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## AGENDA REPORT

**TO:** FRED BLACKWELL  
CITY ADMINISTRATOR

**FROM:** Rachel Flynn

**SUBJECT:** Amendment to FY 13-14 Cultural  
Services Grants Resolution

**DATE:** March 17, 2014

City Administrator  
Approval

Date

3-26-14

**COUNCIL DISTRICT:** City-Wide

### **RECOMMENDATION**

Staff recommends that the City Council adopt:

**A Resolution Amending Resolution No. 84707 C.M.S., Which Authorized Fiscal Year 2013-14 Cultural Services Grants, To Approve Grants to Fiscal Agents For Two Grantees And Reallocate Funds From Two Grantees To The Three Next-Ranked Applicants.**

### **OUTCOME**

This amendment to the previously adopted Resolution No. 84707 C.M.S. will make it possible for two Art in the Schools grantees to receive their grants through the appropriate fiscal agents, and will reallocate funds from two Individual Artist Project grants that cannot be awarded to the three next-highest ranked applicants from the original review process. Resolution No. 84707 C.M.S. is attached hereto as *Attachment A*.

### **BACKGROUND/LEGISLATIVE HISTORY**

On November 19, 2013, City Council adopted Resolution No. 84707 C.M.S., which authorized the City Administrator to enter into 69 cultural services grants to 60 Oakland-based nonprofit organizations and individual artists providing arts and cultural services in Oakland during fiscal year 2013-2014 in a total amount not to exceed \$950,000.

During preparation of the grant agreements, staff became aware that fiscal agents required to receive funds for two grantees in the Art in the Schools category had not been identified in the Resolution and consequently those grant agreements could not be executed as approved. Naming the fiscal agents to receive these grants would require an amendment to the grants.

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Resolution. Further, after the Resolution had been adopted, one grantee in the Individual Artist Project category declined his award and a second grantee in this category became ineligible. Staff then referred to the scoring from the original review panel process in July 2013, and determined that the unused funds from the Individual Artist grants could be reallocated to the next three highest-ranked applicants. This action would also require amendment to the Resolution. On January 29, 2014, the City of Oakland Funding Advisory Committee voted to recommend staff's proposed amendments to City Council.

### **ANALYSIS**

The amended Resolution will correct the omission of fiscal agents for two Art in the Schools grantees: (1) Fremont High School, fiscal agent Alternatives in Action; and (2) MetWest High School, fiscal agent Oakland Schools Foundation. There is no change to the grantees' scope of services or amount of grant award.

Two approved Individual Artist Project grants cannot be awarded (1) Artist Robert Frazier declined his award due to the loss of a major collaborator on his proposed project. (2) Artist Dustin Soiseth's change in residency (he no longer resides in Oakland) rendered him ineligible to accept his award. In the proposed amendment, Mr. Frazier's grant of \$4,999 will be reallocated to Rami Elkhatib, the next-ranked applicant. Mr. Soiseth's grant of \$4,999 will be reallocated equally between Claudine Naganuma (\$2,499.50) and Ousseynou Kouyate (\$2,499.50), the two next-ranked applicants, who had a tie score.

For grant project descriptions, please see the revised grant matrix, ***Attachment B***.

### **PUBLIC OUTREACH/INTEREST**

Cultural Funding Program staff's intent to seek Council approval for the recommended amendments to Resolution No. 84707 C.M.S. was agendaized and discussed at the January 29, 2014, meeting of the Funding Advisory Committee, which approved the recommendations. The meeting was well-attended by the public and no objections were made to the proposed amendments.

### **COORDINATION**

The City Attorney's Office and the Budget Office have been consulted in the preparation of this report and resolution. The Funding Advisory Committee has also been consulted in the review process, and made the revised award recommendations herein presented to Council.

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**COST SUMMARY/IMPLICATIONS**

Adoption of the amendment to the resolution will have no new cost implications or fiscal impact on the City. No new funding is requested.

**SUSTAINABLE OPPORTUNITIES**

***Economic:*** Community-oriented arts activities bolster the cultural arts identity of Oakland, fortifying the city as a destination, and creating positive publicity resulting in varying levels of economic return.

***Environmental*** There are no environmental opportunities or benefits resulting from any action outlined in this report.

***Social Equity:*** The organizations, individuals and activities recommended for funding add to existing economic and educational opportunities, thereby increasing the quality of life for all Oakland residents and visitors to the city.

For questions regarding this report, please contact Steven Huss, Cultural Arts Manager, at 238-4949.

Respectfully submitted,



Rachel Flynn, Acting Director  
Economic & Workforce Development

Reviewed by Samee Roberts, Marketing Manager  
Cultural Arts & Marketing

Prepared by  
Steven Huss, Cultural Arts Manager  
Cultural Arts & Marketing

Attachments

***A: Resolution No. 84707 C.M.S.***

***B: Revised Matrix of FY2013-14 Grant Award Recommendations***

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ATTACHMENT A

Approved as to Form and Legality

Oakland City Attorney's Office

OAKLAND CITY COUNCIL

Resolution No. 84707 - C.M.S.

Introduced by Councilmember \_\_\_\_\_

**A RESOLUTION AUTHORIZING THE CITY ADMINISTRATOR TO ENTER INTO SIXTY-NINE (69) CULTURAL SERVICES GRANTS TO SIXTY (60) OAKLAND-BASED NONPROFIT ORGANIZATIONS AND INDIVIDUAL ARTISTS PROVIDING ARTS AND CULTURAL SERVICES IN OAKLAND DURING FISCAL YEAR 2013-2014 IN A TOTAL AMOUNT NOT TO EXCEED \$950,000**

**WHEREAS**, in 1985, City Council adopted the first arts funding policies and procedures for the City of Oakland, establishing a panel system of evaluating funding proposals and distributing City funds to the arts; and

**WHEREAS**, the Cultural Funding Program is the City's funding mechanism to support Oakland-based nonprofit organizations and artists providing arts and cultural activities to the public; and

**WHEREAS**, the mission of the Cultural Funding Program is to fund Oakland-based art and cultural activities that reflect the diversity of the city for citizens of and visitors to Oakland, focusing on the key areas of General Support, Neighborhood Arts, and Arts Education, through four grantmaking categories for Individual Artist Projects, Organization Projects, Organizational Support, and Art in the Schools; and

**WHEREAS**, during July, 2013, three funding review panels convened and forwarded recommendations to award sixty-nine (69) grants to sixty (60) organizations and individual artists proposing to provide arts and cultural programming in the city of Oakland; and

**WHEREAS**, on September 11, and October 9, 2013, the City of Oakland Funding Advisory Committee met to review the grant recommendations received from the review panels, and voted unanimously to recommend to City Council that these grants be funded in the amounts listed herein;

**WHEREAS**, Fiscal Year 2013-14 funds for the Cultural Funding Program are budgeted as follows: \$730,000 in Non-Departmental – Entity (1), General Purpose Fund (1010), Cultural Programs Org (90523), Undetermined Project (0000000); and \$220,000 from the Transient Occupancy Tax surcharge, which will be reserved for arts grants in Entity (1), Transient Occupancy Tax (TOT) Surcharge Fund (2419), Cultural Funding Org (02991), Cultural Funding Program TOT Project (P391850); and

