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Letter of Nomination

February 7, 2014

The Honorable City Council
One City Hall Plaza, Second Floor
Oakland, CA 94612

Dear President Reid and members of the City Council.

Pursuant to City Charter section 601, the Mayor, hereby appoints the following person as a member of the following Board or Commission, subject to the City Council's confirmation:

PUBLIC ART ADVISORY COMMITTEE

Joyce Gordon Mayoral appointment to serve the term beginning October 1, 2012 and ending September 30, 2015, filling the seat previously held by Jennifer Easton.

Evelyn Orantes Mayoral appointment to serve the term beginning November 17, 2012 and ending November 16, 2015, filling the seat previously held by Carole Jeung.

Cristina Cece Carpio Mayoral appointment to serve the term beginning November 16, 2013 and ending November 15, 2016, filling the seat previously held by Deborah Lozier.

Bryan Cain Mayoral appointment to serve the term beginning April 9, 2013 and ending April 8, 2016, filling the seat previously held by Andrew Woodd.

Nick Dong Mayoral appointment to serve the term beginning October 1, 2012 and ending September 30, 2015, filling the seat previously held by himself.

Kevin Chen Mayoral appointment to serve the term beginning October 1, 2012 and ending September 30, 2015, filling the seat previously held by himself.

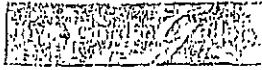
Joyce Hsu Mayoral appointment to serve the term beginning September 30, 2012 and ending September 29, 2015, filling the seat previously held by herself.

Judy Moran Mayoral appointment to serve the term beginning February 1, 2012 and ending January 31, 2015, filling the seat previously held by herself

Thank you for your assistance in this matter.

Sincerely,
Jean Quan
Mayor

*Arts
Commission*



Biography: Joyce Gordon

"All that can happen is that I lose my house and my car."

Joyce Gordon recognized an awesome talent and high concentration of artists in the Bay area. The artistic community in Oakland was abundant, yet under the radar. With the opening of her gallery, Joyce Gordon has given the city of Oakland and the art world a unique gift: an elegant, spacious venue for both established and emerging artists to connect with larger audiences.

A native of Louisiana, Joyce Gordon came to the Bay Area as a child and grew up in Berkeley. She graduated from Berkeley High and was impacted as a young woman by the creativity and free spirit of the city rising out of the rebellion and protest of the times. Joyce's journey to gallery ownership began as a student at the California College of the Arts. During her studies she organized and hosted art parties for many of her peers. She later parlayed her talents, keen eye for detail, and aesthetic into a successful course of study in textile design. She subsequently sold art for several years before pursuing her goal of opening her own gallery.

Joyce has always been drawn to creative-thinking people. Although she did not pursue an artist's career, she is passionate about creating opportunities for artists and bringing their works to the public.

EVELYN ORANTES

PROFESSIONAL EXPERIENCE

Oakland Museum of California

Senior Experience Developer 2011- Present

- Creates interpretive and participatory experiences for visitors
- Adapts curatorial content for various platforms including exhibitions, programs, websites activities, and other resources
- Oversees evaluation and other research initiatives and incorporate findings to the development of offerings for the selection, supervision, training and evaluation of the experience development team
- Direct project teams, activities, and initiatives including the research, preparation, and administration of related budgets and timelines
- Develop, negotiate and monitor professional services contracts
- Oversee the work of consultants, volunteers, and temporary staff

Cultural Arts Developer 2004 – 2011

- Days of the Dead project director
- Advocate for special audiences (teen, multicultural, multi-lingual, special needs)
- Develop and monitor program budgets
- Work with the development department to fundraise and prepare reports for funders
- Recruit, train, and administer the Days of the Dead Exhibit Guide Program
- Recruit, hire, train and manage museum teachers, and program staff
- Develop and implement docent trainings for working with teens and diverse audiences
- Develop educational interpretive strategies and materials for reinstallation of Art Gallery
- Develop, implement and evaluate school and public programs (adult, family and youth) based on the museum's special exhibitions, collections and California themes

Co-Curator "The African Presence in Mexico. From Yanga to the Present" May 9 – August 23, 2009

- Develop and implement docent trainings in collaboration with History and Docent departments
- Facilitate project specific community advisory council meetings and incorporate feedback into program development and curate related programs

Co-Curator "Cool Remixed: Bay Area Urban Art & Culture Now" May 17 - August 17, 2008

- Recruit and lead co-creation efforts with youth organizations to develop exhibition elements and related programming
- Develop educational interpretive strategies, labels and materials

Education Projects Coordinator 2002- 2004

- Respond to inquiries and Spanish media
- Develop and implement outreach strategies to broaden collaborations with community organizations, schools, universities and community groups
- Coordinate and implement activities for youth and adult programs
- Manage overall operations of the Education office, including supervising interns and part time staff attending to administrative duties

Curatorial Aide 2000-2002

- Coordinate Youth interns and special projects
- Office management for the Education Department
- Provide administrative and logistical support for public programs and community meetings

Museum Teacher 1999-2000

- Facilitate Natural Science and History programs to diverse range of elementary students

Exhibit Guide Coordinator 1999

- Provide overall support, troubleshoot problems, coordinated shift debriefing meetings
- Address questions or concerns from Guides and docents

INDEPENDENT EXPERIENCE

Program Presenter, De Young Fine Arts Museums, February 25, 2011

- Develop and implement programming families and the general public in collaboration with Cultural Arts Program Specialist related to special exhibition *Olmec: Colossal Masterworks of Ancient Mexico*

Program Presenter, Smithsonian National Museum of the American Indian, Washington D.C. 2008 – 2010, 2013

- Develop and implement programming for families and the general public in collaboration with Cultural Arts Program Specialist related to the subjects of chocolate, corn, mask-making and Days of the Dead

Instructor, University of California Berkeley in collaboration with the Oakland Museum of California, Fall 2003 and Fall 2004

- Work with the Chicano Latino Agenda to recruit students, coordinate and facilitate a (2 unit) course about Days of the Dead

Consultant, Independent Film Channel, New York City, NY July 2004

- Advise the Independent Film Channel on an a pilot educational film project

Consultant, Smithsonian National Museum of the American Indian, Washington D.C. July 2004

- Assist the Museum Program Specialist for Latin America in developing programming and curriculum for Fall 2004

Guest Curator, Stand Gallery, San Francisco and Berkeley, California, March - April 2003

- Recruit and organize artist for two exhibitions of *"Pride and Prejudice: Interpretations of the American Flag"* and *"The Art of Movement"*
- Collaborate with a grassroots artist collective, educators and activists for a "pop up" gallery (temporary exhibitions in different alternative locations)

Guest Curator, June Steingart Gallery, Laney College, Nov. 2001, June 2002, Nov. 2002

- Coordinate artists, community organizations and student groups for special exhibitions *"Espiritu de la Comunidad: Honoring our Ancestors," "Taking It To The Edge. Contemporary Expressions for Latino Artists,"* and *"Puentes entre Corazones: Honoring our Ancestors"*

Exhibit Consultant, Berkeley Art Center, September – November 2000

- Consult staff on outreach and teaching guide for the exhibit *Ethnic Notions 2000 Black Images in the White Mind and Beyond*

COMMUNITY INVOLVEMENT

Boards

Board Member, Chicana Latina Foundation 2006- 2008

Board Member, Galeria de la Raza Regeneration, 2002- 2005

Committee Member, The Courtly Art of the Ancient Maya, Legion of Honor 2004

Art Panels

Program Panelist, Next Generation Innovation Grant, March 2011

Program Panelist, Alameda Arts Commission, Artist Selection Ashland Center, October 2010

Program Panelist, San Francisco Arts Commission, Immigrant Organization Grants, Dec 2010

Program Panelist, San Francisco Arts Commission, Native American Grants March 2010

