

CITY OF OAKLAND
AGENDA REPORT
2007-08-01 11:34:40

**CITY OF OAKLAND
AGENDA REPORT**

TO: Office of the City Administrator
ATTN: Deborah Edgerly
FROM: Cultural Arts & Marketing Division
DATE: June 12, 2007

RE: A RESOLUTION AUTHORIZING THE CITY ADMINISTRATOR TO ENTER INTO CULTURAL SERVICES GRANTS WITH SEVENTY-SEVEN (77) OAKLAND-BASED NONPROFIT ORGANIZATIONS AND INDIVIDUAL ARTISTS PROVIDING ARTS AND CULTURAL SERVICES IN OAKLAND DURING FISCAL YEAR 2007-2008 IN A TOTAL AMOUNT NOT TO EXCEED \$1,144,838.51

SUMMARY

The purpose of this report is to:

- 1) Describe the process used to review funding proposals submitted by nonprofit organizations and artists;
- 2) Request Oakland City Council's approval of the funding recommendations for Fiscal Year 2007-08 Project Support for Individuals, Organizations, and Art in the Schools; and
- 3) Request City Council's approval of the Fiscal Year 2007-08 second year funding for the two-year Organizational Assistance Program awardees.

Every year the Cultural Funding Program distributes applications and guidelines to the public for support of arts and cultural programming within Oakland. Panels of artists, nonprofit arts managers, and other citizens with expertise in the arts are convened to review and make funding recommendations on applications submitted for programs and projects.

A total of 77 award recommendations to organizations and individual artists (some applicants are recommended for funding in two programs) producing dance, music, theater, literary arts, visual arts, media arts, interdisciplinary arts, circus arts, traditional/folk arts, and arts services, are recommended for funding in FY 2007-08. City funding will support the projects, ongoing programs and operating expenses of these organizations and artists (see Attachment A for Cultural Funding Program descriptions).

FISCAL IMPACTS

The proposed FY 2007-08 budget includes sufficient funds for the Cultural Funding Program (CFP) grants within the General Purpose Fund (1010), CCAD Cultural Programs Organization (90523), City Promotion Account (53311).

BACKGROUND

Creation of the Cultural Funding Program

Prior to 1985 no formal procedure or criteria existed for evaluating and making funding awards to Oakland-based nonprofit organizations providing arts and cultural programs. However, a few arts

Item No: ____
Life Enrichment Committee
June 12, 2007

organizations aware of the City's annual budgeting process and procedures successfully lobbied the City Council and received funding. The arts community galvanized and requested that City Council create a process that would provide equal access to City funds for all organizations. The arts community also requested that the City establish an office to manage City funding of the arts and provide support for the growth of, and access to, the arts within Oakland. In response, City Council charged the former Oakland Arts Council with developing a fair and equitable way to distribute public funds for community promotions (the City's General Fund) and public funds from the Oakland Redevelopment Agency (ORA).

In 1985, the first funding policies and procedures were adopted, establishing the Cultural Funding Program as the City's and ORA's funding mechanism to support Oakland-based nonprofit arts and cultural organizations. As such, policies and review procedures were created and a panel system of evaluating applications established to ensure public trust in the distribution of public funds.

Brief History of the City Council's Budget Allocation to the Cultural Funding Program (CFP)

From FY 1985-86 to FY 1992-93, City of Oakland and ORA funding to the nonprofit arts community increased dramatically (from \$295,000 to \$1,600,000). The impact of this increase to Oakland was the development of numerous new arts and cultural projects occurring in the Central District, the creation of new arts organizations, a surge in new artist residencies in Oakland public schools, and leveraging by nonprofit organizations of more than \$8,000,000 per year in contributed and earned income. However, due to recurring City and ORA budget reductions, support to the Cultural Funding Program decreased by more than \$500,000 between FY 1995-96 and FY 1998-99. In FY 1997-98 the ORA discontinued its support of the Cultural Funding Program. In FY 2002-03 the City's annual allocation to the Program, including administrative expenses, was \$1,729,867. This was the total of \$1,377,574 in Non-Departmental funding combined with \$352,293 in Cultural Arts and Marketing Department (CAM) augmentation funds. The CAM augmentations were the only increases to the CFP budget in the past seven years, with the exception of a nine percent (9%) Non-Departmental increase to the arts education program in FY 2001-02 and 2002-03. Although the FY 2002-03 total CFP budget originally supported seven funding categories plus administrative costs (exclusive of staff salaries), it was reduced mid-Fiscal Year (January 2003), eliminating two non-core programs (New Works/Creative Partnerships and the Young Artist Program). In response to the City's 2003 budget deficit, the Cultural Funding Program's FY 2003-05 budget cycle allocations were further reduced to support only four core funding programs, with annual program allocations for FY 2004-05 at \$1,306,517. In FY 2005-06 the grant budget was decreased by another 10%, making the annual program allocation \$1,180,261.96. This figure did not include administrative expenses. The FY 2006-07 program allocation remained at \$1,180,261.96.

Fiscal Year 2007-08 Proposed Budget Allocation

During the FY 2007-08 budget development process, a 2.5% grant budget reduction from the FY 2006-07 allocation was imposed. Subsequently more than half of this cut was offset by reductions within the Cultural Arts and Public Art operating budgets. Three of the four funding categories (Individual Artist Project, Organization Project and Art in the Schools) were then reduced to absorb the balance of the reduction, which totaled \$12,225. A total of \$1,144,838.51 is available for grants in the proposed Fiscal Year 2007-08 budget.

Organizational Assistance grant funds were not affected. The grant awards for this two-year program were approved by City Council in FY 2006-07. The second year of the approved grant awards (totaling \$668,200) will be distributed to Organizational Assistance awardees in FY 2007-08 pending Council approval and staff evaluation of the interim report due June 30, 2007.

PROGRAM DESCRIPTION

Mission and Goals of the Cultural Funding Program

The City of Oakland Cultural Funding Program funds Oakland-based art and cultural activities that reflect the diversity of the city for the citizens of and visitors to Oakland.

The CFP focuses on three key areas of support:

1. General Support
2. Neighborhood Arts
3. Arts Education

The Program's broad goals are:

Goal I: To provide access to financial support—through a competitive process—to a wide range of Oakland-based artists and nonprofit organizations providing arts and cultural services in Oakland.

Goal II: To infuse Oakland's neighborhoods with arts and cultural activities that improve exposure to, understanding of and respect for diverse cultural heritages, and to support arts activities that engage the community.

Goal III: To support arts education activities in Oakland's schools and among Oakland youth.

Application and Review Process

The Cultural Funding Program application and review process consists of ten key steps:

1. Guidelines and application materials are distributed to artists, arts organizations, and other interested parties.
2. Applicant orientations are conducted.
3. Organizations and individual artists submit applications by deadline.
4. Staff reviews applications for completeness and eligibility, forwarding complete and eligible applications to panelists.
5. A panel orientation is conducted to answer any questions the panelists might have, and to provide a framework for how applicants are reviewed and how the panel meetings are facilitated. Applications are distributed to the appropriate review panels.
6. Organizational Assistance panelists conduct applicant site visits.
7. Panels convene in open meetings to discuss and evaluate applications, and to allocate funds based on applicant score and rank and available funds.
8. The Funding Advisory Committee reviews panel recommendations and hears applicant appeals if necessary.

