spaces in the state of Karnataka in India.

Community Experience

2021 – present / Oakland Shoreline Leadership Academy / Oakland

Community Planner

Developed a community centered action plan for the future of the Oakland Shoreline.

2022 – present / San Francisco Estuary Partnership / San Francisco

Member / People and Wetlands Committee

Worked with different subject matter experts to develop a framework for Wetlands Regional Monitoring Program.

2018 – present / Various

Design Reviewer and Critic

Kansas State University, Otis College of Design, City of Los Angeles

Certifications

Licensed Architect, CA
Licensed Architect, India
Living Future Accredited, ILFI
LEED GA, USGBC

Organizations

Urban Land Institute
American Institute of Architects
The Climate Reality Project
Int. Living Future Institute
Bay Planning Coalition
ACE Mentor Program
Engineers Alliance for the Arts
Indian Institute of Architects

Interests

Resilient Waterfronts
Programming
Placemaking
Design Culture
Design Reviews
Active Transportation
Participatory Planning
Educational Programming
Equity and Inclusion
Micro-Urbanism

Key Projects

2021 - Present / Emeryville Public Market Development / Emeryville, CA
A key member of the design team, where I contributed impactful design concepts while managing the expectations and requirements of various stakeholders, such as the City Planning Commission and community members.

2020 - 2021 / Ontario Subway Line / Toronto, Ontario

Developed a cohesive, aesthetically pleasing and community rooted design concept for King/Bathurst Station and its surrounding public spaces.
Conducted studies to facilitate understanding of economically viable Transit Oriented Communities.

2016 - 2020 / Los Angeles Union Station / Los Angeles, CA

Successfully developed a vision for the future of Los Angeles Union Station.
Provided valuable Architectural Support in the preparation of the CEQA environmental report, ensuring compliance with all necessary regulations and standards.

2019 - 2020 / Pittsburgh International Airport / Pittsburgh, PA

Worked with a diverse team of engineers and architects to create design concepts for the land-side of the airport terminal that met the functional and aesthetic needs of the project.

2018 - 2020 / Mobile River Bridge / Mobile, AL

Led the development of the Aesthetic Guideline document for the project, which provided clear guidance and direction to the project team and stakeholders on the visual design and aesthetics of the building.

2014 / Thrissur Old Quarter Preservation Plan / Thrissur, India

Collaborated with International Architects, Urban Designers and Stakeholders to develop the Thrissur Old Quarter Preservation Plan.

DEEP TIES TO WATERFRONTS AND THE SAN FRANCISCO BAY

My coastal upbringing instilled in me a deep respect for the importance of water in people's lives, and I bring that same reverence to the Bay Area shoreline in my work to protect and enhance it.

My deep ties to the San Francisco Bay are ingrained in my daily life. Living along the shoreline, I benefit from its accessibility, taking advantage of the ferry service to commute to my job at San Francisco's Embarcadero. As a daily commuter, the bay is an essential part of my routine, and I recognize its importance to the region's economy, environment, and quality of life.

My commitment to the bay extends beyond my personal life. I work with the Bay Planning Coalition, the San Francisco Estuary Partnership, and San Francisco Bay Ferry (WETA) to advocate for policies and practices that promote sustainable and equitable waterfront development and preserve the bay's ecological integrity. I envision a future where the bay is a resilient and sustainable resource, supporting thriving communities and bringing joy to all those who interact with it.



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- 01 Traditional Boat Race Festival, Kerala
- 02 Waterfront Action Plan Priorities developed during the Oakland Shoreline Leadership Academy
- 03 San Francisco Bay Ferry Image: WETA
- 04 Embarcadero, San Francisco