**WHEREAS**, on November 12, 2013, the Life Enrichment Committee of City Council approved specific funding recommendations to nonprofit organizations and individual artists as follows:

|    | INDIVIDUAL ARTIST PROJECT  | Total Not to Exceed Recommendation | General Fund        | TOT                 |
|----|----------------------------|------------------------------------|---------------------|---------------------|
| 1  | Sabereh Kashi              | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 2  | Traci Bartlow              | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 3  | Thamsanqa Hlatywayo        | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 4  | Tony Nguyen                | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 5  | Taiwo Kujichagulia-Seitu   | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 6  | Eric Kupers                | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 7  | Frederick Alvarado         | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 8  | Shirley Muramoto           | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 9  | Sam Mulberry               | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 10 | Robert Frazier             | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 11 | Sue Mark                   | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 12 | Constance Hockaday         | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 13 | Ramon Ramos Alayo          | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 14 | Arisa White                | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 15 | Kehinde Kujichagulia-Seitu | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 16 | Tommy Orange               | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 17 | Jenny Chu                  | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 18 | Ellen Oppenheimer          | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
| 19 | Dustin Soiseth             | \$ 4,999.00                        | \$ 3,799.24         | \$ 1,199.76         |
|    | <b>SUBTOTALS</b>           | <b>\$ 94,981.00</b>                | <b>\$ 72,185.56</b> | <b>\$ 22,795.44</b> |

|    | ART IN THE SCHOOLS                           | Total Not to Exceed Recommendation | General Fund        | TOT                 |
|----|--|------------------------------------|---------------------|---------------------|
| 20 | Destiny Arts Center                          | \$ 12,201.18                       | \$ 9,272.89         | \$ 2,928.29         |
| 21 | Dimensions Dance Theater, Inc.               | \$ 12,201.18                       | \$ 9,272.89         | \$ 2,928.29         |
| 22 | East Bay Performing Arts                     | \$ 12,201.18                       | \$ 9,272.89         | \$ 2,928.29         |
| 23 | Cantare Con Vivo                             | \$ 12,201.18                       | \$ 9,272.89         | \$ 2,928.29         |
| 24 | Stagebridge                                  | \$ 12,201.18                       | \$ 9,272.89         | \$ 2,928.29         |
| 25 | Fremont High School                          | \$ 10,998.00                       | \$ 8,358.48         | \$ 2,639.52         |
| 26 | Oakland Youth Chorus                         | \$ 10,998.00                       | \$ 8,358.48         | \$ 2,639.52         |
| 27 | Prescott Circus Theatre                      | \$ 10,998.00                       | \$ 8,358.48         | \$ 2,639.52         |
| 28 | Junior Center of Art and Science             | \$ 8,798.40                        | \$ 6,686.78         | \$ 2,111.62         |
| 29 | Pro Arts                                     | \$ 10,998.00                       | \$ 8,358.48         | \$ 2,639.52         |
| 30 | Unity Schools                                | \$ 10,998.00                       | \$ 8,358.48         | \$ 2,639.52         |
| 31 | Living Jazz                                  | \$ 5,496.25                        | \$ 4,177.15         | \$ 1,319.10         |
| 32 | MetWest High School                          | \$ 10,998.00                       | \$ 8,358.48         | \$ 2,639.52         |
| 33 | Purple Silk Music Education Foundation, Inc. | \$ 10,998.00                       | \$ 8,358.48         | \$ 2,639.52         |
| 34 | East Bay Agency for Children                 | \$ 5,499.00                        | \$ 4,179.24         | \$ 1,319.76         |
|    | <b>SUBTOTALS</b>                             | <b>\$157,785.55</b>                | <b>\$119,916.98</b> | <b>\$ 37,868.57</b> |

| ORGANIZATION PROJECT                                      | Total Not to Exceed |                     | TOT                 |
|---|---------------------|---------------------|---------------------|
|   | Recommendation      | General Fund        |                     |
| 35 The Crucible   | \$ 18,000.00        | \$ 13,680.00        | \$ 4,320.00         |
| 36 Project Bandaloop                                      | \$ 18,000.00        | \$ 13,680.00        | \$ 4,320.00         |
| 37 Spanish Speaking Unity Council of Alameda County, Inc. | \$ 18,000.00        | \$ 13,680.00        | \$ 4,320.00         |
| 38 Oakland Digital Arts and Literacy Center, Inc.         | \$ 17,325.00        | \$ 13,167.00        | \$ 4,158.00         |
| 39 Beats Rbymes and Life, Inc.                            | \$ 18,000.00        | \$ 13,680.00        | \$ 4,320.00         |
| 40 Thingamajigs   | \$ 4,999.00         | \$ 3,799.24         | \$ 1,199.76         |
| 41 Attitudinal Healing Connection Inc.                    | \$ 18,000.00        | \$ 13,680.00        | \$ 4,320.00         |
| 42 ALICE Arts   | \$ 18,000.00        | \$ 13,680.00        | \$ 4,320.00         |
| 43 Islamic Cultural Center of Northern California         | \$ 9,000.00         | \$ 6,840.00         | \$ 2,160.00         |
| <b>SUBTOTALS</b>  | <b>\$139,324.00</b> | <b>\$105,886.24</b> | <b>\$ 33,437.76</b> |

| ORGANIZATIONAL ASSISTANCE                       | Total Not to Exceed |              | TOT         |
|---|---------------------|--------------|-------------|
|   | Recommendation      | General Fund |             |
| 44 EastSide Arts Alliance                       | \$ 23,075.00        | \$ 17,537.00 | \$ 5,538.00 |
| 45 Youth UpRising                               | \$ 37,500.00        | \$ 28,500.00 | \$ 9,000.00 |
| 46 Destiny Arts Center                          | \$ 37,500.00        | \$ 28,500.00 | \$ 9,000.00 |
| 47 Youth Radio                                  | \$ 37,500.00        | \$ 28,500.00 | \$ 9,000.00 |
| 48 Pro Arts                                     | \$ 19,186.00        | \$ 14,581.36 | \$ 4,604.64 |
| 49 Creative Growth, Inc                         | \$ 37,500.00        | \$ 30,500.00 | \$ 7,000.00 |
| 50 Dimensions Dance Theater, Inc.               | \$ 12,500.00        | \$ 9,500.00  | \$ 3,000.00 |
| 51 Living Jazz                                  | \$ 20,264.00        | \$ 15,400.64 | \$ 4,863.36 |
| 52 AXIS Dance Company                           | \$ 22,000.00        | \$ 16,720.00 | \$ 5,280.00 |
| 53 East Bay Performing Arts                     | \$ 37,500.00        | \$ 28,500.00 | \$ 9,000.00 |
| 54 Oakland Interfaith Gospel Choir              | \$ 20,000.00        | \$ 15,200.00 | \$ 4,800.00 |
| 55 Oakland Leaf Foundation                      | \$ 37,500.00        | \$ 28,500.00 | \$ 9,000.00 |
| 56 Stagebridge                                  | \$ 24,500.00        | \$ 18,620.00 | \$ 5,880.00 |
| 57 Prescott Circus Theatre                      | \$ 15,000.00        | \$ 11,400.00 | \$ 3,600.00 |
| 58 Diamano Coura West African Dance Company     | \$ 9,000.00         | \$ 6,840.00  | \$ 2,160.00 |
| 59 API Cultural Center, Inc.                    | \$ 17,500.00        | \$ 13,300.00 | \$ 4,200.00 |
| 60 Purple Silk Music Education Foundation       | \$ 13,031.00        | \$ 9,903.56  | \$ 3,127.44 |
| 61 Friends of Peralta Hacienda Historical Park  | \$ 22,500.00        | \$ 17,100.00 | \$ 5,400.00 |
| 62 Kitka, Inc.                                  | \$ 20,000.00        | \$ 15,200.00 | \$ 4,800.00 |
| 63 Museum of Children's Art                     | \$ 29,000.00        | \$ 24,040.00 | \$ 4,960.00 |
| 64 Oakland Ballet Company                       | \$ 21,165.00        | \$ 18,085.00 | \$ 3,080.00 |
| 65 Oaktown Jazz Workshops                       | \$ 4,500.00         | \$ 3,420.00  | \$ 1,080.00 |
| 66 Oakland Dance Inc./Savage Jazz Dance Company | \$ 2,500.00         | \$ 1,900.00  | \$ 600.00   |

| ORGANIZATIONAL ASSISTANCE, continued |  | Total Not to Exceed Recommendation | General Fund | TOT          |
|--------------------------------------|--|------------------------------------|--------------|--------------|
| 67                                   | Oakland Youth Chorus                                   | \$ 18,329.00                       | \$ 15,930.04 | \$ 2,398.96  |
| 68                                   | Prescott-Joseph Center for Community Enhancement, Inc. | \$ 5,408.00                        | \$ 4,110.41  | \$ 1,297.59  |
| 69                                   | Crosspulse, Inc.                                       | \$ 13,451.00                       | \$ 10,222.76 | \$ 3,228.24  |
| SUBTOTALS                            |  | \$557,909.00                       | \$432,010.77 | \$125,898.23 |
| ALL GRANT TOTALS                     |  | \$950,000.00                       | \$729,999.55 | \$220,000.00 |