9. Staff presents panel recommendations and the City Administrator’s budget directives to the Cultural Affairs Commission for review. Funding recommendations are then forwarded to the Life Enrichment Committee of Oakland City Council.
10. The City Council reviews and takes action on the funding recommendations.

Evaluation of Organizations

Several steps are taken to monitor the performance of organizations and artists funded by the City. Staff conducts site visits, and attends programs, events and classes provided by those receiving funding. Each organization is required to submit a year-end final report stating how they met the terms of their cultural services agreement, describing audience participation, and explaining any budget or program discrepancies. Staff thoroughly reviews final reports against the organization’s/artist’s contract for services to ensure that all contractual obligations have been met. In the event that a final report shows significant shortcomings relative to the services that an organization/artist provided to the City (i.e., major decrease in number of events or not reaching projected revenues or audiences), or through site visits the staff notes an alarming discrepancy, the organization/artist is notified and provided consultation by CFP staff. There have been some instances when a recipient has paid back or not claimed funds for failure to provide the contracted services.

KEY ISSUES & IMPACTS

Applications Received for FY 2007-08

The following table provides information on the number of applications received for FY 2007-08, and the subsequent panel recommendations:

	Total # of applications received	# of new* applications	# of applications forwarded to panels**	# of applications recommended for funding
Individual Artist Project Support	58	40	58	19
Organization Project Support	34	16	33	19
Art in the Schools	29	15	28	15
Organizational Assistance*** Two-Year Program 06-07 AND 07-08	28	2	27	24
TOTAL:	149	73	146	77

* “New” is defined as an applicant that has never applied to this and/or any specific funding category.
 ** Applications not forwarded to panels for review were either ineligible or incomplete, and were returned to the applicants.
 ***The Organizational Assistance Program is a two-year program commencing in FY 2006-07. Fiscal year 2007-08 is the second year of this funding cycle.

In summary, 53% of all Individual Artist, Organizational Project, and Art in the Schools applications forwarded to the panel were recommended for funding. 50% of all applications received were either new applicants to the Cultural Funding Program, or new to a specific funding category. (See Attachment B for Cultural Funding Program 2007-08 Summary of Requests and Award Recommendations. See Attachment C for Award Recommendations and Descriptions. See Attachment D for a breakdown of award recommendations by District and additional Art in the Schools Data. See Attachment E for the two-year Organizational Assistance Awardees selected in 2006-07).

Panel Review Process

In March 2007, three panels thoroughly evaluated proposals from the arts community for the FY 2007-08 funding cycle for the Individual Artist Project Support, Organizational Project and Art in the Schools programs. Panelists are drawn from a pool of names approved by the Cultural Affairs Commission. Every year the selected panelists have diverse artistic experience, knowledge of Oakland and its arts and cultural communities, and skills in nonprofit and project management. Panelists are often recruited from Bay Area cities other than Oakland in an effort to avoid conflict of interest. A panelist orientation was conducted in February 2007 to ensure that panelists understood their duties, their role and the review process, and had ample time to prepare.

A minimum of six and a maximum of seven panelists served on each program review panel. In March a total of 20 panelists reviewed 119 applications. Each funding category has comprehensive criteria specific to the category, but in broad terms, the panels based their review on (1) the soundness of the applicant's artistic description of the program or project and the quality of the artistic product, (2) management ability of the personnel and fiscal soundness of the program/project, (3) the applicant's ability to implement the proposed activities and identify and market to potential audiences, and (4) the extent to which the applicant's activities fulfill the goals and objectives of the CFP.

Panelists thoroughly discussed, evaluated and scored each proposal based on the above noted-areas of established criteria. Upon completion of the review process and ranking of the applications, panelists were charged with determining a cut-off for awards and the allocation of funds. Applicants receiving an average score lower than 70 (from a possible 104 points) were automatically disqualified for funding, as 70 is the minimum fundable score per Program policy. In most cases, applicant requests are reduced due to the variance between the sum of requests and available dollars. However, requests below \$5,000 were not eligible for reductions.

Applicant Notification

Applicants were notified in writing of their appointed panel dates and times of the public review process. After the panel review meetings, all applicants were notified in writing of the panel recommendations. Each applicant received a letter indicating their final score and whether or not they were recommended for funding. If recommended for funding, the recommended award amount was included. All applicants also received information regarding the appeals process. Additionally, applicants received consolidated panelists' written comments (anonymous) with the award or non-award notification letters. The motivation for providing all of this information is two-fold: (1) panelist comments serve as a good source for technical assistance to the applicant, and

(2) staff discloses as much information as possible about the panel process, and the results of that process, to foster a spirit of openness and perception of integrity around the Cultural Funding Program.

Appeals Process

The Cultural Funding Program has established a process whereby an applicant may request an appeal to have their funding application reconsidered if the applicant can prove that the panel's review of the application was faulty. Applicants may not appeal based on the panel score or panel comments. Appeals are based strictly on the following criteria:

- Material/information distributed from the Cultural Arts & Marketing Division to the applicant and/or panelists (as documented) was incomplete or incorrect. It should be noted that staff is not responsible for incomplete applications or support documentation submitted by the applicant to the CFP.
- The applicant has sufficient evidence (as determined by the Funding Advisory Committee) that a conflict of interest existed on the panel that caused an unfair evaluation of its application to occur.

Applicants must submit appeals in writing, presenting all evidence supporting their case. Eligible appeals were to be heard by the Funding Advisory Committee. For FY 2007-08 there were no requests to appeal the panel's decisions.

Approvals

On April 11, 2007, the Funding Advisory Committee unanimously accepted the funding recommendations and forwarded them to the Cultural Affairs Commission for approval. On April 23, 2007, the Cultural Affairs Commission unanimously approved all funding recommendations and forwarded them to the Life Enrichment Committee for approval.

SUSTAINABLE OPPORTUNITIES

Environmental:	There are no environmental opportunities or benefits resulting from any action outlined in this report.
Economic:	Community oriented arts activities bolster the cultural arts identity of Oakland, fortifying the city as a destination, and creating positive publicity resulting in varying levels of economic return.
Social Equity:	The organizations and activities being recommended for funding add to existing economic and educational opportunities, thereby increasing the quality of life for all Oaklanders and visitors to the city.

DISABILITY AND SENIOR CITIZEN ACCESS

The only impacts and benefits to the disabled and senior citizen communities resulting from actions outlined in this report would be from the proposed activities for the applicants being recommended for funding. There are, among the applicants recommended for funding, a number of organizations that specifically serve disabled and senior communities.

