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**EXHIBIT A**

The following Chapter 15.70 Public Art Requirements is hereby adopted by this Ordinance and incorporated into the Oakland Municipal Code.

**Title 15 – Buildings and Construction  
Chapter 15.70 Public Art Requirements**

**Sections:**

**Article I – Title  
15.70.010 Title**

**Article II – Administrative  
15.70.020 Definitions  
15.70.030 Conflict  
15.70.040 Amendments**

**Article III – Public Art Requirements for Private Development  
15.70.050 Purpose  
15.70.060 Contribution Requirements  
15.70.070 Artist Verification  
15.70.080 Public Art Project Account  
15.70.090 Compliance  
15.70.100 Violations of this Article**

**Article IV – Public Art Requirements for City Capital Improvement  
Projects  
15.70.110 Purpose  
15.70.120 Funding**

**Article V – Use of Public Art Project Account  
15.70.130 Use of Funds**

**Article I – Title**

**Section 15.70.010 Title**

This Chapter shall be known as the “Public Art Requirements” and is referred to herein as this Chapter.

**Article II – Administrative  
15.70.020 Definitions**

As used in this Chapter, the following terms shall have the meanings set forth hereto or as otherwise specified in the guidelines referenced herein. Where terms are not defined, they shall have their ordinary accepted meanings within the context with which they are used.

**AFFORDABLE HOUSING** is defined in Section 17.107.020 of the Oakland Planning Code.

**BUILDING DEVELOPMENT COSTS** means those construction costs as declared on building permit applications, and as accepted by the Building Official. Building permit applications shall include building, plumbing, mechanical and electrical permit applications for the project.

**CAPITAL IMPROVEMENT COSTS** include all construction costs as well as architectural and engineering fees and site work associated with capital improvement projects. Capital improvement costs do not include administrative costs or costs related to the investigation and remediation of hazardous materials.

**CITY CAPITAL IMPROVEMENT PROJECT** means any capital improvement project paid for wholly or in part by funds appropriated by the City of Oakland to construct or remodel a building, decorative or commemorative structure, park, street, sidewalk, parking facility, or utility or any portion thereof, within the City limits of, or under the jurisdiction of, the City of Oakland.

**DEMOLITION COSTS** means payment for any work needed for the removal of buildings or other existing structures from City property.

**DEVELOPER and/or OWNER** means any individual, firm, limited liability company, association, partnership, political subdivision, government agency, municipality (other than the City of Oakland), industry, public or private corporation, or any other entity that undertakes any construction within the City subject to the requirements in Article III.

**ECONOMICALLY FEASIBLE** is defined in Section 17.107.020 of the Oakland Planning Code.

**FLOOR AREA** is defined in Section 17.09.040 of the Oakland Planning Code.

**OAKLAND PLANNING CODE** means Title 17 of the Oakland Municipal Code.

**PUBLIC ART** is a process which results in the incorporation of original works of art by artists in publicly accessible spaces and which serves a socio-environmental function identifiable with people; is accessible to the mind and the eye; is integral to the site and responds to the concept of place making; is integrated with the work of other design professionals; is of high quality; serves

the City by enhancing the quality of life for citizens and contributes to the City's prestige; is unique to its moment in time and place.

**PUBLIC ART ADVISORY COMMITTEE** means a professionally qualified citizen committee recommended by the Oakland arts commission and approved by City Council to oversee quality control of the public art program, its projects, and to recommend to the Cultural Arts Division (CAD) the sites, scope of project, artworks and artists for the public art projects funded through the Public Art Project Account.

**PUBLIC ART PROGRAM IN-LIEU CONTRIBUTION** means the percentage of building development costs required herein.

**PUBLIC ART PROJECT ACCOUNT IN THE CULTURAL ARTS DIVISION BUDGET** means a project account which is established by the City to receive monies from both in lieu contributions made by a developer and/or owner and appropriated from the capital improvement project budgets to the public art program.

