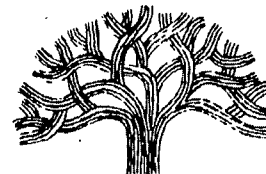


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OAKLAND

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CITY OF OAKLAND



CITY HALL • 1 FRANK H. OGAWA PLAZA, 3rd FLOOR • OAKLAND, CALIFORNIA 94612

Office of the Mayor
Honorable Libby Schaaf
Mayor

(510) 238-3141
Fax (510) 238-4731

Letter of Appointment

February 1, 2019

The Honorable City Council
One Frank H. Ogawa Plaza, Second Floor
Oakland, CA 94612

Dear President Kaplan and members of the City Council:

Pursuant to City Charter Section 601, the Mayor has appointed the following person as a member of the following board or commission, subject to City Council confirmation:

Public Art Advisory Board

Patricia Carino Valdez, to serve a three-year term on the Public Art Advisory Committee beginning October 1, 2018 and ending September 30, 2021, filling a seat previously held by herself.

Jennifer Correia, to serve a three-year term on the Public Art Advisory Committee beginning February 1, 2018 and ending January 31, 2021, filling a seat previously held by Allison Cummings.

Eric Murphy, to serve a three-year term on the Public Art Advisory Committee beginning October 1, 2018 and ending September 30, 2021, filling a seat previously held by Joyce Gordon.

Michele Ramirez, to serve a three-year term on the Public Art Advisory Committee beginning November 17, 2018 and ending November 16, 2021, filling a seat previously held by Evelyn Orantes.

Thank you for your assistance in this matter.

Sincerely,

A large, stylized handwritten signature in black ink, appearing to read "Libby Schaaf".

Libby Schaaf
Mayor of Oakland

Profile

Patricia _____ Valdez _____
First Name Middle Initial Last Name

Email Address

_____ Suite or Apt _____
Street Address

_____ State _____ Postal Code _____
City

_____ Alternate Phone _____
Primary Phone

Independent Curator _____
Employer Job Title

Which Boards would you like to apply for?

Public Art Advisory Committee: Submitted

Interests & Experiences

Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.

I have been an _____ since 2010 and am honored to be part of this vibrant community. I have participated in several Oakland events as a guest of performances, exhibitions, and/or festival, and actively as a curator. Early in my career I supported the Oakland Museum of California as a volunteer intern. Years later, I curated exhibitions at 15th Street Galleries featuring artists from the neighborhood. Beyond supporting Oakland community spaces, I've also worked as a visual arts and public programs curator at several Bay Area organizations such as the California College of the Arts, Exploratorium, and San Jose Institute of Contemporary Arts. While in these positions, I've collaborated with several Oakland-based artists and thinkers to put together thoughtful exhibitions and programs. Having served on the Public Arts Advisory Committee (PAAC) since 2017, I learned the intricacies of the relationships between private and public space, and the relationships between artists, developers, and community members. Through this opportunity, I've gained invaluable insight to the inter-workings of a city I love very much. I am enthusiastic about bringing my knowledge and expertise to PAAC and supporting the ongoing efforts to highlight the creative culture in the city of Oakland.

Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.

Patricia Carino Valdez CV.pdf
Upload a Resume

Please paste the text of your resume or curriculum vitae below.

Please click the acknowledgement below.

Service on City of Oakland boards, commissions, and committees may require filings of the FPPC's Statements of Economic Interest (Form 700). Upon appointment and determination of filing status, I will comply with all filing obligations.

I Agree *

PATRICIA CARIÑO VALDEZ

EDUCATION

November 2016 Curatorial Intensive: Manila; Independent Curators International (ICI); New York City, NY/Manila, Philippines

- From 50 applicants from 15 countries, selected as 1 of 13 participants for weeklong curatorial research intensive in Manila, Philippines
- Received full scholarship for travel, accommodation, and educational program

2014 Master of Arts in Curatorial Practice; California College of the Arts (CCA); San Francisco, CA

- Honors: Diversity Scholarship; CCA General Scholarship; Scholarship Dinner Speaker; and Student Travel Grant

2010 Bachelor of Arts in History of Art; University of California, Berkeley; Berkeley, CA

LEADERSHIP POSITIONS

Public Art Advisory Committee (PAAC); Oakland, CA

February 2017- Current

- One of the seven members of the committee appointed by the Mayor and approved by City Council
- Advise the City Administrator, Mayor, and City Council on all matters pertaining to public art in Oakland

INSTITUTIONAL PROFESSIONAL EXPERIENCE

Public Programs Supervisor (Fixed-term); Exploratorium; San Francisco, CA

August 2018–November 2018

- Support museum public programs team to implement temporal programming
- Delegate and monitor workflow of public program staff and volunteers
- Oversee day-to-day department operations and logistics, including budget, installation of works, and coordination and communication with museum stakeholders
- Anticipate, identify, and respond to issues related to program support and execution
- Research and propose content for future public programs and 2019 summer exhibition

Curator and Director of Public Programs; San Jose Institute of Contemporary Art (ICA); San Jose, CA

April 2016–June 2018

- Propose, research, and oversee exhibition projects for 10–12 contemporary art exhibitions per year
- Curate and execute monthly First Friday *ICA Live!* performances and artist engagement initiatives
- Programmed 10-12 panels, artist lectures, portfolio reviews, and artist professional development workshops
- Solicited over 200 artists to participate in annual fall art auction, raising over \$200,000 per year in 2016 and 2017
- Instituted first national call for site-specific installations and implemented pipeline for future art commissions
- Supervise and mentor curatorial assistant and 10 interns per year

Development Specialist, Special Events; Exploratorium; San Francisco, CA

September 2015–April 2016

- Conceptualized educational programs, excursions, themed parties for young professionals group, The Lab
- Provide administrative, logistical, and project management support for Fall fundraiser and Spring Gala

Public Programs Coordinator; Exploratorium; San Francisco, CA

September 2014–September 2015

- Collaborated with artists and scientists to design temporary exhibitions and lecture series for adult audiences
- Drafted text for educational guides, website, publicity, and supplemental material associated with the program
- Developed educational program schedule that considered audience, budgets, scale, and content balance

Consultant to LSS Art Advisory; Independent Contractor; San Francisco, CA

May 2014–September 2015

- Provided accurate art historical research for LSS Art Advisory and for several clients throughout the United States
- Managed, organized, and maintained the contemporary art collections for several private collectors
- Strategized online engagement efforts including building a social media presence and website blog
- Established and implemented efficient organizational and operational systems for new art advisory

