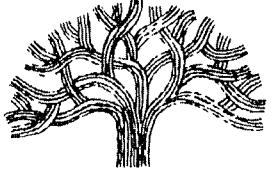


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CITY OF OAKLAND



CITY HALL • 1 FRANK H. OGAWA PLAZA, 3rd FLOOR • OAKLAND, CALIFORNIA 94612

Office of the Mayor
Honorable Libby Schaaf
Mayor

(510) 238-3141
Fax (510) 238-4731

Letter of Appointment

November 28, 2018

The Honorable City Council
One Frank H. Ogawa Plaza, Second Floor
Oakland, CA 94612

Dear President Reid and members of the City Council:

Pursuant to City Charter Section 601, the Mayor has appointed the following person as a member of the following board or commission, subject to City Council confirmation:

Public Art Advisory Board

Chris Treggiari, to serve a three-year term on the Public Art Advisory Committee beginning October 1, 2018 and ending September 30, 2021, filling a seat previously held by himself.

Charmin Roundtree- Baaqee, to serve a three-year term on the Public Art Advisory Committee beginning October 1, 2018 and ending September 30, 2021, filling a seat previously held by herself.

Thank you for your assistance in this matter.

Sincerely,

Libby Schaaf
Mayor

Profile

Chris _____ M _____ Treggiari _____
First Name Middle Initial Last Name

_____ Email Address _____
Street Address _____ Suite or Apt _____
City _____ State _____ Postal Code _____

Home _____ Primary Phone _____ Alternate Phone _____

california college of the arts _____ Adjunct professor _____
Employer _____ Job Title _____

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Which Boards would you like to apply for?

Public Art Advisory Committee: Appointed

Interests & Experiences

Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.

I am a public artist living and working in Oakland. I would love the opportunity to be apart of the committee and help shape public works in Oakland.

Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.

current_cv1.doc

Upload a Resume

Please paste the text of your resume or curriculum vitae below.

Chris Treggiari _____ Education: Masters of Fine Arts, Emphasis in Painting, 2009. San Francisco Art Institute, San Francisco, CA. Bachelor of Fine Art, Emphasis in Sculpture, 2001. Rhode Island School of Design, Providence, RI. TEACHING: Adjunct Professor. California College of the Arts, fall/spring 2016/2017. Honors Students, Creative Mentor. Stanford College. Fall/Spring, 2015/2016. Artist in Residence, Lecturer for the Center for Art and Public Life. California College of the Arts, fall/spring 2015/2016. Artist in Residence, Lecturer for the Center for Art and Public Life. California College of the Arts, fall/spring 2014/2015. Artist in Residence, Lecturer for the Center for Art and Public Life. California College of the Arts, fall/spring 2013/2014. Outside Expert for the Center for Art and Public Life. California College of the Arts, spring 2013. SELECTED EXHIBITIONS: 2017 Treggiari and Foucault, The New Situationists, Pro Arts. April 2017. Treggiari and De La Torre, The Sanctuary Print Shop, YBCA. July to September 2017. Treggiari and Foucault, Art as Protest, Orange County Center for Contemporary Art.