Program Panelist, Cultural Funding for the City of Oakland, March 2009

Program Panelist, Alameda County Arts Commission, Public Art Panel, June 2008

Program Panelist, Cultural Funding for the City of Oakland, March 2008

Presentations

Presenter, California Association of Museums, "Translations" February 22, 2013

Presenter, California Association of Museums, "Community Collaborations", February 2012

Presenter, California Association of Museums, "Co-creation" March 3, 2011

Presenter, Cultural Connections, "OMG! OMCA: Backstage Pass," October 20, 2010

Presenter, San Francisco Emerging Arts Professionals, "Career Trajectories," October 26, 2009

Presenter, Gualala Arts Center, "Days of the Dead," September 14, 2009

Presenter, San Francisco Museum of Modern Art, "Frida Kahlo Teacher Institute," June 28, 2008

Presenter, San Francisco Museum of Modern Art, "Paul Klee Family Day," April 2008

Presenter, Judah L. Magnes Museum, Docent Training April 2007

Presenter, Judah L. Magnes Museum, "Family Day," April 9, 2006

Presenter, United States Mint, "Latino Heritage Month Celebration," September 23, 2004

Presenter, Fremont Main Library, "Making Altars for *Días de los Muertos*," October 18, 2004

Presenter, San Lorenzo Library, "Making Altars for *Días de los Muertos*," October 12, 2004

Presenter, Fremont Main Library, "Making Altars for *Días de los Muertos*," October 28, 2003

Presenter, Triton Museum, "How to Celebrate Days of the Dead", November 1, 2003

Presenter, California Association of Museums, "Museums and Community" July 18, 2003

EDUCATION

University of California Berkeley, 1999, BA in History

Thesis: "The Art of Movement: Chicano California Murals, Reception and Identity Formation,"

Universidad Complutense Madrid, 1997-1998

Santa Monica College, 1996, AA in Social Sciences, with honors

PROFESSIONAL ENRICHMENT

Smithsonian, Diversity, Leadership and Museums Training March 2002

Smithsonian, Institute for the Interpretation and Representation of Latino Cultures June – July 2004

LANGUAGES

Spanish. Fluent, written and verbal

REFERENCES

Available upon request.

CRISTINA CECE CARPIO

PROFESSIONAL EXPERIENCE

Program Manager

La Peña Cultural Center: Berkeley, CA

May 2012-August 2013

- Presented over 250 events per year with established and emerging artists and organizations
- Administered contracts, scheduled calendars, and communications with artists and production team
- Developed program initiatives and implementation plans

Program Associate

True Colors Mural Program: Berkeley City College, Berkeley, CA

January 2010-June 2012

- Oversaw daily operations of programs including: communications with clients, consultants, volunteers, funders and partner organizations
- Conducted program evaluations and report documentations
- Tracked students attendance and performance evaluations

Program Consultant/Commissioned Artist

KulArts: San Francisco, CA

July 2011- August 2012

- Expanded the Visual Arts and Culture programming within KulArts
- Served as the lead artists and supervised volunteers and community participants in public art projects in the SOMA district in San Francisco
- Coordinated events and exhibitions upon completion of all projects

Visual Art Teacher

East Oakland School of the Arts: Oakland, CA

September 2011-June 2012

- Instructed Visual Arts classes to underserved youth in Oakland Public School District
- Developed interdisciplinary visual arts curriculum with topics of environmental studies
- Managed classroom activities with over ninety students, three sessions per day

Program Director

UPROSE (United Puerto Rican Organization of Sunset Park), Brooklyn, NY

June 2008-July 2010

- Managed five federally-funded programs focused in the issues of Global Warming, Green Economy, Brownsfield Rejuvenation, Energy Conservation and Environmental Youth Programs
- Secured over 200K in funding for programs.
- Supervised and trained 9 staff, 10 interns and pool of volunteers; increased organizational capacity by 100% through hiring new staff in two years of employment

Teaching Artist

Working Playground Incorporated: New York, New York

June 2006-July 2009

- Instructed and developed arts education curricula to advance the intellectual, social and academic development of underserved public school students and close achievement gap in New York City.
- Managed classroom activities and handled conflict resolutions through interdisciplinary arts program

TECHNOLOGY SKILLS:

- Mastery in Microsoft Office Programs (Word, Outlook, Excel, PowerPoint)
- Proficiency in with Adobe Creative Suite (Photoshop, In Design, Illustrator)
- Proficiency in various Data Base Programs (FileMaker Pro, Salesforce, Smartsheet)
- Mastery in Social Media Platforms: (Facebook, Twitter, Instagram, Tumblr, YouTube, Flickr)

CRISTINA CECE CARPIO

EDUCATION

Master of Public Administration- Candidate October 2012
San Francisco State University, San Francisco, CA

Double Major: BA in Arts & BA in Community Studies June 2002
University of California, Santa Cruz

Rockwood Arts and Culture Leadership Fellow January 2013-June 2013
Oakland, CA.

NYFA Immigrant Artist Fellow January 2010- June 2010
New York Foundation of the Arts, New York, New York

Environmental Leader Fellow June 2005-June 2007
National Environmental Leadership Program, Boston, MA

OTHER RELEVANT EXPERIENCES

Commissioned Installation Artist April-December 2012
Oakland Museum of California

Guest Lecturer January 2012
California College of the Arts, Oakland, CA

Commissioned Artist & Guest Lecturer October 2011-January 2012
Multicultural Community Center, UC Berkeley, Berkeley, CA

Teaching Artist Residency September 2010- December 2010
La Botica Espacio Cultura & Café R.E.D., Xela, Guatemala

Events Production Consultant February 2010- May 2010
Third Wave Foundation, New York, NY

Guest Lecturer January 2009
The New School: The New School for Public Engagement, New York, NY

REFERENCES

Kristen Sbrogna, Executive Director of La Peña Cultural Center
3105 Shattuck Avenue, Berkeley, CA (510) 849 2568 x.16

Juana Alicia Ariaza, Director of True Colors Mural Project
2150 Allston Way, Suite 460, Berkeley CA 94704 (510) 978 1060

Alleluia Panis, Executive Director of KulArts
474 Faxon Ave., San Francisco, CA 94112 (415) 672 3508

CRISTINA CECE CARPIO

RECENT EXHIBITIONS

- "Kodakan's": Making Visible, commissioned by KulArts. SF Public Library, San Francisco, CA. October 2013
- "Make Your Own Revolution," commissioned by KulArts. Luggage Store Gallery, San Francisco, CA. September 2013
- "Anguish & Enthusiasm," presented by Corner House Gallery. Manchester, United Kingdom. April 2013
- "Abay"-Dé Los Muertos Exhibition 2012. Oakland Museum of CA. Oakland, CA. October-December 2012
- Kodakan's Making Visible. Yerba Buena Center for the Arts. San Francisco, CA. October 2012
- "Love & Anarchy". Ictus Gallery. San Francisco, CA. July 2011
- "Push-Pull," presented by NYFA Immigrant Artists Fellow. Dumbo Arts Festival. Brooklyn. New York. September 2010
- "Paris at Night". (le) poisson rouge. New York, NY. July 2010
- "Makossa". Freshthetic Showroom. Brooklyn, NY. July 2010
- "Tiwala sa Pakikibaka". La Pena Cultural Center. Berkeley, CA. June 2010
- "Supernatural," collaboration with Brett Cooke. Guerrero Gallery. San Francisco, CA. May 2010
- "Tabi-Tabi Po," presented by GANYAN. IAM Gallery. San Francisco, CA. November 2009
- "Fresher," presented by Yunity. Clemente Soto Velez Cultural & Education Center. New York, NY. October 2009
- "The Black Art Show," presented by Trust Your Struggle. D-Structure Gallery. San Francisco, CA. September 2010
- Afro Punk Festival presented by Afro Punk. Brooklyn, NY. June 2010
- "On the Wall," presented by Galleria de la Raza. San Francisco, CA. August 2008
- "Hip-Hop Generation Next: A Block Party," presented by Dancing in the Streets. Red Hook, Brooklyn, NY. June 2007