**PUBLIC ART PROJECTS** are projects which involve artists working through the public art process that result in the creation of original works in publicly accessible spaces that include but are not limited to paintings, mural decorations, inscriptions, stained glass, fiber work, statues, reliefs or other sculpture, monuments, fountains, arches, or other structures intended for ornament or commemoration, carvings, frescoes, mosaics, mobiles, photographs, drawings, collages, prints, crafts both decorative and utilitarian in clay, fiber, wood, metal, glass, plastics and other materials. Public Art projects also include artists serving on design and development teams to identify opportunities to incorporate art in publicly accessible space.

**PUBLICLY ACCESSIBLE ART** means art that is accessible to the general public.

**REAL PROPERTY ACQUISITION COSTS** means payments made for the purchase of parcels of land, existing buildings or structures, and costs incurred by the City for appraisals or negotiations in connection with such purchases.

**SHALL/WILL** means a determinative directive which includes the common meaning of the word *must*.

#### **15.70.030 Conflict**

Wherever the provisions of this Chapter conflict with each other or with the provisions of other associated codes, regulations, or ordinances, the more restrictive provision or standard shall control.



### **15.70.040 Amendments**

Where any section, subsection, sentence, clause, phrase, or other part of this Chapter and the referenced law recited herein are amended subsequently, all provisions of the original recitation not so specifically amended shall remain in full force and effect and all amended provisions shall be considered as added thereto.

## **Article III – Public Art Requirements for Private Development**

### **15.70.050 Purpose**

This Article III is intended to promote the arts in the City of Oakland by requiring the inclusion of a public artwork component in new development projects in Oakland. A policy is hereby established to require certain private developments to use a portion of building development funds for the acquisition and installation of publicly accessible works of art for placement on the development site as a condition of project approval. Developers and/or owners are encouraged to employ Oakland artists or arts organizations to fulfill the public art requirement.

### **15.70.060 Contribution Requirements**

#### **A. Calculation**

##### **1. Nonresidential Building Developments**

Private nonresidential building developments involving 2,000 square feet or more of new floor area and subject to design review approval pursuant to Chapter 17.136 of the Oakland Planning Code shall devote an amount not less than one percent (1%) of building development costs for acquisition and installation of publicly accessible art on the development site.

##### **2. Residential Building Developments**

Private residential building developments of twenty (20) or more new dwelling units and subject to design review approval pursuant to Chapter 17.136 of the Oakland Planning Code shall devote an amount not less than one-half of one percent (0.5%) of building development costs for acquisition and installation of publicly accessible art on the development site.

#### **B. In-Lieu Contribution**

##### **1. Compliance**

At the discretion of the developer and/or owner, and in lieu of installing on-site public art, a Public Art Program in-lieu contribution shall be placed into the Public

Art Project Account for acquisition and placement of public art throughout the City.

## **2. Alternative Compliance**

Alternatively, developer and/or owner may by special application and approval by the City satisfy up to seventy-five percent (75%) of the Public Art Program in-lieu contribution required hereunder as follows, if approved by the Public Art Advisory Committee. Any remaining in-lieu contribution shall be placed into the Public Art Project Account.

- a. Developer and/or owner's inclusion of space within the development project that is generally open to the public during regular business hours and is dedicated by developer and/or owner for regular use as a rotating art gallery, free of charge, will be deemed to satisfy twenty-five percent (25%) of the Public Art Program in-lieu contribution; and/or
- b. Developer and/or owner's provision, design and dedication of at least 500 square feet of space within the development project, to be made available to the public for the primary use of arts and cultural programming, may be deemed to satisfy fifty percent (50%) of the Public Art Program in-lieu contribution.