RECOMMENDATION & RATIONALE

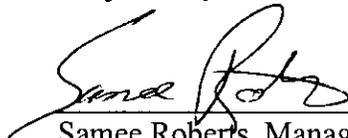
The Cultural Affairs Commission recommends that City Council accept this report and approve the FY 2007-08 panel-recommended awards for the Individual Artist Project Support, Organization Project Support, and Art in the Schools programs. The Cultural Affairs Commission further recommends that City Council re-approve the Organizational Assistance Program awards in the second year of the program's two-year funding cycle.

Paying thoughtful attention to the mandate to uphold the public trust in the distribution of City funds for arts and cultural programs, the Cultural Funding Program has conducted an extensive application and panel review process. As a result of that process, hundreds of opportunities for the public to participate in arts and cultural activities will be provided, and numerous Oakland public schools will benefit from arts activities provided through the Art in the Schools program.

ACTION REQUESTED OF CITY COUNCIL

The Cultural Affairs Commission requests that City Council approve this report and resolution authorizing the City Administrator to enter into Cultural Services Grants totaling \$1,144,838.51 with 77 Oakland-based nonprofit organizations and artists proposing to provide arts and cultural services in Oakland during FY 2007-08.

Respectfully submitted,



Samee Roberts, Manager
Cultural Arts & Marketing Division
Office of the City Administrator

Prepared by:
Kathy Littles, Acting Cultural Funding Program Coordinator

APPROVED AND FORWARDED TO THE
LIFE ENRICHMENT COMMITTEE:


OFFICE OF THE CITY ADMINISTRATOR

Organization Project Support Program

The Organization Project Support category supports Oakland-based nonprofit organizations producing art activities in Oakland that culminate in a local public outcome for the benefit of the community. Such activities may include, but are not limited to, performances of dance, theater, music, exhibitions, classes and workshops.

Individual Artist Project Support Program

The Individual Artist Project Support category supports Oakland resident individual artists producing art activities in Oakland that culminate in a local public outcome for the benefit of the community. Such activities may include, but are not limited to, performances of dance, theater, and music, exhibitions, classes and workshops.

Art in the Schools Program

The Art in the Schools category exposes young people in the Oakland public schools to quality, hands-on arts experiences in the school setting to educate them about the process of creating and producing arts, and to support and enhance the classroom curriculum. Funds will support arts residencies on the school site before, during or after school hours wherein there is a long-term, in-depth interaction between professional artists and an ongoing group of students.

Organizational Assistance Program

The Organizational Assistance Program (OAP) is a two-year program that supports Oakland-based 501(c)3 nonprofit arts organizations producing ongoing art and cultural activities that may include, but are not limited to, performances in dance, music or theater, classes, workshops, and exhibitions for the benefit of the community. The OAP is designed to promote the health and stabilization of Oakland's nonprofit arts and culture providers. There are two levels to the OAP: Level I – Strategic Development Support, and Level II – General Operating Support.

Applications are reviewed every two years only and therefore were not a part of the 07-08 Panel Review process. Renewed funding in year two of the Organizational Assistance granting period is contingent upon staff evaluation of the interim report due June 30, 2007.

FY 07-08 INDIVIDUAL ARTIST PROJECT SUPPORT -- In Order of Panel Ranking

APPLICANT	Request	Average Score	Ranked Order	FINAL RECOMMENDATION
Naru Kwina	\$4,999.00	94.43	1	\$4,999.00
Ruben Guzman	\$4,999.00	93.43	2	\$4,999.00
James Gayles	\$4,999.00	92.86	3	\$4,999.00
Delina Patrice Brooks	\$4,999.00	92.14	4	\$4,999.00
McNeil Dennis	\$4,999.00	92.14	5	\$4,999.00
Lauren Elder	\$4,999.00	92.00	6	\$4,999.00
Kaila Flexer	\$4,999.00	91.93	7	\$4,999.00
Favianna Rodriguez	\$4,999.00	91.14	8	\$4,999.00
Geoff Trenchard	\$4,999.00	90.79	9	\$4,999.00
Rita Sklar	\$4,999.00	90.29	10	\$4,999.00
Jamie Kennedy	\$4,999.00	90.14	11	\$4,999.00
Marla Leech	\$3,500.00	89.86	12	\$3,500.00
Jesus Barraza	\$4,999.00	89.29	13	\$4,999.00
Umi Vaughan	\$4,999.00	88.86	14	\$4,999.00
Evie Ladin	\$4,999.00	88.50	15	\$4,999.00
Jeffery Wong	\$4,999.00	88.14	16	\$4,999.00
Rosa Gonzalez	\$4,999.00	87.86	17	\$4,999.00
Erica K. Bridgeman	\$4,999.00	87.57	18	\$4,999.00
Fred Alvarado	\$4,999.00	87.00	19	\$4,703.69
<i>Inadequate Funding for Eligible Applicants:</i>				
Christine Wong Yap	\$4,999.00	86.86	20	\$0.00
Leyya Tawil	\$4,999.00	86.67	21	\$0.00
James Espinas	\$4,300.00	84.71	22	\$0.00
Claudine Naganuma	\$4,999.00	84.57	23	\$0.00
Jeff Kao	\$4,999.00	83.71	24	\$0.00
Randy Rutherford	\$4,999.00	83.14	25	\$0.00
Ariel Luckey	\$4,999.00	83.14	26	\$0.00
Alan Leon	\$4,999.00	82.14	27	\$0.00
Nancy Mizuno Elliot	\$4,999.00	82.00	28	\$0.00
Ellen Lake	\$4,999.00	81.29	29	\$0.00
Safi wa Nairobi	\$4,999.00	81.29	30	\$0.00
Sue Mark	\$4,999.00	81.00	31	\$0.00

Cultural Arts and Marketing Division
 FY 2007 - 2008 Cultural Funding Program
 Summary of Requests and Award Recommendations

Colette Marie Eloi	\$4,999.00	80.71	32	\$0.00
Humu Yansane	\$4,999.00	80.14	33	\$0.00
Bruce Akizuki	\$4,999.00	79.86	34	\$0.00
Jora Trang	\$4,999.00	78.43	35	\$0.00
Joan Tarika Lewis	\$4,999.00	78.71	36	\$0.00
Kit Fisher	\$4,999.00	78.57	37	\$0.00
John Ferdico	\$4,999.00	78.29	38	\$0.00
Amara Tabor-Smith	\$4,999.00	78.29	39	\$0.00
Kisha Montgomery	\$4,990.12	77.71	40	\$0.00
Ly Nguyen	\$4,999.00	77.57	41	\$0.00
Brant Smith	\$4,999.00	77.43	42	\$0.00
Maya Gurantz	\$4,999.00	76.86	43	\$0.00
Roopa Singh	\$4,999.00	75.93	44	\$0.00
Janiero Levar Baltrip	\$4,999.00	74.57	45	\$0.00
Trish Stone	\$4,999.00	74.29	46	\$0.00
Elaine Toland	\$4,997.00	73.57	47	\$0.00
Charles Kapelke	\$4,999.00	72.29	48	\$0.00
Monika Lea Jones	\$4,999.00	68.43	49	\$0.00
Tennessee Reed	\$4,999.00	68.00	50	\$0.00
Xiaojie (Jane) Zheng	\$4,999.00	67.86	51	\$0.00
Heath Winer	\$4,999.00	67.29	52	\$0.00
Tecsiab Ross	\$4,999.00	65.29	53	\$0.00
Karen Schneider	\$4,999.00	62.29	54	\$0.00
Luther Thie	\$4,999.00	62.17	55	\$0.00
Jeff Jones	\$4,999.00	61.71	56	\$0.00
Bao Gang Li	\$4,999.00	58.29	57	\$0.00
Brett Cole	\$4,999.00	45.29	58	\$0.00