June 2017. Treggiari and Foucault. Why Art Matters, Torrance Art Museum. June 2017. Treggiari and De La Torre, Shelter/Refugio, MACLA, San Jose. June 2017 Treggiari and Foucault, Day of the Dead exhibition, Oakland Museum of California. October 2017. 2016 Treggiari, Oakland, I want you to know. Oakland Museum of California. July to January 2017. Mobile Arts Platform, Transcience. Off-Space gallery, Oakland CA. June to August 2016. Art Market SF, performance with Victoria Heilweil. My Museum. April 2016. Treggiari, TBD. Adobe books, San Francisco CA, April to May 2016. 2015 Mobile Arts Platform, (MAP), Title TBD, Palos Verdes Art Center. Palos Verdes, CA. Winter/spring 2015/2016. Treggiari. Eyes on Oakland. The Great Wall. Oakland, CA. Fall 2015. Mobile Arts Platform, (MAP). Palo Alto grant: Various events in the P.A. community. Palo Alto Art Center. Fall 2015. War Gastronomy. 21c Museum public performance. Cincinnati, Ohio. Fall 2015 War Gastronomy. Wave Pool Gallery. Cincinnati, Ohio. Fall 2015. Treggiari/Heilweil. "My Museum." The De Young Museum. San Francisco, CA. Summer 2015. Treggiari. Eyes On Oakland. The Oakland Art Museum, CA. Spring 2015. Curated by Chris Johnson. 2014 Treggiari/Agrawal. Oliver Center at CCA. Oakland, CA. September to November 2014. Mobile Arts Platform (MAP). Watchman: Surveillance and the Flanuer. The Torrance Art Museum. Los Angeles, CA. summer/fall 2014. Mobile Arts Platform (MAP). Engaging Ensor. The Getty Museum. Los Angeles, CA. summer 2014. War Gastronomy. Asian Pacific Islander Cultural Center. SomArts Cultural Center. San Francisco, CA. May 2014. Treggiari/Agrawal. Yerba Buena Center for the Arts. San Francisco, CA. April to June 2014. Mobile Arts Platform (MAP). Wabi Sabi. San Francisco, CA. March 2014. Mobile Arts Platform (MAP). San Francisco Eviction Times. Mutiny Radio. San Francisco, CA. March 2014 Justin Hoover and Chris Treggiari. Chinese Cultural Center. San Francisco, CA. February 2014. 2013 All Good Things, SOMArts Cultural Center, San Francisco, CA. 2013 Treggiari/Heilweil. Hidden Gems of Bayview. The Oliver Center. Oakland CA. 2013. War Gastronomy, San Jose Museum of Art, Around the Table: Food, Creativity and Community, San Jose, C.A. 2013-2014. Mobile Arts Platform (MAP), Public Performance, Yerba Buena Center for the Arts, Converge, San Francisco, CA. 2013. War Gastronomy. 18 Reasons gallery, public performance and installation, San Francisco, C.A. 2013. Swap/Meet, public performances in collaboration with the Bayview Opera House. San Francisco, CA. 5-13 to 7-13 War Gastronomy, The David Brower Center, Brower Center 2013 Juried Show, Berkeley C.A. 2013. Swap/Meet, Yerba Buena Center for the Arts, Without Reality There Is No Utopia one night event, San Francisco, C.A. 2013 War Gastronomy, Kearney Street Workshop, Continuations: Processing War and Trauma, Oakland C.A. 2013. Mobile Arts Platform (MAP), Marine Contemporary Salon Show. Los Angeles, C.A. 2013. Root Division 10th Anniversary show. San Francisco, C.A. 2013. 2012 Mobile Arts Platform (MAP), public art performance. A.D.D. Curated by Microclimate. San Francisco, C.A. 2012. Mobile Arts Platform (MAP), public art performance and show. The Torrance Art Museum. Torrance C.A. 2012. War Gastronomy. Public Performance. The Berkeley Art Museum. Berkeley, C.A. 2012. War Gastronomy. Spontaneous Interventions Exhibition, The Venice Biennale for Architecture, U.S Pavilion. Venice, Italy. 2012. Mobile Arts Platform (MAP), public art performances and shows, The Next Fifty at the Seattle Center. Five performances and events set throughout Seattle over two weeks in July. Mobile Arts Platform (MAP), public art performance. Oakland Art Murmur. Oakland C.A. 2012. Mobile Arts Platform (MAP), public art performance and show, Performing Communities, Somarts, San Francisco CA. War Gastronomy. Public Performance and show. Streetopia. The Luggage Store. San Francisco, C.A. 2012 War Gastronomy. Public performance and exhibition, Yerba Buena Center for the Arts, San Francisco, CA. The SF Bay – A Mediamorphology. Two-person show, Krowswork gallery, Oakland CA. 2011 Mobile Arts Platform (MAP), public art performance in collaboration with Art Murmur, Oakland, CA. La Cocina, Collaboration with Sergio De La Torre, Public Performances with SPUR, San Francisco, CA. Mobile Arts Platform (MAP), Wrap-up exhibition at Somarts, Somarts, San Francisco, CA. Mobile Arts Platform (MAP), public performance in collaboration with Precita Eyes Festival, San Francisco, CA. The Story Board SF. Public performance in Dolores Park in collaboration with La Cocina. San Francisco CA. Mobile Arts Platform (MAP). SOMArts All Access! Group Show, San Francisco CA. Mobile Arts Platform (MAP), public performance in collaboration with Cherry Blossom Festival, San Francisco CA. Neighborhood Parks Council performance. Interactive art installation at San Francisco State University. San Francisco CA. Grants/residencies: Wattis Foundation Grant, Mobile Arts Platform (MAP). 2016 Montolvo Artist Residency, 2016. Kimball Gallery Residency. De Young Museum, summer 2015. Palo Alto Arts Commission grant. Mobile Arts Platform. 2015. Awesome Foundation grant, War Gastronomy, 2015 The Getty Project Grant, 2014. CCA Curriculum Grant, 2013. HealZone grant. In collaboration with Bayview Opera House. 2013 Zellerbach Foundation. Mobile Arts Platform (MAP). 2013 Oakland Arts Commission, In collaboration with Art Murmur, Mobile Arts Platform, (MAP). 2012. U.S. Bank Foundation, Mobile Arts Platform (MAP) in 2012. Seattle Center Foundation, The Next Fifty Grant. Mobile Arts Platform, (MAP). 2012. MaKart. Puffin Foundation, 2011-12. Mobile Arts Platform (MAP), Creative Work Fund, 2010-12.

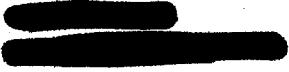
Sanctuary City/Ciudad Santuario, Collaboration with Sergio De La Torre, CCI Grant for Artistic Innovation, 2010-11. Mobile Arts Platform, San Jose Office of Cultural Affairs Public Art Program (OCA) Public Art Program, 2010. Art in Storefronts – Tenderloin, San Francisco Arts Commission, San Francisco CA, 2008-09. Sanctuary City/Ciudad Santuario 1989-2009, Creative Work Fund grant, under Sergio De La Torre, 2008-09. Bibliography: 2015: Streetopia. War Gastronomy project. Winter 2015. 2015 – SFMOMA On The Go. Reframed SF. Spring 2015. 2014 - War Gastronomy and Mobile Arts Platform (MAP). Wheel and Deal. Working Title Co. publication. 2012 - War Gastronomy and Spontaneous Interventions in Architecture Magazine. 2012 - A mixed-tape inspired by The Mobile Arts Platform and Performing Communities at SOMArts in The Bold Italic. 2010 - Fight for the Neighborhood and SFAC's Art in Storefronts Program in art ltd. magazine. 2009 - Fight for the Neighborhood and SFAC's Art in Storefronts Program in the New York Times. 2009 - Fight for the Neighborhood and SFAC's Art in Storefronts Program in the Huffington Post. 2009 - Interview about Fight for the Neighborhood with Peter Laufer of Green 960am. 2009 - Fight for the Neighborhood and SFAC's Art in Storefronts Program in the San Francisco Chronicle. LECTURES and VISITING ARTIST: Eyes on Oakland lecture. San Jose Museum of Art. 2015. Visiting Artist, Lecturer for the Center of Art and Public Life. California College of the Arts, fall/spring 2013/2014. San Francisco Art Institute, Lecture on community mapping, J.D. Beltran class, February 2013. California College of the Arts, Lecture on my art practice, Senior thesis projects, Amy Balkin and Sanjit Sethi's class November 2012. Southwest Labor Studies Symposium, Projections and lecture in collaboration with Sergio De La Torre, May 2010. University Of San Francisco, Lecture on art practice in relation to San Francisco's status as a Sanctuary City, October 2010.