Digital Archivist Assistant; California College of the Arts Libraries; San Francisco, CA

September 2013–May 2014

- Started and organized a plan to document CCA's student run publications history starting from 1907

Graduate Teaching Assistant; California College of the Arts; San Francisco, CA

September 2013–December 2013

- 1 of 2 students selected by Curatorial Practice Program for Graduate Teaching Assistantship
- Organized documents, provided preliminary grading, facilitated lectures, and managed trips for undergraduate *History of Fashion and Design* course

Curatorial Assistant; Intersection for the Arts; San Francisco, CA

September 2012–May 2013

- Researched artist practices, themes, and concepts for multiple exhibitions and assisted with gallery installation
- Created attendant exhibition materials and developed outreach to neighboring communities

Advancement Assistant; California College of the Arts; San Francisco/Oakland, CA

July 2010–August 2012

- From 2010–2012, managed college-wide fundraising database, and improved donor research system
- Facilitated business operations by maintaining office supplies, updating donor files, and receiving visitors

SELECT CURATORIAL PROJECTS AT ICA

2018 *NextNewGames*

- Group exhibition that explores how concepts of play, rules, strategies in game spheres reflect our everyday realities
- Artists: Charles Bass (Sioux City, IA); COLLEO (Colleen Flaherty and Matteo Bittanti) (San Francisco/Milan, Italy); Rafael Fajardo (Denver, CO); Asma Kazmi (Berkeley); Scott Kildall (San Francisco); Lark VCR and Porpentine (San Jose); and Sam Vernon (Oakland)

On Your Left

- Group show that investigates the form, function, and symbolism of the bicycle as: a way of knowing and sensing; an object of design and craft; and as the future of energy, power and the potential for a sustainable future
- Artists: Gale Antokal (San Jose); Marcos Gaitan and Low Rider Bikers (San Jose); Taro Hattori (Berkeley); Shawn HibmaCronan (Oakland); Katina Huston (Oakland); and Jenny Odell (Oakland)

Both *Next New Games* and *On Your Left* are part of a South Bay arts and culture initiative centered on the theme of mobility. The multi-venue project includes exhibitions the San Jose Museum of Art, MACLA (Movimiento de Arte y Cultura Latino Americana), Montalvo, History San Jose, de Saisset Museum at Santa Clara University, The Tech Museum of Innovation, Zero 1, Palo Alto Arts Center, and among others

ICA Live! First Friday monthly performances and programs 2017–18

- Curated monthly First Friday programs by the following artists: Scott Tooby (Santa Cruz); Lux Interna (San Francisco); and Lauren Baines Dance/Theatre (San Jose); and O.M. France Viana (San Francisco)

2017 *Sonic Futures*

- Group exhibition centered on the elements of sound and music: wavelengths, music soundtracks, memory, and remix. Artists reimagined contemporary conditions and propose new possibilities for the future
- Artists: Sofia Cordova (Oakland); INVASORIX (Mexico City, Mexico); Jeepneys (Los Angeles); Laura Hyunjhee Kim (Seoul, South Korea/San Francisco); Keith Lafuente (New York); Merritt Wallace (Oakland); and Jenifer Wofford (San Francisco)
- Collaborated with Untitled Art Fair, Radio (San Francisco) to share sounds and music by artists on Radiooooo.org
- Press: "Sonic Futures at the San Jose Institute of Contemporary Art," *Daily Serving*, by Tanya Gayer <https://goo.gl/ukpBML>

Julia Anne Goodman: Unearthed, ICA

Julia Anne Goodman: On Verticality, Jewish Community Center of San Francisco (JCCSF)

- Site-specific, two large-scale window installations of organic material by Julia Anne Goodman (Berkeley)
- In conjunction, an off-site, satellite exhibition at the JCCSF, which featured Goodman's three bodies of works that explore the connections between earth and stars
- Artist talk dinner with Goodman, Dr. Isabel Hawkins, Exploratorium Scientist, David Gardella, JCCSF Urban Gardner, and Chef Lee Davidson, Made2Gather

Nick Dong: On Models of Contemplation

- Solo exhibition of new kinetic sculptures by Nick Dong (Oakland)
- Public Program guided mediation with Dong and Kim Allen, Santa Cruz Mediation specialist and physicist

ICA Live! monthly performances and programs 2016–2017

- Curated monthly First Friday programs by the following artists: Peter Foucault (Oakland); Arlene Biala (San Jose); Amy Oates (Oakland); Kate Lee Short and Ven Voissey (Oakland/Palm Desert); Nick Dong (Oakland); XUXA SANTAMARIA (Oakland); Shawn HibmaCronan (Oakland); Travis Meinholf (Lagunitas); and Carmina Eliasson (San Jose)

SELECT INDEPENDENT CURATORIAL PROJECTS

2016 Curator; *Talk to Me; Pro Arts; Oakland, CA*

- Selected from large pool of submissions as 1 of 4 curators selected for 2 x 2 Solos Program
- Collaborated with artist Samuel Levi Jones (Chicago, IL) to commission large site specific installation
- Developed public program talk with Jones and Dr. Leigh Raiford, Professor and Chair of African American Studies, UC Berkeley
- Press: "Shotgun Review: Talk to Me," *Art Practical*, by Marie Martraire <https://goo.gl/2x8LUv>

2015 Curator; *Channing Morgan: Off the Surface; Burnt Oak Gallery; Oakland, CA*

- Solo exhibition and artist talk featuring installation, sculptures, and prints by Channing Morgan (Oakland)

Curator; *Kate Rhoades: Lil' Painty Goes to Market; Burnt Oak Gallery; Oakland, CA*

- Solo exhibition and artist talk featuring new paintings by Kate Rhoades (Oakland)

2014 Curator; *Conversations: Twitter Chats; Asian Contemporary Arts Consortium (ACAC-SF); San Francisco, CA*

- Invited participants for Twitter chats focused on use of social media for critical dialogue and practice
- Participants included: Jan Christian Bernabe, Curatorial Director, Center for Art and Thoughts (Chicago); Adriel Luis Curator of Digital and Emerging Media, Smithsonian Asian Pacific American Center (Washington D.C.); An Xiao Mina, Artist, Writer and Researcher, The Civic Beat (San Francisco); and Laura Kim, Artist (San Francisco)

Co-Curator; *Many Places at Once*; The Wattis Institute for Contemporary Arts; San Francisco, CA