RECENT MURALS

- West Oakland Teen Center Tile Mural project. Commissioned by the City of Oakland. Oakland, CA. November 2013
- "Fresh Start," with True Color Mural Projects. Located at REALM Middle School, Berkeley, CA. June 2012
- Untitled, commissioned by the Multicultural Community Center, UC Berkeley, Berkeley, CA. March 2012
- "Tuloy Pa Kaya," commissioned by the Filipino American Development Foundation & KulArts, Located at Filipino Education Center, San Francisco, CA. November 2011
- "Water Writes #4," with Trust Your Struggle Mural Tour Palawan, Philippines. July 2011.
- "Ako, Ikaw, Sila, Tayo," with Trust Your Struggle Mural Tour. Located in Timog Ave., Quezon City, Philippines. June-July 2011
- "Dap'ayan ti Kultura iti Kordilyera 40th Anniversary," with Trust Your Struggle Mural Tour. Baguio, Philippines. June 2011
- "Collective Consciousness," with True Colors Mural Project. Located in YMCA PG&E Teen Center. Berkeley, CA 4/2011
- "Water Writes #2" with Estria Foundation. Oakland, CA. March 2011

CRISTINA CECE CARPIO

- "A Village and a Child". Located in San Ildefonso Elementary School. Laguna, Philippines. January 2011
- "Qathra," commissioned by Qathra Café. Brooklyn, New York. December 2010
- "Ironbound," commissioned by Ironbound Community Corporation. Newark, New Jersey. November 2010
- "Batallón de San Patricio". Queretaro, Mexico. November 2010
- "Atitlan". San Marcos, Guatemala. October 2010
- "Las Paredes Hablan". Café Red & Bótica Cultural. Xela, Guatemala. September 2010
- "Alexandra". Café Red. Xela, Guatemala. September 2010
- "Nuevo San José y Fatima": Escuela de la Montaña. Quetzaltenango, Guatemala. September 2010
- "Rooftop Legends". New Design High School. New York, NY. May 2010
- "El Relevo," with Trust Your Struggle, commissioned by La Pena Cultural Center. Berkeley, CA. February 2010
- "Hopi Tribe," with Trust Your Struggle Mural Tour. Located at the Native Movements Center. Flagstaff, AZ. August 2008
- "Still Standing," with Trust Your Struggle Mural Tour. Located at the Victory Grill, Historic Site. Austin, TX. August 2008
- "After Katrina," with Trust Your Struggle Mural Tour. Located at the Craig's Cultural Center. New Orleans, LA. August 2008
- "Omenala," with Trust Your Struggle Mural Tour. Located at the Omenala Griot Center. Atlanta, Georgia. July 2008
- "Masks", commissioned at the Rush Philanthropic Corridor Gallery Rooftop," Brooklyn, NY. June 2008
- "Wampanoag Nation," funded by Environmental Leadership Program. Located at the Wampanoag Reservation. Assonet, MA. May 2008
- "Re-cycled. Past, Present, & Future," funded by Environmental Leadership Program. New Design High School. New York, NY. May 2008
- "I Have a Dream," commissioned by I Have A Dream Foundation. San Francisco, CA. December 2007
- "Rooftop Legends," presented by Open Road & New Design High School. Located at NDHS. New York, NY. November 2007
- "Environmental Elements," commissioned by Environmental Grants Association. Santa Ana Pueblo, NM. September 2007

ART RESIDENCIES/FELLOWSHIPS

Rockwood Arts & Culture Fellow

Oakland, CA. 2013-Present

Artist Residency, KulArts

San Francisco, CA. 2011-Present

Guest Lecturer, Multicultural Community Center, UC Berkley, Public Art

Berkeley, CA. February-June 2012

Guest Lecturer, California College of the Arts, Murals & Public Art

Oakland, CA. January 2012

Artist Residency: Café Red Y Bótica Cultural, Environmental Public Art

Xela, Guatemala. September-December 2010

CRISTINA CECE CARPIO

Fellow: New York Foundation (NYFA) Immigrant Artist Fellowship

New York, NY. 1/2010- 6/2010

Guest Lecture: The New School-The New School for Public Engagement,

Environmental Arts

New York, NY January 2009

National Environmental Leadership Program Fellow

Boston, CA. March 2005-2007

EDUCATION

Master of Public Administration Candidate

San Francisco State University, San Francisco, CA. October 2012

Bachelor of Arts in Visual Arts

University of California, Santa Cruz, CA. June 2001

**Bachelor of Arts in Community Studies with emphasis on Indigenous Peoples
Laws**

University of California, Santa Cruz, CA. June 2001

BRYAN CAIN

Berkeley, CA 94708

Education:

BFA: Ohio State University

Present Position:

Special Projects Coordinator, Atthowe Fine Art Services

Work Experience:

1993 - Present: Atthowe Fine Art Services, Oakland, CA
Special Projects Coordinator; Dispatcher

1985 - 1992: Fine Art Transportation Services (F.A.T.S.), Columbus, OH
Coordinator

Selected Project Coordination work:

2013: San Francisco Museum of Modern Art – Mark diSuvero installation at Crissy Field
2013: San Francisco Museum of Modern Art – move collections to warehouse
2012: California State Parks – warehouse design and collections move
2012: San Francisco Arts Commission – Keith Haring sculpture restoration
2012: City of San Francisco – Powell Street Project
2011: DeYoung Museum – install Olmec monumental sculptures
2010: UC Berkeley – pack and move Marchant Building Collections to Richmond
2010: San Francisco Arts Commission – installation of 3-Headed, 6-Armed Buddha
2008: History San Jose – oversee Stockton Street Warehouse move
2006: Oakland Museum – move stored collections to Lancaster St. warehouse
2005: DeYoung Museum – move all collections from storage to museum
2005: DeYoung Museum – Hatshepsut Exhibition installation
2004: City College of San Francisco - installation of Olmec head
2004: Golden Gate Park Music Concourse - deinstallation of large outdoor sculptures
2003: History San Jose – move Perham Collection
2003: San Francisco Presidio - Zaracor Flag Collection exhibition
2003: Asian Art Museum - move library; deinstall and reinstall large sculpture
2001: San Francisco Presidio - Meiji Woodblock Print exhibition

N I C K D O N G

E d u c a t i o n

- 2002 **MFA: Metalsmithing and Jewelry** University of Oregon, Eugene, OR, USA
- 1996 **BFA: Mixed Medias and Paintings** Tung-Hai University, Taichung, TAIWAN

P r o f e s s i o n a l E x p e r i e n c e

- 2008~ **California College of the Arts, Oakland, CA**
Instructor - Senior Project
Guiding and coaching senior students in Metalsmith and Jewelry department to develop their terminal project along with a BFA show
- 2007~ **Chu-Jai-Jao Speciality High School, Shanghai, China**
Workshop Instructor
Special workshop were conducted for high school students with light degree of learning disabilities Introduced basic metalsmithing skills to the students at the same time instructed their teachers developing new metalsmithing program within school curriculum
- 2006- **Samovar Tea Lounge, San Francisco, USA**
Art Director
Art directing of Samovar's Yerba Buena Gardens location
Responsibilities included defining, directing and overseeing the general esthetics and styles for interior design, furniture, tea and food wares, art works and outdoor signage design.
Currently working on their third location co-developing with The Zen Center, San Francisco, CA
- 2005 **Taipei 101 President Office, Taipei, Taiwan**
Art Consultant / Feature Artist
Overall art work consultant for the president office on 60th floor Also custom design and produced an installation/sculpture "Blossom" as the center piece of president office
Taipei 101 is currently the tallest building in the world

