

# FILED OFFICE OF THE CITY CLERT OAKLANO

2012 SEP 20 PM 2: 47

## AGENDA REPORT

TO: DEANNA J. SANTANA CITY ADMINISTRATOR

FROM: Ken Gordon

SUBJECT: Supplemental Report -PEG Fund

DATE: September 25, 2012

Allocations and Distributions to KTOP, PERALTA TV and KDOL

City Administrator

Date

Approval

COUNCIL DISTRICT: City-Wide

<u>SUBJECT:</u> Supplemental Report on PEG Fund Allocations and Distributions to KTOP, PERALTA TV and KDOL

#### REASON FOR SUPPLEMENTAL

At the September 13, 2012 Rules Committee meeting, staff was directed to provide additional information and options for allocating and distributing PEG funds to KTOP, PERALTA TV and KDOL (PEG Channel operators).

#### **RECOMMENDATION**

Staff recommends that the City Council accept this supplemental report.

#### **SURVEY INFORMATION**

DIT conducted surveys on how other cities allocated and distributed PEG funds to their PEG channel operators. The cities contacted for the surveys were: City and County of San Francisco, City of Sacraniento, City of Santa Rosa and City of Fremont.

The surveys provided the following information:

- 1. None of the cities allocated equal shares of the PEG Funds to the PEG Channel operators.
- 2. All of the cities allocated PEG Funds based on need.
  - a. Three of the four cities surveyed require the PEG Channel operators to submit a detailed proposal with vendor quotes before PEG Funds are allocated.

Item:	
Finance and Management C	ommittee
September	25, 2012

Denna J. Santana, City Administrator

Subject: Supplemental Report – PEC Fund Allocations and Distributions to KTOP, PERALTA TV and KDOL

Date: September 25, 2012

Page 2

b. The City and County of San Francisco (CCSF) require PEG Channel operators to submit three year capital improvement plans, which are analyzed and funds allocated based on the need and quality of the plan. Depending on where the operators are in the cycle of equipping their channel facilities, they get more or less funding. CCSF is similar to the City of Oakland; they fund three (3) PEG Channel operators.

- 3. Subsequent to the allocation of funding, all cities distributed the funds only after receiving copies of invoices for purchases related to the approved proposal or plan.
- 4. One city allocated a minimum amount of \$ 50,000 to \$ 100,000 of funding each year to help the PEG Channel operators cover miscellaneous capital related expenses.
- 5. One of the cities surveyed distributed copies of the approved capital proposals to ail PEG Channel facilities to promote the sharing of ideas, collaboration and partnership among the PEG Channel facility operators.
- 6. None of the cities used PEG Channel viewer statistics to determine allocations.
- 7. Over the past 2 years, all of the cities surveyed took in more PEG Fund revenues than they received in requests for funding from their PEG Channel operators. Table 1 below shows the City of Oakland had similar results; taking in more PEG Funds revenues than funding requests for Fiscal Years 2010-11 and 2011-12.

TABLE 1: PEG Funding for Fiscal Years 2010-11 and 2011-12

PEG Channel Operators	Allocations	Funds Spent	Funds Available
КТОР	\$ 491, <b>2</b> 51	\$ 119,754	\$ 371,497
KDOL	\$ 491,251	\$ 427,113	\$ 64,138
PERALTA TV	\$ 491,251	\$ 219,670	\$ 271,581

#### **USE OF PEG FUNDS FOR FY 2010-11 AND 2011-12**

KTOP used their PEG Fund allocations on a limited basis. Equipment purchases were primarily in the area of the Committee Hearing Rooms, where certain items "failed" and had to be replaced immediately.

OUSD and KDOL have invested its PEG Fund allocations in production equipment, and broadcast equipment. The vast majority was invested in the minimum equipment needed to get a new facility back on the air and the studio ready. This work is currently in progress. Additional funds were invested in a mobile Hi-Definition multi camera production system, field cameras and editing computers used by our student producers.

	Item:
Finance and	Management Committee
	September 25, 2012

Denma J. Santana, City Administrator

Subject: Supplemental Report – PEG Fund Allocations and Distributions to KTOP, PERALTA TV and KDOL

Date: September 25, 2012

Page 3

The purchases that were made by Peralla TV with their PEG Fund allocations were used to upgrade and replace obsolete and non-functioning equipment. This old and/or broken equipment included computers and cameras. Additionally, the funds were used to finish building the station's master control and equipment relocation from the Laney Tower to the new District Office location.

#### PEG FUNDS SPENDING PROJECTIONS FOR FY 2012-2017

All three PEG Channel Operators (KTOP, KDOL and PERALTA TV) have submitted Five (5) Year Spending Projections (attached).

#### <u>OUTCOME</u>

This supplemental report is being presented in response to the request of the Rules Committee.

#### PUBLIC OUTREACH/INTEREST

This item did not require any additional outreach other than the required posting in the City's website.

#### COORDINATION

This report was prepared in coordination with the City Administrator's Office.

#### COST SUMMARY/IMPLICATIONS

FISCAL IMPACT: There are no fiscal impacts

#### SUSTAINABLE OPPORTUNITIES

Economic: There are no economic opportunities.