Now, therefore, be it

**RESOLVED:** That the Oakland City Council hereby approves and authorizes a grant to each organization and individual artist listed above, not to exceed the amount detailed; and be it

**FURTHER RESOLVED:** That the above grants shall be paid from the Fiscal Year 2013-14 funds budgeted in the amount of \$730,000 in Non-Departmental – Entity (1), General Purpose Fund (1010), Cultural Programs Org (90523), Undetermined Project (0000000); and in the amount of \$220,000 from the Transient Occupancy Tax surcharge in Entity (1), Transient Occupancy Tax (TOT) Surcharge Fund (2419), Cultural Funding Org (02991), Cultural Funding Program TOT Project (P391850); and

**FURTHER RESOLVED:** That in the event any of the above grants are not encumbered, that those funds shall revert to the Cultural Funding Program for use in other categories of support; and be it

**FURTHER RESOLVED:** That the City Council hereby appoints the City Administrator or her designated representative as agent of the City to conduct all negotiations, execute and submit all documents, including but not limited to agreements, amendments, modifications, payment requests, and related actions which may be necessary for the completion of the aforementioned grants in accordance with their basic purpose; and be it

**FURTHER RESOLVED:** That the Office of the City Attorney will review the grant agreements for form and legality, and a copy will be filed in the Office of the City Clerk.

NOV 19 2013

IN COUNCIL, OAKLAND, CALIFORNIA, \_\_\_\_\_, 2013

PASSED BY THE FOLLOWING VOTE:

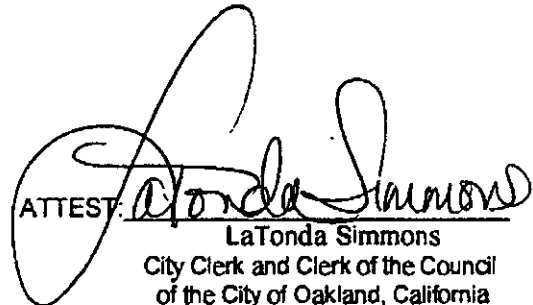
AYES - BROOKS, GALLO, GIBSON McELHANEY, KALB, KAPLAN, ~~MEMO~~, SCHAAF and PRESIDENT KERNIGHAN -7

NOES - 0

ABSENT - 0

ABSTENTION - 0

Excused - Reed -1

ATTEST:   
 LaTonda Simmons  
 City Clerk and Clerk of the Council  
 of the City of Oakland, California

**FY2013-14 CULTURAL FUNDING PROGRAM RECOMMENDATIONS - AMENDED**

**Individual Artist Project**

| Artist                  | Recommended Grant | General Fund Portion | TOT Portion | Use of Grant Funds  |
|-------------------------|-------------------|----------------------|-------------|---|
| Saberch Kashi           | \$ 4,999 00       | \$ 3,799 24          | \$ 1,199 76 | Support for post-production, outreach, and screening of the film "Home, Yet Far Away/From Home," a one-hour documentary that redefines the nature of 'home' beyond geographic locations. The film will show the internal journey of immigration and how to embrace American identity while revisiting homelands and roots, and counter the dehumanization of Iranians and Muslims in the mainstream media by capturing an intimate and personal side of Iranian life. |
| Traci Bartlow           | \$ 4,999 00       | \$ 3,799 24          | \$ 1,199 76 | Support for Ms. Bartlow's Starchild Dance Theater's Lindy Hop dance projects in 2013 & 2014, including a Lindy Hop-inspired dance team and a short film based on this work. Lindy Hop dance classes, dance parties, Lindy Hop symposiums with classes, films and lectures on the Harlem Renaissance are part of this project.   |
| Thamsanqa Hlatywayo     | \$ 4,999 00       | \$ 3,799 24          | \$ 1,199 76 | Re-staging Jikelele Dance Theater's "Life in Shanty Town II," a full-scale musical production featuring South African dance, song, and live music which incorporates original musical and theatrical scores, for a free public performance to be held at Laney College. Jikelele Dance Theater (JDT) presents, preserves, and passes on the tradition of South African Township Theater in the Bay Area and the nation.   |
| Tony Nguyen             | \$ 4,999 00       | \$ 3,799 24          | \$ 1,199 76 | Support for the premiere of "Giap's Last Day at the Ironing Board Factory," a half-hour documentary that explores the refugee experience, the communication gulf between parent and child, and how racism shapes the Asian American experience.   |
| Tarwo Kujchagulia-Seitu | \$ 4,999 00       | \$ 3,799 24          | \$ 1,199 76 | Support for "Go Tell It!," an educational musical theater production illustrating how coded Spirituals were used by enslaved African Americans to escape slavery. More specifically, the production tells the story of Harriet Tubman's escape with her brothers during the Christmas holiday.  |
| Eric Kupers             | \$ 4,999 00       | \$ 3,799 24          | \$ 1,199 76 | Support for the creation of "Gather," a live interdisciplinary dance performance exploring movement and sound coming entirely from the human body, with collaborators Ysaye M. Barnwell (Sweet Honey in the Rock), Shira Cion (KITKA), Laura Elaine Ellis, Dandelion Dance Theater's Banelion Ensemble and the CSU East Bay Inclusive Interdisciplinary Ensemble (CSUEBIE).   |
| Frederick Alvarado      | \$ 4,999 00       | \$ 3,799 24          | \$ 1,199 76 | Artist's collaboration with the students of Arise High School, clients of the Fruitvale San Antonio Senior Center, and the Oakland Public Library's Cesar E. Chavez Branch, to develop, design and write a collaborative comic book titled Memory Trace. Project includes free workshops on drawing and story telling.  |
| Shirley Muramoto        | \$ 4,999 00       | \$ 3,799 24          | \$ 1,199 76 | Support for presentation of the 25th Anniversary of the Murasaki Ensemble Concert. The Murasaki Ensemble, led by Shirley Kazuyo Muramoto (lifelong Oakland resident, teacher and performer), centers around the Japanese koto, showcasing the versatility of the instrument in many diverse sounds and settings. The 25th Anniversary will be celebrated with a concert at the Oakland Asian Cultural Center.   |
| Sam Mulberry            | \$ 4,999 00       | \$ 3,799 24          | \$ 1,199 76 | Production of a large-scale mural monument on the south-facing wall of 1445 Alice Street, including a mural dedication event. The theme of the mural will correspond with the history of the local community exemplified by the Malonga Casquelourd Arts Center, and the nearby Hotel Oakland.  |