- 2004- **Mart Tiller Corp, Taipei, Taiwan**
Furniture Department Design Manager
 Collaborate with manufactures to create original contemporary furniture-design, established a professional photo studio, produced a full color catalog and company website
- 2004 **Musée Tomo, Tokyo, Japan**
Exhibition Object Display Fabricator
 Custom design, fabricate and install display brackets for "The Phantom Dinner Set for The Showa Emperor" by Fujimoto Yoshimichi (1919-1992)
- 2003 **The Crucible, Oakland, California**
Instructor - 10 Rings
 The course focused on technical skills and further on introduced historical and contemporary works and concerns of this medium. In the course of ten weeks, students apply the new techniques and made a ring in each week. The objective of the courses is to build up students' confidence and the fundamental skills of jewelry making.
- 2003-2004 **Gallery FLUX, San Francisco, California**
Bench Jeweler
 Design and fabricate highly refine contemporary custom jewelry and metal objects. Experienced working with platinum, yellow gold, white gold, silver and various precious gemstones
- 2001-2002 **University of Oregon Department of Art, Eugene, Oregon.**
Instructor - Introduction of Metalsmithing and Jewelry.
 Conducted a 22 students class introducing the fundamentals of metalsmithing including forming, cold connections, forging, soldering, raising, surface treatments, patinas, marriage of metals and findings. Emphasis was placed in the exploration of techniques and development of individual ideas
- 2000-2001 **University of Oregon Department of Art, Eugene, Oregon.**
Lecture Assistant – Basic Design - lecture
 Responsibilities include prepare demonstration materials and equipments for lecture professor to deliver a 2 hours per week, 100+ students size lecture.
 University of Oregon Department of Art, Eugene, Oregon.
- Instructor – Basic Design - lab section**
 Based on the content of the lecture, designed and introduced assignments that allow the students to explore various design issues. Individually inspired and challenged students to develop their own understanding of art and design. Also, provided encouragement and criticism to assist students to accomplish their projects

- 1996-1998** **Taiwanese Army**
Corporal
 Positioned in the intelligent headquarter in east coast of Taiwan. Specialize in preparing actual 3D models and computer presentation for war game. Classify intelligent information and organize database.
- 1995-1996** **Tung-Hai University**
Artistic Editor of 1996 University yearbook
 Designed the style and esthetic of the yearbook, led the photographer and graphic designers and coordinated with the publisher.
- 1993-1994** **Tung-Hai University Department of Art**
Gallery Manager
 Maintained gallery facilities, organized 18 student and faculty shows, 2 art and design related book shows and curated an exhibitions featured international artists.

E x h i b i t i o n s

2008

- November **Artitude 2008**
 KUNSTBANKEN Museum, Hamar, Norway
 Curated by Esther Helen Slagsvold, features 20 metal artists from 13 different countries. Group show.
- October **The Thinking Body**
 San Francisco Museum of Craft + Design, San Francisco, CA
 This exhibition will examine ideas about the body's perceptual relationship to jewelry, functional objects and spaces. Curated by Kate Wagle and Anya Kivarkis. Group show.
- September **Body <--> Object**
 University of Northern Iowa, Cedar Falls, IA
 Group show.
- May **Fabled Adornment**
 FiveTenStudio, Oakland, CA
 Duo solo show with Curtis H. Anima.

2007

- October **In Situ**
 MASSART, Boston, MA
 Curated by Joe Wood and Lisa Tung, group show.
- May **Art Taipei 2007**
 Taipei World Trade Center II, Taipei, TAIWAN
 Group show in Taipei Art Fair 2007 with Jeff Hsu's Art Gallery.
- January **360 Degrees**
 North Gallery, California College of the Arts, Oakland, CA
 Curated by Marilyn Da Silva, group show.

2006

September **Hyper Physical**
Gears Touseignant Gallery, San Francisco, CA
Solo show

July **『』 Room 4 Treasures**
Eslite Gallery, Taipei, TAIWAN
Group show

2005

October **Well Done - The Art in Design, The Design in Art**
MOCA Taipei, Taipei, TAIWAN
Group show Well Done attempts to draw a map of the art of this chaotic age, one dominated by design, from various emerging clues of contemporary culture

July **wondeRING**
Eslite Gallery, Taipei, TAIWAN
Group show A show purposed to expand the possibilities in ring design that presented one of the kind rings made with vast variety of different materials, functionalities, concepts and also featured an interactive making of the "1001 Rings" performance.
The show traveled in 4 cities in Taiwan in the duration of 4 months

January **Hairy Body**
The Lab, San Francisco, CA
Group show. Inspired by the eroticization and fetishization of large hairy men, otherwise know as "bears".

2004

June **Confluence**
Build Gallery, San Francisco, CA
Solo show New works and installation base on the study of human connectivity.

2003

October **Cheongju International Craft Biennial 2003**
Cheongju Arts Center, Cheongju City, Korea
A international juried group show

August **Transmit Virtue**
Gallery Flux and Samovar Tea Lounge, San Francisco, CA
A performance event about give giving between a jewelry gallery and a tea lounge

April **Be Enlightened**
Atelier Gallery, San Francisco, CA
A five weeks solo show

2002

December **A Rarefied Experience in Three Acts**
Gallery Flux, San Francisco, California
Three different events that show case in three weekend evenings in December include a performance, a social event and an interactive installation

July **University of Oregon MFA exhibition 2002**
PNCA Gallery, Pacific Northwest Collage of Art Portland, Oregon

2002 MFA student graduation group show
 June **I.P.M.E and I.P.F.E**
 Oveissi & Co Gallery, Eugene, Oregon
 MFA Exhibition, Group show

2001
 November **Hermetic Insight**
 Laverne Krause Gallery, University of Oregon, Eugene, Oregon
 Group show

2000
 October **North Western Metalsmithing Student Show**
 Pratt Fine Arts Center, Seattle, WA
 Group show

May **Do-Re-Me**
 Hearth of Lawrence Hall, University of Oregon, Eugene, Oregon
 Performance group show

January **Longing Breeze**
 Washburn Gallery, University of Oregon, Eugene, Oregon
 Installation solo show

1999
 June **A Sampling Research of Some Creatures' Evolution III**
 Tian-Lai Gallery Garden, Taipei, Taiwan
 Sculpture group show

1997
 December **About Silver, About Copper**
 Generation Gallery, Taichung, Taiwan
 Metal Sculptures and Jewelry group show

1996
 August **Outdoor Sculpture Exhibition**
 National Chinghua University, Hsinchu, Taiwan
 Outdoor group show with sculpture and Metal installation

June **BFA Graduation Exhibition**
 Sun Yat Sen Memorial Hall, Taipei, Taiwan
 Group show with Metal Installation

April **A Sampling Research of Some Creatures' Evolution II**
 Jueneiva Rose Gallery, Taichung, Taiwan
 Installation solo show

1995
 September **The Art Department Show**
 Exhibition Hall, Tunghai University, Taichung, Taiwan
 Group show, paintings

1994
 March **Metallic Cloud**
 Art department Intern Gallery, Tunghai University, Taichung, Taiwan

- Metal Installation solo show
- 1993
September Dedicated to Age Twenty
Association of Art Gallery, Taipei, Taiwan
- Paintings and Drawings solo show
- May Surrealism
Library Gallery, Tunghai University, Taichung, Taiwan
- Paintings group show

A w a r d s / P u b l i c a t i o n s / S c h o l a r s h i p s

- 2008 Fabled Adornment series collected by National Museum of Norway
- 2004 Selected from a juried competition by Lard Books "1000 RINGS –Inspiring Adornments for the Hand" and was referenced inside the covers.
- 2004 "Confluence, new works and installation by Nick Dong" was selected by the DateBook art opening section of San Francisco Chronicle.
- 2003 Interviewed by CBS's Evening Magazine about the "10 Rings" class taught in The Crucible
- 2003 Awarded "Special Citation" from Cheongju International Craft Biennial 2003
- 2002 "Metalsmith Magazine" 2002 Juried exhibition in print with special mention in the Jury Roundtable.
- 2001 Graduate Teaching Fellowship, Art department faculty nominated merit scholarship, University of Oregon.
- 1996 Class Valedictorian, Fine Art Department's top graduating senior in Tunghai University
- 1994 Chinese Calligraphy Scholarship
- 1993 San Cai Art Foundation Scholarship for Young Artist

