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# AGENDA REPORT

TO: DEANNA J. SANTANA  
CITY ADMINISTRATOR

FROM: Fred Blackwell

SUBJECT: FY 12-13 Cultural Services Grants

DATE: November 5, 2012

City Administrator  
Approval

Date

11/12/12

COUNCIL DISTRICT: City-Wide

## RECOMMENDATION

Staff recommends that the City Council Adopt:

**A Resolution Authorizing the City Administrator to Enter Into Seventy-Nine (79) Cultural Services Grants to Sixty-Nine (69) Oakland-Based Nonprofit Organizations and Individual Artists Providing Arts and Cultural Services in Oakland During Fiscal Year 2012-2013 in A Total Amount Not to Exceed \$950,001.**

## OUTCOME

Passage of this Resolution will result in the award of 79 grants to 69 Oakland-based arts organizations and individual artists to provide services in dance, music, theater, media, visual, and literary arts for the benefit of Oakland citizens and visitors. Grant funds will support approximately 41,000 events and activities, including over 32,000 free activities, and expose over 271,000 participants (85% Oakland-based) to cultural arts services. Additionally, 9,763 Oakland Unified School District students will be served through 83 artist residencies, totaling 9,220 classes.

## BACKGROUND/LEGISLATIVE HISTORY

The Cultural Funding Program (CFP) is the City's annual grants program supporting a broad array of arts and cultural services throughout Oakland. It is managed by Cultural Arts & Marketing staff within the Office of Economic & Workforce Development and overseen by the City of Oakland's Funding Advisory Committee. In 1985, City Council established the CFP as the City's mechanism to support Oakland-based nonprofit arts and cultural organizations through a competitive application process. Policies, review procedures, and a panel system of evaluating applications were established to ensure transparency and public trust in the distribution of public funds for the arts in Oakland.

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With Council support, CFP grants have historically been funded from the General Purpose Fund. In FY 2009-10, voters passed Measure C, adding a Transient Occupancy Tax (TOT) surcharge that in part supplements CFP funding. In the City's FY 2011-13 Biennial Budget, amended by Resolution on January 31, 2012, Council retained 100% of the General Purpose Fund contribution to the arts grants for FY 2012-13.

The CFP's goals are (1) to provide grant support, through a competitive review process, to a wide range of Oakland-based artists and nonprofit organizations providing arts and cultural services in Oakland; (2) to infuse Oakland's neighborhoods with arts and cultural activities that increase exposure to, understanding of, and respect for diverse cultural heritages, and to support arts activities that engage the community; and (3) to support arts education activities in Oakland's schools and among Oakland youth.

#### *Review Process*

Every year the CFP distributes program guidelines inviting applications for grant support of arts and cultural programming within Oakland. Community peer panels (one per grant category) are convened to review eligible applications in open meetings and to recommend awards. Community members apply to serve on CFP panels and are selected based on diverse artistic experience, knowledge of Oakland and its arts and cultural communities, skills in nonprofit and project management, and experience with grantmaking or grant-seeking in the cultural sector. The Funding Advisory Committee (FAC) reviews scores established by the panels, allocates funds based on panel ranking, and hears applicant appeals, if any. In most cases, the FAC must reduce the requested grant amounts due to the variance between the sum of requests and available dollars. The FAC's funding recommendations are then forwarded to the Life Enrichment Committee of Oakland City Council.

In September, 2012, four CFP panels evaluated proposals from the arts community for FY 2012-13 funding in the grant categories of Individual Artist Project Support, Organization Project Support, Art in the Schools, and Organizational Assistance. A total of 17 panelists, three to five per panel, reviewed the 99 eligible applications. Panelists thoroughly discussed, evaluated and scored each proposal based on established criteria (see ANALYSIS). Upon completion of the review process and ranking of the applications, the FAC was charged with determining a cut-off for grant awards and the allocation of funds. Applicants receiving an average score lower than 70 (from a possible 100 points) were automatically disqualified for funding, as 70 is the minimum fundable score per Program policy.

In broad terms, the criteria for panel review are (1) soundness of the applicant's artistic description of the program or project and quality of the artistic product; (2) management ability of personnel and the fiscal soundness of the program or project; (3) the applicant's ability to implement the proposed activities and to identify and market services to potential audiences; and (4) the extent to which the applicant's activities fulfill the goals of the CFP, as noted above.

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On October 10, 2012, the Funding Advisory Committee determined grant amounts based on panel scoring and funds available, and voted unanimously to recommend that City Council award the proposed grants. The 79 grants recommended in FY 2012-13 will support projects of arts organizations and individual artists, ongoing programs and operating expenses of organizations, and artist residencies in public schools. For FY 2012-13 applications and panel recommendation statistics see *Attachment A*. For CFP grant categories see *Attachment B*. For CFP 2012-13 award recommendations see *Attachment C*. For events/activities statistics and Art in the Schools data, see *Attachment D*.

## ANALYSIS

The arts are an essential sector of Oakland's economy and a key attractor for residents and visitors. The City's financial investment in the CFP grants is far outweighed by its returns, both as an economic multiplier of the dollars awarded, and as a positive factor in the quality of life in Oakland. CFP awards are "lifeline" grants supporting dozens of Oakland-based organizations and individual artists per year. Organizational Assistance grants provide much-needed general operating support that is not always offered by other government and foundation funders. In the Individual Artist category, many projects with direct impact on Oakland's underserved communities receive the majority of their funding from the City's CFP grant. Artist residencies in schools supported through Art in the Schools grants provide what is for many Oakland schoolchildren the only arts curriculum in the school day. Additionally, support from the City's CFP provides a level of validation from local government that is a crucial asset for many Oakland organizations and individual artists in leveraging matching funds from other sources.

As an operating principle, given current economic conditions, the FAC is recommending awards to spread available grant dollars as widely as possible to provide essential support to a majority of worthy applicants, within the quality controls of the competitive review process. This is also responsive to direction from the Life Enrichment Committee in recent years. At its meeting on October 10, 2012, the FAC determined that grant support to Oakland arts institutions through the Organizational Assistance category could best serve the community by funding 100% of the eligible organizations. The 26 organizations in this category all received relatively high scores, reflecting a universally high level of quality and service among the eligible organizations. The recommendation to fund all Organizational Assistance applicants necessitated a 50% reduction in grant requests in this category, based on funds available. In the categories of Individual Artist, Organization Project Support, and Art in the Schools, where panel scores ranged more widely, the FAC established funding cutoffs that resulted in the recommendation to fund 67% of eligible Individual Artist applicants, 75% of eligible Art in the Schools applicants, and 81% of eligible Organization Project applicants. Grant requests in these three program categories were reduced across the board in varying percentages per category due to the limited budget available.