- Group exhibition that reconsidered place of artistic production in era of creative industries and flexible labor
- Artists: Martin Soto Climent (Mexico City); Rana Hamadeh (Netherlands), Cinthia Marcelle (Brazil), William Powhida (New York), Li Ran (China), Ian Wallace (Canada), and artist studio, Real Time and Space (Oakland)

Curator; *Self(ie) Representation*; PLAYSPACE and Heron Arts; San Francisco, CA

- Group exhibition and program that investigated how artists utilize social media to explore the notion of one's "self" both online and then re/deactivated through photography, video, and performance
- San Francisco-based artists: Alexis Bolter, Irina Contreras, Matthew Kotzin, Melissa Miller, An Xiao Mina, Omar Mismar, and Brittany Atkinson

2013 Co-Founder & Co-Director; *Post Meridiem (PMx)*; World Wide Web/San Francisco, CA

- Two year curatorial research project that explores the intersection of contemporary art and social media

Co-Curator; *Daughters of China: Film Screening*; Oakland Museum of California (OMCA); Oakland, CA

- Film screening in conjunction with OMCA exhibition: *Summoning Ghosts: The Art of Hung Liu*

Curator; *On Comedy, the Stage, and the Arts*; California College of the Arts; San Francisco, CA

- Program investigated parallels between performative acts of comedians and artistic interventions in institutions
- Presented by student groups Double Bread and Graduate Students of Color Coalition

2011 Curator; *So, What Do You Have To Say For Yourself?*; Asian American Women Artists Association; San Francisco, CA

- Received the Emerging Curator Award and curated group exhibition at Flax Art & Design that explored the intersectionality of Asian American and Generation Y identities

SELECT COMMUNITY ENGAGEMENT OPPORTUNITIES: PANEL, JUROR, LECTURE, AND WRITING

2018 Panelist; Pilipinx American Library/PAL, Asian Art Museum, San Francisco; August

Guest Host; Congratulations Pine Tree Bay Area Arts and Culture Podcast, Oakland; June

Visiting Curator; Independent Curators International (ICI), New York and Central Features Contemporary Art, Albuquerque, NM; June

Co-Writer; "...every age must bring forth its own at Bass & Reiner," *Art Practical*, San Francisco; May

Guest Curator; *From Where it Stands*, San Francisco State University (SFSU) Senior Exhibition; May

Speaker; *Visual Critical Studies and Curatorial CCA Alumni Panel*, CCA; May

Speaker; *History of Exhibitions, Carlos Villa: Worlds In Collision*, Berkeley Art Museum/Pacific Film Archive; April

Visiting Guest Curator; Master of Fine Art critiques; Stanford University; March

Speaker; *Digitizing the Philippine Diaspora*, Living Room Light Exchange monthly new media art salon; March

2017 Guest Lecturer; *Alumni Panel of Curators Across Disciplines*, UC Berkeley Art + Design; November

Exhibition Juror; *Introductions* exhibition, Root Division, San Francisco; June

Guest Lecturer; Critique and lecture for Senior Thesis Class, Stanford University; June

Selection Panelist; San Francisco Arts Commission for Moscone Center; May

Scholarship Juror; Santa Clara University end-of-year exhibition show and scholarship; May

Panelist; Artist Collectives; Emerging Arts Professionals Emergence Conference; April

Scholarship Juror; MFA and BA scholarship, SFSU; April

Selection Panelist; Prequalified Artist Pool Selections, San Francisco Arts Commission; January

2016 Panelist; *Careers in the Arts*, Contemporary Jewish Museum; January

2015 Guest Lecturer; *Women of Color in Contemporary Art #Squadgoals*, Visual Culture in American Society: Photography and Art, UC Berkeley American Studies; August

Author; "Interview with Jenifer K. Wofford," *Plantingrice.com*; August

Guest Lecturer; *Other Structures: Minimalism and the Third World*, Global Perspectives in Contemporary Art, Art Practice, UC Berkeley; June

Panelist; *The Independent Curator—Evolving Definitions*; Emerging Arts Professionals Emergence Conference; May

2014 Co-Facilitator; *Towards Possible Futures*, Emerging Arts Professionals Emergence Conference; June

Guest Lecturer; *Other Structures: Minimalism and the Third World*, Global Perspectives in Contemporary Art, Art Practice UC Berkeley; September

Co-Author; Curatorial Statement *Many Places at Once*; April

Panelist; *Creative Careers: Building Your Network*, Berkeley Rep School of Theater; March

2013 Presenter; *Tech-Knowledge*, Identities Symposium CCA; December

Author; "Reverie: Spicy Food," exhibition essay for *When the Past is Present*, CCA; November

Author; "Interview with Norberto Roldan," *PlantingRice.com*; April

FELLOWSHIPS/INTERNSHIPS

2013 Summer Intern; Los Angeles Museum of Contemporary Arts (LACE); Los Angeles, CA

2010 Fellow; Emerging Arts Professionals/San Francisco Bay Area; San Francisco CA

2009–10 Intern; Haines Gallery; San Francisco, CA

2009 Summer Intern; Arts & Business Council of New York & Bronx Museum of the Arts; New York, NY

2008–2009 Marketing Intern; Oakland Museum of California; Oakland, CA

Profile

Jennifer _____ Correia _____
First Name Middle Initial Last Name

Email Address

Street Address Suite or Apt

City State Postal Code

Primary Phone Alternate Phone

ARG Conservation Services _____ Associate Principal
Employer Job Title

Which Boards would you like to apply for?

Public Art Advisory Committee: Submitted

Interests & Experiences

Please tell us how your qualifications and participation will relate to the requested board and/or commission's mission.

My previous work experience includes positions with public art and historic resources in the public and private sectors. Prior to accepting a position as the Associate Principal at ARG Conservation Services, I worked as a project manager for the City of San Francisco's public art collection. I have interest and expertise with public artworks and understand how to review designs and existing installations, specifically for expected maintenance issues. I can identify typical patterns of deterioration and suggest techniques for improving the performance of materials in outdoor or other challenging environments.

Please submit your resume or curriculum vitae. You may upload a document. (A Word format is preferred.) Alternatively, you may paste the text of your resume in the field provided below.

JCorreia_resume20180115.pdf

Upload a Resume

Please paste the text of your resume or curriculum vitae below.