R e f e r e n c e s

Kate Wagle
Professor, Metalsmithing and Jewelry
Department Head, Department of Art
University of Oregon

Keith Lewis

Professor, Metalsmithing and Jewelry

Department of Art

Central Washington University

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Sherry Simms

Professor, Metalsmithing and Jewelry

Myers School of Art

-

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Ann Maggio Thanawalla

Western Sales Director,

LTB MEDIA, ART+AUCTION magazine, MODERN PAINTER magazine

KEVIN B. CHEN

POSITIONS HELD

- Program Director, **Intersection for the Arts**, San Francisco, CA. Multidisciplinary arts producing and presenting organization, established 1965 (1998 - present)
- Programs Manager, **Kala Art Institute**, Berkeley, CA. Printmaking workshop, media center, and gallery, established 1974 (1997 - 1998); Administrative Assistant (1994 - 1997)

EDUCATION

- Columbia University, New York, NY, B.A., double major in Psychology and East Asian Languages & Cultures, *Phi Beta Kappa* and *Magna Cum Laude* (1990 - 1994)
- Beijing Teachers University, Beijing, China, Princeton University Summer Language Immersion Program (1993)

SELECTED EXHIBITIONS CURATED FOR INTERSECTION

- *The Bodies Are Back* by Margaret Harrison, painting & drawing (2010)
- *somewhere in advance of nowhere: youth, imagination and transformation* by Evan Bissell, painting & public art (2008)
- *How I Learned To...* by Weston Teruya & Michele Carlson, sculptural installation (2008)
- *The Prison Project*, group exhibition & public art with Richard Kamler, Mabel Negrete, William Noguera, Plain Human, Sara Thustra, and San Quentin's Arts-in-Corrections Program, 96-page catalog published by City Lights (2008)
- *Don't Try This At Home*, group exhibition with Tamara Albaitis, Lauren Davies, Krishna Khalsa, Stephani Martinez, and Zachary Royer Scholz (2007)
- *Most Wanted* by Taraneh Hemami, sculptural installation (2007)
- *Free Chocolate* by April Banks, sculptural installation (2006/2007)
- *Disrupted* by Binh Danh & Elizabeth Moy, photography (2006)
- *Battle Emblems*, group exhibition with Choppy Oshiro, Mark Pearsall, Favianna Rodriguez, Yaeger Moravia Rosenberg, Jessica Tully, Marcelo Viana, and AOUON Archives (2006)
- *Life Cycle Analysis* by Nome Edonna, Ricardo Richey, and Andrew Schoultz, sculptural and painting installation (2005)
- *Paper Bullets*, group exhibition with Sandow Birk, Amanda Eicher, René Garcia, Mondo Jud Hart, Packard Jennings, Kara Maria, Patrick Piazza, Winston Smith, Christine Wong Yap, and Stephen J. Hasegawa Archives (2004)
- *Elemental* by Ala Ebtekar, sculptural installation (2004)
- *Agua y Tiempo/Water and Time* by Claudia Bernardi, sculptural installation (2003/2004)
- *Sama-sama/You're Welcome*, international art collaboration and exchange between San Francisco, CA and Yogyakarta, Indonesia with Carolyn Castaño, Carolyn Ryder Cooley, Alicia McCarthy, Aaron Noble, Rigo23, Andrew Schoultz, Megan Wilson, Arie Dyanto, Samuel Indratma, Arya Panjalu, and Nano Warsono, multi-media installation & public art, 156-page catalog (2003)
- *The Multiplication of Bread* by Marcos Ramírez ERRE, sculptural installation (2002/2003)
- *The People's Plan* by SF Print Collective, multi-media installation & public art (2002)
- *Capital Culture/Media Punishment* by Victor Cartagena, sculptural installation (2001)
- *CODE 33* by Suzanna Lacy in collaboration with Julid Morales, David Goldberg, Unique Holland, Raul Cabra, Michelle Baughan, and Patrick Toebe, sculptural and video installation (2001)
- *The Mexican Problem* by Jamex & Einar de la Torre, sculptural installation (2000)
- *Surplus: Cocktail Party* by Conrad Atkinson, sculpture and photography (2000)
- *Seismicity* by Lebbeus Woods, sculptural installation (2000)

INDEPENDENTLY CURATED PROJECTS

- *28th San Francisco International Asian American Film Festival - Fest Forum*, day-long public festival of music & performance art, presented by Center for Asian American Media, San Francisco, CA (2010)
- *Present Tense Biennial Chinese Character*, group exhibition & public art featuring 31 artists, presented by Chinese Culture Center of San Francisco & Kearny Street Workshop, 144-page catalog, San Francisco, CA (2009)
- *LUNADA Literary Lounge*, poetry & performance event, presented by Galería de la Raza, San Francisco, CA (2008)

WRITINGS

- Untitled essay for exhibition catalog *2 X 2 Solos 2010: Imin Yeh*, Pro Arts at Oakland Art Gallery (2010)
- Co-editor for exhibition catalog *Prison/Culture*, City Lights Foundation (2009)
- "Ala Ebtakar: 1388," essay for exhibition catalog *Ala Ebtakar 1388*, The Third Line - Art Gallery in Dubai & Doha (2009)
- Untitled essay for artist monograph *Ian Johnson: Beauty Is A Rare Thing*, Paper Museum Press (2008)
- "Mind The Gap," essay for exhibition catalog *Activist Imagination*, Kearny Street Workshop Press (2008)
- "Ala Ebtakar," essay for exhibition catalog *Bay Area Now 5. Wayfinder*, Yerba Buena Center for the Arts (2008)
- "Binh Danh," essay for *Contact Sheet 142 The Light Work Annual 2007*, Light Work (2007)
- "The Battle Has Just Begun," essay for artist monograph *Ulysses: Departures, Journeys & Returns - The Artwork of Andrew Schoultz*, Paper Museum Press (2006)

SELECTION PANELS (FUNDING, RESIDENCIES & COMMISSIONS)

- San Francisco Arts Commission Public Art Program, Public Art Commissions; San Francisco, CA (2000 - 2003, 2006 - 2010)
- Recology/SF Recycling & Disposal, Inc., Artist in Residence Program; San Francisco, CA (2007 - 2010)
- Alliance of Artists Communities, Visions from the New California 2010 Award and Residency; Providence, RI (2009)
- San Francisco State University, Department of Art Scholarship Awards; San Francisco, CA (2009)
- Alameda County Arts Commission, Small Scale Artwork Commission Program; Oakland, CA (2008)
- City of San Jose Office of Cultural Affairs, Arts Grant Program, San Jose, CA (2006, 2008)
- San Francisco Arts Commission Cultural Equity Grants, Individual Artist Commissions, San Francisco, CA (2007)
- Creative Capital Foundation & Headlands Center for the Arts, Professional Development Workshop; Sausalito, CA (2005)
- Arts Council Silicon Valley, Multi-Year Stabilization Grants Program; San Jose, CA (2004)
- Works/San Jose, Artist in Residence Program; San Jose, CA (2004)
- Arts Council Silicon Valley, Organization Enhancement Fund; San Jose, CA (2001, 2003)
- Headlands Center for the Arts, Artist in Residence Program, Sausalito, CA (2000 - 2003)
- Creative Capital Foundation, National Performing Arts Grants; New York, NY (2002)