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### PUBLIC OUTREACH/INTEREST

Application guidelines and grant category deadlines were widely publicized from March through May, 2012. Outreach included posting on the City website and other sites and publications featuring cultural grant opportunities, distribution of applications to all Oakland libraries, and emailing notice to interested groups, including past grant applicants. Through participation in the *Alliance for California Traditional Arts: Meet the Funders* session in April, 2012, staff provided targeted outreach to artists and organizations that practice culturally specific art forms.

Staff conducted public workshops for prospective applicants in April 2012. Staff outreach engaged 67 returning grantees, and also effectively informed prospective/new grantees: 35% of this year's applicants were first-timers, with the Individual Artist Project category receiving the majority of new applications.

An open call invited volunteers to serve on peer review panels. Panels convened to discuss and evaluate applications in open meetings, where applicants had the opportunity to attend and speak about their grant proposals.

The October 10, 2012, meeting of the Funding Advisory Committee to review panel recommendations and determine award levels was open to the public, and all applicants were informed. This meeting was well-attended by organizational and individual artist applicants, who spoke to the FAC's recommendations, with a consensus of the arts community present in support of funding all eligible organizations in the Organizational Assistance category in order to reach the widest possible number of citizens by supporting the full spectrum of Oakland's arts organizations doing exemplary work in our community.

### COORDINATION

The City Attorney's Office and the Budget Office have been consulted in the preparation of this report and resolution. The City of Oakland Funding Advisory Committee has also been consulted in the review process, and made the award recommendations herein presented to Council.

### COST SUMMARY/IMPLICATIONS

1. AMOUNT OF RECOMMENDATION/COST OF PROGRAM:  
Total Program Costs \$950,001
2. COST ELEMENTS OF AGREEMENTS/CONTRACTS:  
TOTAL AGREEMENTS/CONTRACTS AMOUNT \$950,001
3. SOURCE OF FUNDING: General Purpose Fund and Transient Occupancy Tax surcharge funds.

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4. FISCAL IMPACT: FY 2012-13 funds for CFP grants are budgeted as follows:
- [A] \$730,120 in Non-Departmental (CCAD - Cultural Programs – 90523), General Purpose Fund (1010).
  - [B] \$219,881 in revenues from the Transient Occupancy Tax (fund 2419) surcharge, which is reserved for arts grants within the Cultural Funding Unit (02991) and the Cultural Funding Program-Transient Occupancy Tax project (P391850).

### SUSTAINABLE OPPORTUNITIES

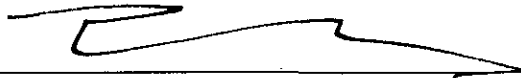
**Economic:** Community-oriented arts activities bolster the cultural arts identity of Oakland, fortifying the city as a destination, and creating positive publicity resulting in varying levels of economic return.

**Environmental:** There are no environmental opportunities or benefits resulting from any action outlined in this report.

**Social Equity:** The organizations and activities recommended for funding add to existing economic and educational opportunities, thereby increasing the quality of life for all Oakland residents and visitors to the city.

For questions regarding this report, please contact Steven Huss, Cultural Arts Manager, at 238-4949.

Respectfully submitted,



FRED BLACKWELL  
Assistant City Administrator

Reviewed by: Samee Roberts, Marketing Manager  
Cultural Arts & Marketing

Prepared by:  
Steven Huss, Cultural Arts Manager  
Cultural Arts & Marketing

Attachments:

- A: *Applications Received for FY2012-13 Funding*
- B: *Grant Program Categories*
- C: *FY2012-13 Grant Award Recommendations*
- D: *FY2012-13 Statistics*

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**APPLICATIONS RECEIVED AND REVIEWED FOR FY 2012-13 FUNDING**

<b>FY 2012-13 GRANT CATEGORIES</b>	<b>Total applications received</b>	<b>New* applications</b>	<b>Eligible Applications forwarded to panels</b>	<b><i>Applications recommended for awards</i></b>
<b>Individual Artist Project Support</b>	34	28	33	22
<b>Organization Project Support</b>	18	3	16	13
<b>Art in the Schools</b>	24	5	24	18
<b>Organizational Assistance** -- FY12-13 AND 13-14</b>	27	N/A	26	26
<b>TOTAL</b>	<b>103</b>	<b>36</b>	<b>99</b>	<b>79</b>

\* "New": An applicant that had not previously applied to this and/or any specific funding category in the CFP.

\*\* The Organizational Assistance category is a two-year grant program. To be eligible, organizations must have received funding from the CFP in previous cycles. The funding cycle commences in FY 2012-13 and will conclude in FY 2013-14. Recommended award amounts are identical in both years.

## **FY 2012-13 GRANT CATEGORIES**

### **Individual Artist Project Support**

The Individual Artist Project Support category supports Oakland-resident individual artists producing art activities in Oakland that culminate in a local public outcome for the benefit of the community. Such activities may include, but are not limited to, performances of dance, theater, and music; exhibitions; classes and workshops; and temporary or permanent public art projects.

### **Organization Project Support**

The Organization Project Support category supports Oakland-based nonprofit organizations producing art activities in Oakland that culminate in a local public outcome for the benefit of the community. Such activities may include, but are not limited to, performances of dance, theater and music; exhibitions; classes and workshops; and temporary or permanent public art projects.

### **Art in the Schools**

The Art in the Schools category supports services that engage Oakland public-school students in quality, hands-on arts experiences in the school setting, educating them about the process of creating and producing arts, and supporting and enhancing the classroom curriculum. Grant funds support arts residencies on the school site before, during, or after school hours, wherein there is a long-term, in-depth interaction between professional artists and an ongoing group of students.

### **Organizational Assistance**

Organizational Assistance is a two-year program that provides strategic development support and general operating support to Oakland-based 501(c)3 nonprofit arts organizations producing ongoing art and cultural activities that may include, but are not limited to, performances of dance, theater, and music; exhibitions; and classes and workshops, for the benefit of the community. Organizational Assistance serves to promote the health and stability of Oakland's nonprofit arts and culture providers.