JENNIFER M. CORREIA, _____

Education University of Pennsylvania, School of Design, Philadelphia, PA •
Advanced Certificate in Conservation Management, 2006 • Master of Science Historic Preservation
Program, 2005 • Recipient of Kress Fellowship 2005-2006, and Binder Travel Fellowship 2004 Tulane
University, A. B. Freeman School of Business, New Orleans, LA • Bachelor of Science in Management
with a Minor in Studio Art, 2001 • Additional coursework in chemistry and architectural history, 2002-2003
• Recipient of Tulane Academic Scholarship 1997-2001 Universidad Pontificia Comillas, ICADE, Madrid,

- Conducted stabilization treatments for high priority interior finishes and artworks prior to the start of a structural upgrade of the building.
- Assisted the owner with the continued monitoring of the property during construction.

COIT MEMORIAL TOWER MURALS, CA, ARG/CS, NOVEMBER 2013 – JULY 2014

- Assembled a team for the proposal process that included specialists in mural conservation and decorative painting. Created the budget and project schedule. Managed all subcontractors and in house labor during repairs.
- Contracted work with the San Francisco Arts commission and assisted coordination of the project with multiple city agencies and a construction team executing concurrent building repairs. Attended weekly progress meetings to share updates, address problems, and keep tasks moving on schedule.
- Conducted treatment testing for the indoor architectural finishes not addressed by the murals team and managed repairs.
- Project recently received a California Preservation Foundation award.

MEMORIAL CHURCH, STANFORD, CA, ARG/CS, APRIL – AUGUST 2013

- Managed the exterior maintenance repairs of the wood window frames and decorative masonry for this historic landmark. Managed all subcontractors and in house labor during repairs.
- Managed communications with a diverse group of stakeholders for client representatives at the University.
- Delivered project ahead of schedule and under-budget. Currently preparing a proposal for the final phase of repairs.

MAIN POST UPDATE, SAN FRANCISCO, CA, PT, SEPTEMBER 2008 – DECEMBER 2010

- Participated in a lengthy process (2+ years) to amend the agency's master plan for the Main Post District.
- Organized and managed all visual simulations and figures for alternatives in the Supplemental and Final Environmental Impact Statement documents.
- Assisted planning and executing required public outreach and focused meetings between federal agency representatives and consulting parties in the NHPA process.

DOYLE DRIVE REPLACEMENT PROJECT, SAN FRANCISCO, CA, PT, JANUARY 2009 TO JULY 2012

- Provided project assistance to the TOP (advisory panel experts) from various agencies to make decisions affecting historic resources. Worked with CalTrans and their subcontractors to provide written stipulations and monitoring for projects or tasks that impact historic resources.
- Reviewed technical documents including HSR and HABS documentation, condition assessments, and design drawings.
- Coordinated with CalTrans cultural resources to prepare a scope of work for exterior masonry repairs to building 669, and provided oversight for the subsequent subcontracted work for several small masonry projects.

FIRST PRESBYTERIAN CHURCH, ELIZABETH, NJ, MCC, SEPTEMBER 2007 TO JANUARY 2008

- Managed masonry conservation repair treatments and subcontracted archaeological monitoring.
- Completed a database to document repairs to 500 historic cemetery markers and conducted all site mock-ups and worked with the project architect and client to obtain approvals.

SACRISTY WINDOW, MISSION SAN JOSÉ Y SAN MIGUEL DE AGUAYO, SAN ANTONIO, TX, ACL, SEPTEMBER 2004 – JULY 2006

- Conducted laboratory and on-site research to design and execute a conservation treatment plan for the sculptural limestone window surround. The managed scope of work for treatments included mobilization out of state, masonry stabilization, oversight of subcontractors, and documentation.
- Completed a Masters' thesis addressing the treatment of the limestone window entitled, *Treatment Evaluation for the Sacristy Window Micritic Limestone at Mission San José y San Miguel de Aguayo in San Antonio, Texas.*

CONFERENCES/PUBLICATIONS/PROFESSIONAL TRAINING

- **American Institute for Conservation of Historic and Artistic Works (2014).** Served as program vice chair for the Architecture Specialty Group (ASG) and was responsible for developing content for the ASG sessions during the 42nd Annual Conference in San Francisco, CA in *May of 2014*.
- **American Institute for Conservation of Historic and Artistic Works (2012).** Co-presented a paper titled, "A Dynamic Public Resource – The Conservation of a Spanish Colonial Tile Artifact in the Middle of a Revitalized Watershed at the Presidio of San Francisco," at the American Institute for the Conservation of Historic and Artistic Works' 40th Annual Conference in Albuquerque, NM in *May of 2012*.
- **Journal of the American Institute for Conservation (2008).** Coauthored with Frank Matero, "Tartrate-based Preconsolidation of Salt-Contaminated Limestone at Mission San José y San Miguel de Aguayo." Journal of the American Institute for Conservation, v. 47 No. 2, (Summer 2008).
- **American Institute for Conservation of Historic and Artistic Works (2007).** Presented a paper titled, "Conservation of the Rose Window at Mission San José y San Miguel de Aguayo, San Antonio, TX," at the American Institute for the Conservation of Historic and Artistic Works' 35th Annual Conference in Richmond, VA in *April of 2007*.
- Completed workshops offered by the **National Preservation Institute** include: "Section 106: An Introduction," *September 2008*; "Green Strategies for Historic Buildings," *March 2009*; "GIS: Practical Applications for Cultural Resource Projects," *May 2010*; "Identification and Evaluation of Mid-Century Buildings," *March 2011*; and "Section 106 – Agreement Documents," *September 2011*.
- Completed workshops offered by the **California Preservation Foundation** include: "The Use and Application of the California Historic Building Code, July 2009; "Weatherization and Materials of Historic Buildings," January 2010; "Cultural Landscapes Workshop," August of 2010; "The Secretary of Interior's Standards for the Treatment of Historic Properties with a Facilities Management Perspective," March 2012.

Technical and Language Skills

Adobe Creative Suite (Acrobat, InDesign and Photoshop),
Microsoft Office (Access, Project, PowerPoint, Excel, Word),
Sage Accounting Software
Embark Database (proficient)

AutoCAD (working knowledge)

French (proficiency), **Spanish** grammar (working knowledge)

Green Advantage Certification (2007)

OSHA 30 and **First Aid/CPR** certification.