| Individual Artist (continued) | Recommended Grant | General Fund Portion | TOT Portion | Use of Grant Funds  |
|-------------------------------|-------------------|----------------------|-------------|---|
| Robert Franer                 | \$ 4,999.00       | \$ 3,799.24          | \$ 1,199.76 | Support for the West African Drumming Project, a drumming intensive for advanced students in the Sequoia after school program, and the pursuit of an African and Chinese musical collaboration with Oakland-based Purple Silk Music Education Foundation  |
| Sue Mark                      | \$ 4,999.00       | \$ 3,799.24          | \$ 1,199.76 | Support for "Crossings," an exploration of the Golden Gate neighborhood's compelling early history that the artist will translate into a series of hand-printed collectible bookmarks, to be distributed for free at the Golden Gate Branch Library   |
| Constance Hockaday            | \$ 4,999.00       | \$ 3,799.24          | \$ 1,199.76 | Support for "Always Get On The Boat," an in-situ multimedia installation arts experience at the 5th Avenue Marina. The event will take place eight times over the course of two weekends, will feature approximately 25 Oakland artists, and will serve approximately 240 Oakland residents   |
| Ramon Ramos Alayo             | \$ 4,999.00       | \$ 3,799.24          | \$ 1,199.76 | Support for the creation and production of a new Afro-Cuban modern dance piece, "When the Rumba Rumbled" This evening-length work will premiere at Lancy College Theater with a live musical score and will feature some of the most highly celebrated Cuban dancers and musicians living in the Bay Area   |
| Arisa White                   | \$ 4,999.00       | \$ 3,799.24          | \$ 1,199.76 | Support for "Post Pardon: The Opera," a collaborative musical production by Oakland-based poet and playwright Arisa White with tenor saxophonist and composer Jessica Jones. The libretto adapts White's published collection, "Post Pardon," which, through the use of Caribbean and Greek mythologies, explores the interior landscape of an African American woman who contemplates life, the taking of her own and that of her only child |
| Kehinde Kujichagulia-Sertu    | \$ 4,999.00       | \$ 3,799.24          | \$ 1,199.76 | Support for affordable performing arts and enrichment classes for children and young adults within Oakland. Classes offered will include "parent and me," creative movement, dance and musical theater. The goal is to offer classes and access to performance and dance competition team opportunities to students that cannot afford the high rates at many dance studios   |
| Tommy Orange                  | \$ 4,999.00       | \$ 3,799.24          | \$ 1,199.76 | Support to continue a project begun last year with an Individual Artist Project grant. The majority of the work is narrative-driven short films about American Indian people coming to Oakland between the 1950s and 1980s, and narratives of Indian characters. The project will culminate in a gallery presentation of all of the work completed, and there will be many opportunities for online viewing                                   |
| Jenny Chu                     | \$ 4,999.00       | \$ 3,799.24          | \$ 1,199.76 | Support for the development by Oakland documentary filmmaker Jenny Chu of a series of short films, "Immigration Stories," in collaboration with students from Oakland International High School. Through these powerful stories of journey, assimilation and new identity, Chu will draw on her own experience as a Chinese/Malaysian photographer and media artist   |
| Ellen Oppenheimer             | \$ 4,999.00       | \$ 3,799.24          | \$ 1,199.76 | Support for "Art for the Ages" Quilt artist Ellen Oppenheimer will work with fourth-grade students at Hoover Elementary School and seniors at the Bay Area Community Services Adult Day Care Center at North Oakland Senior Center to make 20 quilts focusing on the participants' lives, interactions and perspectives   |
| Dustin Sorseth                | \$ 4,999.00       | \$ 3,799.24          | \$ 1,199.76 | Support to produce a free performance of Michael Gordon's chamber opera Van Gogh (1991) and other contemporary classical works at Vessel Gallery, a warm, acoustically rich space on 25th Street in Oakland   |
| Ram Elkhatib                  | \$ 4,999.00       | \$ 3,799.24          | \$ 1,199.76 | Support for a series of collaborative art events to unite Oakland designers in defining Oakland style, raise awareness of ethical design in Oakland, and connect residents with social issues in our local community.   |

| Individual Artist Project (cont) | Recommended Grant   | General Fund Portion | TOT Portion         | Use of Grant Funds   |
|----------------------------------|---------------------|----------------------|---------------------|--|
| Claudine Naganuma                | \$ 2,499.50         | \$ 1,899.62          | \$ 599.88           | Support to develop a new dance as part of choreographer Naganuma's FREEDOM Project. Inspired by the personal stories of young people growing up in the Flatland neighborhoods of Oakland, the work offers a mosaic of our community. It will premiere at EastSide Cultural Center. |
| Ousseynou Kouyate                | \$ 2,499.50         | \$ 1,899.62          | \$ 599.88           | Support for the West African traditional music and dance event Nuit du Bazin – "Jama Ak Bolo," Bringing Peace, Love and Unity, at Malonga Casquelourd Center for the Arts.   |
| <b>TOTAL</b>                     | <b>\$ 94,981.00</b> | <b>\$ 72,185.56</b>  | <b>\$ 22,795.44</b> |  |

**Art in the Schools**

| Artist / Organization                                       | Recommended Grant | General Fund Portion | TOT Portion | Use of Grant Funds   |
|---|-------------------|----------------------|-------------|--|
| Destiny Arts Center   | \$ 12,201 18      | \$ 9,272 89          | \$ 2,928 29 | Destiny's Outreach Programs accomplish a critical component of our mission to end prejudice, violence, and isolation in the lives of young people. Young people in our Outreach Programs will receive high-quality arts programming at their school sites, develop their own artistic capabilities, and learn to use their new skills to creatively access and express the emotional content of their social and individual circumstances, a key resource in addressing root causes of violent behavior. |
| Dimensions Dance Theater                                    | \$ 12,201 18      | \$ 9,272 89          | \$ 2,928 29 | Dimensions Dance Theater continues its acclaimed educational outreach program, Rites of Passage, in four Oakland public schools: Carl B. Munck Elementary, Oakland High, Oakland Technical High and Urban Promise Academy during the 2013-2014 school-year.  |
| East Bay Performing Arts                                    | \$ 12,201 18      | \$ 9,272 89          | \$ 2,928 29 | Oakland East Bay Symphony (OEBS) program MUSE – a standards-based, tuition-free initiative that puts music instruction within reach of disadvantaged K-12 students in 18 public schools throughout Oakland. The grant will support two components of MUSE: In-School Mentors and MUSE After School.  |
| Cantare Con Vivo  | \$ 12,201 18      | \$ 9,272 89          | \$ 2,928 29 | Support for the Children's Choirs program. Eligible components of the program bring weekly choral instruction – standards-based and tailored to the needs of individual sites – to 1,800 underserved students in 63 classrooms at six schools during the school day, and to four after-school program sites.   |
| Stagebridge   | \$ 12,201 18      | \$ 9,272 89          | \$ 2,928 29 | Storybridge Listening & Speaking is a nationally recognized program designed to strengthen elementary students' literacy and artistic/expressive skills, and to promote intergenerational and intercultural bonding, by engaging students in the art of storytelling -- including family interviews to gather oral histories, writing and public performance before audiences of families and peers.   |
| Fremont High School<br>Fiscal Agent: Alternatives in Action | \$ 10,998 00      | \$ 8,358 48          | \$ 2,639 52 | Support for Fremont High School's Multimedia Arts program. Alternatives in Action staff, led by local musician, composer, and sound engineer Paolo Tsui, will engage Fremont High School students in after-school multi-disciplinary arts classes, work with FHS teachers to integrate arts into the school-day curriculum, and support the development of youth-designed community performances and cultural events.  |
| Oakland Youth Chorus  | \$ 10,998 00      | \$ 8,358 48          | \$ 2,639 52 | OYC's multi-cultural music education and performance program for youth provides a safe place where students receive a challenging music curriculum instructed by highly qualified music educators.   |
| Prescott Circus Theatre                                     | \$ 10,998 00      | \$ 8,358 48          | \$ 2,639 52 | Circus Arts education after-school residencies for 3rd-5th grade students at Prescott, Manzanita Community, Manzanita SEED, Laurel, and Piedmont Avenue Elementary Schools.  |
| Junior Center of Art and Science                            | \$ 8,798 40       | \$ 6,686 78          | \$ 2,111 62 | Funding to support the ART BUFFET STUDIO, offering a 12-week series of visual arts workshops for 300 3rd-5th grade students at Allendale Elementary School in East Oakland, and an ART BUFFET ASSEMBLY for 200 additional students in grades K through 2.  |
| Pro Arts  | \$ 10,998 00      | \$ 8,358 48          | \$ 2,639 52 | Pro Arts' Youth Arts provides in-depth artist residencies in underserved public schools filling gaps in limited arts programming to nurture creativity and artistic development in youth in elementary, middle, and high schools.  |
| Unity Schools   | \$ 10,998 00      | \$ 8,358 48          | \$ 2,639 52 | Support for Unity High School's after-school Arrow-Soul Program. Forty students, in two cohorts of 20 beginning and returning, engage in a series of hands-on spray-paint mural projects around the school and in the community, developed with the school's social studies teachers and requiring students to do research on the messages depicted. Led by Bay Area aerosol veteran Desti.  |