## **C. Subsequent Removal of Public Art or Alternative Compliance Space**

If the developer and/or owner satisfies the public art requirement in accordance with subsection (A)(1), (A)(2), or (B)(2), above, the public art previously installed on the development site or the inclusion and/or dedication of space within the development project may subsequently be removed if the developer and/or owner makes a Public Art Program in-lieu contribution equivalent to the original amount to the Public Art Project Account.

## **D. Exclusions**

The requirements of this Article III shall not apply to an affordable housing development if the developer demonstrates to the satisfaction of the City that said requirements would cause the development project not to be economically feasible.

## **15.70.070 Artist Verification**

Public art installed on the development site shall be designed by independent artists, or artists working in conjunction with arts or community organizations, that have been previously verified by the City. The City shall maintain a list of verified artists and arts and community organizations that is as inclusive of as many

Oakland artists as possible. Developers and/or owners installing art created by an artist not previously verified by the City shall pay a verification fee to the City in accordance with the Master Fee Schedule.

#### **15.70.080 Public Art Project Account**

Any in-lieu contributions placed in the Public Art Project Account shall be used to implement the Public Art Program, as described in Article V, below. Such funds may be used to acquire, place, and maintain public art on public property throughout the City, and to administer the Public Art Program.

#### **15.70.090 Compliance**

Compliance with the provisions of this Article III shall be demonstrated by the developer and/or owner at the time of filing the Building Permit application as follows: (a) payment of the full amount of the Public Art Program in-lieu contribution, or (b) written proof to the Building Department and the Public Art Program of a contractual agreement to commission or purchase and to install the requested artwork on the development site. The developer and/or owner shall provide the City with proof of installation of the requested artwork on the development site or proof of full payment of the Public Art Program in-lieu contribution before issuance of the certificate of occupancy, unless the City has approved some other method of assuring compliance with the provisions of this article. In the case of installation of public art on the development site, the developer and/or owner shall maintain said artwork in proper condition on an ongoing basis.

#### **15.70.100 Violations of this Article**

In addition to other fines or penalties provided by State or municipal law, the City may revoke or suspend any permit granted to any developer and/or owner who violates the provisions of this Article III.

### **Article IV – Public Art Requirements for City Capital Improvement Projects**

#### **15.70.110 Purpose**

The City of Oakland accepts responsibility for expanding the opportunities for its citizens to experience public art and other projects resulting from the creative expression of its artists in public places throughout the City. A policy is hereby established to direct the inclusion of works of art in public spaces throughout the City and/or the design services of artists in certain City capital improvement projects.



Ordinance No. 11086 C.M.S. and the Public Art Policies and Procedures, adopted by the City Council on February 28, 1989, as such documents may be amended from time to time, continue to remain in effect.

### **15.70.120 Funding**

#### **A. Appropriations**

All appropriations for City capital improvement projects, including all bond projects and all other capital projects funded from other sources excluding sewer repairs funded from sewer service charge fees shall include an amount equal to one-and-one-half percent (1.5%) of the total capital improvement project cost to be dedicated to the Public Art Project Account. Funds appropriated will be used for design services of artists, for the selection, acquisition, purchase, commissioning, installation, examination and/or display of original artworks, for the maintenance of artworks, for educating the public about the artwork and the Cultural Arts Division administrative costs to manage the program.

The 1.5% appropriation shall include but not be limited to General Fund funded capital improvements, gas tax funded capital improvements, Measure B funded capital improvements, off street parking funded capital improvements and any and all other capital improvements funded from other revenues including grants which may be so appropriated.

#### **B. Method of Calculation**

The minimum amount to be appropriated to the Public Art Project Account to fund artists' services and/or artworks, maintenance, administration, and education shall be the total capital project appropriation including all construction costs as well as architectural and engineering fees and site work expenses multiplied by 0.015, excluding amounts budgeted for real property acquisition; demolition; and financing costs.

#### **C. Pooling**

Funds appropriated as part of any one project, but not deemed necessary or appropriate in total or in part for public art at said project site by the Cultural Arts Division in consultation with the Public Art Advisory Committee and the capital improvement project manager, may be expended on other projects approved under the Public Art Project Plan when such funds are eligible to be so used.