Professional Affiliations

American Institute for Conservation of Historic and Artistic Works (AIC), former Architecture Specialty Group (ASG) Chair, AIC member since 2004

Association for Preservation Technology International (APTI), and Western Chapter APT Vice President of the Board, member since January 2013, APTI member since 2009

California Preservation Foundation, member since 2008

San Francisco Architectural Heritage, member since 2011

Spain Institut d'Etudes Politiques, Sciences Po, Paris, France • Tulane University, A. B. Freeman Summer Abroad Program, 2000 Relevant Experience ARG CONSERVATION SERVICES (ARG/CS), SAN FRANCISCO, CA JANUARY 2018 – PRESENT Associate Principal • Work with the Principals on long-term planning for the company, client development and relations, and staff development. Serve as the Principal-in-Charge for selected conservation projects. • Responsible for training staff to learn company procedures for project work and documentation. Worked with the conservation team to research new technology and resources to implement in future work. SAN FRANCISCO ARTS COMMISSION (SFAC), SAN FRANCISCO, CA DECEMBER 2015 – DECEMBER 2017 Project Manager • Managed projects with budgets of varying sizes with a consistent level of attention and customer service including vandalism abatement, relocation, conservation, and restoration projects for the city's civic art collection. Tracked progress and compiled documentation to maintain archival records. • Supervised and evaluated the work of outside contractors, ensuring adherence to all project specifications and compliance with prevailing ethical standards relating to conservation and collections management. • Assisted with annual maintenance/conservation planning, scheduling and budgeting for prioritized artworks based upon anticipated available funding. Assisted in coordinating work and/or planning functions to meet established program goals and objectives. ARG CONSERVATION SERVICES (ARG/CS), SAN FRANCISCO, CA JULY 2012 – NOVEMBER 2015 Project Manager • Promoted to lead Project Manager for conservation projects July of 2013 and assumed duties of the former Director of the conservation department. Work included planning and managing all subcontracted or in-house conservation projects at various sites. Responsible for compiling proposals, preparing project estimates and budgets, planning, designing and implementing conservation treatments, managing projects, preparing documentation, and communicating with clients. Served on the safety committee that is responsible for the company's OSHA compliance. • Managed projects with budgets of varying sizes with a consistent level of attention and customer service. Selected project information below. • Previously worked as a seasonal architectural conservator April through July of 2008. PRESIDIO TRUST (PT), SAN FRANCISCO, CA AUGUST 2008 – JULY 2012 Historic Compliance Coordinator • Reviewed all proposed projects for compliance with federal preservation regulations per the National Historic Preservation Act (NHPA). Specifically, performed tasks associated with project monitoring, resource documentation, condition assessments, archival research, writing, and permit reviews. • Organized and led N2 (NHPA & NEPA) project review meetings for a variety of project scopes and complexity from full building rehabilitations to reforestation. Required extensive written and verbal communication, research, documentation and organization. Reviewed all submittals for completion and worked with applicants to provide additional information as needed. Selected projects below. • Conducted in house reviews and monitoring for the Presidio Trust Maintenance Department, coordinating with commercial and residential real estate teams, contractors, and in-house architects, landscape architects, and project managers. Attended department meetings on a weekly basis to create strong inter-department relationships and provide prompt decisions to keep projects moving. MATERIALS CONSERVATION COLLABORATIVE, LLC (MCC), CHADDS FORD, PA MAY 2006 – JANUARY 2008 Architectural Conservator • Primary tasks included project management, material analysis, preparation of treatment/condition reports, and documentation. Also managed the company's materials laboratory. • Additional responsibilities included organizing and compiling web site and marketing materials, managing laboratory supplies, and cost estimating for project proposals. Company was formerly named Milner + Carr Conservation. Selected projects below. UPENN ARCHITECTURAL CONSERVATION LABORATORY, PHILADELPHIA, PA MAY 2004 –MAY 2006 Architectural Conservation Intern/ Fellow • Provided project support for implementation of projects. Tasks included completing condition assessments and documenting existing conditions of structures. • Obtained Kress Fellow funding to manage the conservation of the Rose Window at Mission San José y San Miguel de Aguayo in San Antonio, Texas while earning an Advanced Certificate in Conservation Management. Created the treatment design using results from thesis research. Selected Projects MCKINLEY MONUMENT SEISMIC IMPROVEMENT AND CONSERVATION, SFAC, SAN FRANCISCO, CA, FEB – AUG 2017 • Contracted, planned, and managed the seismic improvement and conservation of one of the city's largest public monuments. Coordinated work with RPD to facilitate logistics, reviewed contractor's submittals and mock-ups, and conducted final walk through prior to final approval. Documented all work and reviewed submitted treatment reports. NATIVE SONS MONUMENT AND LOTTA'S FOUNTAIN, SFAC, SAN FRANCISCO, CA, MARCH – JUNE 2016 • Contracted, planned, and managed the conservation of two historic monuments on Market Street. Coordinated work with DPW and SFMTA to facilitate logistics, reviewed mock up treatments, and conducted final walk through prior to final approval. Documented all work and reviewed submitted treatment reports. 500 CAPP STREET, SAN FRANCISCO, CA, ARG/CS, JANUARY 2013 – SEPTEMBER 2015 • Artwork included unique finishes on the interior finishes and

