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Office of the Mayor Jerry Brown Mayor

(510) 238-3141 FAX: (510) 238-4731 TDD: (510) 839-6451

Letter of Nomination

February 17, 2004

The Honorable City Council One City Hall Plaza, Second Floor Oakland, CA 94612

Dear Councilmembers:

Upon nomination of the Mayor, the following person is hereby appointed as a member of the following Board or Commission:

The Cultural Affairs Commission

Michael T. Liener, Mayoral appointment to serve the term beginning May 7, 2003 and ending May 7, 2006, filling the position formerly held Dennis Power (7/27/99 – 7/10/03).

If you have any questions or concerns, please feel free to contact me.

Sincerely,

RRY BROW

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OAKLAND CITY COUNCIL

RESOLUTION NO.	C.M.S.
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DRAFT

RESOLUTION APPOINTING MICHAEL T. LIENER AS A MEMBER OF THE CULTURAL AFFAIRS COMMISSION

WHEREAS, Ordinance No. 11323 C.M.S. creates the Cultural Affairs Commission, whose members are nominated by the Mayor and approved by the City Council; and

WHEREAS, Ordinance No. 11778 C.M.S. specifies that members of the Cultural Affairs Commission are to serve three year terms, which are to be staggered so that some appointments will expire every year, and appointments to fill a term of office are only to be for the remainder of that term; now, therefore, be it

RESOLVED, that by the nomination of the Mayor, the following individual is hereby appointed to the term set forth below:

Michael T. Liener, to complete the term beginning May 7, 2003 and ending May 7, 2006, filling the position formerly held by Dennis Power.

IN COUNCIL, OAKLAND, CALIFORNIA, PASSED BY THE FOLLOWING VOTE:

AYES- BRUNNER, WAN, NADEL, BROOKS, QUAN, REID, CHANG, AND

PRESIDENT DE LA FUENTE

NOES-

ABSENT-

ABSTENTION-

ATTEST:
CEDA FLOYD
City Clerk and Clerk of the Council of the City of Oakland, California

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MICHAEL T. LIENER

1993-Present

Founder and Principal Aurobora Press, San Francisco, CA.

www.aurobora.com

Founded Aurobora Press, an invitational fine arts press dedicated to publishing monotypes and monoprints. Aurobora Press invites regional, national, and international artists from all mediums to create unique works on paper. Sculptors, painters, conceptual artists are asked to work in a non-traditional medium to explore the creative process. Artists embrace the precept that without experimentation, there is no discovery; without discovery, no regeneration. Published works are exhibited in the adjoining gallery with new exhibitions showcased each month.

1985-1993

Founder and Principal MLPR, San Francisco/Los Angeles, CA.

MLPR was a public relations agency. Clients included arts and non-profit cultural organizations. Instrumental in shaping Bay Area Lawyers For The Arts (BALA) into California Lawyers For The Arts, including the establishment of auxiliary programs such as ArtHouse, Copyright For Artists Seminars, as well as the ongoing series of educational workshops and client/attorney consultations.

Collateral literature development and community outreach in the larger Bay Area and Los Angeles arts communities.

Education:

1978-80 MFA, Creative Writing Program, University of California, Irvine, Cum Laude 1974-78 BA English Literature, Lewis & Clark College, Cum Laude

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