Available Funds	\$92,606.48
Total Requests	\$287,733.12
Variance	-\$195,126.64

FY 07-08 ORGANIZATION PROJECT SUPPORT -- In Order of Panel Ranking

APPLICANT	Request	Average Score	Ranked Order	FINAL RECOMMENDATION
21 Grand	\$11,000.00	89.50	1	\$8,368.25
Prescott-Joseph Center for Community Enhancement, Inc.	\$8,000.00	88.86	2	\$6,042.29
Oakland Covenant House	\$18,010.00	88.29	3	\$13,515.22
Kitka, Inc.	\$20,000.00	88.14	4	\$14,984.29
Crosspulse, Inc.	\$13,000.00	86.86	5	\$9,597.71
Fua Dia Congo	\$10,024.00	85.57	6	\$7,291.03
Prescott Circus Theatre	\$20,000.00	85.43	7	\$14,522.86
The Ronn Guidi Foundation for the Performing Arts	\$20,000.00	84.57	8	\$14,377.14
Friends of Negro Spirituals	\$10,000.00	84.00	9	\$7,140.00
Youth UpRising	\$20,000.00	84.00	10	\$14,280.00
Rhythmic Concepts, Inc.	\$10,795.00	83.86	11	\$7,694.52
Society of St. Vincent de Paul of Alameda County	\$4,999.00	83.14	12	\$4,999.00
Oakland Public Conservatory of Music	\$4,999.00	83.00	13	\$4,999.00
Savage Jazz, Inc.	\$17,100.00	81.86	14	\$11,897.94
East Bay Children's Theatre, Inc.	\$4,999.00	81.29	15	\$4,999.00
Youth Radio	\$20,000.00	80.57	16	\$13,697.14
California Revels	\$20,000.00	80.43	17	\$13,672.86
Attitudinal Healing Connection, Inc.	\$20,000.00	79.33	18	\$13,486.67
Woman's Will	\$9,400.00	79.00	19	\$6,312.10
Inadequate Funding for Eligible Applicants:				
Oakland Asian Cultural Center	\$6,000.00	77.29	20	\$0.00
Oakland Leaf Foundation	\$10,800.00	76.43	21	\$0.00
Dream Dance Company	\$8,000.00	74.71	22	\$0.00
Active Arts Theatre for Young Audiences	\$5,470.00	72.57	23	\$0.00
The Unity Council	\$20,000.00	70.86	24	\$0.00
Oaklandish	\$20,000.00	68.40	25	\$0.00
Vietnamese American Cultural & Educational Association of the Bay Area	\$12,000.00	67.29	26	\$0.00
Rock Paper Scissors Collective	\$3,380.00	66.17	27	\$0.00
Oakland Chinatown Chamber of Commerce	\$20,000.00	65.57	28	\$0.00
California Lawyers for the Arts	\$15,000.00	64.71	29	\$0.00
Rising Dragon Culture Center	\$1,500.00	63.57	30	\$0.00
Golden State Bonsai Federation - Collection North	\$14,600.00	61.14	31	\$0.00
ALICE: Arts and Literacy in Children's Education	\$8,000.00	60.43	32	\$0.00
Precision Drill Ministries	\$20,000.00	51.29	33	\$0.00

Available Funds	\$192,457.22
Total Requests	\$427,076.00
Variance	-\$234,618.78

Item No: _____
 Life Enrichment Committee
 June 12, 2007

FY 07-08 ART IN THE SCHOOLS SUPPORT -- In Order of Panel Ranking

APPLICANT	Request	Average Score	Ranked Order	FINAL RECOMMENDATION
Peralta Parent Teachers Group	\$20,000.00	94.00	1	\$15,040.00
Oakland East Bay Symphony	\$20,000.00	92.42	2	\$14,786.67
Opera Piccola	\$20,000.00	91.50	3	\$14,640.00
Museum of Children's Art	\$20,000.00	91.17	4	\$14,586.67
Attitudinal Healing Connection, Inc.	\$20,000.00	90.42	5	\$14,466.67
Dimensions Dance Theater, Inc.	\$20,000.00	90.33	6	\$14,453.33
East Bay Conservation Corps	\$20,000.00	90.08	7	\$14,413.33
Purple Silk Music Education Foundation, Inc.	\$20,000.00	89.33	8	\$14,293.33
Oaktown Jazz Workshops	\$4,500.00	89.17	9	\$4,500.00
Debra Koppman	\$18,000.00	88.92	10	\$12,804.00
Oasis High School	\$9,990.00	88.75	11	\$7,092.90
Stagebridge	\$20,000.00	88.33	12	\$14,133.33
Oakland Leaf	\$20,000.00	88.08	13	\$14,093.33
Oakland Youth Chorus	\$20,000.00	87.92	14	\$14,066.67
Claudia Goodman-Hough	\$11,892.49	87.75	15	\$8,204.58
Inadequate Funding for Eligible Applicants:				
Prescott Circus Theatre	\$20,000.00	86.67	16	\$0.00
Junior Center of Art and Science	\$16,880.00	86.50	17	\$0.00
ALICE: Arts and Literacy in Children's Education	\$20,000.00	86.17	18	\$0.00
Lighthouse Community Charter School	\$20,000.00	85.50	19	\$0.00
Woman's Will	\$10,475.00	84.17	20	\$0.00
EastSide Arts Alliance	\$20,000.00	83.83	21	\$0.00
North Oakland Community Charter School	\$3,900.00	83.83	22	\$0.00
Mas Makers Massive	\$12,050.00	81.17	23	\$0.00
Rhythmic Concepts, Inc.	\$5,575.00	80.83	24	\$0.00
Atiba Sylvia Thomas	\$19,200.00	80.50	25	\$0.00
Prescott-Joseph Center for Community Enhancement, Inc.	\$14,000.00	79.50	26	\$0.00
Creation Cocoon for Girls	\$4,999.00	76.75	27	\$0.00
Anthony Chabot Elementary	\$10,000.00	74.17	28	\$0.00

