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OAKLAND

AGENDA REPORT

2015 SEP 17 PM 12:54

TO: Sabrina Landreth,
City Administrator

FROM: Mark Sawicki,
Director of Economic &
Workforce Development

SUBJECT: FY2015-16 Cultural Funding Grants

DATE: September 4, 2015

City Administrator
Approval

Date

9/17/15

COUNCIL DISTRICT: City-Wide

RECOMMENDATION

Staff recommends that the City Council adopt:

A Resolution Authorizing The City Administration To Enter Into Seventy-seven (77) Cultural Services Grant To Sixty-eight (68) Oakland-Based Nonprofit Organizations and Individual Artists Providing Arts And Cultural Services In Oakland, During Fiscal Year 2015-16 In A Total Amount Not To Exceed \$969,500

OUTCOME

Passage of this resolution will result in the award of 77 grants to 68 Oakland-based arts organizations and individual artists. These organizations and artists support artistic excellence and cultural diversity through the provision of services in dance, music, theater, media, digital, visual, literary, and community arts, while leveraging other government, corporate, and private spending on the arts in Oakland. The grant funds will support over 10,000 arts events and activities, the majority of them offered free or low-cost to the public, and will expose over 300,000 participants (80 percent Oakland-based) to cultural arts services. Additionally, over 7,000 Oakland Unified School District students will be served through 69 artist residencies funded by the program.

EXECUTIVE SUMMARY

The Cultural Funding Program awards project and operating funds to Oakland-based artists and arts organizations, through a competitive process. The goal of the program is to provide financial support to artists and arts organizations, encourage arts education in local schools, and support the infusion of arts in Oakland neighborhoods. The Cultural Funding Program reviewed 122 applications in response to a March 30, 2015 Call for Applications. Funding Review Panels comprised of community members, arts professionals, and education professionals reviewed

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these applications in public meetings held June 10-18, 2015. Based on the panel's application rankings and scores, there was a recommendation that the City award 77 grants to 68 Oakland-based artists and arts organizations for FY2015-16. A complete list of the recommended grant recipients is included in this report in **Attachment B**.

The Funding Advisory Committee (FAC) met on July 22, 2015 to review the recommendations of the panel, and voted unanimously to recommend that the City Council award the proposed grants, totaling \$969,500 comprised of \$730,000 from the General Fund balance, and \$239,500 from the Transient Occupancy Tax Fund in Fiscal Year (FY) 2015-2016.

BACKGROUND/LEGISLATIVE HISTORY

Program Overview

The Cultural Funding Program (CFP) is an annual program established by City Council in 1985 as the City's mechanism to support Oakland-based nonprofit arts and cultural organizations through a competitive application process. These grants infuse Oakland's neighborhoods with arts and cultural activities that increase exposure to, understanding of, and respect for diverse cultural heritages; support arts activities that engage the community; and support hands-on arts instruction in Oakland's public schools. The program provides funding in four categories:

- Individual Artist Project
- Organization Project
- Art-in-Schools Project
- Organizational Assistance

An overview of the CFP grant categories is included as **Attachment A**.

Policies, review procedures, and a panel system of evaluating applications were established to ensure transparency and public trust in the distribution of public funds for the arts in Oakland. The program is managed by Cultural Arts & Marketing staff within the Department of Economic & Workforce Development and overseen by the City of Oakland's Funding Advisory Committee (FAC). The FAC reviews scores established by the panels, allocates funds based on panel ranking, and hears applicant appeals, if any. The FAC is a volunteer advisory body to staff in matters relating to funding programs, policies and procedures for Oakland-based artists, cultural organizations, and activities that reflect the diversity of the city and the citizens of and visitors to Oakland. The seven voting members are recruited from the arts community, and are elected by current FAC members.

With Council support, CFP grants have historically been funded from the General Purpose Fund (GPF). In FY 2009-10, voters passed Measure C, adding a Transient Occupancy Tax (TOT) surcharge that supplements CFP funding, with a commensurate budgeted reduction in GPF support for the grants program.

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Grant Process

The CFP provides grant support through a competitive review process. Every year the CFP distributes program guidelines inviting applications for grant support of arts and cultural programming within Oakland. Community peer panels (one per grant category) are convened to review eligible applications in open meetings and to recommend awards. Community members apply to serve on panels, and are selected based on diverse artistic experience, knowledge of Oakland and its arts and cultural communities, skills in nonprofit and project management, and experience with grant making or grant-seeking in the cultural sector. In most cases, the FAC must reduce requested grant amounts due to the variance between the sum of requests and funds available. The FAC's funding recommendations are then forwarded to the Life Enrichment Committee of Oakland City Council.

ANALYSIS

In July, 2015, three CFP panels evaluated proposals from the arts community for FY 2015-16 funding in the grant categories of Individual Artist Project, Organization Project Support, and Art in the Schools. (On January 29, 2014, the Funding Advisory Committee voted to remove the public panel process for Organizational Assistance (OA) returning grantees for FY14-16.) A total of 14 community/peer panelists, four to five members per panel, reviewed the 122 eligible proposals.

