

CITY OF OAKLAND



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Office of the Mayor
Jerry Brown
Mayor

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Letter of Nomination

July 19, 2005

The Honorable City Council
One City Hall Plaza, Second Floor
Oakland, CA 94612

Dear Councilmembers:

Upon nomination of the Mayor, the following persons are hereby appointed as a member of the following Board or Commission:

Cultural Affairs Commission

Stephen Goldstine, Mayoral re-appointment to serve the term beginning May 8, 2005 and ending May 7, 2008, filling the seat he currently holds.

Nicole Neditch, Mayoral re-appointment to serve the term beginning May 8, 2005 and ending May 7, 2008, filling the seat she currently holds.

If you have any questions or concerns, please feel free to contact me.

Sincerely,


JERRY BROWN
Mayor



Stephen Goldstine

Born November 16, 1937. San Francisco, California.
Primary and Secondary Education: San Francisco Public
Schools.

I Education: (including formal training in the arts)

- 1944-1948 Attended San Francisco Conservatory of Music.
Piano student of Herbert Jaffe; later
studied with William Corbett Jones and
Alexander Lieberman.
- 1948-1954 Studied French Horn with Herman C. Trutner,
principal horn, San Francisco Symphony
- 1951 Attended San Francisco Art Institute to
study photography with Ansel Adams and
Minor White.
- 1952 Studied photography with Edward Weston and
Imogen Cunningham
- 1961 B.A. in philosophy from the University of
California at Berkeley. Studied painting and
drawing with David Park and ceramics with
Peter Voulkos.
- 1962-1966 Graduate Student in Philosophy at U.C.
Berkeley. Passed written comprehensive
examinations for Ph.D. in 1966.

II Employment

- 1963-1966 Taught in Rhetoric Department at U.C.B.
- 1964-1970 Instructor and later Assistant Professor
at St. Mary's College, Moraga, CA.
Taught History of Science, Philosophy and
Humanities.
- 1969-1970 Chair, Art Department, St. Mary's College.
Established a majors program. Recruited
faculty and established a program of one-
person exhibits of major Bay Area artists
including Manuel Neri, Nathan Oliveira and
Frank Lobdell.



1970-1977 Director, Neighborhood Arts Program of the Art Commission of the City and County of San Francisco. With John Kreidler, an NAP intern, designed and developed the first extensive CETA Title VI program for artists. At one time there were over one hundred and fifty artists employed. In 1970 NAP facilities consisted of one office. By 1977 they included; the South San Francisco Opera House; the South of Market Cultural Center (30,000 sq.ft.); the Western Addition Cultural Center (34,000 sq.ft.); the Chinese Cultural Center (remodeled and leased for fifteen years.) Also Intersection, 362 Capp St. and the Potrero Hill Neighborhood House were remodeled and leased to insure increased use of improved facilities.


1977-1986. President, San Francisco Art Institute

III. Other Employment, Co-extensive with Art Commission

1971-1975 Secretary of the Mayor's Interagency Committee for the Arts. Members of the Committee included the Board Chairs and Chiefs of Staff of the Fine Arts Museums, the S. F. Museum of Modern Art, the S.F. Board of Education, the S.F. Planning Commission, the S.F. Opera, the S.F. Symphony, the S.F. Redevelopment Agency and the S. F. Ballet. Developed agenda for meetings through extended interviews to elicit crucial issues for committee review and resolution; arranged committee meetings for Program Planning, Facility Development, and Finance.

IV. Present Employment

1987- Director of Graduate Studies, California College of Arts and Crafts.



V. Professional Activities

1) Invited Lectures on Aesthetics and Intellectual History: U.C. Berkeley, U.C. Medical School at S.F., Stanford University, St. Mary's College.

2) Internships Directed: Two M.B.A. from the Graduate School of Management at U.C.L.A.; Internship in Performing Arts for Sarah Lawrence College.

3) Invited Papers on Arts Administration - Dominican College; Golden Gate University; San Francisco State University; Graduate School of Management of UCLA; Department of Architecture, UC Berkeley; and Harvard University.

VI Board Memberships Mark Twain School, Berkwood School, Council of Museums and Education in the Visual Arts, Alliance of Independent Colleges of Art, Berkeley Stage Company, Chancellor's Advisory Committee for the University Art Museum, UC Berkeley, the George Coates Performance Works and the San Francisco International Theatre Festival.