Available Funds	\$191,574.81
Total Requests	\$441,461.49
Variance	-\$249,886.68

FY07-08 INDIVIDUAL ARTIST PROJECT		
Applicant	Recommendation	Description
Fred Alvarado	\$4,703.69	Fruitvale/San Antonio Senior Center Mural project features a free 12-week mural arts workshop resulting in a finished mural to be displayed at the Center.
Jesus Barraza	\$4,999.00	A set of ten social serigraph prints that document the issues facing youth of color in Oakland and supports their community organizing efforts.
Erica K. Bridgeman	\$4,999.00	Two audio documentaries for <i>The Radio Chronicles</i> featuring the personal stories of African American educator and social justice luminary Horace Alexander and pioneering international businesswoman Lucy Maxym.
Delina Patrice Brooks	\$4,999.00	<i>Beauty, the Beast</i> is a dance-theater production which celebrates the diverse images of beauty found in Oakland, challenges media-driven standards, and explores cultural legacies of beauty amongst girls and women of color.
McNeil Dennis	\$4,999.00	<i>Strictly Oakland, California Via Vacherie, Louisiana</i> is a 150-page book featuring new and selected poems by slam champion Mack Dennis.
Lauren Elder	\$4,999.00	Part One of a new multipurpose garden and landscape project for New Highland Academy.
Kaila Flexer	\$4,999.00	<i>The Ladder of Gold</i> is a series of workshops and performances featuring instrumental music of Sephardic and Mizrahi Jews, co-territorial peoples, and new music inspired by those traditions.
James Gayles	\$4,999.00	<i>JazzMasters</i> is an exhibition of new paintings, drawings, mixed media work and large format digital prints which celebrate the cultural and historical contributions of Oakland to the field of Jazz.
Rosa Gonzalez	\$4,999.00	2008 Street Tour from East Oakland to Fruitvale featuring visual and performing artists and culminating in a <i>Funkloricos</i> multi-arts storytelling event.
Ruben Guzman	\$4,999.00	<i>In Honor of My Ancestors</i> is an elaborate and colorful Cartoneria sculpture commemorating the 2007 Dia de los Muertos Fruitvale Festival.
Jamie Kennedy	\$4,999.00	<i>Tourettes Without Regrets</i> is a series of slam poetry and hip-hop competitions which culminates in a free public performance.
Naru Kwina	\$4,999.00	<i>Hip Science: The Human Body 101</i> is a children's storybook featuring an urban lyrical text and a multicultural cast of characters.
Evie Ladin	\$4,999.00	Three community-building and intergenerational old-time Square Dances with a caller and musicians who share an original American art form.
Marla Leech	\$3,500.00	Post-production work for a video-documentary which explores the artistic process and the impact of Oakland-based spoken word performance Aya de Leon.

Favianna Rodriguez	\$4,999.00	A series of black and white images that reflect immigrant life in California, and community events around the bilingual book project <i>Reproduce and Revolt! Radical Graphics for the 21st Century</i> .
Rita Sklar	\$4,999.00	A body of watercolor and mixed media works that celebrates the multiracial diversity of Oakland, as experienced in Dimond Park.
Geoff Trenchard	\$4,999.00	<i>In Spite of Everything</i> features members of the The Suicide Kings in a hip-hop theater project which addresses factors leading to school violence.
Umi Vaughn	\$4,999.00	Mural-sized Photo Quilt on tile that seeks to build community by speaking to intercultural connections and featuring people engaged in positive activities.
Jeffery Wong	\$4,999.00	A new composition and performance for the California Chinese Orchestra's 13th Annual Concert and Opera that combines modern folk melodies with Western symphonic structures in a unique Chinese folk symphony.

INDIVIDUAL ARTIST

PROJECT TOTAL

\$93,186.69

FY07-08 ORGANIZATION PROJECT		
Applicant	Recommendation	Description
21 Grand Arts Group Inc. for 21 Grand	\$8,368.25	The <i>Experimental Music Series</i> is an affordable and accessible venue featuring genres of improvised music, avant-garde and free jazz, experimental works, computer/electronic performance and more.
Attitudinal Healing Connection, Inc.	\$13,486.67	<i>Ninth Annual ArtEsteem Exhibition: Reflections of Me and My World: 2008</i> is an art and social justice program that uses the arts for expression, self-esteem, community building, and academic and emotional literacy.
California Revels	\$13,672.86	<i>The Christmas Revels</i> for 2007 incorporates music, dance, drama, traditional ritual, audience participation and an original script built around the holiday traditions of the Edwardian period in the English Midlands.
Covenant House California for Oakland Covenant House	\$13,515.22	In-depth music production training courses and annual CD compilation project serves homeless and at-risk youth in Oakland.
Crosspulse, Inc.	\$9,597.71	Home season of Concerts, Educational Performances, Family Programming and Workshop featuring body music and related music, dance and theater arts.
Dimensions Dance Theater for Fua Dia Congo	\$7,291.03	The 30th Anniversary Home Season production of <i>Malaki Matanga</i> features three internationally renowned master artists along with company dancers in celebration of Congolese dance, drumming, song and cultural heritage.
East Bay Children's Theatre, Inc.	\$4,999.00	Free performance season brings traditional folktales in the form of musical theater to children at economically disadvantaged schools.
Friends of Negro Spirituals	\$7,140.00	<i>In Our Own Words: The Negro Spirituals Heritage Keepers</i> oral history project and <i>Negro Spirituals Educational Forums</i> together capture and share the cultural tradition of the Negro Spiritual.
Kitka, Inc.	\$14,984.29	<i>Song Routes in a New Land</i> - Home Season features Master Artist Residencies, Concerts and Workshops with Eastern European musicians and vocalists.
Marcus A. Foster Educational Institute for Prescott Circus Theatre	\$14,522.86	Instruction and activities at seven Oakland elementary schools feature the circus arts disciplines of juggling, acrobatics, stiltting, clowning, hip-hop dance, hambone, balancing, unicycling, and more.
MIX - Music is eXtraordinary for Oakland Public Conservatory of Music	\$4,999.00	<i>Workshops Project</i> and <i>Free Concerts</i> series features a rich diversity of ethnic music forms and showcases the musical talents of students and professional musicians in Oakland.
Prescott-Joseph Center for Community Enhancement, Inc.	\$6,042.29	<i>Theater in the Yard</i> consists of three community-based productions that encourage collaborations between community artists, students, and resident theater artists in West Oakland.

Rhythmic Concepts, Inc.	\$7,694.52	<i>In the Name of Love, the 6th Annual Musical Tribute Honoring Dr. Martin Luther King, Jr.</i> , continues a prominent annual civic and cultural event paying homage to one of the greatest humanitarians of our time.
Savage Jazz, Inc.	\$11,897.94	A new suite of dances set to an original collaborative jazz score expresses the energy, improvisation, and syncopation of jazz.
Society of St. Vincent de Paul of Alameda County	\$4,999.00	<i>Artist-in-Residence Program</i> utilizes art as a mechanism to stimulate awareness of environmental issues, thoughtful consumer behavior and to promote reuse and recycling.
The Ronn Guidi Foundation for the Performing Arts	\$14,377.14	The <i>Summer Workshops</i> series provides an opportunity for students of dance to interact with local choreographers from diverse styles and disciplines, culminating in a <i>Choreographers' Showcase</i> with Oakland East Bay Symphony musicians.
Woman's Will	\$6,312.10	<i>Theatre for Life</i> and <i>Life Out Loud</i> programs bring instruction in live theatre and free performances to underserved neighborhoods, youth in crisis and their families.
Youth Radio	\$13,697.14	<i>Oakland Voices Project</i> engages youth in artistically grounded, media-based storytelling and culminates in a <i>Youth Media Showcase</i> .
Youth UpRising	\$14,280.00	Digital storytelling series in partnership with Oakland Tribune and UC Berkeley gives voice to the experiences, perspectives, challenges, and triumphs of young people in Oakland.