EXHIBITION JUROR

- Asian Pacific Fund, *Growing Up Asian in America Art & Essay Contest for Bay Area Youth*, San Francisco, CA (2009 - 2010)
- SomArts Cultural Center, Jurying Committee for *100 Performances for the Hole - Take Two*, San Francisco, CA (2010)
- Oakland Art Gallery & Pro Arts Gallery, *Bay Area Currents 2009: Selections by Kevin B. Chen*, Oakland, CA (2009)
- Root Division, *Insider/Outsider* exhibition, San Francisco, CA (2008)
- San Francisco Art Institute, Award Judge for MFA & BFA Exhibition; San Francisco, CA (2001, 2006)
- California College of the Arts, Award Judge for All College Honors Scholarships, San Francisco & Oakland, CA (2005)
- San Francisco State University, *15th Annual Stillwell Student Art Exhibition*, San Francisco, CA (2004)
- Rose Resnick Lighthouse for the Blind & Visually Impaired, *Insights: 14th Annual Exhibition*, San Francisco, CA (2003)
- ArtSpan & Artsource Consulting, *Selections 2003* exhibition, San Francisco, CA (2003)
- San Francisco Camerawork, *Vivid: Annual Members' Exhibition*, San Francisco, CA (2001)

PORTFOLIO REVIEWS

- San Jose Institute of Contemporary Art; San Jose, CA (2009)
- Kala Art Institute; Berkeley, CA (2008)
- San Francisco Camerawork, San Francisco, CA (2007)

PANELIST/PRESENTER/GUEST LECTURER

- Kearny Street Workshop; San Francisco, CA (2004 - 2007, 2009 - 2010)
- WireTap Magazine and The Nation Institute; San Francisco, CA (2009)
- California College of the Arts; San Francisco & Oakland, CA (2003, 2007 - 2008)
- University of California, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, CA (2007)
- The Foundation Center, San Francisco, CA (2007)
- San Francisco State University, San Francisco, CA (2007)
- San Francisco Art Institute; San Francisco, CA (2001, 2004)
- Southern Exposure; San Francisco, CA (2000, 2003)
- University of California at Berkeley, Berkeley, CA (2002)
- GenArtSF; San Francisco, CA (2002)
- Asian Art Museum; San Francisco, CA (1999)

OTHER PROFESSIONAL EXPERIENCE

- San Francisco Museum of Modern Art, Award Nominator, *SECA Art Award*; San Francisco, CA (2003, 2005, 2007, 2010)
- Chinese Historical Society of America, Participant, Permanent Exhibition Design Charrette; San Francisco, CA (2009)
- WireTap Magazine and The Nation Institute, Arts and Culture Consulting Editor; San Francisco, CA (2009)
- The William and Flora Hewlett Foundation, Participant, Youth Involvement in the Arts Focus Group; Menlo Park, CA (2008)
- The Andy Warhol Foundation for the Visual Arts; Participant, *The Warhol Initiative National Conference - New Orleans, LA*; New York, NY (2008)
- Alliance of Artists Communities, Residency Nominator, *Visions from the New California*; Providence, RI (2003, 2006 - 2008)
- National Alliance for Media Arts and Culture, Participant, Visual Arts Regional Gathering; San Francisco, CA (2007)
- Southern Exposure, Advisory Group, *Alternative Exposure: Re-Granting Program*, San Francisco, CA (2007)
- San Francisco Arts Commission, Gallery Director Interview Committee; San Francisco, CA (2005)
- Creative Capital Foundation, Funding Evaluator, Follow-Up Project Support; New York, NY (2002 - 2004)
- Out Of Site Art and Architecture Program for High School Students, Program Evaluator; San Francisco, CA (2002)
- Meet The Composer, Participant, *Meet The Composer Annual National Conference - New Orleans, LA*; New York, NY (2001)
- National Association of Artists' Organizations, Steering Committee & Presenter, *Open Source: 12th Annual National Conference - Brooklyn, NY*; Washington, DC (2000)
- Youth Speaks, Steering Committee, *Brave New Voices. 3rd Annual National Teen Poetry Festival*; San Francisco, CA (2000)
- Oakland Museum of California & Kala Art Institute, Advisory Committee, *High Touch/High Tech: Making Art in the 21st Century Symposium*, Oakland & Berkeley, CA (2000)
- National Association of Artists' Organizations, Participant, *The Co-Generate Project: Leadership Development Initiative - Northern California*; Washington, DC (1999)
- Southern Exposure, New Langton Arts & San Francisco Camerawork, Steering Committee, *You Are Here: Locating the State of Non-profit and Alternative Spaces Symposium* at SFMOMA, San Francisco, CA (1999)
- Associated Student Union Center at University of California at Berkeley, Teaching Assistant, *Introduction to Printmaking*, Berkeley, CA (1995)
- Harlem Restoration Project, Youth Activities Coordinator; New York, NY (1991 - 1994)

BOARD AFFILIATIONS

- Headlands Center for the Arts, Programming Committee; Sausalito, CA (2001 - current)
- Recology/SF Recycling & Disposal, Inc., Artist In Residence Program Advisory Board; San Francisco, CA (2007 - current)
- San Francisco Art Institute, Community Advisory Board, San Francisco, CA (2001-2004)
- Youth Speaks, Board of Directors, San Francisco, CA (2000 -2004)
- San Francisco Camerawork, Board of Directors, San Francisco, CA (2000 -2002)
- Locus Arts, Advisory Board, San Francisco, CA (2000 - 2001)

MEDIA

- "Culture Wire One Day In Tehran," television broadcast, San Francisco Government TV (January 6, 2010)
- "Tehran So Far Away," review by Traci Vogel, *SF Weekly* (November 18-25, 2009)
- "Episode 206: Telling Stories," interview by Jamie Lee & Kristina Grindie, *Bad At Sports* (August 12, 2009)
- "Present Tense Biennial: Re-framing Questions of Identity," review by Ann Taylor, *SF Station* (August 6, 2009)
- "Present Tense Biennial," review by DeWitt Cheng, *Shotgun Review* (August 1, 2009)
- "Bay Area Currents 2009," review by Frank Cebulski, *Examiner* (July 22, 2009)
- "Culture Wire Present Tense Biennial," television interview by Meg Shiffler, San Francisco Government TV (May 20, 2009)
- "Eye Candy: Present Tense Biennial," article by Traci Vogel, *SF Weekly* (May 6 - 12, 2009)
- "SF Art Examiner. Present Tense Biennial," article by Marisa Nakasone, *Examiner* (May 6, 2009)
- "Art Review: Present Tense Biennial," review by Claire Light, *KQED Arts* (May 5, 2009)
- "APEX Express," radio broadcast by KPFA 94.1 FM (April 23, 2009)
- "The Eye: An Alley's Worth Of Quality Artwork," interview by Anne Ray, *SF Examiner* (April 5, 2009)
- "Trading Places: 10 Art Professionals Show Off Their Own Creative Spark," article by DeWitt Cheng, *East Bay Express* (November 5, 2008)
- "Q & A with Kevin B. Chen from Intersection for the Arts," interview by Kristin Farr, *KQED Arts* (October 21, 2008)
- "ArtTalk with Evan Bissell and Kevin Chen," radio broadcast by Richard Kamler, KUSF 90.3 FM (October 8, 2008)
- "Kevin Chen's Job To Make Sure Show Goes On," article by Edward Guthmann, *San Francisco Chronicle* (October 2, 2008)
- "Get Your Portfolio in Order," article by Jamilah King, *San Francisco Bay Guardian* (April 23 - 29, 2008)
- "Terror?," article by Lea Feinstein, *SF Weekly* (October 25 - 31, 2006)
- "The Morning Show," radio broadcast by KPFA 94.1 FM (September 11, 2006)
- "Frank Prattle Radio Show: Kevin B. Chen & Kate Fowle," radio broadcast by Neighborhood Public Radio (August 2006)
- "SIGNS: As Political Climates Shift, So Do The Graphics," article by Katie Kurtz, *CMYK Magazine* (Summer/Fall 2006)
- "The Influence of Memory," television broadcast by KQED Spark (May - June 2006)
- "Battle Emblems," article by Jessica Jones, *Pop + Politics* (March 20, 2006)
- "Portraits: Intersection for the Arts at Forty," article by Sarah Lidgus, *afterimage: the journal of media arts and cultural criticism* (November/December 2005)
- "November 2005 Interactive Gallery Crawl," podcast by Marie K. Lee, KQED Arts (November 2005)
- "Embraced by the Community, Part 5: The Future," article by David Wiegand, *San Francisco Chronicle* (June 17, 2005)
- "If Walls Could Talk. Intersection's 40th Anniversary," article by Jean Schiffman, *San Francisco Arts Monthly* (June 2005)
- "Creating Art Out of America's Consumption," article by Amado Campos, *XPress Magazine* (April/May 2005)
- "War of Words," article by Rick Polito, *Marin Independent Journal* (October 21, 2004)
- "Paper Machine," article by Karen Macklin, *SF Weekly* (October 20 - 26, 2004)
- "City Focus: Bay Area Expansion," article by Penelope Rowlands, *ARTnews* (September 2001)
- "Art And War, On Display," article by Edvins Beitiks, *San Francisco Examiner* (October 13, 1999)