Panelists thoroughly discussed, evaluated and scored each proposal based on established criteria. In broad terms, the criteria for panel review are (1) soundness of applicant's plan for artistic/cultural services and quality of the artistic product; (2) management ability of personnel and the fiscal soundness of the program or project; (3) the applicant's ability to implement the proposed activities and to identify and market services to potential audiences; and (4) the extent to which the applicant's activities fulfill the goals of the CFP.

Upon completion of the review process and ranking of the applications, the FAC was charged with determining a cut-off for grant awards and the allocation of funds. Applicants receiving an average score lower than 70 (from a possible 100 points) were automatically disqualified for funding, as 70 is the minimum fundable score per CFP policy.

At a well-attended public meeting on July 22, 2015, the Funding Advisory Committee determined grant amounts based on panel scoring and funds available, and voted unanimously to recommend that City Council award the proposed grants. The 77 grants recommended in FY 2015-16 will support project of arts organizations and individual artists, and artist residencies in public schools.

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With limited funding only the top scoring applications could be funded. However the panels and the FAC and staff worked to reach as many organizations as possible across the four funding categories. FAC achieved this by reducing the award amount by 50 percent for the Organization Assistance category, 31 percent for the Organization Project category, and 19 percent for the Individual Artist Project category.

With the support of the nonprofit arts community, grants in the Organizational Assistance category are recommended for the 22 organizations funded in FY2012-16 with slight adjustments and were therefore not reviewed by a review panel. This action streamlined staff review and workload, as well as paperwork and extensive process required for the grantee organizations. Recommended grant levels for this category are commensurate with the awards made annually for FY2012-14 with a slight bump of approximately one percent per organization based on funds available.

NOTES REGARDING REVIEW PANEL RECOMMENDATIONS AND STATISTICS:

The table below shows the total number of applications received, reviewed and recommended by the evaluation panels by category.

Grant Categories	Total applications received	New* applications	Applications forwarded to panels**	Applications recommended for awards
Individual Artist Project	74	44	74	27
Organization Project	25	9	25	15
Art in the Schools	23	1	23	13
Organizational Assistance*** Two-Year Program	N/A	N/A	N/A	22
TOTAL	122	54	122	77

For grant categories see *Attachment A*. For FY2015-16 award recommendations see *Attachment B*. For events/activities statistics and Art in the Schools data see *Attachment C*.

The arts are an essential sector of Oakland’s economy and a key attractor for residents and visitors. The City’s financial investment in the CFP grants is far outweighed by its returns, both as an economic multiplier of the dollars awarded, and as a positive and influential factor in the quality of life in Oakland. CFP awards are “lifeline” grants supporting dozens of Oakland-based organizations and individual artists per year. Organizational Assistance grants provide much-

needed general operating support that supports infrastructure and programming for many of Oakland's established arts institutions. Since the City of Oakland is one of the few arts funding agencies that offer grants to individual artists, this category continues to receive a large amount of exemplary applications. The Art in the Schools grants, provide what is for many Oakland schoolchildren the only arts curriculum in their school day. Sixty-nine artist residencies will take place in 46 schools, covering the seven council districts. Additionally, support from the City's CFP provides a level of validation from local government that is a crucial asset for many Oakland organizations and individual artists in leveraging matching funds from other sources.

PUBLIC OUTREACH/INTEREST

The availability and open application period for FY 2015-16 Cultural Funding Program grants was announced in spring 2015. Application guidelines and grant category deadlines were widely publicized from March through May, 2015. Outreach included posting on the City website and other sites and publications featuring cultural grant opportunities, emailing notice to interested groups including past grant applicants and all parties contacting the City for arts funding opportunities, and announcement of the grant opportunity at public events. Staff conducted six public workshops for prospective applicants April-May, 2015. Staff outreach engaged grantees, and effectively informed prospective/new grantees: 30 percent of this year's applicants were first-timers, with the Individual Artist Project category receiving the majority of new applications.

An open call invited volunteers to serve on peer review panels. Panels convened to discuss and evaluate applications in open meetings, where applicants had the opportunity to attend and speak about their grant proposals. Panels were open to the public and were held June 10-18, 2015 in City Hall, Hearing room 3. These were well-attended.

The July 22, 2015 meeting of the FAC to review panel recommendations and determine award levels was open to the public and all applicants were informed. The meeting was very well-attended by organizational and individual artist applicants, who in general supported the FAC's grant recommendations to City Council.

COORDINATION

The City Attorney's Office and the Controller's Bureau have been consulted in the preparation of this report and resolution. The City of Oakland Funding Advisory Committee has also been consulted in the review process, and made the award recommendations herein presented to Council.