#### **D. Exclusions**

If the source of funding or other applicable law or regulation with respect to any particular capital improvement project or portion thereof prohibits or restricts the use of the 1.5% dedication of such funds for public art, this Article IV shall not apply to the project's expenses, so prohibited or restricted.

#### **E. Grant Applications**

All City departments shall include in applications for capital improvement projects to outside granting authorities amounts for artists' services and/or artworks as specified herein, where permitted or unless otherwise waived by the City Council. Receipt of such funds shall be administered as part of the City's Public Art Program.

#### **F. Waiver**

The City Administrator may request that the City Council exclude certain capital improvement projects from the provisions of this Article IV by the passage of a resolution authorizing such a waiver.

### **Article V – Use of Public Art Project Account**

#### **15.70.130 Use of Funds**

It is intended that funds in the Public Art Project Account will be appropriated in the annual budget to obtain and install art in public places, to maintain and refurbish art in public places when the cost of such maintenance exceeds funds currently available for the maintenance of public property in general, to fund staff time in the Cultural Arts Division necessary to administer the public art program, and to defray such other expenses which are, or may become, an integral part of the public art program, including programs to educate the public about the public art.

#### **A. Eligible Costs**

Monies appropriated under Article IV, above, and any in-lieu contributions made in accordance with Article III, above, may be used for hiring artists to develop design concepts and for the selection, acquisition, purchase, commissioning, placement, installation, exhibition, and/or display of artworks. Artworks may be permanent or temporary and integral to the architecture. Integration of the artists' design concepts and/or the artworks into the project architecture should be insured insofar as feasible, by concurrent selection of the artist(s) with the architect or designer. All of the above are considered eligible expenses for the Public Art Program artist fees. Artist fees for such projects can include the following:

- Structures which enable the display of artwork(s).



- Artistic design and fabrication fees.
- Labor of assistants, materials and contracted services required for the production and installation of the work of art.
- Any required permit or certificate fees, business and legal costs directly related to the project.
- Dealer's fees, if necessary and where appropriate CAD, in concurrence with the National Endowment for the Arts (N.E.A.) and several other arts agencies around the country, recommends that no more than 10% of the artist's fees be paid as a dealer/gallery commission.
- Communication and other indirect costs (insurance, utilities).
- Transportation of the work of art to the site.
- Preparation of site to receive artwork.
- Installation of the completed work of art.
- Administrative fees can include the following:
  - Cultural Arts Division's administration costs incurred in the process of administering the Public Art Program including staff time, direct costs and administrative overhead.
  - Documentation (color slides and black and white photographs) of the artwork's fabrication and installation and plaques to identify the artwork.

**B. Ineligible Costs**

Monies appropriated under Article IV, above, and any in-lieu contributions made in accordance with Article III, above, may not be used for the following:

- Directional elements such as supergraphics, signage, or color coding except where these elements are integral parts of the original work of art or executed by artists in unique or limited editions.
- "Art objects" which are mass produced of standard design such as playground equipment or fountains.

- **Reproduction, by mechanical or other means, or original works of art, except in cases of film, video, photography, printmaking or other media arts.**
- **Decorative or functional elements which are designed by the building architect as opposed to an artist commissioned for this purpose.**
- **Landscape architecture and landscape gardening except where these elements are designed by the artist and are an integral part of the work of art by the artist.**

## NOTICE AND DIGEST

**ORDINANCE AMENDING THE OAKLAND MUNICIPAL CODE TO ADOPT CHAPTER 15.70 PUBLIC ART REQUIREMENTS, WHICH ESTABLISHES A NEW REQUIREMENT OF .5% FOR RESIDENTIAL OR 1% FOR NONRESIDENTIAL OF PRIVATE DEVELOPMENT PROJECT COSTS FOR PUBLIC ART AND CODIFIES AN EXISTING REQUIREMENT OF 1.5% OF THE CITY'S CAPITAL IMPROVEMENT PROJECT COSTS FOR PUBLIC ART, ADOPTED BY THE CITY COUNCIL THROUGH ORDINANCE NO. 11086 C.M.S.**