ORGANIZATION PROJECT

TOTAL

\$191,877.01

FY07-08 ART IN THE SCHOOLS		
Applicant	Recommendation	Description
Attitudinal Healing Connection, Inc.	\$14,466.67	<i>ArtEsteem</i> classes in three schools offer students an opportunity to explore and create imaginary and real replicas of themselves and their environment within a standardized curriculum.
Claudia Goodman-Hough	\$8,204.58	<i>Studio Arts Program</i> at Redwood Heights Elementary allows more than 300 students to participate in a hands-on process of visual art making using a wide variety of materials and media.
Debra Koppman	\$12,804.00	<i>Telling Our Stories</i> , a school-wide project in its 9th year at Sequoia Elementary, is designed to give children hands-on experience in a variety of visual arts.
Dimensions Dance Theater, Inc.	\$14,453.33	<i>Rites of Passage</i> continues in four schools with <i>Cross Currents</i> , where students explore the history and origins of African-derived dance forms in hip-hop, jazz, and social dances.
East Bay Conservation Corps	\$14,413.33	<i>Environmental Justice Arts Integration Project</i> supports school-wide efforts to develop and implement a wide variety of arts-integration strategies and projects within an environmental justice curriculum.
Museum of Children's Art	\$14,586.67	Year-long visual artist residencies at two schools serve an estimated 400 students and provide professional development for teachers.
Oakland East Bay Symphony	\$14,786.67	<i>Music for Excellence (MUSE)</i> provides comprehensive instrumental instruction in grades 3-12 by bringing professional musicians into 18 Oakland public schools.
Oakland Leaf	\$14,093.33	A collaborative of visual and musical arts educators provide a comprehensive program of arts coaching, curriculum development, and direct instruction at ASCEND K-8 school.
Oakland Youth Chorus	\$14,066.67	Music education classes are provided for all students at EnCompass Academy with Teacher Training in Arts Integration for classroom teachers.
Oaktown Jazz Workshops	\$4,500.00	<i>Jazz in the Schools Program</i> is a 6-month residency at Oakland School for the Arts featuring Khalil Shaheed, Babatunde Lea and other master musicians.
Oasis High School	\$7,092.90	Through graffiti arts, students are challenged to explore social justice issues within a school-based curriculum and monthly art events.
Opera Piccola	\$14,640.00	<i>Artgate</i> brings Artists-in Residence to 22 public schools throughout Oakland teaching Drama, Poetry/Spoken Word, Visual Art, Photography, Comic Book Art, Traditional Mexican Art, Music, and African and Hip-Hop Dance.
Peralta Parent Teachers Group	\$15,040.00	Arts are seamlessly expanded into a schoolwide learning environment focusing on ecology and recycling, while the arts-based <i>Western Exploration Project</i> and <i>Intergenerational Collaborative Project</i> are continued and expanded.

Purple Silk Music Education Foundation, Inc.	\$14,293.33	Year-long, in-depth instruction in traditional Chinese musical instruments, Chinese opera and world music to an estimated 560 students in two schools.
Stagebridge	\$14,133.33	<i>Storybridge</i> is an intergenerational program that seeks to strengthen students' artistic and literacy skills while teaching the art of storytelling, and provides teacher training, mentoring and workshops culminating in student performances in six schools.

**ART IN THE SCHOOLS
 TOTAL** **\$191,574.81**

**TOTAL FY07-08 PANEL
 RECOMMENDATIONS** **\$476,638.51**

- **FY07-08 Cultural Funding Panels reviewed, scored and ranked a total of 119 eligible Applications and made a total of 53 Funding Recommendations:**

	Applications	Recommendations
Individual Artist Project Support	58	19
Organization Project Support	33	19
Art in the Schools Support	28	15
Totals	119	53

- **FY07-08 Panel Recommendations Total: \$476,638.51**

	IAP	OP	AS	Total
Recommendations	\$93,186.69	\$191,877.01	\$191,574.81	\$476,638.51
Total Elig. Requests	\$287,733.12	\$427,076.00	\$441,461.49	\$1,156,270.61
Variance	-\$195,131.15	-\$234,618.78	-\$249,886.68	-\$679,632.10

- **A total of 77 Funding Recommendations are expected to be executed during FY07-08:**

In addition to the 53 recommendations made by the FY07-08 Panels, 24 Organizational Assistance Awardees were recommended for funding in a two-year cycle beginning in FY06-07. Currently, there are 21 Organizational Assistance-General Operating Support Awardees and 3 Organizational Assistance-Strategic Development Awardees. Renewed funding in year two of the Organizational Assistance granting period is contingent upon staff evaluation of the interim report due June 30, 2007. Annual Awards in this support category total \$668,200.00 (see Attachment E).

- **FY07-08 Recommendations by Applicant Status:**

	IAP	OP	AS	Total
New Applicant	10	9	4	23
Returning Applicant	9	10	11	30

- **Recommendations by District:**

	IAP	OP	AS	Total
District 1 (Brunner)	7	4	4	15
District 2 (Kernighan)	1	1	1	3
District 3 (Nadel)	2	10	7	19
District 4 (Quan)	2	2	2	6
District 5 (de la Fuente)	3	0	1	4
District 6 (Brooks)	3	0	0	3
District 7 (Reid)	1	2	0	3

- **Recommendations by Discipline:**

	IAP	OP	AS	Total
Dance	1	3	3	7
Music	3	10	8	21
Theater	2	6	5	13
Literary Arts	3	2	7	12
Visual Arts	6	3	3	12
Media Arts	1	3	3	7
Interdisciplinary	3	1	2	6
Traditional/Folk	1	4	3	8
Other	1	3	0	4

Item No: _____

Life Enrichment Committee

June 12, 2007

ART IN THE SCHOOLS

- **A total of 65 Art in the Schools Residencies will take place in 54 unique public schools across Oakland as a result of the Panel recommendations.**
- **Art in the Schools Residencies by District Served:**