FY2012-13 GRANT RECOMMENDATIONS

INDIVIDUAL ARTIST PROJECT

Artist	Total Award Recommendation	General Fund	TOT	Description of Funded Activity
<b>Lori Anne Fischer</b>	\$ 4,250.00	\$ 4,250.00	0	Artist will guide children (and their families) in long-term care at Children's Hospital in Oakland to design and hand-sew dolls. Dolls will be displayed in the "Dolls4artsake Art Show" to be held at the Rockridge Library in June 2013.
<b>Josh Healey</b>	\$ 4,250.00	\$ 4,250.00	0	<i>Red Diapers, Silver Rims</i> , an original one-man show written and performed by Josh Healey, will culminate in a work-in-progress presentation blending theater, stand-up comedy, and spoken word. <i>RD, SR</i> is the story of growing up in a shamelessly socialist family in hyper-capitalist America.
<b>Tommy Orange</b>	\$ 4,250.00	\$ 4,250.00	0	A multidisciplinary media piece composed of short films, short stories (narrated and written), field recordings, compositions, and essays. The pieces will explore what it looks like to be an Urban Indian, off ancestral land, with a multitude of other tribes and people from all over the world as part of a cultural identity, a Native, and American, and an Oaklander.
<b>Latanya D. Tigner</b>	\$ 4,250.00	\$ 4,250.00	0	Funds will support creation of <i>BaNkaka</i> (ancestors), the second movement of <i>Vesse/s</i> , a piece comprising three movements, marking a continued collaboration with master Congolese percussionist Kiaz Malonga.
<b>Jason Jakaitis</b>	\$ 3,471.00	\$ 3,471.00	0	The <i>Broken Voices</i> project, an inspiring documentary that tells the story of Darius Evans, a 17-year old resident of East Oakland, who developed a severe speech disorder in response to trauma experienced early in his life, yet has the ability to perform as a rap artist fluently and without impediment. The project will employ a youth film crew from a local after-school filmmaking program.
<b>Debra Koppman</b>	\$ 4,250.00	\$ 4,250.00	0	A community mural, <i>Creating Community, Piece by Piece</i> , to revitalize an unnoticed spot of the Oimond business district, turning it into a gateway and a desfnafion. A collaborative creation, this large-scale mosaic mural will be designed and executed with community participation.
<b>Franz Fischer</b>	\$ 4,250.00	\$ 4,250.00	0	Funds will support the creation of four murals at Mefrose Leadership Academy, a public school in East Oakland, with the participation of 15-20 middle school students.
<b>Eric Kupers</b>	\$ 4,250.00	\$ 4,250.00	0	<i>PowerPlay</i> , an evening-length interdisciplinary performance work exploring stories of the relationship between power and self-discovery. The interdisciplinary performers of Dandelion Dancetheater will weave together original dance, music, and theatrical material to take place around artist Mickey Kay's interactive sculptural set piece, which will attach to the power wheelchair of one of the dancers.
<b>Tony Nguyen</b>	\$ 4,250.00	\$ 4,250.00	0	Funds will support Oakland-based filmmaker Tony Nguyen to complete his film, <i>Giap and the Last Ironing Board Factory</i> . Mr. Nguyen captures his mother Giap's last day at the factory in a deeply personal film that explores parental love and the refugee experience in small-town America.
<b>Patricia A. Montgomery</b>	\$ 4,250.00	\$ 4,250.00	0	10 African American traditional quilting workshops and an exhibition at the African American Museum & Library at Oakland (AAMLO). Participants will create 4 story quilts, measuring 50" x 50" each, illustrating Northern California African American women's contributions to the Civil Rights Movement.



Individual Artist Project: Artist	Total Award Recommendation	General Fund	TOT	Description of Funded Activity
<b>Brett Cook</b>	\$ 4,250.00	\$ 4,250.00	0	Reflections of Healing, a multi-faceted process of community building that includes the collaborative development of 24 large-scale public art installations featuring Bay Area residents – who through practice or legacy demonstrate healing.
<b>Adrian Harper</b>	\$ 3,471.00	\$ 3,471.00	0	Tales of Urban Horror, a six-book series of young adult horror novels based in Oakland, featuring a cast of multicultural characters. This self-published book series was created to address the lack of diversity in contemporary young-adult fiction.
<b>Kristin Palm</b>	\$ 4,250.00	\$ 4,250.00	0	Interstices: Oakland, a community observation and mapping project designed to uncover hidden and overlooked qualities that truly define neighborhoods in Oakland. Through Interstices: Oakland, writer Kristin Palm and visual artist Hiroko Kikuchi (in collaboration with community members) will create a series of maps, charts, notations and related ephemera illustrating essential, but often overlooked, qualities of neighborhoods throughout Oakland.
<b>Renetta Sitoy</b>	\$ 4,250.00	\$ 4,250.00	0	Laetitia Sonami (the ear goes to the sound) is an in-progress feature-length documentary that profiles the French-born, Oakland-based electronic sound artist Laetitia Sonami.
<b>José Navarrete</b>	\$ 4,250.00	\$ 4,250.00	0	Bailout! is a site-specific, multidisciplinary performance work by Jose Navarrete in collaboration with Debby Kajiyama and media artist Ricardo Rivera, which addresses humanity's relationship with the oceans and how we cope in the face of disasters such as hurricanes, tsunamis, oil spills, and endangered ocean species.
<b>LaKlesha Golden</b>	\$ 4,250.00	\$ 4,250.00	0	Funds will help re-establish the Congolese Dance and Drum Festival, which will be held during Congo Week V at the Malonga Casquelourd Center, in an artistic effort to help raise awareness of the atrocities still taking place in both the Republic and the Democratic Republic of the Congo.
<b>Jocelyn M. Goode</b>	\$ 4,250.00	\$ 4,250.00	0	Fireworks is a traveling, interactive performance that visits public places in different urban neighborhoods. People in the street are invited to become impromptu artists by throwing paint-filled water balloons at a blank canvas.
<b>Joan Tarika Lewis</b>	\$ 4,250.00	\$ 4,250.00	0	Tarika Lewis and other members of Strings of Soul Ensemble will help to develop a Hip Hop String Ensemble workshop for young string musicians in grades 4 through 6, making this type of training more accessible for African American and other underrepresented youth. This project will blend classical and hip hop musical styles while teaching students to play in a performance ensemble format.
<b>Salim Rollins</b>	\$ 4,250.00	\$ 4,250.00	0	To support the Capoeira Angola Center of Oakland's Oakland Capoeira Angola Festival (OCAF) in 2013. The Festival will feature Mestre João Grande and other culturally relevant artists and scholars whose work focuses on Africa and the African Diaspora. The festival will include two free events aimed at engaging underserved audiences who have minimal exposure to Capoeira or other African/Latino cultural traditions.
<b>Taiwo Kujichagulia-Seitu</b>	\$ 4,250.00	\$ 4,250.00	0	Sounds Like Freedom In the Air (SLFA) is an educational musical theater production that shows the functional use of what are commonly referred to as Negro Spirituals. Directly addressing the common misconception of Spirituals as early gospel music, the project also includes the creation of a companion CD of the Spirituals performed in the show and a reference book that decodes SLFA and other spirituals.