This ordinance would amend the Oakland Municipal Code to create Chapter 15.70 Public Art Requirements, which establishes a new public art requirement for private development projects and codifies an existing public art requirement for the City's capital improvement projects, which was adopted by the City Council through Ordinance No. 11086 C.M.S. The new public art requirement applies a 1% public art contribution to private nonresidential building developments involving 2,000 square feet or more of new floor area and subject to design review approval, and a 0.5% public art contribution to private residential building developments of 20 or more new dwelling units and subject to design review approval.





# AGENDA REPORT

**TO:** Vice-Mayor Reid and members of the Community and Economic Development Committee  
**FROM:** Councilmember Libby Schaaf

**SUBJECT:** Percent Art for Development

**DATE:** October 2, 2014

**COUNCIL DISTRICT:** City- Wide

## **RECOMMENDATION**

The Council is asked to adopt the Ordinance amending the Oakland Municipal Code to adopt chapter 15.70 Public Art Requirements, which establishes a new requirement of 0.5% for residential and 1% for non-residential private development project costs for public art and codifies an existing requirement of 1.5% of the city's capital improvement project costs for public art, adopted by the city council through Ordinance No. 11086 C.M.S.

## **EXECUTIVE SUMMARY**

The City of Oakland has a program for public art in City capital improvement projects, established by passage of the Public Art Ordinance No. 11086 C.M.S. in 1989. However, unlike many other cities in California and the United States, Oakland's public art program does not encompass private construction and does not require provision of publicly accessible art within private development. Nearby cities with policies on public art in private development include Emeryville, San Francisco, San Jose, Walnut Creek and Santa Rosa.

I am proposing the addition of a new chapter to Title 15 of the Municipal Code that would adopt a new policy requiring private developers to include publicly accessible art in new development projects. The proposed policy is modeled closely on the successful policy of the City of Emeryville. The policy provides the developer with the option of commissioning public art on the site of development or making an in-lieu contribution to the City's Public Art Project Account. Deposits to the Public Art Project Account may be used for acquisition and placement of public art throughout the City, managed by Public Art Program staff with guidance from the Public Art Advisory Committee.

## **OUTCOME**

This Ordinance would codify the existing requirements for public art in City-sponsored capital projects which was adopted by the Council but never codified in the City Municipal Code and establish a new requirement as follows:

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1. The public art requirement would apply to private development projects requiring design review approval that exceed the following thresholds:
  - a. Nonresidential development projects with construction 2,000 square feet or more of new floor area.
  - b. Residential development projects containing 20 or more units.
2. The amount of the public art requirement would be the following:
  - a. Nonresidential projects: At least one percent (1%) of the building development costs; and
  - b. Residential projects: At least one-half of one percent (0.5%) of the building development costs.
3. At the discretion of the developer, the requirement could be met in the following ways:
  - a. Installation of publicly accessible art on the development site; or
  - b. Payment of an in-lieu fee to the City's Public Art Project Account for acquisition and placement of public art throughout the city.
4. The requirement could also be met with approval of the following alternatives by the City:
  - a. 25 percent of the requirement could be met if the developer provides space within the project that is generally open to the public and in regular use as a rotating art gallery, free of charge; and/or
  - b. 50 percent of the requirement could be met if the developer provides at least 500 square feet of space within the project that is made available to the public for the primary use of arts and cultural programming.
5. The requirements, although encouraged for all development in the City of Oakland, will not apply to an affordable housing development if the developer demonstrates to the satisfaction of the City that the requirements would cause the development project not to be economically feasible.
6. The City will maintain a roster of verified artists and arts organizations that are based in Oakland. Developers wishing to commission work from an unverified artist or organization based outside of Oakland will have to pay a verification fee set by the Master Fee Schedule.