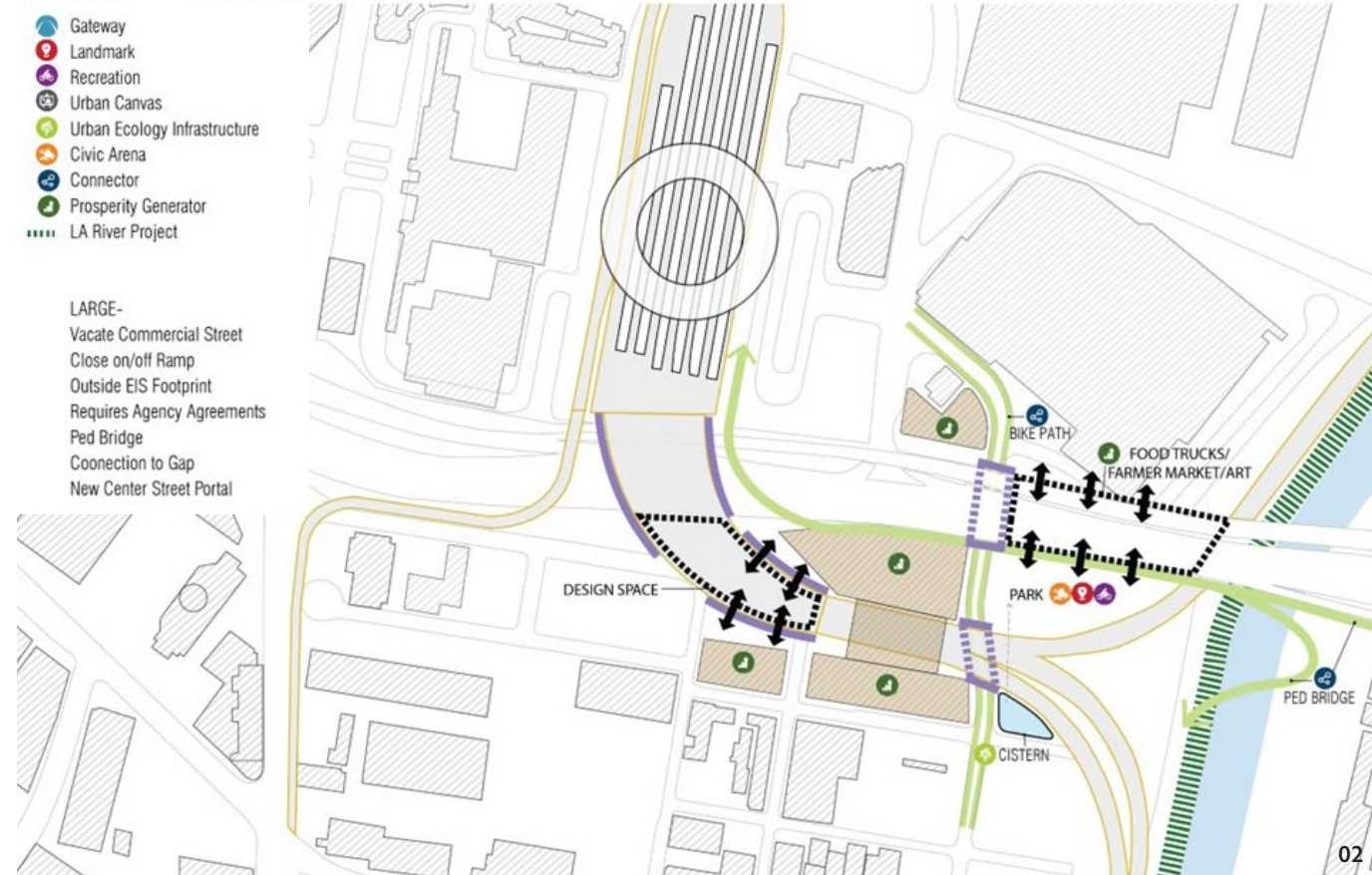
WATERFRONT DESIGN AND ACCESSIBILITY

I have used every opportunity to lay the foundation for exceptional waterfront public spaces and accessibility.

In a professional setting, I have worked to develop aesthetic guidelines for creating attractive and sustainable waterfront recreational spaces and infill developments that are environmentally, culturally, and socially relevant.

One such example is the Mobile River Bridge Project in Alabama. By incorporating themes such as waterscapes, nature, iconography, and placemaking into the design guideline to be followed by bidding teams, we implanted the idea of publicly accessible waterfront spaces into the project. As a result, we created a vision that celebrates the region's natural beauty and cultural heritage while fostering a sense of community and connection to the water. By creating public spaces that are welcoming and accessible to all, this project can transform how residents interact with and value their waterfront.