Environmental: There are no environmental opportunities.

Social Equity: PEG fund allocations to PEG Channel Operators within the city present opportunity to broaden and maximize delivery of programs to the Oakland Community.

	Item:	
Finance and	Management Committee	,
	September 25, 2012	

Deanna J. Santana, City Administrator

Subject: Supplemental Report - PEG Fund Allocations and Distributions to KTOP, PERALTA TV and KDOL

Date: September 25, 2012 Page 4

For questions regarding this report, please contact Ken Gordon, Interim Director, at (510) 238-2023.

Respectfully submitted,

Ken Gorfon Interim Director

Department of Information Technology

Prepared by:

Esther Frazier, Administrative Analyst II Department of Information Technology

#### ATTACHMENTS:

KTOP Five (5) Year Spending Projections KDOL Five (5) Year Spending Projections PERALTA TV Five (5) Year Spending Projections

> Item: \_\_\_\_\_ Finance and Management Committee September 25, 2012

### PEG FUNDS KTOP 5-YEAR SPENDING PROJECTIONS

TOTAL FY 2012-2017

Annual Total	245,000 50,000 55,000 55,000 55,000 \$515,000.00
Annual Total	125,000 125,000 60000 75,000 90,000 \$475,000.00
Annual Total	300000 125000 \$425,000.00
de. Annual Total	120000 200000 75000 75000 \$470,000.00
placement. ent Annual Total	100000 50000 100000 100000 20000 \$370,000.00
	Annual Total  Annual Total  de.  Annual Total  placement.

\$2,2**55**,000**.**00

# PEG FUNDS KDOL 5 YEAR SPENDING PROJECTIONS

FY 2012-13 KDOL New Stuido Production Control OUSD Board of Education Production control Upg KDOL TV and Student Shared Server Equipment Upkeep Fremont and Skyline Student Field Equipment Fremont and Skyline Studio Lights	rade Annual Total	550,000 100,000 4000 30000 30000 30000 \$780,000.00
FY 2013-14 OUSD Board of Education Production control Upg KDOL TV and Student Shared Server KDOL Equipment Upkeep Additional Master Control Video Storage Fremont and Skyline Student Field Equipment Fremont and Skyline Production Control	rade Annual Total	10,000 5000 60000 15,000 20000 200000 \$310,000.00
FY 2014-15 KDOL Equipment Upkeep Fremont and Skyline Student Field Equipment Fremont and Skyline Production Control	Annual Total	75000 30000 50000 \$155,000.00
FY 2015-16 KDOL Equipment Upkeep Fremont and Skyline Student Field Equipment Fremont and Skyline Production Control 3rd Student Career Pathway Build out (McClymor 3rd Student Career Pathway Field Equipment	nds High, Propo Annual Total	120000 20000 -20000 100000 30000 \$290,000.00
FY 2016-17 KDOL Equipment Upkeep Fremont and Skyline Student Field Equipment Fremont and Skyline Production Control 3rd Student Career Pathway Build out (McClymor 3rd Student Career Pathway Field Equipment	nds High, Propo Annual Total	140000 20000 20000 25000 20000 \$225,000.00

## **PEG FUNDS**

## PERALTA TV 5 YEAR SPENDING PROJECTIONS

### FY 2012-13

Student production equipment- Laney  Camera and support packages; editing equipment	\$	56,000
Student production equipment –BCC  Camera and support packages	\$	20,000
District studio planning and design  Engineering drawings and floor plan	\$	40,000
Master control equipment upgrades  2 HD video encoders; server storage	\$	36,000
Production Van upgrades Install racks, monitors; replay equipment	\$	23,000
Transmission equipment Fiber transmitters, cable, microwave video link	\$	36,000
Production equipment replacement		
And up <i>gra</i> des		35,000 246,000
FY 2013-14		
Student production equipment- Laney  Edit software, camera and support gear	\$	20,000
Student production equipment –BCC	\$	20,000
Edit software, camera and support gear District studio space modification, electrical Architectural and electrical drawings; install electrical and lighting grid, walls, doors	\$	160,000
Production equipment replacement	_	
And upgrades		35,000 235,000
FY 2014-15		
District studio equipment and installation  Cameras, pedestal bases, video and audio cabling, light fixtures, cyclorama, engineering and installation	\$	240,000
District studio control room equipment and installation Consoles, monitors, video switcher, routing switcher, graphics, Virtual set hardware/software, engineering and installation Production equipment replacement	\$	160,000
And upgrades		<u>35,000</u> 435,000

### FY 2015-16

Laney College studio renovation  Replace lighting grid and control; new light fixtures	<b>\$ 72</b> ,000
Laney College control room equipment	\$ 60,000
Digital video switcher, monitors, graphics, recording	
Production equipment replacement	
And upgrades	<u>\$ 35,000</u>
	\$ 177,000
FY 2016-17	
Master Control equipment	\$ 60,000
Broadcast server replacement; monitors	
Boardroom video upgrades	\$ 35,000
Cameras, recorder, transmission equipment	
Production equipment replacement	
And upgrades	<u>\$ 35,000</u>
	\$ 130,000
Total FY 2012-2017	<b>\$ 1,22</b> 3,000