architectural elements and applied artworks. • Conducted stabilization treatments for high priority interior finishes and artworks prior to the start of a structural upgrade of the building. • Assisted the owner with the continued monitoring of the property during construction. COIT MEMORIAL TOWER MURALS, CA, ARG/CS, NOVEMBER 2013 – JULY 2014 • Assembled a team for the proposal process that included specialists in mural conservation and decorative painting. Created the budget and project schedule. Managed all subcontractors and in house labor during repairs. • Contracted work with the San Francisco Arts commission and assisted coordination of the project with multiple city agencies and a construction team executing concurrent building repairs. Attended weekly progress meetings to share updates, address problems, and keep tasks moving on schedule. • Conducted treatment testing for the indoor architectural finishes not addressed by the murals team and managed repairs. • Project recently received a California Preservation Foundation award. MEMORIAL CHURCH, STANFORD, CA, ARG/CS, APRIL – AUGUST 2013 • Managed the exterior maintenance repairs of the wood window frames and decorative masonry for this historic landmark. Managed all subcontractors and in house labor during repairs. • Managed communications with a diverse group of stakeholders for client representatives at the University. • Delivered project ahead of schedule and under-budget. Currently preparing a proposal for the final phase of repairs. MAIN POST UPDATE, SAN FRANCISCO, CA, PT, SEPTEMBER 2008 – DECEMBER 2010 • Participated in a lengthy process (2+ years) to amend the agency's master plan for the Main Post District. • Organized and managed all visual simulations and figures for alternatives in the Supplemental and Final Environmental Impact Statement documents. • Assisted planning and executing required public outreach and focused meetings between federal agency representatives and consulting parties in the NHPA process. DOYLE DRIVE REPLACEMENT PROJECT, SAN FRANCISCO, CA, PT, JANUARY 2009 TO JULY 2012 • Provided project assistance to the TOP (advisory panel experts) from various agencies to make decisions affecting historic resources. Worked with CalTrans and their subcontractors to provide written stipulations and monitoring for projects or tasks that impact historic resources. • Reviewed technical documents including HSR and HABS documentation, condition assessments, and design drawings. • Coordinated with CalTrans cultural resources to prepare a scope of work for exterior masonry repairs to building 669, and provided oversight for the subsequent subcontracted work for several small masonry projects. FIRST PRESBYTERIAN CHURCH, ELIZABETH, NJ, MCC, SEPTEMBER 2007 TO JANUARY 2008 • Managed masonry conservation repair treatments and subcontracted archaeological monitoring. • Completed a database to document repairs to 500 historic cemetery markers and conducted all site mock-ups and worked with the project architect and client to obtain approvals. SACRISTY WINDOW, MISSION SAN JOSÉ Y SAN MIGUEL DE AGUAYO, SAN ANTONIO, TX, ACL, SEPTEMBER 2004 – JULY 2006 • Conducted laboratory and on-site research to design and execute a conservation treatment plan for the sculptural limestone window surround. The managed scope of work for treatments included mobilization out of state, masonry stabilization, oversight of subcontractors, and documentation. • Completed a Masters' thesis addressing the treatment of the limestone window entitled, Treatment Evaluation for the Sacristy Window Micritic Limestone at Mission San José y San Miguel de Aguayo in San Antonio, Texas. CONFERENCES/PUBLICATIONS/PROFESSIONAL TRAINING • American Institute for Conservation of Historic and Artistic Works (2014). Served as program vice chair for the Architecture Specialty Group (ASG) and was responsible for developing content for the ASG sessions during the 42nd Annual Conference in San Francisco, CA in May of 2014. • American Institute for Conservation of Historic and Artistic Works (2012). Co-presented a paper titled, "A Dynamic Public Resource – The Conservation of a Spanish Colonial Tile Artifact in the Middle of a Revitalized Watershed at the Presidio of San Francisco," at the American Institute for the Conservation of Historic and Artistic Works' 40th Annual Conference in Albuquerque, NM in May of 2012. • Journal of the American Institute for Conservation (2008). Coauthored with Frank Matero, "Tartrate-based Preconsolidation of Salt-Contaminated Limestone at Mission San José y San Miguel de Aguayo." Journal of the American Institute for Conservation, v. 47 No. 2, (Summer 2008). • American Institute for Conservation of Historic and Artistic Works (2007). Presented a paper titled, "Conservation of the Rose Window at Mission San José y San Miguel de Aguayo, San Antonio, TX," at the American Institute for the Conservation of Historic and Artistic Works' 35th Annual Conference in Richmond, VA in April of 2007. • Completed workshops offered by the National Preservation Institute include: "Section 106: An Introduction," September 2008; "Green Strategies for Historic Buildings," March 2009; "GIS: Practical Applications for Cultural Resource Projects," May 2010; "Identification and Evaluation of Mid-Century Buildings," March 2011; and "Section 106 – Agreement Documents," September 2011. • Completed workshops offered by the California Preservation Foundation include: "The Use and Application of the California Historic Building Code, July 2009; "Weatherization and Materials of Historic Buildings," January 2010; "Cultural Landscapes Workshop," August of 2010; "The Secretary of Interior's Standards for the Treatment of Historic Properties with a Facilities Management

Perspective," March 2012. Technical and Language Skills Adobe Creative Suite (Acrobat, InDesign and Photoshop), Microsoft Office (Access, Project, PowerPoint, Excel, Word), Sage Accounting Software Embark Database (proficient) AutoCAD (working knowledge) French (proficiency), Spanish grammar (working knowledge) Green Advantage Certification (2007) OSHA 30 and First Aid/CPR certification. Professional Affiliations American Institute for Conservation of Historic and Artistic Works (AIC), former Architecture Specialty Group (ASG) Chair, AIC member since 2004 Association for Preservation Technology International (APTI), and Western Chapter APT Vice President of the Board, member since January 2013, APTI member since 2009 California Preservation Foundation, member since 2008 San Francisco Architectural Heritage, member since 2011

Please click the acknowledgement below.

Service on City of Oakland boards, commissions, and committees may require filings of the FPPC's Statements of Economic Interest (Form 700). Upon appointment and determination of filing status, I will comply with all filing obligations.

I Agree *

JENNIFER M. CORREIA

Education

University of Pennsylvania, School of Design, Philadelphia, PA

- Advanced Certificate in Conservation Management, 2006
- Master of Science Historic Preservation Program, 2005
- Recipient of Kress Fellowship 2005-2006, and Binder Travel Fellowship 2004

Tulane University, A. B. Freeman School of Business, New Orleans, LA

- Bachelor of Science in Management with a Minor in Studio Art, 2001
- Additional coursework in chemistry and architectural history, 2002-2003
- Recipient of Tulane Academic Scholarship 1997-2001

Universidad Pontificia Comillas, ICADE, Madrid, Spain

Institut d'Etudes Politiques, Sciences Po, Paris, France

- Tulane University, A. B. Freeman Summer Abroad Program, 2000

Relevant Experience

ARG CONSERVATION SERVICES (ARG/CS), SAN FRANCISCO, CA

JANUARY 2018 – PRESENT

Associate Principal

- Work with the Principals on long-term planning for the company, client development and relations, and staff development. Serve as the Principal-in-Charge for selected conservation projects.
- Responsible for training staff to learn company procedures for project work and documentation. Worked with the conservation team to research new technology and resources to implement in future work.

SAN FRANCISCO ARTS COMMISSION (SFAC), SAN FRANCISCO, CA

DECEMBER 2015 – DECEMBER 2017

Project Manager

- Managed projects with budgets of varying sizes with a consistent level of attention and customer service including vandalism abatement, relocation, conservation, and restoration projects for the city's civic art collection. Tracked progress and compiled documentation to maintain archival records.
- Supervised and evaluated the work of outside contractors, ensuring adherence to all project specifications and compliance with prevailing ethical standards relating to conservation and collections management.
- Assisted with annual maintenance/conservation planning, scheduling and budgeting for prioritized artworks based upon anticipated available funding. Assisted in coordinating work and/or planning functions to meet established program goals and objectives.