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COST SUMMARY/IMPLICATIONS

1. AMOUNT OF RECOMMENDATION/COST OF PROGRAM:
Total Program Costs \$969,500

2. COST ELEMENTS OF AGREEMENTS/CONTRACTS:
TOTAL AGREEMENTS/CONTRACTS AMOUNT \$969,500

3. SOURCE OF FUNDING: General Purpose Fund and Transient Occupancy Tax surcharge funds.

4. FISCAL IMPACT: FY 2015-16 funds for CFP grants are budgeted as follows:

[A] \$730,000 in Non-Departmental (CCAD - Cultural Programs – 90523), General Purpose Fund (1010).

[B] \$239,500 in revenues from the Transient Occupancy Tax (fund 2419) surcharge, which is reserved for arts grants within the Cultural Funding Unit (02991) and the Cultural Funding Program-Transient Occupancy Tax project (P391850).

SUSTAINABLE OPPORTUNITIES

Economic: Community-oriented arts activities bolster the cultural arts identity of Oakland, fortifying the city as a destination, and creating positive publicity resulting in varying levels of economic return. The Oakland Cultural grantees employ over 500 cultural workers and support staff. Their activities generate local sales taxes and revenues for city and local businesses. Many Oakland grantee organizations have received international notoriety and draw large crowds for their performances.

Environmental: There are no environmental opportunities or benefits resulting from any action outlined in this report.

Social Equity: The organizations and activities recommended for funding add to existing economic and educational opportunities, thereby increasing the quality of life for all Oakland

residents and visitors to the city. Many Oakland arts institutions are cultural hubs for their communities, where people gather for celebrations, classes, and meetings. Their arts events support the local restaurants, stores, and other businesses.

For questions regarding this report, please contact Denise Pate, Cultural Funding Coordinator, at 238-7561.

Respectfully submitted,



MARK SAWICKI
ECONOMIC & WORKFORCE DEVELOPMENT
Director

Reviewed by:

Prepared by:
Denise Pate, Coordinator
Cultural Funding Program

Attachments –

Attachment A: FY2015-16 Grant Categories

Attachment B: FY2015-16 Grant Award Recommendations

Attachment C: FY2015-16 CFP Statistics

Attachment D: FY2015-16 Grants Resolution

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FY 2015-16 GRANT CATEGORIES

Individual Artist Project

Individual Artist Project grants support Oakland-resident individual artists producing art activities in Oakland that culminate in a local public outcome for the benefit of the community. Such activities may include, but are not limited to, performances of dance, theater, and music; exhibitions; classes and workshops; and temporary or permanent public art projects.

Organization Project

Organization Project grants support Oakland-based nonprofit organizations producing art activities in Oakland that culminate in a local public outcome for the benefit of the community. Such activities may include, but are not limited to, performances of dance, theater and music; exhibitions; classes and workshops; and temporary or permanent public art projects.

Art in the Schools

Art in the Schools grants support services that engage Oakland public-school students in quality, hands-on arts experiences in the school setting, educating them about the process of creating and producing arts, and supporting and enhancing the classroom curriculum. Grant funds support arts residencies on the school site before, during, or after school hours, wherein there is a long-term, in-depth interaction between professional artists and an ongoing group of students.

Organizational Assistance

Organizational Assistance is a two-year program that provides strategic development support and general operating support to Oakland-based 501(c)3 nonprofit arts organizations producing ongoing art and cultural activities in Oakland. This category is designed to promote the health and stability of Oakland's primary arts and culture provider organizations, whose eligibility is determined on the basis of their mission statement and overall programming.

FY15-16 Cultural Funding Awards

INDIVIDUAL ARTIST PROJECT	Total Not to Exceed Recommendation	Gen Fund	TOT	Use of Grant Funds
Ricalda Mahaealani Uchiyama	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Funding for <i>Yarira Mbira</i> (Play the Mbira), a project that will provide bi-weekly mbira instruction to adults and children at low cost for 15-weeks, and will culminate in a community presentation and celebration
Sam Mulberry	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Visual artist Desi Mundo will execute a large mural located on the south-facing wall of Legendary Palace in Oakland Chinatown. Legendary Palace is one of the most iconic and architecturally significant buildings in historic downtown.
Destiny Muhammad	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Funding for the creation of three, Jazz Instrumental Suites for Jazz Quintet inspired by the play, 'Black Classics: African American Voices from 19th Century San Francisco' written by Author & Spoken Word Artist Devorah Majors.
Debra Koppman	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	To support a two-mural project tentatively titled: Dimond's Magic Carpet. This project is an attempt help in the revitalization efforts of the Dimond Library. The project's goal to improve the overall visual appearance and economic viability of the Dimond neighborhood.
Jun Yamagishi	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Funds to support Futbolistas 4 Life , an hour-long documentary film about teenagers in Oakland's Fruitvale neighborhood who campaign for a soccer field as a way to stop the violence in their community.
Austin Forbord	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Filmmaker seeking funding for <i>Fathers and Sons</i> , a dance/theater film that draws upon individual experiences and physical memories of formerly incarcerated men—all of whom are fathers—and their sons.
Nina Menendez	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	For the creation and production of "Abanico: Performing the History of Flamenco in the Bay Area," to be presented at the Laney College Theater in Oakland in May 2016.
Umi Vaughan	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	For documentary that recounts Oakland-based Dimensions Dance Theater' history and legacy as a key Bay Area arts organization, now in its 42nd year. The recording will be the multi-media component to the book authored by grantee entitled "Kick High, Turn Fast: Dimensions Dance Theater, Black Dance, and Community Empowerment"
Mateen Kemet	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	The creation / writing of an Oakland-based screenplay titled, "The Lower Bottom" --- chronicling the life, love, and times of a young millennial man named Brown; a resident of West Oakland's infamous Lower Bottom neighborhood.
Kaitlin McGaw	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Funding for the Alphabet Rockers to develop a children's hip-hop musical concert and theatrical show that will premiere in the East Bay and then tour and serve Oakland schools, libraries, and community events for the next two years (70-100 concerts annually).
Ellen Lake	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	For BENCH PROJECTS, an artist-led public art platform featuring work by North Oakland artists on "bus bench galleries" at AC transit stops along Shattuck Avenue and MLK Jr. Way.