Individual Artist Project: Artist	Total Award Recommendation	General Fund	TOT	Description of Funded Activity
Dawn K. McMahan	\$ 4,250.00	\$ 4,250.00	0	A multicultural series of site-specific performances titled Paper Boat. Pythia Arts Foundation will create site-specific dances with Cambodian dancer Charya Burt, Yemen Sword dancer Monir Mohammad, visual artist/videographer Amy Ho, and Maurya Kerr of African-American descent, in a highly multicultural neighborhood.
Anthony Fidel	\$ 4,250.00	\$ 4,250.00	0	Workshops and regular classes in traditional Brazilian arts, which will continue to provide Oakland communities with an alternative to a sedentary lifestyle. Included in the project will be instruction in Capoeira, music, maculele, dance, and drumming.
<b>TOTALS</b>	<b>\$ 91,942.00</b>	<b>\$ 91,942.00</b>	<b>0</b>	

**ORGANIZATION PROJECT**

Organization	Total Award Recommendation	General Fund	TOT	Description of Funded Activity
Oakland Digital Arts and Literacy Center Inc.	\$ 13,800.00	\$ 9,522.00	\$ 4,278.00	Inspire Oakland 2013 is a 12-class, six-week graphic arts program aimed at developing artistic creativity while empowering the lives of 35 underserved Laney Community College students.
East Oakland Youth Development Center	\$ 16,000.00	\$ 11,040.00	\$ 4,960.00	This project is designed to give youth hands-on instruction in visual art (painting/drawing, ceramics, photography, mural painting, sculpture) and performing arts (music, dance) in a safe and caring environment. The year-round After School Art Programs are designed for youth 6-18 years of age.
K*Star*Productions	\$ 6,600.00	\$ 4,554.00	\$ 2,046.00	K*Star Productions is requesting \$8,250 for Artists' Fees towards Kendra Kimbrough Dance Ensemble's annual repertory home season and the Black Choreographers Festival: Here and Now - 2013.
Bay Area Girls Rock Camp	\$ 6,000.00	\$ 4,140.00	\$ 1,860.00	Girls Rock After School Program is a project of Bay Area Girls Rock Camp that empowers diverse groups of girls and young women from Oakland through music education, creation and performance.
Higher Gliffs	\$ 16,000.00	\$ 11,040.00	\$ 4,960.00	The Community Rejuvenation Project will continue to transform Oakland through the creation of four large-scale mural "monuments" for its second Annual All City Mural Project.
Cantare Con Vivo	\$ 16,000.00	\$ 11,040.00	\$ 4,960.00	In partnership with a consortium of community organizations, Cantare Con Vivo will produce "Lifting Every Voice - Connecting Community" - a series of three Oakland concerts, two of which will be free of charge to underserved citizens.
Junior Center of Art and Science	\$ 16,000.00	\$ 11,040.00	\$ 4,960.00	Funding to support the Junior Center's Children's Art School, which provides visual arts and cultural programs for children ages 3 to 17.
The Spanish Speaking Unity Council of Alameda County, Inc.	\$ 16,000.00	\$ 11,040.00	\$ 4,960.00	Funding to collaborate with local artists, community groups and families to enhance awareness and understanding of the cultural celebration of Día De Los Muertos (Day of the Dead) throughout Oakland.
Skyline PTSA	\$ 4,000.00	\$ 2,760.00	\$ 1,240.00	Funds to design, choreograph and produce a spring musical performance at Skyline High School.

Organization Project / Organization	Total Award Recommendation	General Fund	TOT	Description of Funded Activity
Fua Dia Congo	\$ 8,000.00	\$ 5,520.00	\$ 2,480.00	<i>Malaki Matanga 2012: Fua<sup>35</sup>... The Power of Heritage</i> , an artistic tribute to the tremendous legacy of Fua Dia Congo on the occasion of its 35th anniversary. "Fua <sup>35</sup> ..." will feature repertory works from throughout the company's 35-year history, with a cast of current and alumni members.
The Great Wall of Oakland	\$ 12,000.00	\$ 8,280.00	\$ 3,720.00	The Great Wall of Oakland illuminates Oakland with curated, large-scale projections of the most cutting-edge video art and film produced around the Bay and the world, and reaches thousands of Oakland residents each month.
Oakland Jazz Choir	\$ 6,400.00	\$ 4,416.00	\$ 1,984.00	An educational and interactive children's vocal jazz program, developed to teach kids what "jazz" is, demonstrate the importance of jazz as an American art form, and bring the joy of musical participation into their lives.
Center for Research, Art, Technology & Education	\$ 5,600.00	\$ 3,864.00	\$ 1,736.00	Professional development for Art Teachers and a specialized educational experience for students enrolled in advanced art coursework in Oakland High Schools.
<b>TOTALS</b>	<b>\$ 142,400.00</b>	<b>\$ 98,256.00</b>	<b>\$ 44,144.00</b>	

**ART IN THE SCHOOLS**

Artist/Organization	Total Award Recommendation	General Fund	TOT	Description of Funded Activity
Prescott Circus Theatre	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00	Support for circus arts education after-school residencies for 130 3rd through 5th grade students at Prescott, Lafayette, Manzanita Community, Manzanita SEED, Parker, and Piedmont Avenue elementary schools.
East Bay Performing Arts	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00	MUSE program, a comprehensive and sequential approach to instrumental music instruction that currently serves more than 11,000 students through its combined components.
Museum of Children's Art	\$ 9,500.00	\$ 6,555.00	\$ 2,945.00	The Cleveland/RISE Artist Residency Program, a year-long series of in-school artist residencies serving an estimated 720 students at Cleveland Elementary in the Lake Merritt/Cleveland Heights neighborhood and RISE Community School in Elmhurst/East Oakland.
Cantare Con Vivo	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00	Cantare Children's Choirs will collaborate with Oakland Unified School District to provide more than 2,000 K-12 public school students free weekly music education. 13 Teaching Artists and Artists-in-Residence will work with students in 11 Title I elementary schools and 14 middle and high schools.
Purple Silk Music Education Foundation, Inc.	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00	Support for PSMEF's school residency program at Lincoln Elementary School. PSMEF will introduce elementary school students to the joy of music through in-depth, sequential instruction in traditional Chinese musical instruments, folk music, and opera.
Dimensions Dance Theater, Inc.	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00	The Rites of Passage program in four Oakland public schools: Oakland High, McClymonds High, Oakland Technical High, and Cari Munck, during the 2012-2013 school year. Exposes Oakland students to the full range of African-derived dance movement and rhythm, from its roots in Africa to contemporary culture in the Bay Area.
Thingamajigs	\$ 6,000.00	\$ 4,140.00	\$ 1,860.00	21-week music residency at Bridges Academy and Manzanita SEED Elementary Students during the Winter Term.