EDUCATION & QUALIFICATIONS

- 2009 LEED Accredited Professional, USGBC
- 2007 Master of Architecture California College of the Arts
- 1998 Master of Fine Arts San Francisco Art Institute [Sculpture]
- 1996 Bachelor of Fine Arts (with Distinction) Mount Allison University [Sculpture]

EMPLOYMENT

- 08/08-present Designer, WRNS Studio
Responsibilities include design ideation, drafting, project management, client communication, contractor and vendor relations and correspondence of its Environmental Graphics Department
- 07/06 – 08/08 Designer, Eight, Inc., San Francisco
Responsibilities include design ideation, drafting, project management, client communication, contractor and vendor relations and correspondence
- Spring 08 Teacher's Assistant, California College of the Arts, San Francisco
Architecture Advance Studio (Grad Level)
- 04 - Present Designer, On-going freelance employment with architect Thom Faulders, Berkeley
Responsibilities include design ideation, drafting, and model building
- Summer 05 Researcher, architect Keith Plymale, SF
Responsibilities include design ideation, drafting, and model building
- 07/00 – 07/06 Project Manager, Priority Architectural Graphics, San Francisco
Responsibilities included estimating, designing, computer drafting, shop drawings, client and project management, overseeing production
- 09/96 – 05/98 Teacher's Assistant, San Francisco Art Institute, San Francisco
Welding, Public Art & Advance Sculpture Classes
- 09/96 – 05/98 Sculpture Technician, San Francisco Art Institute, San Francisco
Responsibilities included shop maintenance, tool check out and fabrication demonstration for woodworking, metal working, foundry & casting
- 09/93 – 06/96 Sculpture Technician, Mt. Allison University, Canada
Responsibilities included shop maintenance, tool check out and fabrication demonstration for woodworking, metal working, foundry & casting

SKILLS

Design development, project management, estimating, production management, computer drafting, conceptual sketching for presentation.

Wood and metal fabrication, fiberglass construction, bronze & aluminum casting, machining.

Over eight years experience in laser cutting and CNC milling.

COMPUTER SKILLS

AutoCad, VectorWorks, Adobe CS3 (Illustrator, Photoshop, Indesign & Flash), Rhinoceros, Cinema 4D, Corel Draw, Microsoft Office

LANGUAGE SKILLS

Native Fluency in English, Mandarin & Cantonese, Read & Write in English & Chinese

ART EXHIBITIONS

SOLO

- 02|05 World of Joyce Hsu Bedford Gallery, Walnut Creek, California
- 03|03 Mostly Cute but a little Crazy Hong Kong Arts Centre, Hong Kong SAR
- 10|02 Mobile & Mobilization First Street Gallery, Eureka, California
- 06|02 NaaBee House San Francisco, California, Curated by ArtSource Corporation
- 06|01 Monnarra Zeum, San Francisco, California
- 08|99 Bay Area Award Show New Langton Arts, San Francisco, California
- 03|99 Bobby & Friends Yerba Buena Center of the Arts, San Francisco, California
- 11|98 Incomplete Metamorphosis Southern Exposure Gallery, San Francisco, California

GROUP

- 01|09 Charming Experience, Hong Kong Museum of Art, Hong Kong
- 07|07 Bubble Wrap, Gallery YEH, Seoul, Korea
- 11|06 High Density on the High Ground, Venice Biennial, Venice, Italy (project team)
- 10|06 M Theory, Hosfelt Gallery, San Francisco, CA
- 11|04 Hyper Mechanism, The Lab, San Francisco, California
- 09|04 Surveying Space – Throwing Pebbles & Flying Kites, Taipei MOCA, Taipei, Taiwan
- 10|04 Motion Camouflage, Gallery 555 (Oakland Art Museum), Oakland, California
- 07|04 Hyper Mechanism, Seaport Art Center, Taichung, Taiwan
- 11|03 Hong Kong Art Biennial, Hong Kong Art Museum
- 09|03 Age of Machine, Rx Gallery, San Francisco, CA
- 01|03 Housewarming, Para-Site Art Space, Hong Kong
- 10|02 WYSWYG?, Oakland Art Gallery, Oakland, CA
- 04|02 RetroFuturist, New Langton Art, San Francisco, CA
- 10|01 Complex Ion, Works Gallery, San Jose, CA
- 03|01 Eureka - New Art from the Bay Area, Museum of Contemporary Art, San Diego, CA
- 01|02 Eureka Too, Institute of Contemporary Art, San Jose, CA
- 11|01 Eureka, San Jose Museum of Art, San Jose, CA
- 03|00 International Art Expo, Represented by Rena Branstain Gallery, Fort Mason, SF, CA
- 11|99 Bay Area Now 2, Yerba Buena Center for the Arts, San Francisco, CA
- 10|99 New Fangle, Curated by Gen Art NYC, San Francisco, CA
- 09|98 Plugged In, Hanes Gallery, San Francisco, CA
- 08|98 ArtLink, Sotheby, Exhibition/auction by Sotheby, Chicago, IL & Israel

COMMISSIONS

- 2009 Walnut Creek Library Public Artworks Project
Project Manager: Robyn Burror
Project Budget: US\$10,000.00
- 2008 San Francisco International Airport [City & County of San Francisco] [Completed]
Project Manager: Susan Pontious (SF Art Commission)
Project Budget: US\$100,000.00
- 2007 UCSF Lifeguard Structure [UCSF] [Completed]
Project Manager: Craig Scott (IwamotoScott Architect)
Project Budget: US\$15,000.00
- 2005 Argonne Park [City & County of San Francisco] [Completed]
Project Manager: Tonia McNeil (SF Art Commission)
Project Budget: US\$35,000.00
- 2004 Holly Park [City & County of San Francisco] [Completed]
Project Manager: Regina Almaguer (SF Art Commission)
Project Budget: US\$18,000.00
- 2004 Oakland International Airport Plaza Public Art [On Hold]
Project Budget: US\$300,000.00
- 2004 Olympic Art Competition (Hong Kong Representative) [Completed]
Project Manager: Wong Wo Bik (Hong Kong Arts Development Council)
Project Budget: US\$15,000.00

GRANTS & AWARDS

- 2007 Thesis Prize, Master of Architecture, CCA, SF
- 2006 Jury Prize, Master of Architecture, CCA, SF (Sp 05', Fa 06', Sp 06')
- 2006 All College Honor Awards & Scholarship, M. Arch, CCA, SF
- 2005 Honorable Mention (Project Team), Possible Future, Bienal Miami + Beach 2005
- 2005 Winner (Project Team), High Density on the High Ground Competition, Architectural Record
- 2005 All College Honor Awards & Scholarship, M. Arch, CCA, SF
- 2001 Finalist, SECA Award (SECA), San Francisco Museum of Modern Art, SF, CA
- 1999 Bay Area Award, New Langton Arts, San Francisco, CA
- 1998 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
- 1997 McMillian Award, San Francisco Art Institute
- 1997 International Student Grant, San Francisco Art Institute
- 1996 J.A.D. Crakes Fine Arts Award, Crake Foundation, NB, Canada
- 1996 Philips Drawing Prize, Mount Allison University, Canada