Please click the acknowledgement below.

Service on City of Oakland boards, commissions, and committees may require filings of the FPPC's Statements of Economic Interest (Form 700). Upon appointment and determination of filing status, I will comply with all filing obligations.

I Agree *

CHRIS TREGGIARI



EDUCATION:

Masters of Fine Arts, Emphasis in Painting, 2009. San Francisco Art Institute, San Francisco, CA.

Bachelor of Fine Art, Emphasis in Sculpture, 2001. Rhode Island School of Design, Providence, RI.

TEACHING:

Adjunct Professor. California College of the Arts, fall/spring 2016/2017.

Honors Students, Creative Mentor. Stanford College. Fall/Spring, 2015/2016.

Artist in Residence, Lecturer for the Center for Art and Public Life. California College of the Arts, fall/spring 2015/2016.

Artist in Residence, Lecturer for the Center for Art and Public Life. California College of the Arts, fall/spring 2014/2015.

Artist in Residence, Lecturer for the Center for Art and Public Life. California College of the Arts, fall/spring 2013/2014.

Outside Expert for the Center for Art and Public Life. California College of the Arts, spring 2013.

SELECTED EXHIBITIONS:

2017

Treggiari and Foucault, The New Situationists, Pro Arts. April 2017.

Treggiari and De La Torre, The Sanctuary Print Shop, YBCA. July to September 2017.

Treggiari and Foucault, Art as Protest, Orange County Center for Contemporary Art. June 2017.

Treggiari and Foucault. Why Art Matters, Torrance Art Museum. June 2017.

Treggiari and De La Torre, Shelter/Refugio, MACLA, San Jose. June 2017

Treggiari and Foucault, Day of the Dead exhibition, Oakland Museum of California. October 2017.

2016

Treggiari, Oakland, I want you to know. Oakland Museum of California. July to January 2017.

Mobile Arts Platform, Transcience. Off-Space gallery, Oakland CA. June to August 2016.

Art Market SF, performance with Victoria Heilweil. My Museum. April 2016.

Treggiari, TBD. Adobe books, San Francisco CA, April to May 2016.

2015

Mobile Arts Platform, (MAP), Title TBD, Palos Verdes Art Center. Palos Verdes, CA. Winter/spring 2015/2016.

Treggiari. Eyes on Oakland. The Great Wall. Oakland, CA. Fall 2015.

Mobile Arts Platform, (MAP). Palo Alto grant: Various events in the P.A. community. Palo Alto Art Center. Fall 2015.

War Gastronomy. 21c Museum public performance. Cincinnati, Ohio. Fall 2015

War Gastronomy. Wave Pool Gallery. Cincinnati, Ohio. Fall 2015.

Treggiari/Heilweil. "My Museum." The De Young Museum. San Francisco, CA. Summer 2015.

Treggiari. Eyes On Oakland. The Oakland Art Museum, CA. Spring 2015. Curated by Chris Johnson.

2014

Treggiari/Agrawal. Oliver Center at CCA. Oakland, CA. September to November 2014.

Mobile Arts Platform (MAP). Watchman: Surveillance and the Flanuer. The Torrance Art Museum. Los Angeles, CA. summer/fall 2014.

Mobile Arts Platform (MAP). Engaging Ensor. The Getty Museum. Los Angeles, CA. summer 2014.

War Gastronomy. Asian Pacific Islander Cultural Center. SomArts Cultural Center. San Francisco, CA. May 2014.

Treggiari/Agrawal. Yerba Buena Center for the Arts. San Francisco, CA. April to June 2014.

Mobile Arts Platform (MAP). Wabi Sabi. San Francisco, CA. March 2014.

Mobile Arts Platform (MAP). San Francisco Eviction Times. Mutiny Radio. San Francisco, CA. March 2014

Justin Hoover and Chris Treggiari. Chinese Cultural Center. San Francisco, CA. February 2014.

2013

All Good Things, SOMarts Cultural Center, San Francisco, CA. 2013

Treggiari/Heilweil. Hidden Gems of Bayview. The Oliver Center. Oakland CA. 2013.

War Gastronomy, San Jose Museum of Art, Around the Table: Food, Creativity and Community, San Jose, C.A. 2013-2014.

Mobile Arts Platform (MAP), Public Performance, Yerba Buena Center for the Arts, Converge, San Francisco, CA. 2013.

War Gastronomy. 18 Reasons gallery, public performance and installation, San Francisco, C.A. 2013.