#### **BACKGROUND/LEGISLATIVE HISTORY**

On February 28, 1989, the Oakland City Council adopted the Percent for Public Art Ordinance through Ordinance No. 11086 C.M.S., authorizing the allocation of 1.5% of City capital improvement project costs to commission and acquire public art. The Percent for Public Art Ordinance, which the City Council now seeks to codify, enriches Oakland's visual environment, integrates the creative thinking of artists into public construction projects, and

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provides a means for citizens and visitors to enjoy and experience cultural diversity. The City of Oakland has been a vital metropolitan city for over 150 years, and the visual arts have always been a priority, with public and private art being created throughout our cultural history. The artist community has always been a creative force within the City, this Ordinance is to encourage and require works of art in new development in Oakland which is important for the artists as well as the quality of life for all Oakland residents.

### ANALYSIS

The proposed policy is modeled closely on the successful policy of the City of Emeryville. The policy provides the developer with the option of commissioning public art on the site of development or making an in-lieu contribution to the City's Public Art Project Account. Developers we talked to want this policy. They already comply with it in Emeryville where it is a streamlined process, which we are emulating. Deposits to the Public Art Project Account may be used for acquisition and placement of public art throughout the city, managed by the City's Public Art Program staff with guidance from the Public Art Advisory Committee.

To implement the new policy, staff from the Public Art Program and Planning and Building Department will jointly develop new implementation procedures. Except as to provisions relating to City Capital Improvement Projects and the existing Public Art Project Account, which shall continue to apply, this Ordinance will be effective 60 days from the date of final passage by the City Council. It will not apply (a) to building/construction related permits already issued and not yet expired; or (b) to zoning applications approved by the City and not yet expired; or (c) to zoning applications deemed complete by the City as of the date of final passage. However, zoning applications deemed complete by the City prior to the date of final passage of this Ordinance may be processed under provisions of these amendments if the developer and/or owner chooses to do so.

Compliance with the provisions of this policy will be demonstrated by the developer and/or owner at the time of filing the Building Permit application as follows: (a) payment of the full amount of the Public Art Program in-lieu contribution, or (b) written proof to the Building Department and the Public Art Program of a contractual agreement to commission or purchase and to install the requested artwork on the development site. The developer and/or owner shall provide the City with proof of installation of the requested artwork on the development site or proof of full payment of the Public Art Program in-lieu contribution before issuance of the certificate of occupancy, unless the City has approved some other method of assuring compliance with the provisions of this article. In the case of installation of public art on the development site, the developer and/or owner will maintain the artwork in proper condition on an ongoing basis.

The public art program is an aesthetic requirement. This policy should be considered independently from the nexus study soon to be under taken by the City of Oakland. This policy is not a development fee because it does not defray an impact created by new development, and

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therefore a nexus study is not required. By comparison, the nexus study currently being undertaken by the City will determine whether the city can and should charge development impact fees to offset various development impacts. This Ordinance may be reevaluated whenever new requirements or fees are considered so that the totality and allocation of all development requirements and fees are deemed reasonable and appropriate.

### **PUBLIC OUTREACH/INTEREST**

The Public Art Advisory Committee reviewed and advised on the policy at its meeting held September 8, 2014. The proposal was also reviewed by the Planning Commission at its meeting September 17, 2014. Both the committee and the commission's recommendations were taken into account in the final version of the Ordinance brought before the Committee for review. Lastly, our office reached out to several developers, EBHO and stakeholders regarding the Ordinance and its implications on future development.

### **COORDINATION**

This report was prepared in coordination with planning staff, public art staff and the City Attorney's office.