With my work at the Oakland Shoreline Leadership Academy, I proposed a community-centered approach to waterfront development involving the numerous stakeholders along the shoreline.



01 Mobile River Bridge, Alabama
Image: HDR Inc.

02 Los Angeles River Access Study
Image: HDR Inc.

03 Grand Stair at the Emeryville Public Market Project providing connection between east and west Emeryville
Image: HDR Inc.



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URBAN PROJECTS

For most of my career, I have worked on public and private urban projects that elevate the community's quality of life.

Successful urban projects require a vision to breathe new life into a community, as well as the knowledge and experience to deliver them. Projects like Los Angeles Link Union Station, Sacramento Streetcar, and Emeryville Public Market Development are reinventing urban spaces by emphasizing all elements of a sustainable approach: natural systems, built form, social fabric, and economic viability.

Pedestrianization and accessibility are integral cogs of these projects, weaving together parts of the urban fabric.



01 Los Angeles Union Station
Image: HDR Inc.

02 Sacramento Streetcar
Image: HDR Inc

03 Emeryville Public Market Development
Image: HDR Inc

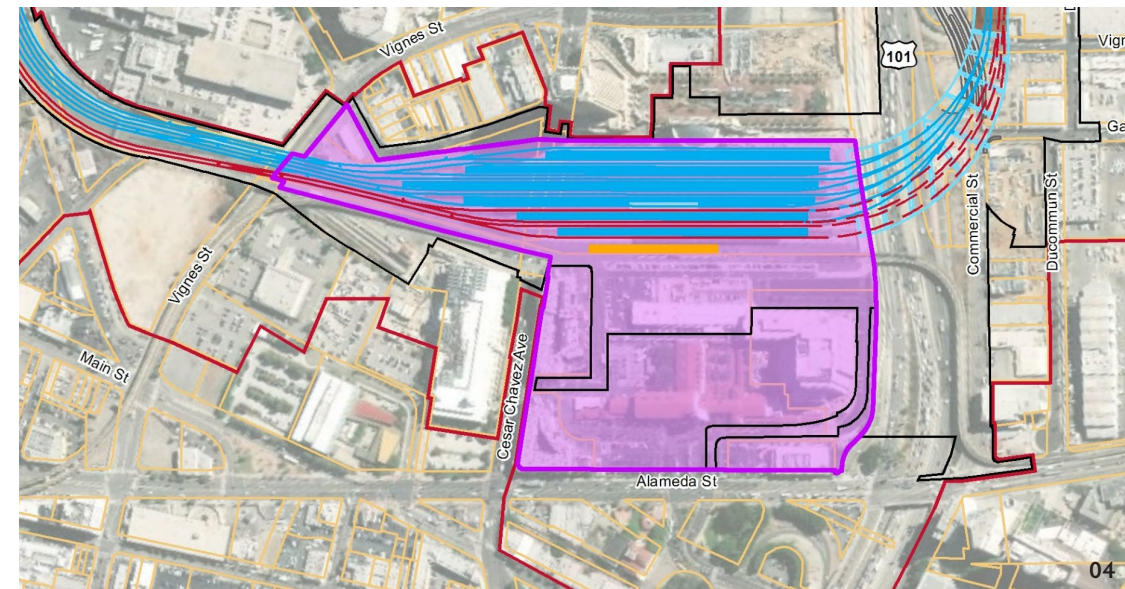
HISTORIC PRESERVATION

An architecture and history aficionado, I understand the importance of preserving historic buildings and landmarks. I recognize the value such structures bring to a community and believe they are essential in shaping a city's cultural identity.

Through my work on the Los Angeles Link Union Station, Ontario Metro Line in Toronto, Sacramento Streetcar, Thrissur Old Quarter Preservation, and other such projects, I have showcased my experience in historic preservation and planning around historical structures.

Highlighting one example, on the Link Union Station project, we found ways to transform the station from a termination point to a full-fledged multimodal transportation facility while still preserving the spirit of the original station's monumental architecture, a unique combination of Spanish Colonial Revival and Art Deco styles.

I helped the team navigate the complex regulatory environment surrounding such projects. I worked closely with local and state agencies to ensure that the project met all necessary environmental and historic preservation requirements while still capturing the bold vision for the future of Los Angeles Union Station.