Jocelyn Meggait	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Artist is requesting funds to support Free Oakland UP, a space currently in Oakland which holds a free Thrift/Gift Shop, a free drop-in, community Maker/Studio space, and an Art Gallery.
Julia C. Martinez	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Artist is requesting funding to support a series of educational activities whose focus will be the study of Puerto Rico's Bomba culture; dance classes, musical and voice workshops, lectures, public recitals, and performances
John Santos	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Funding to present three free public concerts, featuring Oakland-based Source Trio (John Santos, Rico Pabon and Melecio Magdaluyo) using Afro-Latin rhythm, spoken word in English and Spanish, and Jazz improvisation to lift and unite the culturally diverse Oakland and greater Bay Area working class community.
Renetta Sitoy	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Artist seeking funding to support "The Shops on East 24 th ", an experiential art piece combining video, sound, diagrams, renderings, and full-scale replications of historic retail signs to investigate a strip of old commercial stores in the Brooklyn neighborhood of Oakland, CA.
Ephrata Tesfahun	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	The Umoja Festival set forth to bring the various prominent African communities - Kenyans, Ghanaians, Ethiopians, Nigerians, Eritreans, South Africans, Egyptians, Senegalese - to the forefront of Oakland's cultural renaissance that is currently underway.
Muisi-kongo Malonga	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Funding to support "Song of Kimpa Vita: Matron Saint of Martyred Mothers", a multi-disciplinary, site-specific 'choreOpera' that explores the true and epic tale of courageous women of African descent.
Taiwo Kujichagulia-Seitu	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Funding for "Go Tell It! A Harriet Tubman Christmas Story" –an educational musical drama about Harriet Tubman's Christmas escape with her three brothers. Told with Spirituals, a companion CD and book will be available for purchase.
Sarah Bush	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Funding for the Sarah Bush Dance Project's "The Land", a new work set in Oakland that interrogates the relationship between art and nature, placing dance and physical movement in natural surroundings to reprioritize the ways that nature and art are present in our daily lives
Delina Patrice Brooks	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Funding to support pre-production research for a musical theater work entitled <i>DUNHAM</i> , about the life of legendary dancer and anthropologist Katherine Dunham.
Jimi Evins	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Grant funding is being requested to support seventy hours of hands-on workshops in bookmaking and painting/drawing for 20-25 youth and seniors from West Oakland Senior Center, Defremery Rec Center, and Ralph Bunch High School. Participants will learn the basics of bookbinding, painting, and drawing.
Miguel A. Martinez	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	like funding to help stage three concerts to expose Oakland residents to uncommon Mexican composers. The concerts will take place in an elementary School, community college, and a local community venue.

Frederick Alvarado	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	“Memory Trace: The Movement of Life” which is a collaboration between seniors at the San Antonio Senior Center, the Latino Men and Boys Group at Fremont High School and a local artist. The project will focus on creating an altar for the yearly Day of The Dead Festival in Fruitvale, and the creation of an additional art work that will be displayed at the Senior Center.
Tureeda Mikell	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Funding for "Unbroken Circles", a theater project that introduces 20 -25 youth and elders to one another within an enjoyable well structured environment that will develop listening skills, attention to details, plot, story line recognition, stage presents, drama and or humor.
Nancy Mizuno Elliott	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Artist is requesting funds to support the creation of, “Wabeee Sabeee!”, an installation that explores major Zen Buddhist principles and their relationship to Japanese art forms and aesthetics; the loss and consequential reshaping of cultural identity; and the knotty nature of grief.
Adrian Harper	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Funding for the production and distribution of the independently published novel In Concert , the final installment in the Oakland based Tales of Urban Horror series. Tales of Urban Horrors is a six part supernatural young adult series targeted at teens of color.
Dennis Stewart	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97	Funding to organize the “African American Day of the Dead” on November 1, 2015 and other events that commemorate those African Americans that have past.
	\$ 114,727.05	\$ 86,377.86	\$ 28,349.19	\$ 114,727.05