| Art in the Schools (continued)                                    | Recommended Grant    | General Fund Portion | TOT Portion         | Use of Grant Funds  |
|---|----------------------|----------------------|---------------------|---|
| Living Jazz   | \$ 5,496.25          | \$ 4,177.15          | \$ 1,319.10         | Oakland Children's Community Choir (OCCC) is a sequential, progressive music education program. Artist Educator Melanie DeMore focuses on the fundamentals of ear, vocal and rhythm training, large group ensemble singing, performance skills, and the historical and cultural context of the program's repertoire. OCCC culminates in an opening-act performance at "In the Name of Love," Living Jazz's annual production honoring Dr. Martin Luther King, Jr. |
| MetWest High School<br>Fiscal Agent Oakland Schools<br>Foundation | \$ 10,998.00         | \$ 8,358.48          | \$ 2,639.52         | Award-winning Oakland-based documentary filmmaker Jake Schoncker will develop a semester-long media arts class for 40 10th grade students at MetWest High School in collaboration with KDOL-TV and Media Enterprise Alliance. In addition, eight students will be offered a year-long intensive advanced filmmaking and television production class.  |
| Purple Silk Music Education<br>Foundation, Inc                    | \$ 10,998.00         | \$ 8,358.48          | \$ 2,639.52         | To help underwrite Purple Silk's school residency program at Lincoln Elementary School in Oakland's Chinatown neighborhood during the 2013-2014 academic year.  |
| East Bay Agency for Children                                      | \$ 5,499.00          | \$ 4,179.24          | \$ 1,319.76         | East Bay Agency for Children's Hawthorne Family Resource Center will deliver quality Dance Classes to students enrolled in its Eagles' Nest Afterschool Program, and develop a Dance Ensemble. Eagles' Nest provides enrichment and academic afterschool support to students attending World Academy (K-3) and Achieve Academy (4-5) in Oakland's economically distressed Fruitvale District.   |
| <b>TOTAL</b>  | <b>\$ 157,785.55</b> | <b>\$ 119,916.98</b> | <b>\$ 37,868.57</b> |   |

**Organization Project**

| Organization  | Recommended Grant    | General Fund Portion | TOT Portion         | Use of Grant Funds   |
|---|----------------------|----------------------|---------------------|--|
| The Crucible  | \$ 18,000 00         | \$ 13,680 00         | \$ 4,320 00         | The Crucible's Youth Industrial Arts Education Program will serve low-income Oakland residents ages 8-18 with scholarships for classes, spring and summer camps. The Crucible will collaborate with Edna Brewer Middle School, McClymonds High School, and the Oakland Life is Living Festival to provide three hands-on learning workshops and live demonstrations in welding and fabrication. The Crucible will also employ eight Oakland high school students with paid summer internships.               |
| Project Bandaloop                                     | \$ 18,000 00         | \$ 13,680 00         | \$ 4,320 00         | To maintain and increase the capacity of Bandaloop's experiential education program for youth and adults, and for free open rehearsals and performances. Programs serve roughly 275 students annually, plus 3000-5000 attendees at studio and Great Wall of Oakland events such as showings, rehearsals, and performances.   |
| Spanish Speaking Unity Council of Alameda County, Inc | \$ 18,000 00         | \$ 13,680 00         | \$ 4,320 00         | To contract with a lead artist, coordinate a series of traditional workshops, and facilitate the creation of 30 memorial altars to be unveiled at the 2013 Dia de Los Muertos festival. All project activities will help to sustain and preserve Latin American cultural traditions and art forms associated with Dia de Los Muertos.  |
| Oakland Digital Arts and Literacy Center, Inc         | \$ 17,325 00         | \$ 13,167 00         | \$ 4,158 00         | "Inspire Oakland 2014" is a 12-class, three-month graphic arts program aimed at developing artistic creativity while empowering the lives of 30 underserved Laney Community College design students. The ultimate goal of the project is to promote a positive image of Oakland that unites and inspires its diverse population, while channeling social unrest into creative outlets promoting social justice.  |
| Beats Rhymes and Life, Inc                            | \$ 18,000 00         | \$ 13,680 00         | \$ 4,320 00         | To implement the Arts In Motion (AIM) workshop and event series. Arts In Motion will create access to monthly arts education workshops and quarterly exhibitions showcasing the creative works of Oakland youth ages 13-18.  |
| Thingamajigs  | \$ 4,999 00          | \$ 3,799 24          | \$ 1,199 76         | Thingamajigs is partnering with the Port of Oakland to launch the first annual Acolian Day, a free, family festival of wind-based art and music at Middle Harbor Shoreline Park. Funds will support commissioning and fabrication costs of four wind-powered instruments/sound sculptures to be featured at the festival, created by Oakland artists working with students at four Oakland Unified schools.  |
| Attitudinal Healing Connection Inc                    | \$ 18,000 00         | \$ 13,680 00         | \$ 4,320 00         | Attitudinal Healing Connection will engage youth from Westlake Middle School and local artists in the creation of a mural located on the west wall of Market Street underneath the 580 freeway between 35th and 36th streets for the Oakland Super Heroes Mural Project. The program will incorporate an Oakland Super Heroes Mural Project curriculum implemented over a four-month period during which students creatively develop themselves as super heroes.   |
| ALICE Arts  | \$ 18,000 00         | \$ 13,680 00         | \$ 4,320 00         | From the Cradle: Stories from Iraqis, Afghans and American Vets will consist of a multimedia performance work, interactive gallery exhibit, and web-based media piece. More than a decade of war in Iraq and Afghanistan has left an indelible wound on our nation's psyche. From the Cradle will put a human face on those most directly affected by the 9/11 wars.   |
| Islamic Cultural Center of Northern California        | \$ 9,000 00          | \$ 6,840 00          | \$ 2,160 00         | The Cultural Center's 2013-2014 Arts & Culture season will feature diverse programming such as a comparative celebration of Chinese and Islamic calligraphic art in "Calligraphies in Conversation," an "Islam & Authors" series of book readings and dialogue with writers, the world premiere of a newly commissioned play by Golden Thread Productions, "The Fifth String Ziryab's Passage to Cordoba," and film screenings in partnership with PBS affiliate KQED and other film festival organizations. |
| <b>TOTAL</b>  | <b>\$ 139,324.00</b> | <b>\$ 105,886.24</b> | <b>\$ 33,437.76</b> |  |