01 Historic Sacramento River Bridge
02 King/Bathurst Station, Ontario Line, Toronto
 Image: Infrastructure Ontario

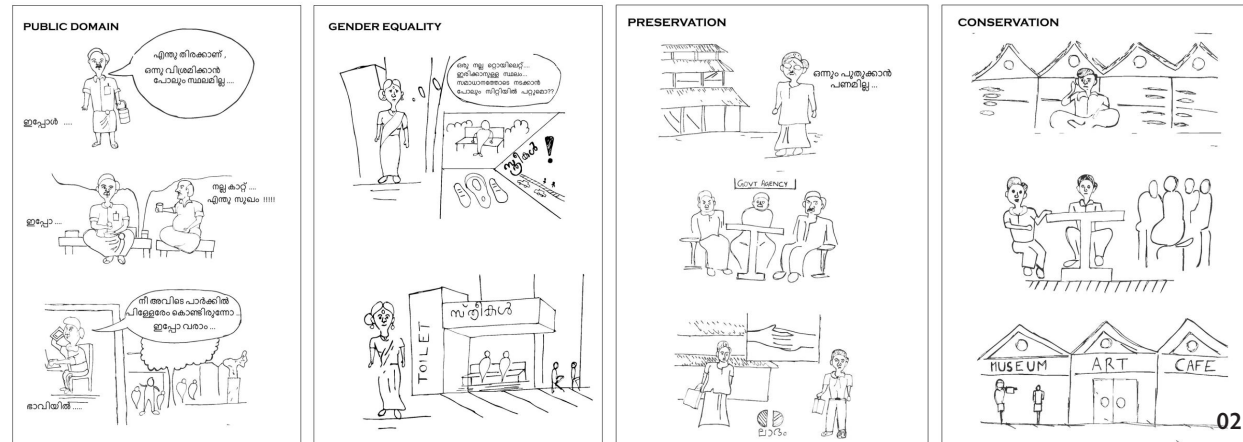
03 Historic Los Angeles Union Station
 Image: LA Metro
04 Los Angeles Union Station
 Image: LA Metro

COMMUNITY ENGAGEMENT

As a strong advocate for community engagement in all project typologies, I believe in solutions and frameworks catered to a particular community, rooted in public participation, equity, and inclusion.

I co-chair Meaningful Community Engagement(MCE) subcommittee at my current workplace. We find impactful methods to engage communities in the planning and design of projects.

In the past, I worked on a community-building market redevelopment project in Trivandrum in Kerala, India. I also developed the Thrissur Old Quarter Preservation, Recovery Planning, and Building Design Guideline alongside Prof. Chi Ti-Nan from Taiwan. The hyper-local planning and design process was powered by community input from the people of the city of Thrissur. Currently, I'm advocating for legislative reforms in my state in India to enhance pedestrian safety and accessibility.



01 Community Involvement at the City of Thrissur, India
Image: Maria Katticaran

02 Community Graphics used for communicating ideas for Thrissur Old Quarter Preservation
Image: Maria Katticaran

03 Oakland Shoreline Leadership Academy Cohort 2021 at MLK Regional Shoreline Park
Image: OSLA

04 Oakland Shoreline Leadership Academy Cohort 2021
Image: OSLA

OAKLAND SHORELINE LEADERSHIP ACADEMY

The Oakland Shoreline Leadership Academy, a 6-month shoreline project incubator program, trained 14 Oakland residents on critical topics related to the shoreline, such as climate change and sea level rise, shoreline toxin awareness, species habitat restoration, green infrastructure, public access, and community engagement.

The workshops were led by agency representatives from the US Army Corps of Engineers, San Francisco Estuary Institute (SFEI), Bay Coastal Development Commission(BCDC), East Bay Regional Parks District (EBRPD), Department of Toxic Substance Control(DTSC), Port of Oakland, City of Oakland, etc.

In this program, I developed a waterfront action plan for shoreline projects. I propose a streamlined framework that tackled the complexities of coordinating with various stakeholders and planned for waterfronts centered around community aspirations - resilient and accessible to all.