VII Consulting Positions:

Freeman and Gossage; the National Endowment for the Arts; California Arts Council; the Rhode Island Council for the Arts; the Rockefeller Foundation.

VIII Public Service: Appointed by the Governor of California to the Arts Council in 1982. Reappointed to a four year term in 1983. Elected Chair in 1985 and again in 1986.

Nicole Neditch

co-owner: mama buzz café
design director: kitchen sink magazine



skills

- Facilitating conversation, between all kinds of people
- Ability to lead meetings and host discussions
- Producing websites from conception to finish
- Designing effective print promotion and highly detailed multi-media
- Building relationships with artists and promoting them, while helping them gain a personal sense of achievement
- Organizing financial detail in deciding how and where to spend funds
- Organized and capable of handling large amounts of detail

experience

- Co-Owner, Mama Buzz Café and Gallery (<http://www.mamabuzzcafe.com>). (Acquired December 2002)
- Exhibition Director and Co-Owner, Buzz Gallery (<http://www.mamabuzzcafe.com>). (Acquired December 2002)
- Design Manager and Curator for Neighbor Lady Community Arts Project/Kitchen Sink Magazine (2002-present)
- Producer of Kitchen Sink Magazine website (<http://www.kitchensinkmag.com>). (Early 2002 - present)
- Appointed to the board of Oakland based non-profit Neighbor Lady Community Arts Project. (January 2004)
- Appointed to the board of Oakland based non-profit Oakland Artists. (<http://www.oaklandartists.com>) (November 2003)
- Produced Oakland based artist and musician, Mark Growden's website (<http://www.markgrowden.com>). (Winter 2003)
- Produced Oakland based small press websites for Manifest Press and Tougher Disguises (<http://www.manifestpress.com>, <http://www.tougherdisguises.com>). (Summer 2003)
- Lead the technical design team for national cable television station TechTV (1999-2003)
- Editor-in-Chief of the online literary publication Bunbun Magazine (2001-2002)

Selected Press

- **Best Of the Bay, East Bay Express**, "Best Hipster HangoutBest Hipster Hangout," May 5th, 2004 (<http://www.eastbayexpress.com/issues/2004-05-05/bestpeople21.html>)
- **Yoko Kumano, Sasha Mortezaei and Kishi, JunctionArt**, "Mama Buzz: Past, Present and Ice Machines," March 10th, 2004 (http://junctionart.org/more.php?id=166_0_1_0_M)
- **Adam Martin, SF Bay Guardian**, "The latest buzz: Art takes over at Mama Buzz Café," February 11, 2004 (http://www.sfbg.com/38/20/x_biznews.html)
- **Melissa Hung, East Bay Express**, "Let's Put On an Art Show: Oakland gets an arts district the old-fashioned way — no grants or city funding, just elbow grease and vision," January 1, 2003 (<http://www.eastbayexpress.com/issues/2003-01-01/cityside.html/1/index.html>)

OAKLAND CITY COUNCIL

DRAFT

RESOLUTION No. _____ C.M.S.

**RESOLUTION RE-APPOINTING STEPHEN GOLDSTINE AND NICOLE
NEDITCH AS MEMBERS OF
THE CULTURAL AFFAIRS COMMISSION**

WHEREAS, Ordinance No. 11323 C.M.S. creates the Cultural Affairs Commission, whose members are nominated by the Mayor and approved by the City Council; and

WHEREAS, Ordinance No. 11778 C.M.S. specifies that members of the Cultural Affairs Commission are to serve three year terms, which are to be staggered so that some appointments will expire every year, and appointments to fill a term of office are only to be for the remainder of that term; now, therefore, be it

RESOLVED, that by the nomination of the Mayor, the following individuals are hereby appointed to the terms set forth below:

Stephen Goldstine, Mayoral appointment to serve the term beginning May 8, 2005 and ending May 7, 2008 filling a position formerly held by himself.

Nicole Neditch, Mayoral appointment to serve the term beginning May 8, 2005 and ending May 7, 2008 filling a position formerly held by herself.

IN COUNCIL, OAKLAND, CALIFORNIA,

PASSED BY THE FOLLOWING VOTE:

AYES- BRUNNER, KERNIGHAN, NADEL, QUAN, BROOKS, REID, CHANG,
AND
PRESIDENT DE LA FUENTE

NOES-

ABSENT-

ABSTENTION-

ATTEST:

LATONDA SIMMONS
City Clerk and Clerk of the Council
of the City of Oakland, California