**Organizational Assistance**

| Organization                    | Recommended Grant | General Fund Portion | TOT Portion | Use of Grant Funds  |
|---------------------------------|-------------------|----------------------|-------------|---|
| EastSide Arts Alliance          | \$ 23,075 00      | \$ 17,537 00         | \$ 5,538 00 | Funding to provide free afterschool arts workshops for youth, to present ongoing cultural events year-round at the EastSide Cultural Center, and to present the annual Malcolm X JazzArts Festival  |
| Youth UpRising                  | \$ 37,500 00      | \$ 28,500 00         | \$ 9,000 00 | Youth UpRising's Arts & Expression programming gives hundreds of Oakland youth the opportunity to articulate their experiences and express their creativity through fine arts, multimedia, music and performing arts  |
| Destiny Arts Center             | \$ 37,500 00      | \$ 28,500 00         | \$ 9,000 00 | Support for the organization's programs and activities martial arts, dance, theater, youth leadership, and violence prevention at their main site, and outreach classes in schools and community centers  |
| Youth Radio                     | \$ 37,500 00      | \$ 28,500 00         | \$ 9,000 00 | To support programs where young people produce award-winning multi-media content and live performances that fuse the arts, media innovation and journalism to engage local and national communities   |
| Pro Arts                        | \$ 19,186 00      | \$ 14,581 36         | \$ 4,604 64 | To support operations, visual arts programming, artist services, and public programs  |
| Creative Growth, Inc            | \$ 37,500 00      | \$ 30,500 00         | \$ 7,000 00 | Support for a program of studio arts instruction, gallery exhibition and promotion for 152 adult artists with developmental, physical, and emotional disabilities   |
| Dimensions Dance Theater, Inc.  | \$ 12,500 00      | \$ 9,500 00          | \$ 3,000 00 | Continued presentation of high-quality artistic collaborations and programming that preserves and perpetuates African American art forms  |
| Living Jazz                     | \$ 20,264 00      | \$ 15,400 64         | \$ 4,863 36 | Living Jazz, formerly Rhythmic Concepts, Inc , will be focused on sustaining the gains it has achieved over the last two years of a capacity building initiative, as well as on further expanding its board, strengthening its individual giving program, implementing targeted program development, and heightening its profile in the region and beyond |
| AXIS Dance Company              | \$ 22,000 00      | \$ 16,720 00         | \$ 5,280 00 | Support for Artistic and Educational Programs New works will include Contingencies by L A based choreographer Victoria Marks with an original music composition by Beth Custer, plus three works by Bay Area based choreographers Amy Sciwart, Alex Ketley and our own dancer Sebastian Grubb   |
| East Bay Performing Arts        | \$ 37,500 00      | \$ 28,500 00         | \$ 9,000 00 | Support of the vital programs conducted by each of its three divisions Oakland East Bay Symphony, Oakland Youth Orchestra, and Oakland Symphony Chorus  |
| Oakland Interfaith Gospel Choir | \$ 20,000 00      | \$ 15,200 00         | \$ 4,800 00 | Support for presenting its full range of performances, including self-produced events (Annual Holiday Concerts and Spring Free Musical and Bi-Annual Music Workshops) through its Community Engagement Program (CEP)  |
| Oakland Leaf Foundation         | \$ 37,500 00      | \$ 28,500 00         | \$ 9,000 00 | Funding for five comprehensive after-school programs, wrap-around family resource centers, a high school leadership and arts fellowship program called Youth Roots, school-based community garden and ecology programs, an All Oakland Youth Talent Showcase, and Oakland Peace Camp  |
| Stagebridge                     | \$ 24,500 00      | \$ 18,620 00         | \$ 5,880 00 | Support for 2013-14 program activities that include Performing Arts Training Institute classes for 200 elders, Seniors Reaching Out touring performances and storytelling for up to 4,000 frail seniors served by senior centers, adult day care, hospitals, hospices and other venues, services for elementary school children and their families        |
| Prescott Circus Theatre         | \$ 15,000 00      | \$ 11,400 00         | \$ 3,600 00 | Support for performing arts education programs for Oakland children and youth, including after-school and summer programs, and continuing leadership training for middle and high school alumni   |

| Organizational Assistance (cont )                     | Recommended Grant    | General Fund Portion | TOT Portion          | Use of Grant Funds   |
|---|----------------------|----------------------|----------------------|--|
| Diamano Coura West African Dance Company              | \$ 9,000 00          | \$ 6,840 00          | \$ 2,160 00          | To support the hire of an Advancement Consultant to formally develop the organizational infrastructure of Diamano Coura, and core operating funds to hire a part-time Office Assistant   |
| API Cultural Center, Inc                              | \$ 17,500 00         | \$ 13,300 00         | \$ 4,200 00          | General operating support for its seven core pan-Asian and Pacific Islander American (APIA) arts & cultural programs and operations that serve 25,000 people each year   |
| Purple Silk Music Education Foundation                | \$ 13,031 00         | \$ 9,903 56          | \$ 3,127 44          | To support programming for more than 600 youth each year the Great Wall Youth Orchestra and Chorus of Laney College, for students in grades 1-12, and the Purple Bamboo Orchestra and Chorus of Lincoln Elementary School,   |
| Friends of Peralta Hacienda Historical Park           | \$ 22,500 00         | \$ 17,100 00         | \$ 5,400 00          | Support for proposed programs for 2012-14, that include The Rhythm of the Refugee a Cambodian Journey of Healing exhibit , a radio series showcasing young Cambodian-American artists in Oakland, and a multimedia installation by world-renowned Oakland artist Walter Hood, developed with input from African Americans who recorded their histories at Peralta Hacienda for StoryCorps Grot |
| Kitka, Inc  | \$ 20,000 00         | \$ 15,200 00         | \$ 4,800 00          | Funding to support artistic and administrative salaries and fees, office, rehearsal, workshop, and performance space rental, marketing, publicity, and community outreach expenses, and program production costs associated with its Oakland-based home season of concerts, master folk artist residencies, vocal workshops, and community sings   |
| Museum of Children's Art                              | \$ 29,000 00         | \$ 24,040 00         | \$ 4,960 00          | A general operating grant to support visual arts learning programs in its downtown Oakland museum and at more than 40 schools, libraries and community sites throughout Oakland  |
| Oakland Ballet Company                                | \$ 21,165 00         | \$ 18,085 00         | \$ 3,080 00          | Support for the production of ongoing arts and community outreach programs in the community of Oakland. The mission of the Oakland Ballet Company is to inspire the East Bay community and beyond by keeping the tradition of ballet exciting, vibrant and accessible  |
| Oaktown Jazz Workshops                                | \$ 4,500 00          | \$ 3,420 00          | \$ 1,080 00          | To provide Oakland's young musicians with regular instruction and opportunities to develop a new or deeper relationship with jazz music, both as skilled performers and as informed and involved listeners   |
| Oakland Dance Inc /Savage Jazz Dance Company          | \$ 2,500 00          | \$ 1,900 00          | \$ 600 00            | Support for the 20th Anniversary home season of dance concerts, after school youth dance program (open to students from throughout the Oakland Unified School District), and other community events, such as the company's participation in the Oakland Museum Black History Month festivities   |
| Oakland Youth Chorus                                  | \$ 18,329 00         | \$ 15,930 04         | \$ 2,398 96          | To provide multicultural music education in choral singing to elementary through high school students, taught by talented and experienced professional musicians with proven and respected teaching skills   |
| Prescott-Joseph Center for Community Enhancement, Inc | \$ 5,408 00          | \$ 4,110 41          | \$ 1,297 59          | Support to assist in strengthening PJCE's community-based art and culture programs, specifically our school-based art and music programs, our summer youth art and theater programs, and our theater program   |
| Crosspulse, Inc                                       | \$ 13,451 00         | \$ 10,222 76         | \$ 3,228 24          | Funding for Artists Fees, Administrative Fees and Marketing towards strengthening organizational infrastructure, expanding the catalogue of the organization's label Crosspulse Media and presenting their home season of intercultural artistic programming, including the 6th International Body Music Festival in November, 2013  |
| <b>TOTAL YEAR-TWO OA AWARDS</b>                       | <b>\$ 557,909.00</b> | <b>\$ 432,010.77</b> | <b>\$ 125,898.23</b> |  |

**FUNDS DISTRIBUTION OVERVIEW**

| GRANT CATEGORY |        | GF            | TOT           |               |
|----------------|--------|---------------|---------------|---------------|
| IAP            |        | \$ 72,185 56  | \$ 22,795 44  | \$ 94,981 00  |
| AIS            |        | \$ 119,916 98 | \$ 37,868 57  | \$ 157,785 55 |
| OP             |        | \$ 105,886 24 | \$ 33,437 76  | \$ 139,324 00 |
| OA             |        | \$ 432,010 77 | \$ 125,898 23 | \$ 557,909 00 |
|                | TOTALS | \$ 729,999 55 | \$ 220,000 00 | \$ 949,999 55 |



2014 MAR 27 PM 12:57

**OAKLAND CITY COUNCIL**

Resolution No. \_\_\_\_\_ C.M.S.