MULTIMODAL TRANSPORTATION DESIGN AND TRANSIT ORIENTED COMMUNITIES

I have vast experience in transit-oriented communities and have been involved in projects at various stages of the design process. I understand the importance of building vibrant communities around multimodal transportation hubs and stations integrating mixed-use, live-work-play spaces.

My work on the Ontario Line and Los Angeles Union Station involved the early planning phase, where I helped shape the vision for these transit-oriented communities. On the Emeryville Public Market Development Project, I was involved in the design and construction phases, ensuring we fulfilled the community's needs while meeting the project's budget and timeline.

With this expertise in transit-oriented development, I have strived to positively impact the communities I work with by increasing ridership, reducing congestion, and stimulating economic growth.



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- 01 Framework for Transit Oriented Communities
Image: Maria Katticaran
- 02 King/Bathurst Station, Ontario Line, Toronto
Image: Infrastructure Ontario
- 03 Los Angeles Union Station
Image: HDR Inc.
- 04 Emeryville Public Market Project
Image: HDR Inc.



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EXPERIENCE WITH DEVELOPERS IN THE BAY AREA

In experience working with developers in California and the Bay Area, I have navigated complex projects and brought together stakeholders with different interests to successfully execute development projects.

For example, I led all entitlement efforts in the Emeryville Public Market project. I played a critical role in bringing together a diverse group of stakeholders and guiding the design team towards a consensus on a plan that would benefit both the community and the life science campus. We transformed the initial proposal into a project that not only provided a flexible and attractive life science space but also included a one-acre park for the community.



- 01 Emeryville Public Market - Initial Proposal Image: HDR Inc.
- 02 Emeryville Public Market - Final Proposal Image: HDR Inc.

COMMITMENT TO CLIMATE ACTION AND SUSTAINABILITY

Erasmus University Rotterdam



UN HABITAT FOR A BETTER URBAN FUTURE



My commitment to climate action and sustainability is evident at different project scales.

I attended the Urban Management Tools for Climate Change (UMTCC) course organized by Erasmus University and UN Habitat in Rotterdam, where I collaborated with climate leaders and practitioners from around the world to understand low-carbon development and urban climate resilience. I strive to apply my learnings to help cities become more sustainable, resilient, and adaptive to the challenges of climate change.

At a regional level, I'm involved in the San Francisco Estuary Partnership's Wetlands Regional Monitoring Program (WRMP), working in the People and Wetlands Workgroup. WRMP provides a regional platform for assessing how existing wetlands and restoration projects respond to external stressors such as climate change and sea level rise.

At a project/building scale, I champion and strive to incorporate sustainability and net zero design in all my projects. The Living Future Accreditation helps me advocate for this cause.

CLIMATE CHANGE COMMUNICATIONS



I volunteer with "The Everyday Climate Champions Podcast" as a producer, envisioning and creating a positive future of climate recovery and restoration.

The monthly "Everyday Climate Champions" podcast features inspiring conversations with community leaders and members throughout the greater San Francisco Bay Area. These "Everyday Climate Champions" come from different walks of life – as they put real climate solutions into action at home, work, school, community, and public policy levels.

Educational and motivational, the podcast provides local examples and resources to become a climate champion in the community.

DESIGN OF CULTURALLY RELEVANT PROGRAMMING

I recognize the importance of providing a range of cultural programming options that are accessible and accommodating of language barriers. Additionally, offering a mix of educational programs, hands-on activities, and recreational opportunities makes the programming more inclusive and appealing to different age groups, interests, and abilities.

I have experience integrating a public art program into many of my projects. By infusing positivity and beauty into the buildings and infrastructure of city spaces, public art can become the cultural anchor of the community.



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01 Public Art Integration, Pittsburgh International Airport
Image: HDR Inc.

02 Programming along the pedestrian access to Los Angeles River
Image: HDR Inc.

A PASSIONATE ADVOCATE FOR A CULTURE OF DESIGN

I'm committed to nurturing a culture of design by engaging with public agencies, educational institutions, and professional organizations. I regularly participate in design reviews with the City of Los Angeles, providing feedback on projects and helping improve the built environment's design quality.