ARG CONSERVATION SERVICES (ARG/CS), SAN FRANCISCO, CA

JULY 2012 – NOVEMBER 2015

Project Manager

- Promoted to lead Project Manager for conservation projects July of 2013 and assumed duties of the former Director of the conservation department. Work included planning and managing all subcontracted or in-house conservation projects at various sites. Responsible for compiling proposals, preparing project estimates and budgets, planning, designing and implementing conservation treatments, managing projects, preparing documentation, and communicating with clients. Served on the safety committee that is responsible for the company's OSHA compliance.

- Managed projects with budgets of varying sizes with a consistent level of attention and customer service. Selected project information below.
- Previously worked as a seasonal architectural conservator April through July of 2008.

PRESIDIO TRUST (PT), SAN FRANCISCO, CA
Historic Compliance Coordinator

AUGUST 2008 – JULY 2012

- Reviewed all proposed projects for compliance with federal preservation regulations per the National Historic Preservation Act (NHPA). Specifically, performed tasks associated with project monitoring, resource documentation, condition assessments, archival research, writing, and permit reviews.
- Organized and led N² (NHPA & NEPA) project review meetings for a variety of project scopes and complexity from full building rehabilitations to reforestation. Required extensive written and verbal communication, research, documentation and organization. Reviewed all submittals for completion and worked with applicants to provide additional information as needed. Selected projects below.
- Conducted in house reviews and monitoring for the Presidio Trust Maintenance Department, coordinating with commercial and residential real estate teams, contractors, and in-house architects, landscape architects, and project managers. Attended department meetings on a weekly basis to create strong inter-department relationships and provide prompt decisions to keep projects moving.

MATERIALS CONSERVATION COLLABORATIVE, LLC (MCC), CHADDS FORD, PA
Architectural Conservator

MAY 2006 – JANUARY 2008

- Primary tasks included project management, material analysis, preparation of treatment/condition reports, and documentation. Also managed the company's materials laboratory.
- Additional responsibilities included organizing and compiling web site and marketing materials, managing laboratory supplies, and cost estimating for project proposals. Company was formerly named Milner + Carr Conservation. Selected projects below.

UPENN ARCHITECTURAL CONSERVATION LABORATORY, PHILADELPHIA, PA
Architectural Conservation Intern/ Fellow

MAY 2004 – MAY 2006

- Provided project support for implementation of projects. Tasks included completing condition assessments and documenting existing conditions of structures.
- Obtained Kress Fellow funding to manage the conservation of the Rose Window at Mission San José y San Miguel de Aguayo in San Antonio, Texas while earning an Advanced Certificate in Conservation Management. Created the treatment design using results from thesis research.

Selected Projects

MCKINLEY MONUMENT SEISMIC IMPROVEMENT AND CONSERVATION, SFAC, SAN FRANCISCO, CA, FEB – AUG 2017

- Contracted, planned, and managed the seismic improvement and conservation of one of the city's largest public monuments. Coordinated work with RPD to facilitate logistics, reviewed contractor's submittals and mock-ups, and conducted final walk through prior to final approval. Documented all work and reviewed submitted treatment reports.

NATIVE SONS MONUMENT AND LOTTA'S FOUNTAIN, SFAC, SAN FRANCISCO, CA, MARCH – JUNE 2016

- Contracted, planned, and managed the conservation of two historic monuments on Market Street. Coordinated work with DPW and SFMTA to facilitate logistics, reviewed mock up treatments, and conducted final walk through prior to final approval. Documented all work and reviewed submitted treatment reports.

500 CAPP STREET, SAN FRANCISCO, CA, ARG/CS, JANUARY 2013 – SEPTEMBER 2015

- Artwork included unique finishes on the interior finishes and architectural elements and applied artworks.

ERIC MURPHY

Work Experiences 03/2012 – 01/2018

Gallery Curator, Joyce Gordon Gallery, Oakland, CA

- Host and assist out of town, national and international artists with their visit
- Negotiate sales and process transactions
- Event planning
- Program and gallery management
- Coordinate drop off and pickup of artwork for exhibitions
- Gallery maintenance and art installation
- Write PR for print and social media marketing
- Design promotional materials
- Recruit seasonal interns
- Gallery maintenance and art installation
- National and International shipping

08/2016 - Present

Curatorial Advisor, Tea Roots Organization, San Francisco, CA

- Consult with Chief Curator and Organizational Team
- Social media marketing
- Art installation

12/1999 - 2010

Gallery Assistant and Facility Management , Pro Arts Gallery, Oakland CA

- Coordinate drop off and pickup of artwork for exhibition
- Gallery Maintenance between exhibitions
- Art Installations
- Coordinated with artists on gallery displays.
- Prepared price list for exhibitions.
- Manage patron and artist membership database.

Other Experiences

- Professional photographer (Event, fashion and fine art)
- Artist management and marketing
- Hosted art and Oakland historic walking tours
- Organized and facilitating an international traveling exhibition between Oakland and Fukuoka, Japan in celebration of Oakland and Fukuoka, Japan 50 years as sister cities. Project consists of volunteer recruitment, shipping, local and international artists and student workshops, coordinating a translator for museum visitors, correspond with foreign

mayor and dignitaries, coordinating with local organizations and dignitaries including former and current mayors of Oakland. Workshop project resulting in permanent installation in the sister city gardens in Fukuoka, Japan and the other in Oakland City Hall.

Affiliation

- Re-Appointed Alameda County Arts Commission (Commissioner since 2012)
- Oakland Fukuoka Sister City Association (Member)
- Oakland Art Murrur (Member)

Education

Completed studies in professional photography, additional coursework include Art History, Accounting and Business Management

MICHELE RAMIREZ

EDUCATION

1995

MFA, UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

1993

CERTIFICATE OF PRINTMAKING, CALIFORNIA STATE UNIVERSITY
STANISLAUS

1992

BA STUDIO ART, CALIFORNIA STATE UNIVERSITY STANISLAUS

SKILLS

- Studied printmaking under Martin Camarata, CSUS
- Studied drawing under William Collins, UNCG
- Learned variety of printmaking techniques, including lithography, wood relief, and intaglio
- Learned the requirements for vigorous self-improvement

SOLO EXHIBITIONS

- 2010 "Everything Beautiful is Far Away" Bryant Street Gallery, Palo Alto
2009 "New Works on Paper" Rowan Morrison Gallery, Oakland