Art in the Schools Artist/Organization	Total Award Recommendation	General Fund	TOT	Description of Funded Activity
<b>Peralta Parent Teacher Group</b>	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00	Artists Trena Noval and Ellen Oppenheimer will work with Peralta Elementary School students in an arts program focused on traditional and folk and non-western art through partnership with local museum and textile studies.
<b>Unity Schools</b>	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00	As part of the <i>Arrow-soul</i> after-school program led by the Community Rejuvenation Project, students will participate in four hands-on spray-paint training workshops, an "individual masterpiece" project, three school murals including one student-led mural in the community, and six weekend mural projects collaborating with professional artists.
<b>Pro Arts</b>	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00	Support for Youth Arts Program that aims to stimulate and nurture artistic development by introducing artistic practices to youth. Residencies provide creative skill development, recognition of Oakland's youth, exhibition opportunities for young artists, and connection to lifelong support networks for artists and creative communities.
<b>Claudia Goodman-Hough</b>	\$ 6,000.00	\$ 4,140.00	\$ 1,860.00	The Redwood Heights Studio Art Program provides 30 weeks of dynamic, hands-on visual art for 368 K-5th grade students, including a special day class for severely disabled T.A.C.L.E. students.
<b>ALICE: Arts and Literacy in Children's Education</b>	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00	Support for ALICE'S Arts, gardening and science program, <i>In Praise of Soil</i> , and their after-school programs that bring a broad range of culturally diverse arts, from Taiko drumming to Mexican dance to spoken word poetry, to underserved Oakland schools.
<b>Oakland Youth Chorus</b>	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00	OYC's multicultural choral music education and performance residency program, fostering talent, confidence, and community at 3 Oakland elementary schools: Allendale, Glenview, and Henry J. Kaiser.
<b>East Bay Agency for Children</b>	\$ 2,500.00	\$ 1,725.00	\$ 775.00	Hawthorne Family Resource Center will deliver quality dance classes to students enrolled in its Eagles' Nest Afterschool Program. Eagles' Nest provides enrichment and academic afterschool support to the lowest-performing students attending World Academy (K-3) and Achieve Academy (4-5) in Oakland's Fruitvale District.
<b>Rock Paper Scissors Collective</b>	\$ 4,750.00	\$ 3,277.50	\$ 1,472.50	Everyone is Art (DO IT YOURSELF), a year-long series of creative arts workshops serving an estimated 70 students at Metwest High School and placing approximately six youth art interns.
<b>Caroline Stern</b>	\$ 9,000.00	\$ 6,210.00	\$ 2,790.00	A mural project involving public school students at Kaiser Elementary and Castlemont High in the production of panels depicting endangered species native to California.
<b>Stagebridge</b>	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00	Storybridge, a nationally recognized program designed to strengthen elementary students' artistic and literacy skills and to promote intergenerational and intercultural understanding by engaging students in the art of storytelling, including interviews, writing, and performance.
<b>Destiny Arts Center</b>	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00	Destiny will serve over 300 students at 13 Oakland-based Outreach Program sites. Destiny's rigorous and professionally taught training programs in dance, theater, and martial arts remain rooted within the philosophies of violence prevention and conflict resolution.
<b>TOTALS</b>	<b>\$ 157,750.00</b>	<b>\$ 108,847.50</b>	<b>\$ 48,902.50</b>	

**ORGANIZATIONAL ASSISTANCE**

Organization	Total Award Recommendation	General Fund	TOT	Description of Funded Activity
EastSide Arts Alliance	\$ 23,075.00	\$ 15,921.75	\$ 7,153.25	Free afterschool arts workshops for youth; ongoing cultural events year-round at the EastSide Cultural Center; presentation of annual Malcolm X JazzArts Festival.
Youth UpRising	\$ 37,500.00	\$ 25,875.00	\$ 11,625.00	Arts & Expression programming giving hundreds of Oakland youth the opportunity to articulate their experiences and express their creativity through fine arts, multimedia, music and performing arts.
Destiny Arts Center	\$ 37,500.00	\$ 25,875.00	\$ 11,625.00	Support for the organization's programs and activities: martial arts, dance, theater, youth leadership, and violence prevention at their main site and outreach classes in schools and community centers.
Youth Radio	\$ 37,500.00	\$ 25,875.00	\$ 11,625.00	Programs in which young people produce award-winning multi-media content and live performances that fuse the arts, media innovation and journalism to engage local and national communities.
Pro Arts	\$ 19,186.00	\$ 13,238.34	\$ 5,947.66	Organizational assistance to support operations, visual arts programming, artist services, and public programs.
Creative Growth, Inc.	\$ 37,500.00	\$ 25,875.00	\$ 11,625.00	A program of studio arts instruction, gallery exhibition and promotion for 152 adult artists with developmental, physical, and emotional disabilities
Dimensions Dance Theater, Inc.	\$ 12,500.00	\$ 8,625.00	\$ 3,875.00	Continued presentation of high-quality artistic collaborations (premiere of <i>Down The Congo Line: Part II</i> , Congo and Cuba in October 2012, and celebration of the company's 40th anniversary in April 2013) and programming that preserves and perpetuates African American art forms.
Living Jazz	\$ 20,264.00	\$ 13,982.16	\$ 6,281.84	Living Jazz, formerly Rhythmic Concepts, Inc., will be focused on sustaining the gains it has achieved over the last two years of a capacity building initiative, as well as on further expanding its board, strengthening its individual giving program, implementing targeted program development, and heightening its profile in the region and beyond.
AXIS Dance Company	\$ 22,000.00	\$ 15,180.00	\$ 6,820.00	Support for Artistic and Educational Programs. New works will include <i>Contingencies</i> by L.A.-based choreographer Victoria Marks with an original music composition by Beth Custer, plus three works by Bay Area based choreographers Amy Seiwart, Alex Ketley and AXIS dancer Sebastian Grubb.
East Bay Performing Arts	\$ 37,500.00	\$ 25,875.00	\$ 11,625.00	Support of the vital programs conducted by each of its three divisions: Oakland East Bay Symphony, Oakland Youth Orchestra, and Oakland Symphony Chorus.
Oakland Interfaith Gospel Choir	\$ 20,000.00	\$ 13,800.00	\$ 6,200.00	Support for their full range of performances, including self-produced events (Annual Holiday Concerts, Spring Free Musical, and Bi-Annual Music Workshops) through their Community Engagement Program.
Oakland Leaf Foundation	\$ 37,500.00	\$ 25,875.00	\$ 11,625.00	Five comprehensive after-school programs, wrap-around family resource centers, a high-school leadership and arts fellowship program called Youth Roots, school-based community garden and ecology programs, an All Oakland Youth Talent Showcase, and Oakland Peace Camp.
Stagebridge	\$ 24,500.00	\$ 16,905.00	\$ 7,595.00	Support for 2012-13 program activities that include: Performing Arts Training Institute classes for 200 elders; Seniors Reaching Out touring performances and storytelling for up to 4,000 frail seniors served by senior centers, adult day care, hospitals, hospices and other venues; and services for elementary-school children and their families.
Prescott Circus Theatre	\$ 15,000.00	\$ 10,350.00	\$ 4,650.00	Support for performing arts education programs for Oakland children and youth, including after-school and summer programs and continuing leadership training for middle and high school alumni.
Diamano Coura West African Dance Company	\$ 9,000.00	\$ 6,210.00	\$ 2,790.00	Funds to support the hire of an Advancement Consultant to formally develop the organizational infrastructure of Diamano Coura; and core operating funds to hire a part-time Office Assistant.