Swap/Meet, public performances in collaboration with the Bayview Opera House. San Francisco, CA. 5-13 to 7-13

War Gastronomy, The David Brower Center, Brower Center 2013 Juried Show, Berkeley C.A. 2013.

Swap/Meet, Yerba Buena Center for the Arts, Without Reality There Is No Utopia one night event, San Francisco, C.A. 2013

War Gastronomy, Kearney Street Workshop, Continuations: Processing War and Trauma, Oakland C.A. 2013.

Mobile Arts Platform (MAP), Marine Contemporary Salon Show. Los Angeles, C.A. 2013.

Root Division 10th Anniversary show. San Francisco, C.A. 2013.

2012

Mobile Arts Platform (MAP), public art performance. A.D.D. Curated by Microclimate. San Francisco, C.A. 2012.

Mobile Arts Platform (MAP), public art performance and show. The Torrance Art Museum. Torrance C.A. 2012.

War Gastronomy. Public Performance. The Berkeley Art Museum. Berkeley, C.A. 2012.

War Gastronomy. Spontaneous Interventions Exhibition, The Venice Biennale for Architecture, U.S Pavillion. Venice, Italy. 2012.

Mobile Arts Platform (MAP), public art performances and shows, The Next Fifty at the Seattle Center. Five performances and events set throughout Seattle over two weeks in July.

Mobile Arts Platform (MAP), public art performance. Oakland Art Murmur. Oakland C.A. 2012.

Mobile Arts Platform (MAP), public art performance and show, Performing Communities, Somarts, San Francisco CA.

War Gastronomy. Public Performance and show. Streetopia. The Luggage Store. San Francisco, C.A. 2012

War Gastronomy. Public performance and exhibition, Yerba Buena Center for the Arts, San Francisco, CA.

The SFBay - A Mediamorphology. Two-person show, Krowswork gallery, Oakland CA.

2011

Mobile Arts Platform (MAP), public art performance in collaboration with Art Murmur, Oakland, CA.

La Cocina, Collaboration with Sergio De La Torre, Public Performances with SPUR, San Francisco, CA.

Mobile Arts Platform (MAP), Wrap-up exhibition at Somarts, Somarts, San Francisco, CA.

Mobile Arts Platform (MAP), public performance in collaboration with Precita Eyes Festival, San Francisco, CA.

The Story Board SF. Public performance in Dolores Park in collaboration with La Cocina. San Francisco CA.

Mobile Arts Platform (MAP). SOMArts All Access! Group Show, San Francisco CA.

Mobile Arts Platform (MAP), public performance in collaboration with Cherry Blossom Festival, San Francisco CA.

Neighborhood Parks Council performance. Interactive art installation at San Francisco State University. San Francisco CA.

GRANTS/RESIDENCIES:

Wattis Foundation Grant, Mobile Arts Platform (MAP). 2016

Montolvo Artist Residency, 2016.

Kimball Gallery Residency. De Young Museum, summer 2015.

Palo Alto Arts Commission grant. Mobile Arts Platform. 2015.

Awesome Foundation grant, War Gastronomy, 2015

The Getty Project Grant, 2014.

CCA Curriculum Grant, 2013.

HealZone grant. In collaboration with Bayview Opera House. 2013

Zellerbach Foundation. Mobile Arts Platform (MAP). 2013

Oakland Arts Commission, In collaboration with Art Murmur, Mobile Arts Platform, (MAP). 2012.

U.S. Bank Foundation, Mobile Arts Platform (MAP) in 2012.

Seattle Center Foundation, The Next Fifty Grant. Mobile Arts Platform, (MAP). 2012.

MaKart. Puffin Foundation, 2011-12.

Mobile Arts Platform (MAP), Creative Work Fund, 2010-12.

Sanctuary City/Ciudad Santuario, Collaboration with Sergio De La Torre, CCI Grant for Artistic Innovation, 2010-11.

Mobile Arts Platform, San Jose Office of Cultural Affairs Public Art Program (OCA) Public Art Program, 2010.

Art in Storefronts - Tenderloin, San Francisco Arts Commission, San Francisco CA, 2008-09.

Sanctuary City/Ciudad Santuario 1989-2009, Creative Work Fund grant, under Sergio De La Torre, 2008-09.

BIBLIOGRAPHY:

2015: *Streetopia. War Gastronomy project. Winter 2015.*

2015 - *SFMOMA On The Go. Reframed SF. Spring 2015.*

2014 - *War Gastronomy and Mobile Arts Platform (MAP). Wheel and Deal. Working Title Co. publication.*

2012 - *War Gastronomy and Spontaneous Interventions in Architecture Magazine.*

2012 - *A mixed-tape inspired by The Mobile Arts Platform and Performing Communities at SOMArts in The Bold Italic.*

2010 - *Fight for the Neighborhood and SFAC's Art in Storefronts Program in art ltd. magazine.*

2009 - *Fight for the Neighborhood and SFAC's Art in Storefronts Program in the New York Times.*

2009 - *Fight for the Neighborhood and SFAC's Art in Storefronts Program in the Huffington Post.*

2009 - Interview about *Fight for the Neighborhood* with Peter Laufer of Green 960am.

2009 - *Fight for the Neighborhood* and SFAC's Art in Storefronts Program in the *San Francisco Chronicle*.

LECTURES and VISITING ARTIST:

Eyes on Oakland lecture. San Jose Museum of Art. 2015.