	Recommended Residencies per District	Residency Requests	Schools Being Served
District 1 (Brunner)	12	18	East Bay Conservation Corps, Emerson Elementary, Peralta Elementary, Piedmont Avenue Elementary, Sankofa Academy, Santa Fe Elementary
District 2 (Kernighan)	7	9	Cleveland Elementary, Edna Brewer Middle School, Franklin Elementary, Lakeview Elementary, Lincoln Elementary, Oakland High School (2)
District 3 (Nadel)	9	10	Cole Middle School, EXCEL High School (Expression, Excellence, Community, Empowerment & Leadership at McClymonds), Hoover Elementary (2), KIPP Academy, Oakland School for the Arts, Westlake Middle School
District 4 (Quan)	10	14	Allendale Elementary, Bret Harte Middle School, Fruitvale Elementary, Glenview Elementary, Laurel Elementary, Montera Middle School, Redwood Heights Elementary, Sequoia Elementary (2), Tilden Park School (Tilden Pre-K)
District 5 (de la Fuente)	8	13	ASCEND, International Community School, Manzanita Elementary (2), Paul Robeson College Preparatory School of Visual and Performing Arts (Fremont Federation of Small Schools), Peralta Creek Middle School (Calvin Simmons campus), Roosevelt Middle School
District 6 (Brooks)	7	10	Coliseum College Prep Academy (Havenscourt campus), EnCompass Academy (2), Markham Elementary, Maxwell Park Elementary, Roots International Academy (Havenscourt campus), Skyline High School
District 7 (Reid)	12	12	East Oakland School of the Arts (2), Elmhurst Middle School, Esperanza Elementary (Stonehurst Campus) (2), Explorer Middle School (Burbank), Fred T. Korematsu Discovery Academy (Stonehurst Campus), Grass Valley Elementary, New Highland Academy (Highland Campus), RISE Community School, Sobrante Park Elementary (2)
Totals	65	86	

FY06-07 AND FY07-08 ORGANIZATIONAL ASSISTANCE

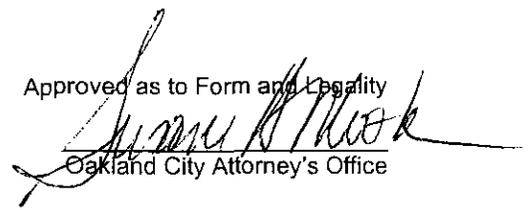
Renewed funding in year two of the grant period is contingent upon staff evaluation of the interim report. Awards below are for General Operating Support except where noted.

Awardee	Annual Award	Description
African Queens Youth Performance Company	\$ 4,000.00	Strategic Development Support for pre-professional dance training program specializing in African dance.
AXIS Dance Company	\$ 32,565.00	Contemporary dance collaborations and performances with disabled & non-disabled dancers.
Bay Area Blues Society	\$ 18,393.00	Preservation and perpetuation of blues, jazz and gospel through free programs and performances.
Creative Growth Art Center	\$ 54,090.86	Art facility and gallery providing creative support for adults with disabilities.
Destiny Arts Center	\$ 32,087.50	Youth center promoting performing and multi-media arts during and after school hours.
Diamano Coura West African Dance Co.	\$ 12,147.69	Professional dance, music classes and performances depicting the African Diaspora.
Dimensions Dance Theater	\$ 26,180.85	Create, perform and teach dance that reflects historical experiences of African Americans.
EastSide Arts Alliance	\$ 32,305.95	Community based organization and center producing the Malcolm X Jazz Festival and free art workshops.
Friends of Peralta Hacienda Historical Park	\$ 29,164.50	Historical community space which promotes arts and educational programs.
Museum of Children's Art (MOCHA)	\$ 74,140.40	Arts education and youth development for grades K-8 through visual and performing onsite and in schools.
Oakland East Bay Symphony	\$ 56,812.50	Symphonic and collaborative performances and education.
Oakland Interfaith Gospel Choir	\$ 26,082.00	Multi-racial, interfaith group of 55 vocalists performing gospel music.
Oakland Opera Theater	\$ 13,418.15	Perfs. of original works of dance, theater and new media.
Oakland Symphony Chorus	\$ 10,346.09	Professional quality choral performances and music education.
Oakland Youth Chorus	\$ 34,067.25	Musical instruction and performances with students.
Oakland Youth Orchestra	\$ 15,000.00	Orchestra music education program for youth 12-22.
Oaktown Jazz Workshops	\$ 8,622.81	Instructional music workshops, demonstrations and performances for Oakland youth.
Opera Piccola ("Small Works")	\$ 33,681.75	ArtGate education program presenting multi-cultural folk tales/musical theater.
Pro Arts, Inc.	\$ 32,454.50	Artist-based organization serving the East Bay through art exhibitions and programming.
Purple Silk Music Education Foundation	\$ 10,399.45	Music instruction, education and appreciation using traditional Chinese instruments.
Stagebridge	\$ 31,477.50	Theater company of older adults using theater to bridge generations.
Tea Party Magazine	\$ 7,812.75	Strategic Development Support for magazine that documents and showcases voices of Oakland's artists and cultural organizations.
The Crucible	\$ 48,600.00	Strategic Development Support for Fine & Industrial Art Education classes and programming.
The Junior Center of Art and Science	\$ 24,349.50	Youth-based classes, workshops & events that integrate art and science.

ANNUAL ORGANIZATIONAL ASSISTANCE TOTAL \$ 668,200.00

OFFICE OF THE CITY CLERK
CITY OFFICE
CITY CLERK

Approved as to Form and Legality



Oakland City Attorney's Office

2007 MAY 31 PM 3:40 OAKLAND CITY COUNCIL

Resolution No. _____ C.M.S.

Introduced by Councilmember _____

A RESOLUTION AUTHORIZING THE CITY ADMINISTRATOR TO ENTER INTO CULTURAL SERVICES GRANTS WITH SEVENTY-SEVEN (77) OAKLAND-BASED NONPROFIT ORGANIZATIONS AND INDIVIDUAL ARTISTS PROVIDING ARTS AND CULTURAL SERVICES IN OAKLAND DURING FISCAL YEAR 2007-2008 IN A TOTAL AMOUNT NOT TO EXCEED \$1,144,838.51

WHEREAS, in 1985, City Council adopted the first arts funding policies and procedures for the City of Oakland, establishing a panel system of evaluating funding proposals and distributing City funds to the arts; and

WHEREAS, the Cultural Funding Program is the City's funding mechanism to support Oakland-based nonprofit organizations and artists providing arts and cultural activities to the public; and

WHEREAS, the mission of the Cultural Funding Program is to fund Oakland-based art and cultural activities that reflect the diversity of the city for citizens of and visitors to Oakland, focusing on the key areas of General Support, Neighborhood Arts and Arts Education; and

WHEREAS, during March 2007, three funding review panels convened and forwarded recommendations to fund seventy-seven (77) organizations and individual artists proposing to provide arts and/or cultural programming in the city of Oakland; and

WHEREAS, funding is budgeted for these contracts in the proposed FY 20072008 budget and is available within the General Purpose Fund (1010); CCAD Cultural Programs Organization (90523); City Promotion Account (53311); and

WHEREAS, on June 12, 2007, the Life Enrichment Committee of City Council approved specific funding recommendations to nonprofit organizations and individual artists as follows:

Funding Program	Grantee	Amount
Individual Artist Project	Fred Alvarado	\$4,703.69
Individual Artist Project	Jesus Barraza	\$4,999.00
Individual Artist Project	Erica K. Bridgeman	\$4,999.00
Individual Artist Project	Delina Patrice Brooks	\$4,999.00
Individual Artist Project	McNeil Dennis	\$4,999.00
Individual Artist Project	Lauren Elder	\$4,999.00
Individual Artist Project	Kaila Flexer	\$4,999.00
Individual Artist Project	James Gayles	\$4,999.00
Individual Artist Project	Rosa Gonzalez	\$4,999.00
Individual Artist Project	Ruben Guzman	\$4,999.00
Individual Artist Project	Jamie Kennedy	\$4,999.00
Individual Artist Project	Naru Kwina	\$4,999.00