Organizational Assistance: Organization	Total Award Recommendation	General Fund	TOT	Description of Funded Activity
API Cultural Center, Inc.	\$ 17,500.00	\$ 12,075.00	\$ 5,425.00	General operating support for its seven core programs – Asian and Pacific Islander American (APIA) arts and cultural programs and operations that serve 25,000 people each year.
Purple Silk Music Education Foundation	\$ 13,031.00	\$ 8,991.39	\$ 4,039.61	Programming serving over 600 youth each year: the <i>Great Wall Youth Orchestra</i> and <i>Chorus</i> of Laney College, for students in grades 1-12, and the <i>Purple Bamboo Orchestra</i> and <i>Chorus</i> of Lincoln Elementary School.
Friends of Peralta Hacienda Historical Park	\$ 22,500.00	\$ 15,525.00	\$ 6,975.00	Proposed programs for 2012-14 that include <i>The Rhythm of the Refugee: a Cambodian Journey of Healing</i> exhibit, a radio series showcasing young Cambodian-American artists in Oakland; and a multimedia installation by world-renowned Oakland artist Walter Hood, developed with input from African Americans who recorded their histories at Peralta Hacienda for StoryCorps Griot.
Kitka, Inc.	\$ 20,000.00	\$ 13,800.00	\$ 6,200.00	Support for artistic and administrative salaries and fees; office, rehearsal, workshop, and performance space rental; marketing, publicity, community outreach expenses, and program production costs associated with Oakland-based home season of concerts, master folk artist residencies, vocal workshops, and community sings.
Museum of Children's Art	\$ 29,000.00	\$ 20,010.00	\$ 8,990.00	General operating grant support for visual arts learning programs in their downtown Oakland museum, and at more than 40 schools, libraries and community sites throughout Oakland
Oakland Ballet Company	\$ 21,165.00	\$ 14,603.85	\$ 6,561.15	Production of ongoing arts and community outreach programs in Oakland. The mission of the Oakland Ballet Company is to inspire the East Bay community and beyond by keeping the tradition of ballet exciting, vibrant and accessible.
Oaktown Jazz Workshops	\$ 4,500.00	\$ 3,105.00	\$ 1,395.00	To provide Oakland's young musicians with regular instruction and opportunities to develop a new or deeper relationship with jazz music, both as skilled performers and as informed and involved listeners.
Oakland Dance Inc./Savage Jazz Dance Company	\$ 2,500.00	\$ 1,725.00	\$ 775.00	Support for their 20th Anniversary home season of dance concerts, after-school youth dance program (open to students throughout Oakland Unified School District), and other community events, including the company's participation in Oakland Museum's Black History Month festivities.
Oakland Youth Chorus	\$ 18,329.00	\$ 12,647.01	\$ 5,681.99	Multicultural music education in choral singing to elementary through high-school students, taught by talented and experienced professional musicians with proven and respected teaching skills.
Prescott-Joseph Center for Community Enhancement, Inc.	\$ 5,408.00	\$ 3,731.52	\$ 1,676.48	Support to assist in strengthening PJCCE's community-based art and culture programs, specifically its school-based art and music programs, summer youth art and theater programs, and theater program.
Crosspulse, Inc.	\$ 13,451.00	\$ 9,281.19	\$ 4,169.81	Funding for artists' fees, administrative fees and marketing towards strengthening organizational infrastructure, expanding the catalogue of the organization's label Crosspulse Media, and presenting its home season of intercultural artistic programming, including the 6th International Body Music Festival in November, 2013.
<b>TOTALS</b>	<b>\$ 557,909.00</b>	<b>\$384,957.21</b>	<b>\$ 172,951.79</b>	
<b>TOTALS -- ALL GRANTS</b>	<b>\$ 950,001.00</b>	<b>\$684,002.71</b>	<b>\$ 265,998.29</b>	

**FY2012-13 Cultural Funding Program Statistics**

- Cultural Funding Program panels reviewed, scored and ranked a total of 99 eligible applications and made a total of 79 funding recommendations. 2012-2013 represents year one of the two-year Organizational Assistance granting period.

	IA	OP	AS	OA	TOTAL
Reviewed Applications	33	16	24	26	99
Scores Eligible for Funding	30	15	24	26	95
Recommendations	22	13	18	26	79

(IA=Individual Artist Project, OP=Organization Project, AS=Art in the Schools, OA=Organizational Assistance)

- FY12-13 grant funds available met approximately 50% of the demand (Total Grant Requests).

	IA	OP	AS	OA	TOTAL
Total Grant Requests	\$161,969	\$222,999	\$389,170.50	\$1,115,814	\$1,889,952.50
Available Funds	\$91,942	\$142,400	\$157,750	\$557,909	\$950,001
Difference	(\$70,027)	(\$80,599)	(\$231,420.50)	(\$557,905)	(\$939,951.50)

- A total of 40,972 Events/Activities will be supported by CFP funding through the grant categories of Individual Artist Project Support, Organization Project Support and Organizational Assistance. (See below for separate Art in the Schools category statistics.)
- Of the 40,972 Events/Activities to be funded, 32,233 will be offered FREE to the public.
- An estimated 270,910 participants will be exposed to Oakland arts organizations and artists through these events/activities and projects.
- Of the 270,910 participants, an estimated 85% will be Oakland-based, and an estimated 100,422 (37%) will creatively participate in the funded activities and projects.

**Art in the Schools**

Total Numbers Served:

Artists' Residences	83
Classes Per Week	289
Number of Classes	9,220
Students Served	9,763

In 2012-2013 the Cultural Funding Program received project proposals for Oakland Public School students to receive hands-on art instruction in Traditional Chinese Musical Instruments, Opera, Chorus, Instrumental Music, African Drumming, Taiko Drumming, Storytelling, Textiles, Creative Writing, Performance, Drawing, Brush Painting, Book Making, Murals, Circus Arts, several forms of culturally-specific Dance (African, Mexican, Chinese, Filipino), Instrument-building, and Language Arts.