Visiting Artist, Lecturer for the Center of Art and Public Life. California College of the Arts, fall/spring 2013/2014.

San Francisco Art Institute, Lecture on community mapping, J.D. Beltran class, February 2013.

California College of the Arts, Lecture on my art practice, Senior thesis projects, Amy Balkin and Sanjit Sethi's class November 2012.

Southwest Labor Studies Symposium, Projections and lecture in collaboration with Sergio De La Torre, May 2010.

University Of San Francisco, Lecture on art practice in relation to San Francisco's status as a Sanctuary City, October 2010.

Profile

Charmin Roundtree-Baaqee
First Name: Charmin Middle Initial: R Last Name: Roundtree-Baaqee
Email Address: [REDACTED]
Street Address: [REDACTED] Suite or Apt: [REDACTED]
City: [REDACTED] State: [REDACTED] Postal Code: [REDACTED]
Home: [REDACTED] Mobile: [REDACTED]
Primary Phone: [REDACTED] Alternate Phone: [REDACTED]
Employer: East Bay MUD Job Title: Assistant Engineer and Art Committee Chair and Lead Curator

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Which Boards would you like to apply for?

Public Art Advisory Committee: Appointed

Interests & Experiences

Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.

As an Oakland native and art enthusiast, I value civic engagement that encourages and supports creativity and innovative ways to spark positive change. As a PAAC member, I will continue to be a sounding board for my the artist community and the individuals who have a vested interest in seeing Oakland thrive as a healthy, vibrant and equitable city.

Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.

CRB_Resume_updated.pdf

Upload a Resume

Please paste the text of your resume or curriculum vitae below.

CHARMIN ROUNDTREE-BAAQE EXPERIENCE FOUNDER AND OWNER Art Is Luv - 2014 to Present
Art Is Luv is a certified City of Oakland small local business and provides art consulting, curatorial services, and community advocacy for artists, art enthusiast, and collectors. Client roster includes artists, galleries, collectors, non-profit agencies, Oakland Unified School District, and Bay Area real estate developers. • Provide support to the City of Oakland Cultural Planning Department and oversight of public art projects and programming as an appointed member of the Public Art Advisory Committee • Procure art and manage installation for single residential and new commercial development projects with art procurement budgets ranging between \$10k to upwards of \$250k • Promote visual artists through social media and branding • Plan, curate, and manage exhibitions for galleries and corporate, and non-profit

public spaces • Plan and moderate artists talks and discussion panels • Author and publish blog posts that promote art professionals and educate art enthusiasts • Lead workshops and panel discussions at local schools and community organizations to improve art awareness and promote Science Technology, Engineering, Art, and Math (STEAM) curriculum • Conduct all company related administrative tasks including management of social media accounts and other web-based applications

LEAD CURATOR AND ART COMMITTEE CHAIR East Bay Municipal Utility District - 2007 to Present East Bay Municipal Utility District (EBMUD) provides water and waste services to the greater Bay Area. As part of EBMUD's commitment to community stewardship, EBMUD houses a public art gallery space at its headquarter location.

- Manage employee staffed art committee of ten members • Coordinate with support-staff from multiple departments including facilities, janitorial, security, public affairs, and graphics design • Oversee gallery operations, including inventory management, installation, and public and employee outreach • Engage with local artists and develop partnerships with local art organizations • Coordinate art events with employee sponsored cultural and affinity groups • Plan artist receptions, artist talks, and interactive employee art events • Manage gallery calendar and other art-related company wide events

CURATOR AND ART CONSULTANT Greenlining Institute - 2017 to Present Headquartered in Oakland, CA, Greenlining Institute is a policy research, organizing, and leadership institute working for racial and economic justice.

- Identify and procure local artists of color for quarterly rotating exhibitions. • Curate and install artwork throughout administrative offices and conference spaces • Coordinate with support-staff from multiple departments including facilities, public affairs, and graphics design • Oversee gallery operations, including inventory management • Plan artist receptions, artist talks, and interactive employee art events

CURATOR AND ART CONSULTANT East Bay Community Foundation - 2018 to Present Headquartered in Oakland, CA, East Bay Community Foundation is a non-profit organization that partners with community members to champion equitable educational and employment opportunities in the East Bay.

- Identify and procure local artists of color for quarterly rotating exhibitions. • Curate and install artwork throughout administrative offices and conference spaces • Coordinate with support-staff from multiple departments including facilities, public affairs, and graphics design • Oversee gallery operations, including inventory management • Plan artist receptions, artist talks, and interactive employee art events

ASSISTANT CIVIL ENGINEER East Bay Municipal Utility District - 2005 to Present East Bay Municipal Utility District (EBMUD) provides water and waste services to the greater Bay Area.

- Manage multiple renewable energy projects including installation of photovoltaic (solar) panels at EBMUD facilities • Market and sell hydroelectric power produced at local water supply reservoirs • Conduct energy rate analyses, process billing, and prepare invoicing for renewable energy accounts • Provide technical support to distribution operators utilizing energy optimization software • Coordinate pump efficiency testing and research and manage applicable rebates • Manage the EBMUD's Reservoir Cleaning Program consisting of routine inspection and cleaning of EBMUD's 130+reservoirs.

• Present research papers at professional conferences and participate in career fairs and speaking engagements that encourage students to consider careers in the math and science fields

ASSISTANT CIVIL ENGINEER East Bay Municipal Utility District - 2005 to Present East Bay Municipal Utility District (EBMUD) provides water and waste services to the greater Bay Area.