- 2008 "Bypasses and Intersections: Scenes from the Other California" San Leandro Museum and Art Gallery
- 2007 "Un Lugar Solitario" Gallery of Urban Art, Oakland
- 2006 "Paintings from Exile" Rowan Morrison Gallery, Oakland
- 2005 "Harvest" Venge Vineyards, St Helena
- 2002 "Re: Figuration" Ardency Gallery, Oakland
- 2001 "Michele Ramirez: New Works" Hey Gallery, Oakland
"Rising/Converging" Merced Cultural Arts Center
- 2000 "New Works from Michele Ramirez" Carnegie Art Center, Turlock
- 1995 "Yo Soy Americana" Greensboro Cultural Art Center, North Carolina

GROUP EXHIBITIONS

- 2015 "Collect", Berkeley Arts Center, Berkeley
- 2013 "For the Love of Print", The Hat Rac Fine Arts Gallery, Oakland
"Return to Simplicity" Piedmont Center for the Arts, Piedmont
"Group Show" Provost and Pritchard, Fresno
- 2011 "Group Exhibition" Cafe 225, Visalia
- 2009 "6th Annual Miniatures Show", First Street Gallery, Turlock
- 2008 "Views from Within a Culture" Kings Art Center, Hanford
"California Landscapes" First Street Gallery, Turlock
"Move" Greenlining Gallery, Berkeley
"9 Mujeres" Womens Gallery, San Francisco
- 2007 "Las Mujeres"" Galeria Tonantzin, San Juan Bautista
"Sixth Annual Miniatures Show" First Street Gallery, Turlock
"Nueve Mujeres" Mission Cultural Center for Latino Arts, San Francisco
- 2006 "Chicano Encounters:Local Places and Global Communities" de Young Museum, San Francisco
"Salud" Womens Cancer Resource Center, Oakland
- 2006 "Bay Area Celebration of the Arts" ArtSFest, San Francisco
- 2004 "Solo Mujeres: Women and Spirituality" Mission Cultural Center for Latino Arts, San Francisco
"Arte Latino" Sanchez Art Center, Pacifica
"Ojos Indigenas" Corazon del Pueblo Gallery, Oakland

2002 "Solo Mujeres: Needles and Brushes" Mission Cultural Center for Latino Arts, San Francisco

2001 "Obra Grafica" Carnegie Art Center, Turlock

1995 "Graduate Exhibition" Weatherspoon Gallery, Greensboro

AWARDS

2007 George Sugarman Foundation Grant, San Rafael

RESIDENCIES

2008 Stonehouse Residency for the Contemporary Arts, Miramonte

COLLECTIONS

Mark Zuckerberg San Francisco General Hospital Acute Care Building

Children's Hospital Central California

Alameda County Arts Commission

Kaiser Permanente, Oakland

Public Policy Institute of California, San Francisco

Public Policy Institute of California, Sacramento

City of Oakland

The Greenlining Institute, Berkeley

Keever Vineyards, Yountville

Stonehouse Residency for the Contemporary Arts, Miramonte

City of Richmond Civic Center

PUBLICATIONS

2009 Artists and Poets Magazine, November Issue

2008 The Business Journal of Hispanic Research

2007 Other Investigations

2005 Wines and Vines

1997 Mungo Vs Ranger

1993 Penumbra

PRESS

2014 "Printmaker Michele Ramirez Celebrates Central Valley Farm Workers",
Tikkun Magazine, interview by Annie Pentilla

2008 "Rural Life Sticks with Painter" *The Fresno Bee*, interview by Mary Aguirre
"Latino Artists Explore Roots at Kings Art Center" *The Hanford Sentinel*,
by Wendy E. Arevalo

2007 "Culture in the Galleries: Un Lugar Solitario" *The East Bay Express*,
reviewed by Jakki Spicer

2006 "In the Galleries: Paintings from Exile" *The East Bay Monthly*, reviewed
by Timothy Buckwalter

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City Attorney's Office

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OAKLAND CITY COUNCIL

RESOLUTION No. _____ C.M.S.

INTRODUCED BY MAYOR LIBBY SCHAAF

**RESOLUTION CONFIRMING THE MAYOR'S REAPPOINTMENT OF
PATRICIA CARINO VALDEZ AND APPOINTMENT OF JENNIFER
CORREIRA, ERIC MURPHY, AND MICHELE RAMIREZ TO THE PUBLIC
ART ADVISORY COMMITTEE**

WHEREAS, Section 601 of the City Charter provides that members of City boards and commissions shall be appointed by the Mayor subject to confirmation by the affirmative vote of five members of the City Council; and

WHEREAS, Ordinance No. 11086 C.M.S. creates the Public Art Advisory Committee as a professionally qualified citizen committee responsible for advising the City regarding its public art program, and provides that the Public Art Advisory Committee has nine members; and

WHEREAS, the Public Art Advisory Committee has approved bylaws providing that members shall serve three-year terms with no more than two consecutive terms; and

WHEREAS, the Honorable Mayor Libby Schaaf has reappointed Patricia Carino Valdez and appointed Jennifer Correira, Eric Murphy, and Michele Ramirez to serve a three (3) year term on the Public Art Advisory Committee subject to confirmation of the City Council; now, therefore, be it

RESOLVED: That the City Council hereby confirms the Mayor's reappointment of:

Patricia Carino Valdez, to serve a three-year term on the Public Art Advisory Committee beginning October 1, 2018 and ending September 30, 2021, filling a seat previously held by herself; and be it

FURTHER RESOLVED: That the City Council hereby confirms the Mayor's appointment of:

Jennifer Correira, to serve a three-year term on the Public Art Advisory Committee beginning February 1, 2018 and ending January 31, 2021, filling a seat previously held by Allison Cummings.

Eric Murphy, to serve a three-year term on the Public Art Advisory Committee beginning October 1, 2018 and ending September 30, 2021, filling a seat previously held by Joyce Gordon.

Michele Ramirez, to serve a three-year term on the Public Art Advisory Committee beginning November 17, 2018 and ending November 16, 2021, filling a seat previously held by Evelyn Orantes.

IN COUNCIL, OAKLAND, CALIFORNIA,

PASSED BY THE FOLLOWING VOTE:

AYES - FORTUNATO BAS, GALLO, GIBSON MCELHANEY, KALB, REID, TAYLOR, THAO AND
PRESIDENT KAPLAN

NOES -

ABSENT -

ABSTENTION -

ATTEST: _____

LATONDA SIMMONS
City Clerk and Clerk of the Council of the
City of Oakland, California