I'm involved with educational institutions such as the School of Architecture at Kansas State University and the Otis College of Design in Los Angeles, serving as a guest critic and mentor to students.

In addition, I lead the Design Initiative workshops at HDR San Francisco - a platform for open dialogue, training, and collaboration. We aim to provide pathways and opportunities for colleagues from different backgrounds to share their design values and ideas.

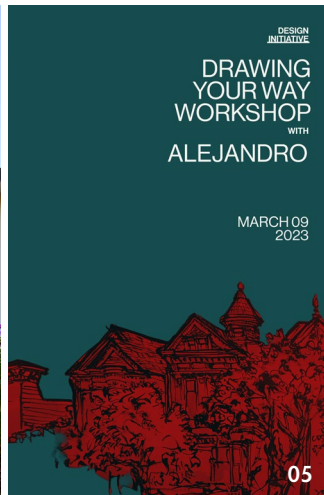
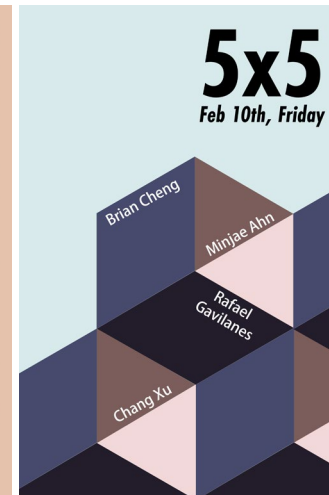
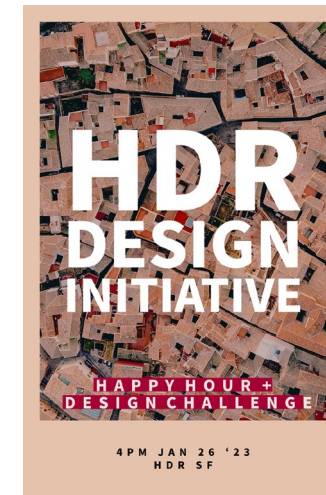
My involvement with these institutions and organizations is a testament to my commitment to fostering a design culture, promoting excellence in design, and giving back to the profession by sharing my knowledge and expertise with the next generation of architects and designers.



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03 Design Reviews at Institutions

04 AIA Women Leadership Summit 2022

05 Design Initiative Events
Image: HDR Inc.

Profile

Geoff

First Name

D.

Middle
Initial

Bomba

Last Name

Email Address

Street Address

City

Suite or Apt

State

Postal Code

Primary Phone

Alternate Phone

Forell Elsesser Engineers

Employer

Principal

Job Title

Which Boards would you like to apply for?

Landmarks Preservation Advisory Board: Appointed

Interests & Experiences

Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.

To whom it may concern: I am Geoff Bomba applying to the City of Oakland's Landmark Preservation Advisory Board. I'm an Oakland resident, Structural Engineer, and I have chosen the career path of saving historic buildings. In my 20 years of experience, I have worked on many historic buildings in the Bay Area and beyond, including the Asian Art Museum of San Francisco, California Memorial Stadium, Oregon State Capitol, Pasadena City Hall, and numerous smaller historic structures. In addition to my experience and career choice of rehabilitating and preserving historic buildings, I am deeply interested in preserving the history of Oakland and making historic buildings more accessible to the public in the future. I believe that historic buildings help to create a more economically positive community while stabilizing our neighborhoods and communities. Having used the Secretary of Interiors Standards for the treatment of historic properties on projects, I know how challenging it can be for Owners, designers, and commissions to balance the economics and various perspectives. I look forward to an opportunity to bring my perspective to help advance the City of Oakland's goals of historic preservation. In Oakland, diversity of interests is key to a thriving City. Therefore diversity of perspectives on a commission is key to achieving the key goals and meeting diverse interests. I understand that the goals of the Landmark Preservation Advisory Board are ambitious, but as a citizen of Oakland that has seen many historic buildings undergo preservation successfully, I think the role I can play on the commission will be valuable. Thank you, Geoff Bomba

Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.

[Resume-Geoff_Bomba-
Historic_Renovation.docx](#)

Upload a Resume

Please paste the text of your resume or curriculum vitae below.