ORGANIZATION PROJECT	Total Not to Exceed Recommendation	General Fund	TOT allocation	Use of Grant Funds
The Crucible	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16	Support for The Crucible’s Youth Industrial Arts Education Program to pursue its vision of breaking down financial barriers to high quality arts programming for Oakland youth; providing career, self-expression, and mentorship opportunities.
Project Bandaloop	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16	2015/16 programming to increase the capacity of Project Bandaloop's experiential education program, expand offerings to underserved school aged students, and for free open rehearsals and performances.
Youth Radio	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16	To support Youth Radio's program, Integrated Arts Pathway , which expands opportunities for low-income young people to learn about, participate in and find employment in the arts.
United Roots	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16	For the creation of an experimental film documentary based on the autobiography of a Black Panther captain (named Aaron Dixon) titled “My People Are Rising.”
Bay Area Girls Rock Camp	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16	To support music education programs in which girls build creative and teamwork skills while receiving mentorship from female teaching musicians. BAGRC is one of the only music programs exclusively for girls in the Bay Area.
Attitudinal Healing Connection	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16	Artist fee support for the design, execution, and unveiling ceremony of the fourth mural that is part of the Super Heros Mural Project.

Koreatown Northgate CBD	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16	Oakland First Fridays (OakFF) is a monthly art festival focused on providing cultural experiences for the area, highlighting the galleries, brick and mortar KONO (Koreatown Northgate CBD) district shops, pop-up culinary artisans, performers, musicians and art collectives/businesses.
Dimensions Dance Theater for KStar Productions	\$ 9,369.04	\$ 7,053.95	\$ 2,315.09	Support for artist fees for Kendra Kimbrough Dance Ensemble's annual repertory home season and the Black Choreographers Festival: <i>Here and Now ~ 2015 Summer Series</i> and <i>BCF 2016 annual festival</i> .
East Oakland Youth Development Center	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16	The East Oakland Youth Development Center's (EOYDC) Kuumbaa Arts Program will partner with five Oakland Unified School District sites to bring year-round, arts activities.
Ragged Wing Ensemble	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16	Ragged Wing Ensemble presents "The Homing Project," a series of multidisciplinary art and theater events that explore what it means to create or return home.
Community Rejuvenation Project/Higher Gliffs	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16	Support for production and distribution of " <i>Alice Street</i> ," a feature length documentary which follows the extensive community input, historical and cultural research, and creative design process of a mural that brings together two distinctly different communities.
Bantaba Dance Ensemble for Bay Area Youth Arts	\$ 7,192.12	\$ 5,414.94	\$ 1,777.18	To support the organization's offering of over 40 free Saturday classes in the Malonga Center teaching youth African percussion, song, dance, and storytelling to be showcased through community performances.
Cantare Con Vivo	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16	Funding to present the 2015-16 Oakland Choral Music Series featuring the 110-member symphonic Chorale, 24-voice Chamber Ensemble and Children's Honor Choir, this three-concert series will be offered in partnership with local organizations.
California Revels	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16	To support California Revel's 30th Anniversary production of "Christmas Revels: In Celebration of the Winter Solstice" at the Oakland Scottish Rite Theater.
Thingamajigs	\$ 6,889.00	\$ 5,186.72	\$ 1,702.28	To support partnership with Jack London Square to present <i>Aeolian Day 2016</i> , a free, family festival of wind-based art and music at on the lawn next to the Oakland ferry terminal.
Total	\$ 188,786.16	\$ 142,141.69	\$ 46,644.47	

ART-IN-THE-SCHOOLS	Total Not to Exceed Recommendation	General Fund	TOT allocation	Use of Grant Funds
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Oakland East Bay Symphony	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02	Support for the OEBS's <i>MUSE (Music for Excellence) Program</i> , that offers one-on-one instrumental lessons and group music classes led by professional Symphony musicians, unique performances opportunities, and access to Symphony concerts, all provided at no cost to the schools.
Oakland Public Education Fund for MetWest High	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02	Documentary filmmaker Jake Schoneker will offer media-arts classes for more than 50 students at MetWest High School in collaboration with KDOL-TV and Media Enterprise Alliance (MEA).
Dimensions Dance Theater	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02	Residencies offered through Dimensions' acclaimed educational outreach program, Rites of Passage (ROP). ROP will take place in three Oakland public schools during: United for Success Middle School, Oakland High School, and Oakland Technical High School during school hours, offering instruction in dances from the African diaspora.