▪ Schools and Resource Centers Served through Art in the School Residencies

		TOTAL
District 1	Chabot (1), Claremont (2), Emerson (2), Henry J. Kaiser (3), Oakland Technical (2), Peralta (3), Sankofa Academy (2)	15
District 2	Achieve Academy (1), Brewer (1), Cleveland (3), Franklin (2), Garfield (1), Harbor House (1), Lincoln (2), MetWest (1), Oakland High (3), Piedmont (2), World Academy (1)	18
District 3	Hoover (1), LaFayette (4), Martin Luther King (2), McClymonds (1), Parker (1), Prescott (1), Rudsdale Continuation (1), Street Academy (1), Vincent Academy (1), Westlake Middle (1)	14
District 4	Allendale (1), Bret Harte (2), COVA (1), Montera (1), Redwood Heights (1), Sequoia (1)	7
District 5	Fruitvale (1), Glenview (4), Global Family (2), Mandela High (1), Manzanita (1), Manzanita SEED (1), Melrose Leadership (1)	11
District 6	Bridges Academy (3), Carl Munck (1), Castlemont High (1), Greenleaf (2), Markham (2), Rise Academy (1), Skyline (1), Unity High (2)	13
District 7	Alliance Academy (2), Elmhurst Middle (1), Lighthouse Community (2)	5
<b>TOTAL RESIDENCIES</b>		<b>83</b>



FILED  
OFFICE OF THE CITY CLERK  
OAKLAND

*M. M...*  
Oakland City Attorney's Office

2012 NOV 15 AM 10:00  
**OAKLAND CITY COUNCIL**

Resolution No. \_\_\_\_\_ C.M.S.

Introduced by Councilmember \_\_\_\_\_

**A RESOLUTION AUTHORIZING THE CITY ADMINISTRATOR TO ENTER INTO SEVENTY-NINE (79) CULTURAL SERVICES GRANTS TO SIXTY-NINE (69) OAKLAND-BASED NONPROFIT ORGANIZATIONS AND INDIVIDUAL ARTISTS PROVIDING ARTS AND CULTURAL SERVICES IN OAKLAND DURING FISCAL YEAR 2012-2013 IN A TOTAL AMOUNT NOT TO EXCEED \$950,001**

**WHEREAS**, in 1985, City Council adopted the first arts funding policies and procedures for the City of Oakland, establishing a panel system of evaluating funding proposals and distributing City funds to the arts; and

**WHEREAS**, the Cultural Funding Program is the City's funding mechanism to support Oakland-based nonprofit organizations and artists providing arts and cultural activities to the public; and

**WHEREAS**, the mission of the Cultural Funding Program is to fund Oakland-based art and cultural activities that reflect the diversity of the city for citizens of and visitors to Oakland, focusing on the key areas of General Support, Neighborhood Arts and Arts Education; and

**WHEREAS**, during September, 2012, four funding review panels convened and forwarded recommendations to award seventy-nine (79) grants to seventy (69) organizations and individual artists proposing to provide arts and/or cultural programming in the city of Oakland; and

**WHEREAS**, on October 10, 2012, the City of Oakland Funding Advisory Committee met to review the grant recommendations received from the review panels, and voted unanimously to recommend to City Council that these grants be funded in the amounts listed herein;

**WHEREAS**, Fiscal Year 2012-13 funds for the Cultural Funding Program are budgeted as follows: \$684,002.71 in Non-Departmental – Entity (1), General Purpose Fund (1010), Cultural Programs Org (90523), Undetermined Project (0000000); and \$265,998.29 from the Transient Occupancy Tax surcharge, which will be reserved for arts grants in Entity (1), Transient Occupancy Tax (TOT) Surcharge Fund (2419), Cultural Funding Org (02991), Cultural Funding Program TOT Project (P391850); and

**WHEREAS**, on November 27, 2012, the Life Enrichment Committee of City Council approved specific funding recommendations to nonprofit organizations and individual artists as follows:

<b>INDIVIDUAL ARTIST PROJECT</b>	<b>Total Recommendation</b>	<b>General Fund</b>	<b>TOT</b>
Lori Anne Fischer	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Josh Healey	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Tommy Orange	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Latanya D. Tigner	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Jason Jakaitis	\$ 3,471.00	\$ 3,471.00	\$ 0 -
Debra Koppman	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Franz Fischer	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Eric Kupers	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Tony Nguyen	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Patricia A. Montgomery	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Brett Cook	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Adrian Harper	\$ 3,471.00	\$ 3,471.00	\$ 0 -
Kristin Palm	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Renetta Sitoy	\$ 4,250.00	\$ 4,250.00	\$ 0 -
José Navarrete	\$ 4,250.00	\$ 4,250.00	\$ 0 -
LaKiesha Golden	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Jocelyn M. Goode	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Joan Tarika Lewis	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Salim Rollins	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Taiwo Kujichagulia-Seitu	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Dawn K. McMahan	\$ 4,250.00	\$ 4,250.00	\$ 0 -
Anthony Fidel	\$ 4,250.00	\$ 4,250.00	\$ 0 -
<b>TOTALS</b>	<b>\$91,942.00</b>	<b>\$ 91,942.00</b>	<b>\$ 0 -</b>

<b>ARTISTS IN THE SCHOOLS</b>	<b>Total Recommendation</b>	<b>General Fund</b>	<b>TOT</b>
Prescott Circus Theatre	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00
East Bay Performing Arts	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00
Museum of Children's Art	\$ 9,500.00	\$ 6,555.00	\$ 2,945.00
Cantare Con Vivo	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00
Purple Silk Music Education Foundation, Inc.	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00
Dimensions Dance Theater, Inc	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00
Thingamajigs	\$ 6,000.00	\$ 4,140.00	\$ 1,860.00
Peralta Parent Teacher Group	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00
Unity Schools	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00
Pro Arts	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00
Claudia Goodman-Hough	\$ 6,000.00	\$ 4,140.00	\$ 1,860.00
ALICE: Arts and Literacy in Children's Education	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00
Oakland Youth Chorus	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00
East Bay Agency for Children	\$ 2,500.00	\$ 1,725.00	\$ 775.00
Rock Paper Scissors Collective	\$ 4,750.00	\$ 3,277.50	\$ 1,472.50