Geoff Bomba, SE Oakland, CA Education Master of Science Structural Engineering and Geomechanics, Stanford University Bachelor of Science Civil and Environmental Engineering, Rensselaer Polytechnic Institute Experience Forell Elsesser Structural Engineers, San Francisco, CA 2003 to Present Select Project Experience: Oregon State Capitol Historic Renovation, Salem, OR Asian Art Museum Renovation and Expansion San Francisco, CA Historic Main Temple, Salt Lake City, UT Pasadena City Hall, Pasadena, CA DGS Bateson Historic Renovation, Sacramento, CA Utah State Capitol Historic Renovation, Salt Lake City, CA Oregon Supreme Court Historic Renovation, Salem, OR Berkeley Art Museum, Berkeley, CA UCB California Memorial Stadium, Berkeley, CA Lick Wilmerding Renovation, San Francisco, CA Affiliations: San Francisco Planning and Urban Research (SPUR) Earthquake Engineering Research Institute (EERI) Structural Engineers Association of California (SEAOC) Building Standards Provision Update Committee (BSSC PUC)

Please click the acknowledgement below.

Service on City of Oakland boards, commissions, and committees may require filings of the FPPC's Statements of Economic Interest (Form 700). Upon appointment and determination of filing status, I will comply with all filing obligations.

I Agree *



GEOFF BOMBA, SE **PRINCIPAL**

Education

Master of Science, Structural Engineering, Stanford University, Stanford, CA

Bachelor of Science, Structural Engineering, Rensselaer Polytechnic Institute | Troy, NY

Registrations

CA, Structural Engineer (5455)
CA, Civil Engineer (68810)

Professional Activities

SEAONC Member

SEAOC Seismology Committee
Past State Chair

Association of A/E Business
Leaders Board Member &
Secretary

Earthquake Engineering Research
Institute Member

San Francisco Planning & Urban
Research Member

About Geoff

Geoff is a licensed structural engineer with over 20 years of experience in the structural engineering design and implementation of seismic design and renovation of existing structures. Geoff's experience includes various projects for Federal, City, State, and Private clients throughout California and the West Coast. Geoff has a hands on involvement in his projects and brings his experience and knowledge to make historic renovation and architecturally expressive project successful.

Geoff is the former chair of the State-Level Seismology Committee of the Structural Engineers Association of California (SEAOC). In that role, he made significant contributions to the updating of seismic design guidelines as well as serving on the ASCE 41 Seismic Evaluation and Retrofit of Existing Buildings provisions update committee.

PROJECT EXPERIENCE

Oregon State Capitol, Historic Renovation & Retrofit, Salem, OR

Size: 233,000 sf | Cost: ~\$260M | Seismic retrofit of a historic government building that utilizes base isolation for seismic resiliency.

Pasadena City Hall, Historic Renovation & Retrofit, Pasadena, CA

Size: 170,000 sf | Cost: ~\$120M | Seismic renovation and modernization upgrades to historic building. The building utilizes base isolation for seismic resiliency.

Utah State Capitol Building, Seismic Retrofit, Salt Lake City, UT

Size: 320,000 sf | Cost: ~\$250M | Seismic retrofit of a 1916 landmark building that utilizes base isolation for seismic resiliency.

Oregon Supreme Court, Historic Renovation & Retrofit, Salem, OR

Size: 55,800 sf | Cost: ~\$51M | Seismic retrofit of 1914 historic courthouse that utilizes base isolation for seismic resiliency.

Church of Jesus Christ of Latter-day Saints, Main Temple, Historic Renovation, Salt Lake City, UT

Size: 253,000 sf | Cost: Confidential | Seismic retrofit of historic temple that utilizes base isolation for seismic resiliency.

Department of General Services, Gregory Bateson Building, Historic Renovation, Sacramento, CA

Size: 308,000 sf | Cost: ~\$159M | Historic renovation of historic California state office building.

Confidential Place of Worship, Western Region, US

Size: 74,800 sf | Cost: Confidential | Seismic retrofit of historic place of worship.

Asian Art Museum, Gallery Pavilion & Transformation, San Francisco, CA

Size: 53,000 sf | Cost: ~\$35M | New gallery pavilion includes a single story, 20 foot story height, museum space and roof sculpture garden over existing historic structure.