Stagebridge	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02	Support for <i>Storybridge</i> , a nationally recognized program, designed to strengthen students' artistic and literacy skills and to promote intergenerational and intercultural understanding by engaging students in the art of storytelling, including oral history interviews with family elders, writing, rehearsal and performance.
Thingamajigs	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02	Support for a 32-week, <i>Thingamakids!</i> residency at three public elementary schools. <i>Thingamakids!</i> are workshops, demonstrations, and residencies geared towards working with children on instrument building, experimentation, deep listening, and the value of recycling and reusing materials in creative ways.
Claudia Goodman-Hough	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02	Support for The Studio Art Program at Redwood Heights Elementary School providing hands-on visual arts-integrated curriculum for 376, K-5th grade students in general and special education.
Oakland Youth Chorus	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02	Support to provide yearlong, comprehensive, sequential, multicultural choral music education programming serving an estimated 550-600, Oakland public school students at 8-9 elementary and 2 middle school sites during the 2015-16 academic year
Cantare Con Vivo	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02	Support for tuition-free, choral music residencies to 2,780 underserved children attending eight Oakland public elementary schools.
Living Jazz, Inc.	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02	Support for the Oakland Children's Community Project (OCCP) a two-phase music education program with an integrated approach to VAPA standards for 1st – 3rd hythms and the use of instruments.
ARC Associates for Unity High School	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02	Support for Oakland Unity High School' after-school mural classes known as <i>Arrow-Soul</i> . Two classes, comprised of 20 students each, are offered a comprehensive introduction into the world of aerosol mural-making lead by prolific Oakland muralist Desi Mundo.
Prescott Circus Theatre	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02	Circus Arts education after-school residencies for 3rd-5th grade students at Prescott, Manzanita Community, Manzanita SEED, Laurel, Parker, Korematsu Academy and Piedmont Avenue Elementary Schools.
Pro Arts	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02	To support residencies at twelve, under-served public schools, providing long-term, in-depth artist residencies in responding to a scarcity of arts resources and instruction, and providing continuity and connection to community arts.
Destiny Arts Center	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02	Support for high-quality rtist residencies at Oakland's Manzanita SEED and Manzanita Community Elementary Schools will receive high-quality arts programming at their school sites.
	\$ 210,600.00	\$ 158,560.74	\$ 52,039.26	

Organizational Assistance	Total Not to Exceed Recommendation	General Fund	TOT allocation	Use of Grant Funds
EastSide Arts Alliance	\$ 23,690.00	\$ 17,838.57	\$ 5,851.43	Funding to provide free afterschool arts workshops for youth; to present ongoing cultural events year-round at the EastSide Cultural Center; and to present the annual Malcolm X JazzArts Festival.
Destiny Arts Center	\$ 38,116.00	\$ 28,697.53	\$ 9,418.47	Support for the organization's programs and activities: martial arts, dance, theater, youth leadership, and violence prevention at their main site, and outreach classes in schools and community centers.