- Manage multiple renewable energy projects including installation of photovoltaic (solar) panels at EBMUD facilities • Market and sell hydroelectric power produced at local water supply reservoirs • Conduct energy rate analyses, process billing, and prepare invoicing for renewable energy accounts • Provide technical support to distribution operators utilizing energy optimization software • Coordinate pump efficiency testing and research and manage applicable rebates • Manage the EBMUD's Reservoir Cleaning Program consisting of routine inspection and cleaning of EBMUD's 130+reservoirs.

• Present research papers at professional conferences and participate in career fairs and speaking engagements that encourage students to consider careers in the math and science fields

CURATED EXHIBITIONS 2018 Citizen, East Bay Community Foundation, Oakland, CA 2018 Love, Joyce Gordon Youth Art Exhibit, Oakland, CA 2018 Transcendent Iconography, EBMUD, Oakland, CA 2018 We Are Here, Greenlining Institute, Oakland, CA 2018 Fleeting Moments, EBMUD, Oakland, CA 2018 Spirit Migration, EBMUD, Oakland, CA 2017 Resilience II Resistance, Greenlining Institute, Oakland, CA 2017 The Unprepared Eye, EBMUD, Oakland, CA 2017 Joyce Gordon Youth Art Exhibit, Joyce Gordon, Oakland, CA 2017 Snippets and Miscellanea, EBMUD, Oakland, CA 2017 Bits and Pieces, EBMUD, Oakland, CA 2016 Remembering Marge, EBMUD, Oakland, CA 2016 Found, EBMUD, Oakland, CA 2016 Mixed Media Textile Thread Paintings, EBMUD, Oakland, CA 2016 Collision, EBMUD, Oakland, CA 2015 Aguia, EBMUD, Oakland, CA 2015 Trinity, EBMUD, Oakland, CA 2015 Afrocentric Mood: Stick and Swing, EBMUD, Oakland, CA 2014 Whereabouts, EBMUD, Oakland CA 2014 People of the Andes, EBMUD, Oakland, CA 2014 Joyce York, EBMUD, Oakland, CA 2013 The Bicycle Project, EBMUD, Oakland, CA 2013 Ritmo Negro, EBMUD, Oakland, CA 2012 Flow: A Decade of Paintings, EBMUD, Oakland, CA 2012

Fire, Ice, and Wood, EBMUD, Oakland, CA 2011 Aves Fronterizas/Borderland Birds, EBMUD, Oakland, CA 2011 My Summer of Love, EBMUD, Oakland, CA COMMUNITY INITIATIVES AND PROGRAMMING 2018 West Oakland Leadership Academy Speaker Series Participant, Oakland, CA 2018 Joyce Gordon Youth Art Exhibit Student Mentor and Curator, Oakland 2018 Intention, Creative Mornings and EBMUD, Oakland, CA 2018 Stomper in the Town, Oakland A's and, EBMUD, Oakland, CA 2018 City of Oakland Mac Arthur Gateway Project, Selection Panelist, Oakland, CA 2017 City of Oakland Cultural Plan Workshop Series Participant, Oakland, CA 2017 Joyce Gordon Youth Art Exhibit Student Mentor and Curator, Oakland 2017 City of Oakland Public Art Advisory Committee Member, Oakland, CA 2016 Career Girls, Volunteer and Guest Panelist, San Francisco

Please click the acknowledgement below.

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I Agree *

CHARMIN BAAQEE

ART CURATOR & CONSULTANT

Mrs. Baaqee is the owner and founder of Art Is Luv, which provides exposure for artists through marketing, social media, and branding. She is a writer and blogger and also has over 9 years of experience as a curator for the East Bay Municipal Utility District (EBMUD) Gallery, where she is now Art Committee Chair. She was appointed by the Mayor's office to her current board position on the City of Oakland Public Art Advisory Committee. Her passion and appreciation for art and community based initiatives have been long standing and have developed since childhood.

As an Oakland native and resident, she has been a witness to her hometown's socio-economic challenges and an active participant in its ongoing revitalization. She currently lives blocks away from the epicenter of one of Oakland's largest residential projects, the Oak Knoll Development. As a community member, she values her role as both a stakeholder and collaborator. She currently serves as a member of the City of Oakland Public Art Advisory Committee, where she provides input on design, budget, and execution, and engages with local artists, developers and community members on public art projects.

Her work with local emerging and established artists and continuous support of youth through mentoring and volunteering in Oakland Public and Charter Schools and many other Bay Area schools, local non-profits including organizations like Attitudinal Healing Connection, Berkeley Youth Alternative Program, and the National Society of Black Engineers is a testament to her unyielding desire to maintain the lively, colorful, and economically sustainable pulse of one of the greatest cities in the country. In 2016, she launched Art + Science = Me, to increase awareness about the importance of integrated learning and building STEAM (Science Technology Engineering Art and Math) curriculum in K-12 schools. As a mother, art curator, engineer, entrepreneur, and community steward, she aspires to cultivate enthusiasm and support of the visual arts and spark creativity in how people approach life experiences.

Mrs. Baaqee holds a B.S. (Civil Engineering) from Clark Atlanta University, a B.S. (Environmental Engineering) from Georgia Institute of Technology and an M.S. (Civil/Environmental Engineering) from the University of California, Berkeley.