Introduced by Councilmember \_\_\_\_\_

**A RESOLUTION AMENDING RESOLUTION NO. 84707 C.M.S., WHICH AUTHORIZED FISCAL YEAR 2013-14 CULTURAL SERVICES GRANTS, TO APPROVE GRANTS TO FISCAL AGENTS FOR TWO GRANTEES AND REALLOCATE FUNDS FROM TWO GRANTEES TO THE THREE NEXT RANKED APPLICANTS**

**WHEREAS**, in 1985, City Council adopted the first arts funding policies and procedures for the City of Oakland, establishing a panel system of evaluating funding proposals and distributing City funds to the arts; and

**WHEREAS**, the Cultural Funding Program is the City's funding mechanism to support Oakland-based nonprofit organizations and artists providing arts and cultural activities to the public; and

**WHEREAS**, the mission of the Cultural Funding Program is to fund Oakland-based art and cultural activities that reflect the diversity of the city for citizens of and visitors to Oakland, focusing on the key areas of General Support, Neighborhood Arts, and Arts Education, through four grantmaking categories for Individual Artist Projects, Organization Projects, Organizational Support, and Art in the Schools; and

**WHEREAS**, during July, 2013, three funding review panels convened and forwarded recommendations to award sixty-nine (69) grants to sixty (60) organizations and individual artists proposing to provide arts and cultural programming in the city of Oakland, and

**WHEREAS**, on September 11, 2013 and October 9, 2013, the City of Oakland Funding Advisory Committee met to review the grant recommendations received from the review panels, and voted unanimously to recommend to City Council that these grants be funded in the amounts listed herein; and

**WHEREAS**, on April 8, 2014, the Life Enrichment Committee of City Council approved specific funding recommendations to nonprofit organizations and individual artists as follows.

|   | INDIVIDUAL ARTIST PROJECT | Total Net to Rec. Recommendation | General Fund | TOT         |
|---|---------------------------|----------------------------------|--------------|-------------|
| 1 | Sabereh Kashi             | \$ 4,999 00                      | \$ 3,799 24  | \$ 1,199 76 |
| 2 | Traci Bartlow             | \$ 4,999.00                      | \$ 3,799 24  | \$ 1,199 76 |
| 3 | Thamsanqa Hlatywayo       | \$ 4,999 00                      | \$ 3,799 24  | \$ 1,199 76 |
| 4 | Tony Nguyen               | \$ 4,999 00                      | \$ 3,799 24  | \$ 1,199 76 |
| 5 | Taiwo Kujichagulia-Sertu  | \$ 4,999 00                      | \$ 3,799 24  | \$ 1,199.76 |
| 6 | Eric Kupers               | \$ 4,999 00                      | \$ 3,799.24  | \$ 1,199 76 |
| 7 | Frederick Alvarado        | \$ 4,999 00                      | \$ 3,799 24  | \$ 1,199 76 |

| <b>INDIVIDUAL ARTIST PROJECT</b> |   | Total Not to Exceed | General Fund        | TOT                 |
|----------------------------------|---|---------------------|---------------------|---------------------|
| <b>continued</b>                 |   | Recommendation      |                     |                     |
| 8                                | Shirley Muramoto                                      | \$ 4,999 00         | \$ 3,799 24         | \$ 1,199 76         |
| 9                                | Sam Mulberry  | \$ 4,999 00         | \$ 3,799 24         | \$ 1,199 76         |
| 10                               | Robert Frazier  | \$ 4,999 00         | \$ 3,799.24         | \$ 1,199 76         |
| 11                               | Sue Mark  | \$ 4,999 00         | \$ 3,799.24         | \$ 1,199 76         |
| 12                               | Constance Hockaday                                    | \$ 4,999 00         | \$ 3,799 24         | \$ 1,199 76         |
| 13                               | Ramon Ramos Alayo                                     | \$ 4,999.00         | \$ 3,799 24         | \$ 1,199 76         |
| 14                               | Arisa White   | \$ 4,999.00         | \$ 3,799 24         | \$ 1,199 76         |
| 15                               | Kehinde Kujichagulia-Seitu                            | \$ 4,999.00         | \$ 3,799 24         | \$ 1,199 76         |
| 16                               | Tommy Orange  | \$ 4,999 00         | \$ 3,799.24         | \$ 1,199 76         |
| 17                               | Jenny Chu   | \$ 4,999.00         | \$ 3,799 24         | \$ 1,199 76         |
| 18                               | Ellen Oppenheimer                                     | \$ 4,999 00         | \$ 3,799 24         | \$ 1,199 76         |
| 19                               | Dustin Soiseth  | \$ 4,999 00         | \$ 3,799 24         | \$ 1,199 76         |
|                                  | <b>SUBTOTALS</b>                                      | <b>\$ 94,981.00</b> | <b>\$ 72,185.56</b> | <b>\$ 22,795.44</b> |
| <b>ART IN THE SCHOOLS</b>        |   | Total Not to Exceed | General Fund        | TOT                 |
|                                  |   | Recommendation      |                     |                     |
| 20                               | Destiny Arts Center                                   | \$ 12,201.18        | \$ 9,272 89         | \$ 2,928.29         |
| 21                               | Dimensions Dance Theater, Inc.                        | \$ 12,201.18        | \$ 9,272 89         | \$ 2,928 29         |
| 22                               | East Bay Performing Arts                              | \$ 12,201.18        | \$ 9,272.89         | \$ 2,928.29         |
| 23                               | Cantare Con Vivo                                      | \$ 12,201 18        | \$ 9,272.89         | \$ 2,928.29         |
| 24                               | Stagebridge   | \$ 12,201.18        | \$ 9,272 89         | \$ 2,928 29         |
| 25                               | Fremont High School                                   | \$ 10,998.00        | \$ 8,358 48         | \$ 2,639.52         |
| 26                               | Oakland Youth Chorus                                  | \$ 10,998 00        | \$ 8,358 48         | \$ 2,639 52         |
| 27                               | Prescott Circus Theatre                               | \$ 10,998.00        | \$ 8,358.48         | \$ 2,639 52         |
| 28                               | Junior Center of Art and Science                      | \$ 8,798.40         | \$ 6,686 78         | \$ 2,111 62         |
| 29                               | Pro Arts  | \$ 10,998.00        | \$ 8,358.48         | \$ 2,639 52         |
| 30                               | Unity Schools   | \$ 10,998.00        | \$ 8,358.48         | \$ 2,639 52         |
| 31                               | Living Jazz   | \$ 5,496.25         | \$ 4,177.15         | \$ 1,319 10         |
| 32                               | MetWest High School                                   | \$ 10,998.00        | \$ 8,358 48         | \$ 2,639 52         |
| 33                               | Purple Silk Music Education Foundation, Inc.          | \$ 10,998 00        | \$ 8,358.48         | \$ 2,639 52         |
| 34                               | East Bay Agency for Children                          | \$ 5,499 00         | \$ 4,179 24         | \$ 1,319 76         |
|                                  | <b>SUBTOTALS</b>                                      | <b>\$157,785.55</b> | <b>\$119,916.98</b> | <b>\$ 37,868.57</b> |
| <b>ORGANIZATION PROJE</b>        |   | Total Not to Exceed | General Fund        | TOT                 |
|                                  |   | Recommendation      |                     |                     |
| 35                               | The Crucible  | \$ 18,000 00        | \$ 13,680 00        | \$ 4,320 00         |
| 36                               | Project Bandaloop                                     | \$ 18,000.00        | \$ 13,680 00        | \$ 4,320 00         |
| 37                               | Spanish Speaking Unity Council of Alameda County, Inc | \$ 18,000.00        | \$ 13,680 00        | \$ 4,320 00         |
| 38                               | Oakland Digital Arts and Literacy Center, Inc         | \$ 17,325 00        | \$ 13,167 00        | \$ 4,158 00         |
| 39                               | Beats Rhymes and Life, Inc                            | \$ 18,000.00        | \$ 13,680 00        | \$ 4,320 00         |