ART RESIDENCY

- 2003 Artist in Residence, Tryon Center for the Arts, Charlotte, NC
- 2002 Artist in Residence, Headland Center for the Arts, Sausalito, CA

SELECTED PUBLICATIONS

Joyce Hsu at Bedford Gallery, Exhibition Review, Artweek May 2005 (p.14-15)
Hong Kong Art Biennial, Exhibition Catalogue 2004 Published by Hong Kong Art Museum
Housewarming, Exhibition Catalogue 2003 Published by ParaSite Art Space, Hong Kong
Art News, The Cupertino Courier (April 9, 2003)
Around and around it goes, Times-Standard (October 25, 2002)
Adrift in the world of fantasy, The Arcata Eye (October 1, 2002)
Retrofuturist, Exhibition Catalogue 2002 Published by New Langton Arts
Art Review, San Diego Union-Tribune (Tuesday March 22, 2001)
Art Review – Bay Area Now 2, Art Week Magazine (February Issue, 2000)
Eureka Fellowship Awards, Exhibition Catalogue 2000 Published by San Jose Museum of Art
Art of Change, San Francisco Examiner (Friday November 26, 1999)
Bay Area Now 2, Exhibition Catalogue 1999, Published by Yerba Buena Center for the Arts
Power>Puff, Article by Jamie Atherton, *Surface Magazine, Issue #24

Judy Moran

Summary of Experience

Extensive experience in public art project management, art administration, curating and events planning, and teaching art and professional practices in the arts.

Current Employment

1997-Present: Senior Public Art Project Manager, San Francisco Arts Commission, San Francisco, CA. Plans and manages all aspects of a range of both temporary and permanent public art projects, including large budget, complex, multi-artwork projects for transit capital improvement projects in San Francisco, such as the Third Street Light Rail and currently the Central Subway, as well as the Art on Market Street Program, which includes year-round contemporary poster exhibitions and related public events.

Previous Employment

1995-1997: Artist Residency Program Director, Villa Montalvo Center for the Arts, Saratoga, CA, an international multidisciplinary artist residency program that provided residencies for over 35 artists, writers and composers annually and included related public events, as well as collaborative projects with other arts agencies and organizations.

1994-1995: Independent Consultant for the Arts, with special skills in art administration, including management of public art projects, and research, planning and writing.

Public Art Projects included projects for the Alameda County Art Commission, the Arts Council of San Mateo, Derivi Castellanos Architects in Stockton, CA, and researching and writing *Guidelines for Temporary Public Art Projects on Public Property in San Francisco and San Francisco County*, for the San Francisco Arts Commission.

Management Projects included acting as West Regional Coordinator for The Bay Group, a consultancy firm contracting with the NEA Advancement Program; and acting as a temporary Gallery Manager for the Bedford Gallery, Regional Center for the Arts in Walnut Creek.

1990-1993: Executive Director, Public Art Works, San Rafael, CA, a nonprofit arts organization that commissioned temporary and permanent public art projects throughout the Bay Area and sponsored education programs about public art.

1988-1989: Project Director, one year research and planning phase for a national visual arts touring program for small visual arts organizations, administered by the National Association of Artists Organizations (NAAO) and funded by the National Endowment for the Arts (NEA) and The Pew Charitable Trusts. The study resulted in a new national regranting program for visual arts organizations.

1980-1987: Artistic Director, New Langton Arts, a nationally recognized nonprofit arts organization in San Francisco presenting contemporary art in a variety of media, including exhibitions, performances, music, video, and poetry.

Teaching Experience

Visiting lecturer at the The San Francisco Art Institute, San Francisco State University, both in San Francisco, and JFK University in Orinda, CA.

Summary of Professional Activities

Juror on selection panels for the Bush Foundation in Minneapolis, MN; Arts Council of Santa Clara County, the City of Oakland's Public Art Program, the Marin Arts Council, the Wisconsin Arts Board, Bemis Foundation, the Djerassi Foundation, the National Endowment for the Arts, and the California Arts Council, among others.

Past board member for the Alliance of Artist Communities, the National Association of Artist Organizations (NAAO), and the Bay Area Consortium for the Visual Arts (BACVA).

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CITY ATTORNEY

OAKLAND CITY COUNCIL

RESOLUTION No. _____ C.M.S.

INTRODUCED BY MAYOR JEAN QUAN

**RESOLUTION CONFIRMING THE MAYOR'S APPOINTMENT OF JOYCE GORDON,
EVELYN ORANTES, CRISTINA CECE CARPIO, BRYAN CAIN AND REAPPOINTMENT
OF NICK DONG, KEVIN CHEN, JOYCE HSU, AND JUDY MORAN AS MEMBERS OF
THE PUBLIC ART ADVISORY COMMITTEE**

WHEREAS, Section 601 of the City Charter provides that members of City boards and commissions shall be appointed by the Mayor subject to confirmation by the affirmative vote of five members of the City Council; and

WHEREAS, Ordinance No. 11086 C.M.S. creates the Public Art Advisory Committee as a professionally qualified citizen committee responsible for advising the City regarding its public art program; and

WHEREAS, the Public Art Advisory Committee consists of nine members recommended by the Cultural Affairs Commission; and

WHEREAS, appointees to the Public Art Advisory Committee are nominated by the Cultural Affairs Commission and approved by City Council; and

WHEREAS, the following people were recommended for appointment by the Cultural Affairs Commission; and

WHEREAS, acting on this recommendation, the Honorable Mayor Jean Quan has appointed Joyce Gordon, Evelyn Orantes, Cristina Cece Carpio, Bryan Cain and has reappointed Nick Dong, Kevin Chen, Joyce Hsu, and Judy Moran to serve a three (3) year term on the Public Art Advisory Committee subject to confirmation of the City Council; now therefore be it

RESOLVED, that pursuant to City Charter Section 601, the City Council hereby confirms the Mayor's appointment of:

Joyce Gordon to the Public Art Advisory Committee, to serve the term beginning October 1, 2012 and ending September 30, 2015, filling the seat previously held by Jennifer Easton.

Evelyn Orantes to the Public Art Advisory Committee, to serve the term beginning November 17, 2012 and ending November 16, 2015, filling the seat previously held by Carole Jeung.

Cristina Cece Carpio to the Public Art Advisory Committee, to serve the term beginning November 16, 2013 and ending November 15, 2016, filling the seat previously held by Deborah Lozier.

Bryan Cain to the Public Art Advisory Committee, to serve the term beginning April 9, 2013 and ending April 8, 2016, filling the seat previously held by Andrew Woodd.

Nick Dong to the Public Art Advisory Committee, to serve the term beginning October 1, 2012 and ending September 30, 2015, filling the seat previously held by himself.

Kevin Chen to the Public Art Advisory Committee, to serve the term beginning October 1, 2012 and ending September 30, 2015, filling the seat previously held by himself

Joyce Hsu to the Public Art Advisory Committee, to serve the term beginning September 30, 2012 and ending September 29, 2015, filling the seat previously held by herself

Judy Moran to the Public Art Advisory Committee, to serve the term beginning February 1, 2012 and ending January 31, 2015, filling the seat previously held by herself.

**IN COUNCIL, OAKLAND, CALIFORNIA,
PASSED BY THE FOLLOWING VOTE:**

PASSED BY THE FOLLOWING VOTE:

AYES – KALB, PRESIDENT KERNIGHAN, GIBSON MCELHANEY, SCHAAF, GALLO, BROOKS, REID, AND KAPLAN

NOES-

ABSENT-

ABSTENTION-

ATTEST: _____
LATONDA SIMMONS
City Clerk and Clerk of the Council
of the City of Oakland, California