(Continued)

Funding Program	Grantee	Amount
Individual Artist Project	Evie Ladin	\$4,999.00
Individual Artist Project	Marla Leech	\$3,500.00
Individual Artist Project	Favianna Rodriguez	\$4,999.00
Individual Artist Project	Rita Sklar	\$4,999.00
Individual Artist Project	Geoff Trenchard	\$4,999.00
Individual Artist Project	Umi Vaughn	\$4,999.00
Individual Artist Project	Jeffery Wong	\$4,999.00
Organization Project	21 Grand Arts Group Inc. for 21 Grand	\$8,368.25
Organization Project	Attitudinal Healing Connection, Inc.	\$13,486.67
Organization Project	California Revels	\$13,672.86
Organization Project	Covenant House California for Oakland Covenant House	\$13,515.22
Organization Project	Crosspulse, Inc.	\$9,597.71
Organization Project	Dimensions Dance Theater for Fua Dia Congo	\$7,291.03
Organization Project	East Bay Children's Theatre, Inc.	\$4,999.00
Organization Project	Friends of Negro Spirituals	\$7,140.00
Organization Project	Kitka, Inc.	\$14,984.29
Organization Project	Marcus A. Foster Educational Institute for Prescott Circus Theatre	\$14,522.86
Organization Project	MIX - Music is eXtraordinary for Oakland Public Conservatory of Music	\$4,999.00
Organization Project	Prescott-Joseph Center for Community Enhancement, Inc.	\$6,042.29
Organization Project	Rhythmic Concepts, Inc.	\$7,694.52
Organization Project	Ronn Guidi Foundation for the Performing Arts, The	\$14,377.14
Organization Project	Savage Jazz, Inc.	\$11,897.94
Organization Project	Society of St. Vincent de Paul of Alameda County	\$4,999.00
Organization Project	Woman's Will	\$6,312.10
Organization Project	Youth Radio	\$13,697.14
Organization Project	Youth UpRising	\$14,280.00
Art in the Schools	Attitudinal Healing Connection, Inc.	\$14,466.67
Art in the Schools	Claudia Goodman-Hough	\$8,204.58
Art in the Schools	Debra Koppman	\$12,804.00
Art in the Schools	Dimensions Dance Theater, Inc.	\$14,453.33
Art in the Schools	East Bay Conservation Corps	\$14,413.33
Art in the Schools	Museum of Children's Art	\$14,586.67
Art in the Schools	Oakland East Bay Symphony	\$14,786.67
Art in the Schools	Oakland Leaf	\$14,093.33
Art in the Schools	Oakland Youth Chorus	\$14,066.67
Art in the Schools	Oaktown Jazz Workshops	\$4,500.00
Art in the Schools	Oasis High School	\$7,092.90
Art in the Schools	Opera Piccola	\$14,640.00
Art in the Schools	Peralta Parent Teachers Group	\$15,040.00
Art in the Schools	Purple Silk Music Education Foundation, Inc.	\$14,293.33
Art in the Schools	Stagebridge	\$14,133.33

(Continued)

Funding Program	Grantee	Amount
Organizational Assistance-Strategic Development (Year Two)	African Queens Youth Performance Company	\$4,000.00
Organizational Assistance-General Operating (Year Two)	AXIS Dance Company	\$32,565.00
Organizational Assistance-General Operating (Year Two)	Bay Area Blues Society	\$18,393.00
Organizational Assistance-General Operating (Year Two)	Creative Growth Art Center	\$54,090.86
Organizational Assistance-Strategic Development (Year Two)	Crucible, The	\$48,600.00
Organizational Assistance-General Operating (Year Two)	Destiny Arts Center	\$32,087.50
Organizational Assistance-General Operating (Year Two)	Diamano Coura West African Dance Co.	\$12,147.69
Organizational Assistance-General Operating (Year Two)	Dimensions Dance Theater	\$26,180.85
Organizational Assistance-General Operating (Year Two)	EastSide Arts Alliance	\$32,305.95
Organizational Assistance-General Operating (Year Two)	Friends of Peralta Hacienda Historical Park	\$29,164.50
Organizational Assistance-General Operating (Year Two)	Junior Center of Art and Science, The	\$24,349.50
Organizational Assistance-General Operating (Year Two)	Museum of Children's Art (MOCHA)	\$74,140.40
Organizational Assistance-General Operating (Year Two)	Oakland East Bay Symphony	\$56,812.50
Organizational Assistance-General Operating (Year Two)	Oakland Interfaith Gospel Choir	\$26,082.00
Organizational Assistance-General Operating (Year Two)	Oakland Opera Theater	\$13,418.15
Organizational Assistance-General Operating (Year Two)	Oakland Symphony Chorus	\$10,346.09
Organizational Assistance-General Operating (Year Two)	Oakland Youth Chorus	\$34,067.25
Organizational Assistance-General Operating (Year Two)	Oakland Youth Orchestra	\$15,000.00
Organizational Assistance-General Operating (Year Two)	Oaktown Jazz Workshops	\$8,622.81
Organizational Assistance-General Operating (Year Two)	Opera Piccola ("Small Works")	\$33,681.75
Organizational Assistance-General Operating (Year Two)	Pro Arts, Inc.	\$32,454.50
Organizational Assistance-General Operating (Year Two)	Purple Silk Music Education Foundation	\$10,399.45
Organizational Assistance-General Operating (Year Two)	Stagebridge	\$31,477.50
Organizational Assistance-Strategic Development (Year Two)	Tea Party Magazine	\$7,812.75

WHEREAS, the City Council finds that these grants are for services of a professional nature; and

WHEREAS, the City Council finds that services under these grants will be temporary in nature; therefore be it

RESOLVED: That the Oakland City Council hereby approves and authorizes a grant to each organization and individual artist listed above in the amount detailed; and be it

FURTHER RESOLVED: That in the event any of the above grants are not encumbered, that those funds shall revert to the Cultural Funding Program for use in other categories of support; and be it

FURTHER RESOLVED: That the City Council hereby appoints the City Administrator or her designated representative as agent of the City to conduct all negotiations, execute and submit all documents, including but not limited to agreements, amendments, modifications, payment requests, and related actions which may be necessary for the completion of the aforementioned grants in accordance with their basic purpose; and be it

FURTHER RESOLVED: That the Office of the City Attorney will approve the grant agreements for form and legality and a copy will be on file in the Office of the City Clerk.

IN COUNCIL, OAKLAND, CALIFORNIA, _____, 2007

PASSED BY THE FOLLOWING VOTE:

AYES - BROOKS, BRUNNER, CHANG, KERNIGHAN, NADEL, QUAN, REID, and PRESIDENT DE LA FUENTE

NOES -

ABSENT -

ABSTENTION -

ATTEST: _____
LaTonda Simmons
City Clerk and Clerk of the Council
of the City of Oakland, California