### **COST SUMMARY/IMPLICATIONS**

The Ordinance will not modify requirements for the City-sponsored capital projects so there would be no direct fiscal impact to the City. Regarding private development projects, there will be no direct fiscal impact to the City because the review of compliance with the Ordinance will take place during the City's permitting process during which permit fees are collected to cover Staff review costs. The verification fee is not currently in the Master Fee Schedule but it is intended that it will be added in order to cover the costs of Public Art staff verifying non-Oakland artists.

### **SUSTAINABLE OPPORTUNITIES**

***Economic:*** The proposed ordinance is likely to enhance the public art program with payment of the in-lieu fee into the Public Art Account and create more economic opportunities for Oakland's large arts community.

***Environmental:*** The proposed ordinance is unlikely to lead to any environmental impact.

***Social Equity:*** The proposed ordinance may increase social equity by exposing all Oakland residents to the arts and encourage greater appreciation of Oakland's cultural diversity.

### **CEQA**

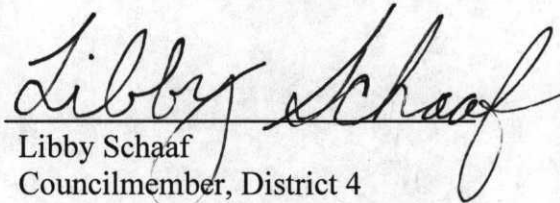
Prior to adopting this Ordinance, the City Council independently finds and determines that this action is exempt from CEQA (California Environmental Quality Act) pursuant to CEQA Guidelines sections 15060(c)(2), 15061(b)(3) (general rule), 15183 (projects consistent with

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a community plan, general plan, or zoning), each of which provides a separate and independent basis for CEQA clearance and when viewed collectively provide an overall basis for CEQA clearance.

For questions regarding this report, please contact Shereda Nosakhare, Policy Analyst, at 510-238-7042.

Respectfully submitted,



Libby Schaaf  
Councilmember, District 4

Prepared by Shereda Nosakhare,  
Policy Analyst to Councilmember Schaaf

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APPROVED AS TO FORM AND LEGALITY

*Colena Chen*  
OFFICE OF THE CITY ATTORNEY

INTRODUCED BY COUNCILMEMBER SCHAAF

## OAKLAND CITY COUNCIL

ORDINANCE NO. \_\_\_\_\_ C.M.S.

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**ORDINANCE AMENDING THE OAKLAND MUNICIPAL CODE TO ADOPT CHAPTER 15.70 PUBLIC ART REQUIREMENTS, WHICH ESTABLISHES A NEW REQUIREMENT OF .5% FOR RESIDENTIAL OR 1% FOR NONRESIDENTIAL OF PRIVATE DEVELOPMENT PROJECT COSTS FOR PUBLIC ART AND CODIFIES AN EXISTING REQUIREMENT OF 1.5% OF THE CITY'S CAPITAL IMPROVEMENT PROJECT COSTS FOR PUBLIC ART, ADOPTED BY THE CITY COUNCIL THROUGH ORDINANCE NO. 11086 C.M.S.**

**WHEREAS**, on February 28, 1989, the Oakland City Council adopted the Percent for Public Art Ordinance through Ordinance No. 11086 C.M.S., authorizing the allocation of 1.5% of City capital improvement project costs to commission and acquire public art; and

**WHEREAS**, the Percent for Public Art Ordinance, which the City Council now seeks to codify, enriches Oakland's visual environment, integrates the creative thinking of artists into public construction projects, and provides a means for citizens and visitors to enjoy and experience cultural diversity; and

**WHEREAS**, unlike many other cities in California and the United States, Oakland's existing public art program, while successful, does not apply to private development projects; and

**WHEREAS**, the proposed policy, which is modeled closely on the successful policy of the City of Emeryville, imposes a new public art requirement for private development projects, and provides developers with the option of commissioning public art on the development site or making an in-lieu contribution to the City's existing Public Art Project Account; nearby cities with policies on public art in private development include Emeryville, San Francisco, San Jose, Walnut Creek and Santa Rosa; and