<b>ARTISTS IN THE SCHOOLS</b>			
<b>(Continued)</b>	<b>Total Recommendation</b>	<b>General Fund</b>	<b>TOT</b>
Caroline Stern	\$ 9,000.00	\$ 6,210.00	\$ 2,790.00
Stagebridge	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00
Destiny Arts Center	\$ 10,000.00	\$ 6,900.00	\$ 3,100.00
<b>Total</b>	<b>\$157,750.00</b>	<b>\$ 108,847.50</b>	<b>\$ 48,902.50</b>

<b>ORGANIZATION PROJECT</b>	<b>Total Recommendation</b>	<b>General Fund</b>	<b>TOT</b>
Oakland Digital Arts and Literacy Center Inc	\$ 13,800.00	\$ 9,522.00	\$ 4,278.00
East Oakland Youth Development Center	\$ 16,000.00	\$ 11,040.00	\$ 4,960.00
K*Star*Productions	\$ 6,600.00	\$ 4,554.00	\$ 2,046.00
Bay Area Girls Rock Camp	\$ 6,000.00	\$ 4,140.00	\$ 1,860.00
Higher Gliffs	\$ 16,000.00	\$ 11,040.00	\$ 4,960.00
Cantare Con Vivo	\$ 16,000.00	\$ 11,040.00	\$ 4,960.00
Junior Center of Art and Science	\$ 16,000.00	\$ 11,040.00	\$ 4,960.00
The Spanish Speaking Unity Council of Alameda County, Inc.	\$ 16,000.00	\$ 11,040.00	\$ 4,960.00
Skyline PTSA	\$ 4,000.00	\$ 2,760.00	\$ 1,240.00
Fua Oia Congo	\$ 8,000.00	\$ 5,520.00	\$ 2,480.00
The Great Wail of Oakland	\$ 12,000.00	\$ 8,280.00	\$ 3,720.00
Oakland Jazz Choir	\$ 6,400.00	\$ 4,416.00	\$ 1,984.00
Center for Research, Art, Technology & Education	\$ 5,600.00	\$ 3,864.00	\$ 1,736.00
<b>Total</b>	<b>\$142,400.00</b>	<b>\$ 98,256.00</b>	<b>\$ 44,144.00</b>

<b>ORGANIZATIONAL ASSISTANCE</b>	<b>Total Recommendation</b>	<b>General Fund</b>	<b>TOT</b>
EastSide Arts Alliance	\$ 23,075.00	\$ 15,921.75	\$ 7,153.25
Youth UpRising	\$ 37,500.00	\$ 25,875.00	\$ 11,625.00
Destiny Arts Center	\$ 37,500.00	\$ 25,875.00	\$ 11,625.00
Youth Radio	\$ 37,500.00	\$ 25,875.00	\$ 11,625.00
Pro Arts	\$ 19,185.00	\$ 13,238.34	\$ 5,947.66
Creative Growth, Inc	\$ 37,500.00	\$ 25,875.00	\$ 11,625.00
Dimensions Dance Theater, Inc.	\$ 12,500.00	\$ 8,625.00	\$ 3,875.00
Living Jazz	\$ 20,264.00	\$ 13,982.16	\$ 6,281.84
AXIS Dance Company	\$ 22,000.00	\$ 15,180.00	\$ 6,820.00
East Bay Performing Arts	\$ 37,500.00	\$ 25,875.00	\$ 11,625.00
Oakland Interfaith Gospel Choir	\$ 20,000.00	\$ 13,800.00	\$ 6,200.00
Oakland Leaf Foundation	\$ 37,500.00	\$ 25,875.00	\$ 11,625.00
Stagebridge	\$ 24,500.00	\$ 16,905.00	\$ 7,595.00
Prescott Circus Theatre	\$ 15,000.00	\$ 10,350.00	\$ 4,650.00
Diamano Coura West African Dance Company	\$ 9,000.00	\$ 6,210.00	\$ 2,790.00
API Cultural Center, Inc.	\$ 17,500.00	\$ 12,075.00	\$ 5,425.00
Purple Silk Music Education Foundation	\$ 13,031.00	\$ 8,991.39	\$ 4,039.61
Friends of Peralta Hacienda Historical Park	\$ 22,500.00	\$ 15,525.00	\$ 6,975.00

<b>ORGANIZATIONAL ASSISTANCE (Continued)</b>	<b>Total Recommendation</b>	<b>General Fund</b>	<b>TOT</b>
Kitka, Inc	\$ 20,000.00	\$ 13,800.00	\$ 6,200.00
Museum of Children's Art	\$ 29,000.00	\$ 20,010.00	\$ 8,990.00
Oakland Ballet Company	\$ 21,165.00	\$ 14,603.85	\$ 6,561.15
Oaktown Jazz Workshops	\$ 4,500.00	\$ 3,105.00	\$ 1,395.00
Oakland Dance Inc./Savage Jazz Dance Company	\$ 2,500.00	\$ 1,725.00	\$ 775.00
Oakland Youth Chorus	\$ 18,329.00	\$ 12,647.01	\$ 5,681.99
Prescott-Joseph Center for Community Enhancement, Inc.	\$ 5,408.00	\$ 3,731.52	\$ 1,676.48
Crosspulse, Inc.	\$ 13,451.00	\$ 9,281.19	\$ 4,169.81
<b>TOTAL</b>	<b>\$557,909.00</b>	<b>\$ 384,957.21</b>	<b>\$ 172,951.79</b>
<b>All Grant Totals</b>	<b>\$950,001.00</b>	<b>\$ 684,002.71</b>	<b>\$ 265,998.29</b>

Now, therefore, be it

**RESOLVED:** That the Oakland City Council hereby approves and authorizes a grant to each organization and individual artist listed above in the amount detailed; and be it

**FURTHER RESOLVED:** That in the event any of the above grants are not encumbered, that those funds shall revert to the Cultural Funding Program for use in other categories of support; and be it

**FURTHER RESOLVED:** That the City Council hereby appoints the City Administrator or her designated representative as agent of the City to conduct all negotiations, execute and submit all documents, including but not limited to agreements, amendments, modifications, payment requests, and related actions which may be necessary for the completion of the aforementioned grants in accordance with their basic purpose; and be it

**FURTHER RESOLVED:** That the Office of the City Attorney will approve the grant agreements for form and legality and a copy will be on file in the Office of the City Clerk.

IN COUNCIL, OAKLAND, CALIFORNIA, \_\_\_\_\_, 2012

PASSED BY THE FOLLOWING VOTE:

AYES - BROOKS, BRUNNER, DE LA FUENTE, KAPLAN, KERNIGHAN, NADEL, SCHAAF and PRESIDENT REID

NOES -

ABSENT -

ABSTENTION -

ATTEST: \_\_\_\_\_  
LaTonda Simmons  
City Clerk and Clerk of the Council  
of the City of Oakland, California