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OFFICE OF THE CITY CLERK
OAKLAND

OAKLAND CITY COUNCIL

2004 APR 29 PM 8:51

RESOLUTION No. 78598 C. M. S.

INTRODUCED BY COUNCILMEMBER NADEL

RESOLUTION CHANGING THE NAME OF THE ALICE ARTS CENTER TO THE "MALONGA CASQUELOURD CENTER FOR THE ARTS"

WHEREAS, the City Council Rules and Procedures for naming facilities states that any individual or entity may initiate a proposal to name a public facility in the City of Oakland; and

WHEREAS, the family of Malonga Casquelourd has proposed that the city rename the Alice Arts Center the Malonga Casquelourd Center for the Arts; and

WHEREAS, Malonga Casquelourd was a world-renowned master dancer, drummer, choreographer, singer and professor, who both taught and performed at the Alice Arts Center for many years; and

WHEREAS, Malonga served the community as a pioneer, cultural ambassador and visionary leader, and in his unique selfless style, he welcomed artists from every continent, challenging all to engage in dialogue and build bridges for cultural exchange, including encouraging the elimination of barriers between continental Africans and African Americans, and

WHEREAS, Malonga leaves an impressive legacy of institution-building as the founder of: Fua Dia Congo, a nonprofit performing arts company formed in East Palo Alto (1977) and currently based in Oakland; Congolese Dance & Drum Camp, the first and longest running African dance, drum and percussion workshop (1979), and Ballet Kizingu, the youth division of Fua Dia Congo (1994). He co-founded: Tanawa, the first professional Congolese Dance Company in New York City (1972), and Diata Diata, an all women's Congolese drum ensemble (1990); and

WHEREAS, Malonga Casquelourd was tragically killed June 15, 2003 in a traffic accident in Oakland; and

WHEREAS, the family of Malonga Casquelourd has presented petitions with over 250 names requesting that the Alice Arts Center be renamed to memorialize the contribution of Malonga Casquelourd to the community, the arts and international arts and culture; and

WHEREAS, a community meeting was held on April 19th which was attended by over 50 people all of whom overwhelmingly supported the name change proposal; and

WHEREAS, the Oakland City Council has committed to maintaining the use of the Alice Arts Center to further the arts in Oakland which is in harmony with the name change recognizing a renowned local artist in the new name; now therefore be it

RESOLVED, that the Oakland City Council hereby approves the renaming of the Alice Arts Center to the Malonga Casquelourd Center for the Arts.

IN COUNCIL, OAKLAND, CALIFORNIA, JUN 1 2004, 2004

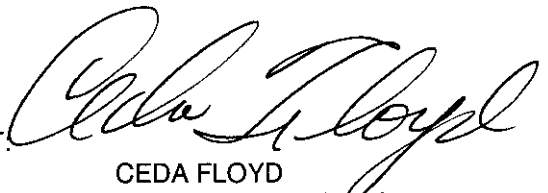
PASSED BY THE FOLLOWING VOTE:

AYES- BROOKS, BRUNNER, CHANG, NADEL, QUAN, REID, WAN AND
PRESIDENT DE LA FUENTE -8

NOES- 0

ABSENT- 0

ABSTENTION- 0

ATTEST: 
CEDA FLOYD
City Clerk and Clerk of the Council
of the City of Oakland, California