**WHEREAS**, deposits to the Public Art Project Account may be used for the commission, acquisition and placement of public art throughout the City, and will be managed by the City's Public Art staff with guidance from the Public Art Advisory Committee; and



**WHEREAS**, the City of Oakland has been the cultural hub of the East Bay for over 150 years with the visual arts growing into the 21<sup>st</sup> century alongside industry, academics, and architecture, with public and private art being created throughout; and

**WHEREAS**, the artist community has always been a creative force within the City; and

**WHEREAS**, a new public art requirement for private development will encourage and require works of art in new development in Oakland, which is important for the vitality of the artist community as well as the quality of life for all Oakland residents; now, therefore,

**THE COUNCIL OF THE CITY OF OAKLAND DOES ORDAIN AS FOLLOWS:**

**SECTION 1. Recitals.** The City Council finds and determines the foregoing recitals to be true and correct and hereby makes them a part of this Ordinance.

**SECTION 2. Addition of Chapter 15.70 to the Oakland Municipal Code.** Title 15 of the Oakland Municipal Code is hereby amended to add a new Chapter 15.70 Public Art Requirements, attached hereto as **Exhibit A** and incorporated as if fully set forth herein.

**SECTION 3. Reevaluation.** The provisions of this Ordinance should not be construed as placing a higher priority on public art than other development requirements or impact fees. This Ordinance may be reevaluated whenever new requirements or fees are considered so that the totality and allocation of all development requirements and fees are deemed reasonable and appropriate.

**SECTION 4. Severability.** The provisions of this Ordinance are severable, and if any section, subsection, sentence, clause, phrase, paragraph, provision, or part of this Ordinance, or the application of this Ordinance to any person, is for any reason held to be invalid, preempted by state or federal law, or unconstitutional by decision of any court of competent jurisdiction, such decision shall not affect the validity of the remaining portions of the Ordinance. If any provision of this Ordinance is held to be inapplicable, the provisions of this Ordinance shall nonetheless continue to apply with respect to all other covered development projects and developers and/or owners. It is hereby declared to be the legislative intent of the City Council that this Ordinance would have been adopted had such provisions not been included or such persons or circumstances been expressly excluded from its coverage.

**SECTION 5. California Environmental Quality Act.** Prior to adopting this Ordinance, the City Council independently finds and determines that this action is exempt from CEQA (California Environmental Quality Act) pursuant to CEQA Guidelines sections 15060(c)(2), 15061(b)(3) (general rule), 15183 (projects consistent with a community plan, general plan, or zoning), each of which provides a separate and independent basis for CEQA clearance and when viewed collectively provide an overall basis for CEQA clearance.

**SECTION 6. Effective Date.** Except as to provisions relating to City Capital Improvement Projects and the existing Public Art Project Account, which shall continue to apply, this Ordinance shall be effective 60 days from the date of final passage by the City Council, but shall not apply (a) to building/construction related permits already issued and not yet expired; or (b) to zoning applications approved by the City and not yet expired; or (c) to zoning applications deemed complete by the City as of the date of final passage. However, zoning applications deemed complete by the City prior to the date of final passage of this Ordinance may be processed under provisions of these amendments if the developer and/or owner chooses to do so.

IN COUNCIL, OAKLAND, CALIFORNIA,

PASSED BY THE FOLLOWING VOTE:

AYES - BROOKS, GALLO, GIBSON MCELHANEY, KALB, KAPLAN, REID, SCHAAF AND PRESIDENT  
KERNIGHAN

NOES -

ABSENT -

ABSTENTION -

ATTEST: \_\_\_\_\_

LATONDA SIMMONS  
City Clerk and Clerk of the Council  
of the City of Oakland, California

Date of Attestation: \_\_\_\_\_