GEOFF BOMBA, SE
PRINCIPAL

PROJECT EXPERIENCE, CONTINUED.

**Berkeley Art Museum & Pacific Film
Archive, Berkeley, CA**

Size: 80,000 sf | Cost: ~\$51M | new
4-story, theater facility along with the
rehabilitation and adaptive re-use of
50,000 square feet of an existing 1939
Art Deco-style historic building.



Berkeley Art Museum & Pacific Film
Archive, Berkeley, CA

**University of California,
Berkeley, Memorial Stadium,
Berkeley, CA**

Size: 406,000 sf | Cost: ~\$108M | Seismic
strengthening and renovation of a 63,000-
seat stadium and the addition of a 22,700
sf Press Box.



University of California,
Berkeley, Memorial Stadium,
Berkeley, CA



Pasadena City Hall, Pasadena,
CA



Utah State Capitol Building, Salt lake
City, UT



Oregon Supreme Court, Salem,
OR



Church of Jesus Christ of Latter-day
Saints, Main Temple, Salt lake City, UT

Lick-Wilmerding High School, Expansion & Renovation, San Francisco, CA

Size: 53,000 sf | Cost: ~\$26M |
Renovation and expansion of the Lick-Wilmerding High School campus that includes preserving the historic façade.

Lick-Wilmerding High School, San Francisco, CA

Oregon State Capitol, Salem, OR

Asian Art Museum, San Francisco, CA



APPROVED AS TO FORM AND LEGALITY


CITY ATTORNEY'S OFFICE

OAKLAND CITY COUNCIL

RESOLUTION NO. _____ C.M.S.

INTRODUCED BY MAYOR KEVIN JENKINS

RESOLUTION CONFIRMING MAYOR KEVIN JENKINS' REAPPOINTMENTS OF MARIA KATTICARAN AND GEOFF BOMBA AS MEMBERS OF THE LANDMARKS PRESERVATION ADVISORY BOARD

WHEREAS, Section 601 of the City Charter provides that members of City boards and commissions shall be appointed by the Mayor subject to confirmation by the affirmative vote of five members of the City Council; and

WHEREAS, Ordinance No. 192 C.M.S. created the Landmarks Preservation Advisory Board, whose members are nominated by the Mayor and confirmed by the City Council pursuant to Section 601 of the City Charter; and

WHEREAS, the Landmarks Preservation Advisory Board consists of seven members including but not limited to Landscape Architect or City Planner, Oakland Historian or Architectural Historian, Real Estate Broker, and Architect, whose members of the Landmarks Preservation Advisory Board are to serve three-year terms, which are to be staggered so that some appointments will expire every year, and appointments to fill a term of office are only to be for the remainder of that term; and

WHEREAS, on January 6, 2025, the City Council appointed Council President Kevin Jenkins to serve as Mayor pursuant to the City Charter, section 303, until a special election can be held in April, 2025; and

WHEREAS, Mayor Kevin Jenkins reappoints Maria Katticaran and Geoff Bomba to the Landmarks Preservation Advisory Board for the terms stated below; now, therefore, be it

RESOLVED, that the City Council hereby confirms the Mayor's reappointment of the following individuals to the Landmarks Preservation Advisory Board as set forth below:

Maria Katticaran, as Architect/Planner member to serve a three-year term on the Landmarks Preservation Advisory Board beginning February 21, 2025 and ending February 20, 2028, filling the seat previously held by herself.

Geoff Bomba, to serve a three-year term on the Landmarks Preservation Advisory Board beginning February 21, 2025 and ending February 20, 2028, filling the seat previously held by himself.

IN COUNCIL, OAKLAND, CALIFORNIA,

PASSED BY THE FOLLOWING VOTE:

AYES - BROWN, FIFE, HOUSTON, KAPLAN, RAMACHANDRAN, UNGER, AND
PRESIDENT PRO TEMPORE GALLO

NOES –

ABSENT – COUNCIL PRESIDENT JENKINS (serving as Mayor pursuant to Charter Section 303)

ABSTENTION –

ATTEST: _____
ASHA REED
City Clerk and Clerk of the Council of the
City of Oakland, California