Pro Arts	\$ 19,802.00	\$ 14,908.92	\$ 4,893.08	To support operations, visual arts programming, artist services, and public programs.
Creative Growth Art Center	\$ 38,116.50	\$ 28,697.92	\$ 9,418.58	Support for a program of studio arts instruction, gallery exhibition and promotion for 152 adult artists with developmental, physical, and emotional disabilities.
Dimensions Dance Theater, Inc.	\$ 13,117.00	\$ 9,875.78	\$ 3,241.22	Continued presentation of high-quality artistic collaborations and programming that preserves and perpetuates African American art forms.
Living Jazz	\$ 20,884.00	\$ 15,723.59	\$ 5,160.41	Living Jazz, formerly Rhythmic Concepts, Inc., will be focused on sustaining the gains it has achieved over the last two years of a capacity building initiative, as well as on further expanding its board, strengthening its individual giving program, implementing targeted program development, and heightening its profile in the region and beyond.
AXIS Dance Company	\$ 22,619.00	\$ 17,029.84	\$ 5,589.16	Support for Artistic and Educational Programs for disabled and non-disabled dancers.
East Bay Performing Arts	\$ 38,116.00	\$ 29,266.53	\$ 8,849.47	Support of the vital programs conducted by each of its three divisions: Oakland East Bay Symphony, Oakland Youth Orchestra, and Oakland Symphony Chorus.
Oakland Interfaith Gospel Choir	\$ 20,619.00	\$ 15,524.04	\$ 5,094.96	Support for presenting its full range of performances, including self-produced events (Annual Holiday Concerts and Spring Free Musical and Bi-Annual Music Workshops) through its Community Engagement Program (CEP).
Stagebridge	\$ 25,120.00	\$ 18,912.84	\$ 6,207.16	Support for 2015-16 program activities that include: Performing Arts Training Institute classes for 200 elders; Seniors Reaching Out touring performances and storytelling for up to 4,000 frail seniors served by senior centers, adult day care, hospitals, hospices and other venues; services for elementary school children and their families.
Prescott Circus Theatre	\$ 15,619.00	\$ 11,759.54	\$ 3,859.46	Support for performing arts education programs for Oakland children and youth, including after-school and summer programs, and continuing leadership training for middle and high school alumni.
Diamano Coura West African Dance Company	\$ 9,620.00	\$ 7,242.89	\$ 2,377.11	To support programming activities and strategic development of the organization infrastructure.
API Cultural Center, Inc.	\$ 18,120.00	\$ 13,642.54	\$ 4,477.46	General operating support for its seven core pan-Asian and Pacific Islander American (APIA) arts & cultural programs and operations that serve 25,000 people each year.
Purple Silk Music Education Foundation	\$ 13,652.00	\$ 10,278.59	\$ 3,373.41	To support programming for more than 600 youth each year: the Great Wall Youth Orchestra and Chorus of Laney College, for students in grades 1-12, and the Purple Bamboo Orchestra and Chorus of Lincoln Elementary School.
Friends of Peralta Hacienda Historical Park	\$ 23,122.00	\$ 17,408.55	\$ 5,713.45	Support for programming and activities that engage the community in learning more about the neighborhood history.
Kitka, Inc	\$ 20,621.00	\$ 15,525.55	\$ 5,095.45	Funding to support artistic and administrative salaries and fees; office, rehearsal, workshop, and performance space rental; marketing, publicity, and community outreach expenses, and program production costs associated with its Oakland-based home season of concerts, master folk artist residencies, vocal workshops, and community sings
Museum of Children's Art	\$ 29,626.00	\$ 22,305.41	\$ 7,320.59	A general operating grant to support visual arts learning programs in its downtown Oakland museum and at more than 40 schools, libraries and community sites throughout Oakland.
Oakland Ballet Company	\$ 21,787.00	\$ 16,403.00	\$ 5,384.00	Support for the production of ongoing arts and community outreach programs in the community of Oakland. The mission of the Oakland Ballet Company is to inspire the East Bay community and beyond by keeping the tradition of ballet exciting, vibrant and accessible.
Oaktown Jazz Workshops	\$ 4,999.00	\$ 3,763.74	\$ 1,235.26	To provide Oakland's young musicians with regular instruction and opportunities to develop a new or deeper relationship with jazz music; both as skilled performers and as informed and involved listeners.
Oakland Dance Inc./Savage Jazz Dance Company	\$ 4,999.00	\$ 3,763.74	\$ 1,235.26	Support for the home season of dance concerts, after school youth dance program (open to students from throughout the Oakland Unified School District), and other community events, such as the company's participation in the Oakland Museum Black History Month festivities.
Oakland Youth Chorus	\$ 18,950.00	\$ 13,755.80	\$ 5,194.20	To provide multicultural music education in choral singing to elementary through high school students, taught by talented and experienced professional musicians with proven and respected teaching skills.

Crosspulse, Inc.	\$ 14,072.00	\$ 10,594.80	\$ 3,477.20	Funding for Artists Fees, Administrative Fees and Marketing towards strengthening organizational infrastructure, expanding the catalogue of the organization's label Crosspulse Media and presenting their home season of intercultural artistic programming.
Totals	\$ 455,386.50	\$ 342,919.71	\$ 112,466.79	
Totals	\$ 969,499.71	\$ 730,000.00	\$ 239,499.71	



FY 15-16 Cultural Funding Program Statistics

- **FY15-16 Cultural Funding Program (CFP) staff and panels reviewed, scored and ranked a total of 144 eligible Applications. Staff approved the 2nd year of funding (Organizational Assistance) for a total of 22 eligible applicants. Staff and review panelists made a total of 77 Funding Recommendations.**

	IAP	OP	AIS	OA**	TOTAL
Reviewed Applications	74	25	23	22	144
Scores Eligible for Funding	65	24	23	22	134
Recommendations	27	15	13	22	77

(IAP=Individual Artist Project, OP=Organization Project, AS=Art in the Schools, OA=Organizational Assistance)

** OA grantees are in their 2nd year. Eligibility established by submission of interim report.

- **FY15-16 funds available met approximately 47% of the demand (Total Grant Requests).**

	IAP	OP	AIS	OA	TOTAL
Total Grant Requests	\$326,924	\$370,401	\$438,250	\$910,000	\$2,045,575
Available Funds	\$115,000	\$188,786	\$210,600	\$455,386	\$969,772
Difference	(\$211,924)	(\$181,615)	(\$227,650)	(\$454,613)	(\$1,075,802)

- **A total of 10,862 Events/Activities will be funded by the CFP through the grant categories of Individual Artist Project Support, Organization Project Support and Organizational Assistance (see below for separate Art in the Schools category statistics).**
- **Of the 10,862 Events/Activities funded through the CFP in these categories, 6,010 will be offered FREE to the public.**
- **Approximately 300,000 participants will be exposed to Oakland Arts Organizations and Artists through these CFP events / activities and projects.**
- **Of the 300,000 participants, an estimated 79.2% will be Oakland-based, and an estimated 168,000 (56%) will creatively participate in the funded activities and projects.**

Art in the Schools – Numbers Served:

Total Students Served	7,853
Classes Per Week	111 average

Total Number of Classes	3,582
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In FY2015-2016, the Cultural Funding Program received project proposals from Oakland arts organizations to provide Oakland Public School students with hands-on art instruction in Chorus, Instrumental Music, African Drumming, Storytelling, Textiles, Creative Writing, Performance, Drawing, Brush Painting, Book Making, Murals, Circus Arts, several forms of culturally-specific Dance (African, Mexican, Chinese), Instrument-building, and Language Arts.