ART IS *luv*



CHARMIN BAAQEE

ART CURATOR & CONSULTANT

CONTACT



Oakland, CA

EDUCATION

MASTER OF SCIENCE
Civil/Environmental Engr.
University of California, Berkeley
2002 – 2003

BACHELOR OF SCIENCE
Civil/Environmental Engr.
Georgia Institute of Technology
1997 – 1999

BACHELOR OF SCIENCE
Civil Engr.
Clark Atlanta University
1994 – 1997

EXPERTISE

Art Consulting
Curatorial Services
Interior Space Planning
Community Art Programming
Project Planning
Resource Management
Event Planning
Marketing
Technical Analyses

EXPERIENCE

FOUNDER AND OWNER Art Is Luv - 2014 to Present

Art Is Luv is a certified City of Oakland small local business and provides art consulting, curatorial services, and community advocacy for artists, art enthusiast, and collectors. Client roster includes artists, galleries, collectors, non-profit agencies, Oakland Unified School District, and Bay Area real estate developers.

- Provide support to the City of Oakland Cultural Planning Department and oversight of public art projects and programming as an appointed member of the Public Art Advisory Committee
- Procure art and manage installation for single residential and new commercial development projects with art procurement budgets ranging between \$10k to upwards of \$250k
- Promote visual artists through social media and branding
- Plan, curate, and manage exhibitions for galleries and corporate, and non-profit public spaces
- Plan and moderate artists talks and discussion panels
- Author and publish blog posts that promote art professionals and educate art enthusiasts
- Lead workshops and panel discussions at local schools and community organizations to improve art awareness and promote Science Technology, Engineering, Art, and Math (STEAM) curriculum
- Conduct all company related administrative tasks including management of social media accounts and other web-based applications

LEAD CURATOR AND ART COMMITTEE CHAIR East Bay Municipal Utility District - 2007 to Present

East Bay Municipal Utility District (EBMUD) provides water and waste services to the greater Bay Area. As part of EBMUD's commitment to community stewardship, EBMUD houses a public art gallery space at its headquarter location.

- Manage employee staffed art committee of ten members
- Coordinate with support-staff from multiple departments including facilities, janitorial, security, public affairs, and graphics design
- Oversee gallery operations, including inventory management, installation, and public and employee outreach
- Engage with local artists and develop partnerships with local art organizations
- Coordinate art events with employee sponsored cultural and affinity groups
- Plan artist receptions, artist talks, and interactive employee art events
- Manage gallery calendar and other art-related company wide events



CHARMIN BAAQEE

ART CURATOR & CONSULTANT

CONTACT



Oakland, CA

EDUCATION

MASTER OF SCIENCE

Civil/Environmental Engr.
University of California, Berkeley
2002 – 2003

BACHELOR OF SCIENCE

Civil/Environmental Engr.
Georgia Institute of Technology
1997 – 1999

BACHELOR OF SCIENCE

Civil Engr.
Clark Atlanta University
1994 – 1997

EXPERTISE

Art Consulting

Curatorial Services

Interior Space Planning

Community Art Programming

Project Planning

Resource Management

Event Planning

Marketing

Technical Support and Analyses

EXPERIENCE continued

CURATOR AND ART CONSULTANT

Greenlining Institute - 2017 to Present

Headquartered in Oakland, CA, Greenlining Institute is a policy research, organizing, and leadership institute working for racial and economic justice.

- Identify and procure local artists of color for quarterly rotating exhibitions.
- Curate and install artwork throughout administrative offices and conference spaces
- Coordinate with support-staff from multiple departments including facilities, public affairs, and graphics design
- Oversee gallery operations, including inventory management
- Plan artist receptions, artist talks, and interactive employee art events

CURATOR AND ART CONSULTANT

East Bay Community Foundation - 2018 to Present

Headquartered in Oakland, CA, East Bay Community Foundation is a non-profit organization that partners with community members to champion equitable educational and employment opportunities in the East Bay.

- Identify and procure local artists of color for quarterly rotating exhibitions.
- Curate and install artwork throughout administrative offices and conference spaces
- Coordinate with support-staff from multiple departments including facilities, public affairs, and graphics design
- Oversee gallery operations, including inventory management
- Plan artist receptions, artist talks, and interactive employee art events

ASSISTANT CIVIL ENGINEER

East Bay Municipal Utility District - 2005 to Present

East Bay Municipal Utility District (EBMUD) provides water and waste services to the greater Bay Area.

- Manage multiple renewable energy projects including installation of photovoltaic (solar) panels at EBMUD facilities
- Market and sell hydroelectric power produced at local water supply reservoirs
- Conduct energy rate analyses, process billing, and prepare invoicing for renewable energy accounts
- Provide technical support to distribution operators utilizing energy optimization software
- Coordinate pump efficiency testing and research and manage applicable rebates
- Manage the EBMUD's Reservoir Cleaning Program consisting of routine inspection and cleaning of EBMUD's 130+reservoirs.
- Present research papers at professional conferences and participate in career fairs and speaking engagements that encourage students to consider careers in the math and science fields



CONTACT



Oakland, CA

EDUCATION

MASTER OF SCIENCE
Civil/Environmental Engr.
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2002 – 2003

BACHELOR OF SCIENCE
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Georgia Institute of Technology
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EXPERTISE

Art Consulting
Curatorial Services
Interior Space Planning
Community Art Programming
Project Planning
Resource Management
Event Planning
Marketing
Technical Support and Analyses