| <b>ORGANIZATION PROJECT<br/>continued</b> |  | <b>Total Not to<br/>Exceed<br/>Recommendation</b> | <b>General Fund</b> | <b>TOT</b>          |
|---|--|---|---------------------|---------------------|
| 40  | Thingamajigs   | \$ 4,999 00                                       | \$ 3,799 24         | \$ 1,199 76         |
| 41  | Attitudinal Healing Connection Inc.                    | \$ 18,000 00                                      | \$ 13,680.00        | \$ 4,320 00         |
| 42  | ALICE Arts   | \$ 18,000.00                                      | \$ 13,680.00        | \$ 4,320 00         |
| 43  | Islamic Cultural Center of Northern California         | \$ 9,000.00                                       | \$ 6,840.00         | \$ 2,160 00         |
|   | <b>SUBTOTALS</b>                                       | <b>\$139,324.00</b>                               | <b>\$105,886.24</b> | <b>\$ 33,437.76</b> |
| <b>ORGANIZATIONAL<br/>ASSISTANCE</b>      |  | <b>Total Not to<br/>Exceed<br/>Recommendation</b> | <b>General Fund</b> | <b>TOT</b>          |
| 44  | EastSide Arts Alliance                                 | \$ 23,075 00                                      | \$ 17,537.00        | \$ 5,538 00         |
| 45  | Youth UpRising   | \$ 37,500 00                                      | \$ 28,500.00        | \$ 9,000 00         |
| 46  | Destiny Arts Center                                    | \$ 37,500.00                                      | \$ 28,500.00        | \$ 9,000.00         |
| 47  | Youth Radio  | \$ 37,500 00                                      | \$ 28,500 00        | \$ 9,000 00         |
| 48  | Pro Arts   | \$ 19,186 00                                      | \$ 14,581 36        | \$ 4,604 64         |
| 49  | Creative Growth, Inc                                   | \$ 37,500 00                                      | \$ 30,500 00        | \$ 7,000.00         |
| 50  | Dimensions Dance Theater, Inc.                         | \$ 12,500.00                                      | \$ 9,500.00         | \$ 3,000 00         |
| 51  | Living Jazz  | \$ 20,264 00                                      | \$ 15,400.64        | \$ 4,863 36         |
| 52  | AXIS Dance Company                                     | \$ 22,000 00                                      | \$ 16,720.00        | \$ 5,280 00         |
| 53  | East Bay Performing Arts                               | \$ 37,500.00                                      | \$ 28,500.00        | \$ 9,000 00         |
| 54  | Oakland Interfaith Gospel Choir                        | \$ 20,000.00                                      | \$ 15,200 00        | \$ 4,800 00         |
| 55  | Oakland Leaf Foundation                                | \$ 37,500 00                                      | \$ 28,500.00        | \$ 9,000 00         |
| 56  | Stagebridge  | \$ 24,500 00                                      | \$ 18,620.00        | \$ 5,880.00         |
| 57  | Prescott Circus Theatre                                | \$ 15,000 00                                      | \$ 11,400 00        | \$ 3,600.00         |
| 58  | Diamano Coura West African Dance Company               | \$ 9,000 00                                       | \$ 6,840.00         | \$ 2,160 00         |
| 59  | API Cultural Center, Inc.                              | \$ 17,500.00                                      | \$ 13,300.00        | \$ 4,200.00         |
| 60  | Purple Silk Music Education Foundation                 | \$ 13,031.00                                      | \$ 9,903.56         | \$ 3,127.44         |
| 61  | Friends of Peralta Hacienda Historical Park            | \$ 22,500 00                                      | \$ 17,100.00        | \$ 5,400.00         |
| 62  | Kitka, Inc   | \$ 20,000.00                                      | \$ 15,200 00        | \$ 4,800 00         |
| 63  | Museum of Children's Art                               | \$ 29,000 00                                      | \$ 24,040 00        | \$ 4,960 00         |
| 64  | Oakland Ballet Company                                 | \$ 21,165.00                                      | \$ 18,085.00        | \$ 3,080 00         |
| 65  | Oaktown Jazz Workshops                                 | \$ 4,500.00                                       | \$ 3,420.00         | \$ 1,080 00         |
| 66  | Oakland Dance Inc /Savage Jazz Dance Company           | \$ 2,500 00                                       | \$ 1,900 00         | \$ 600 00           |
| 67  | Oakland Youth Chorus                                   | \$ 18,329 00                                      | \$ 15,930 04        | \$ 2,398 96         |
| 68  | Prescott-Joseph Center for Community Enhancement, Inc. | \$ 5,408.00                                       | \$ 4,110 41         | \$ 1,297 59         |
| 69  | Crosspulse, Inc  | \$ 13,451 00                                      | \$ 10,222 76        | \$ 3,228 24         |
|   | <b>SUBTOTALS</b>                                       | <b>\$557,909.00</b>                               | <b>\$432,010.77</b> | <b>\$125,898.23</b> |
|   | <b>ALL GRANT TOTALS</b>                                | <b>\$950,000.00</b>                               | <b>\$729,999.55</b> | <b>\$220,000.00</b> |

and

**WHEREAS**, Cultural Funding Program staff became aware that the fiscal agents required to receive funds for two grantees in the “Arts in Schools” category, Fremont High School and MetWest High School, had not been identified in the original resolution and therefore those two grant agreements could not be executed; and

**WHEREAS**, grantee Robert Frazier in the “Individual Artist Project” category declined his award and grantee Dustin Soiseth in the “Individual Artist Project” category became ineligible for his award due to a change in residency; and

**WHEREAS**, the money from these two “Individual Artist” category grantees can be reallocated to the next three highest ranked applicants; and

**WHEREAS**, the City of Oakland Funding Advisory Committee met on January 29, 2014 to review the new grant recommendations received from the review panels, and voted unanimously to recommend to City Council that these new grants be funded in the amounts listed herein; now, therefore, be it

**RESOLVED:** That the Oakland City Council hereby approves and authorizes a grant to the organizations and individual artists listed below not to exceed the amount detailed;

| DIVISIONAL ARTIST PROJECT |   | Total Not to Exceed | General Fund | TOT         |
|---------------------------|---|---------------------|--------------|-------------|
| 1                         | Rami Elkhatib   | \$ 4,999.00         | \$ 3,799.24  | \$ 1,199.76 |
| 2                         | Claudine Naganuma   | \$ 2,499.50         | \$ 1,899.62  | \$ 599.88   |
| 3                         | Ousseynou Kouyate   | \$ 2,499.50         | \$ 1,899.62  | \$ 599.88   |
| ARTS IN THE SCHOOLS       |   | Total Not to Exceed | General Fund | TOT         |
| 4                         | Alternatives in Action (fiscal agent for Fremont High School)     | \$ 10,998.00        | \$ 8,358.48  | \$ 2,639.52 |
| 5                         | Oakland Schools Foundation (fiscal agent for MetWest High School) | \$ 10,998.00        | \$ 8,358.48  | \$ 2,639.52 |
| GRANT TOTALS              |   | \$ 31,994.00        | \$ 24,315.44 | \$ 7,678.56 |

and be it

**FURTHER RESOLVED:** That the above grants shall be paid from the Fiscal Year 2013-14 funds budgeted in the amount of \$24,315.44 in Non-Departmental – Entity (1), General Purpose Fund (1010), Cultural Programs Org (90523), Undetermined Project (0000000); and in the amount of \$7,678.56 from the Transient Occupancy Tax surcharge in Entity (1), Transient Occupancy Tax (TOT) Surcharge Fund (2419), Cultural Funding Org (02991), Cultural Funding Program TOT Project (P391850); and

**FURTHER RESOLVED:** That in the event any of the above grants are not encumbered, that those funds shall revert to the Cultural Funding Program for use in other categories of support; and be it

**FURTHER RESOLVED:** That the City Administrator or his designated representative is authorized to conduct all negotiations, execute and submit all documents, including but not limited to agreements, amendments, modifications, payment requests, and related actions which may be necessary for the completion of the aforementioned grants in accordance with their basic purpose; and be it

**FURTHER RESOLVED:** That the Office of the City Attorney will review the grant agreements for form and legality, and a copy will be filed in the Office of the City Clerk.

IN COUNCIL, OAKLAND, CALIFORNIA, \_\_\_\_\_, 2014

**PASSED BY THE FOLLOWING VOTE:**

AYES - BROOKS, GALLO, GIBSON McELHANEY, KALB, KAPLAN, REID, SCHAAF and PRESIDENT KERNIGHAN

NOES -

ABSENT -

ABSTENTION -

ATTEST \_\_\_\_\_

LaTonda Simmons  
City Clerk and Clerk of the Council  
of the City of Oakland, California