CHARMIN BAAQEE

ART CURATOR & CONSULTANT

EXPERIENCE continued

ASSISTANT CIVIL ENGINEER

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CURATED EXHIBITIONS

2018 Citizen, East Bay Community Foundation, Oakland, CA
2018 Love, Joyce Gordon Youth Art Exhibit, Oakland, CA
2018 Transcendent Iconography, EBMUD, Oakland, CA
2018 We Are Here, Greenlining Institute, Oakland, CA
2018 Fleeting Moments, EBMUD, Oakland, CA
2018 Spirit Migration, EBMUD, Oakland, CA
2017 Resilience II Resistance, Greenlining Institute, Oakland, CA
2017 The Unprepared Eye, EBMUD, Oakland, CA
2017 Joyce Gordon Youth Art Exhibit, Joyce Gordon, Oakland, CA
2017 Snippets and Miscellanea, EBMUD, Oakland, CA
2017 Bits and Pieces, EBMUD, Oakland, CA
2016 Remembering Marge, EBMUD, Oakland, CA
2016 Found, EBMUD, Oakland, CA
2016 Mixed Media Textile Thread Paintings, EBMUD, Oakland, CA
2016 Collision, EBMUD, Oakland, CA
2015 Agua, EBMUD, Oakland, CA
2015 Trinity, EBMUD, Oakland, CA
2015 Afrocentric Mood: Stick and Swing, EBMUD, Oakland, CA
2014 Whereabouts, EBMUD, Oakland CA
2014 People of the Andes, EBMUD, Oakland, CA
2014 Joyce York, EBMUD, Oakland, CA
2013 The Bicycle Project, EBMUD, Oakland, CA
2013 Ritmo Negro, EBMUD, Oakland, CA
2012 Flow: A Decade of Paintings, EBMUD, Oakland, CA
2012 Fire, Ice, and Wood, EBMUD, Oakland, CA
2011 Aves Fronterizas/Borderland Birds, EBMUD, Oakland, CA
2011 My Summer of Love, EBMUD, Oakland, CA



CHARMIN BAAQEE

ART CURATOR & CONSULTANT

CONTACT



Oakland, CA

EDUCATION

MASTER OF SCIENCE

Civil/Environmental Engr.
University of California, Berkéley
2002 – 2003

BACHELOR OF SCIENCE

Civil/Environmental Engr.
Georgia Institute of Technology
1997 – 1999

BACHELOR OF SCIENCE

Civil Engr.
Clark Atlanta University
1994 – 1997

EXPERTISE

Art Consulting

Curatorial Services

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Resource Management

Event Planning

Marketing

Technical Support and Analyses

EXPERIENCE continued

COMMUNITY INITIATIVES & PROGRAMMING

- 2018 West Oakland Leadership Academy Speaker Series Participant, Oakland, CA
- 2018 Joyce Gordon Youth Art Exhibit Student Mentor and Curator, Oakland
- 2018 Intention, Creative Mornings and EBMUD, Oakland, CA
- 2018 Stomper in the Town, Oakland A's and, EBMUD, Oakland, CA
- 2018 City of Oakland Mac Arthur Gateway Project, Selection Panelist, Oakland, CA
- 2017 City of Oakland Cultural Plan Workshop Series Participant, Oakland, CA
- 2017 Joyce Gordon Youth Art Exhibit Student Mentor and Curator, Oakland
- 2017 City of Oakland Public Art Advisory Committee Member, Oakland, CA
- 2016 Career Girls, Volunteer and Guest Panelist, San Francisco

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Approved as to Form and Legality

MacLean
City Attorney's Office

OAKLAND CITY COUNCIL

RESOLUTION No. _____ C.M.S.

INTRODUCED BY MAYOR LIBBY SCHAAF

**RESOLUTION CONFIRMING THE MAYOR'S REAPPOINTMENT OF CHARMIN
ROUNDTREE-BAAQEE AND CHRIS TREGGIARI TO THE PUBLIC ART
ADVISORY COMMITTEE**

WHEREAS, Section 601 of the City Charter provides that members of City boards and commissions shall be appointed by the Mayor subject to confirmation by the affirmative vote of five members of the City Council; and

WHEREAS, Ordinance No. 11086 C.M.S. creates the Public Art Advisory Committee as a professionally qualified citizen committee responsible for advising the City regarding its public art program; and

WHEREAS, the Public Art Advisory Committee consists of nine members serving three-year terms with no more than two consecutive terms; and

WHEREAS, the Honorable Mayor Libby Schaaf has reappointed Chris Treggiari and Charmin Roundtree-Baaqee and appointed to serve a three (3) year term on the Public Art Advisory Committee subject to confirmation of the City Council; now, therefore, be it

RESOLVED: That the City Council hereby confirms the Mayor's reappointment of:

Chris Treggiari, to serve a three-year term on the Public Art Advisory Committee beginning October 1, 2018 and ending September 30, 2021, filling the seat previously held by himself.

Charmin Roundtree-Baaqee, to serve a three-year term on the Public Art Advisory Committee beginning September 30, 2018 and ending September 29, 2021, filling the seat previously held by herself.

IN COUNCIL, OAKLAND, CALIFORNIA,

PASSED BY THE FOLLOWING VOTE:

AYES - BROOKS, CAMPBELL-WASHINGTON, GALLO, GIBSON MCELHANEY, GUILLÉN, KALB, KAPLAN AND PRESIDENT REID

NOES -

ABSENT -

ABSTENTION -

ATTEST: _____

Latonda Simmons
Latonda Simmons
City Clerk and Clerk of the Council of the City
of Oakland, California