Schools to Be Served through Art-in-the-Schools Residencies

	Schools Served	Total per District
District 1	Chabot, Kaiser, Oakland Technical (2), Piedmont, Emerson (3), Peralta, Sankofa	11
District 2	Cleveland (4), Franklin, Roosevelt, Bella Vista, Lincoln (2), La Escuelita, Metwest, Oakland High,	12
District 3	Lafayette (2), MLK (3), West Oakland Middle, PLACE@Prescott, Vincent Academy, Hoover, McClymonds, Westlake Middle	11
District 4	Redwood Heights, Bret Harte Middle (2), Montera Middle, Sequoia, Laurel (3), Allendale	9
District 5	Glenview (2), Manzanita Seed (4), Bridges (2), Edna Brewer (2), Manzanita Elementary (3), Glenview, United for Success Academy, Fremont	16
District 6	Skyline, Oakland Unity, Parker, Melrose Leadership, Markham, East Oakland Pride, Greenleaf, CEUS	8
District 7	Korematsu/Discovery, Lighthouse	2
TOTAL NUMBER OF ARTIST RESIDENCIES		69

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Oakland City Attorney's Office

2015 SEP 17 PM 12:54

OAKLAND CITY COUNCIL

Resolution No. _____ C.M.S.

Introduced by Councilmember _____

A RESOLUTION AUTHORIZING THE CITY ADMINISTRATOR TO ENTER INTO SEVENTY-SEVEN (77) CULTURAL SERVICES GRANTS TO SIXTY-EIGHT (68) OAKLAND-BASED NONPROFIT ORGANIZATIONS AND INDIVIDUAL ARTISTS PROVIDING ARTS AND CULTURAL SERVICES IN OAKLAND DURING FISCAL YEAR 2015-2016 IN A TOTAL AMOUNT NOT TO EXCEED \$969,500

WHEREAS, in 1985, City Council adopted the first arts funding policies and procedures for the City of Oakland, establishing a panel system of evaluating funding proposals and distributing City funds to the arts; and

WHEREAS, the Cultural Funding Program is the City's funding mechanism to support Oakland-based nonprofit organizations and artists providing arts and cultural activities to the public; and

WHEREAS, the mission of the Cultural Funding Program is to fund Oakland-based art and cultural activities that reflect the diversity of the city for citizens of and visitors to Oakland, focusing on the key areas of General Support, Neighborhood Arts, and Arts Education, through four grant making categories for Individual Artist Projects, Organization Projects, Organizational Support, and Art in the Schools; and

WHEREAS, during June, 2015, three funding review panels convened and forwarded recommendations to award seventy-nine (77) grants to seventy (68) organizations and individual artists proposing to provide arts and cultural programming in the city of Oakland; and

WHEREAS, on July 22, 2015, the City of Oakland Funding Advisory Committee met to review the grant recommendations received from the review panels, and voted unanimously to recommend to City Council that these grants be funded in the amounts listed herein;

WHEREAS, Fiscal Year 2015-16 funds for the Cultural Funding Program are budgeted as follows: \$730,000 in General Purpose Fund (1010), CCAD-Cultural Programs Org (90523), Undetermined Project (P385310); and \$239,500 from the Transient Occupancy Tax surcharge, which will be reserved for arts grants in the Measure C: Transient Occupancy Tax (TOT) Surcharge Fund (2419), Cultural Arts & Marketing Org (85511), Cultural Funding Program TOT Project (P391850); and

WHEREAS, the City of Oakland Funding Advisory Committee recommends specific funding to nonprofit organizations and individual artists as follows:

INDIVIDUAL ARTIST PROJECT	Total Not to Exceed Recommendation	Gen Fund	TOT
Ricalda Mahealani Uchiyama	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Sam Mulberry	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Destiny Muhammad	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Debra Koppman	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Jun Yamagishi	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Austin Forbord	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Nina Menendez	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Umi Vaughan	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Mateen Kemet	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Kaitlin McGaw	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Ellen Lake	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Jocelyn Meggait	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Julia C. Martinez	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
John Santos	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Renetta Sitoy	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Ephrata Tesfahun	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Muisi-kongo Malonga	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Taiwo Kujichagulia-Seitu	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Sarah Bush	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Delina Patrice Brooks	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Jimi Evins	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Miguel A. Martinez	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Frederick Alvarado	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Tureeda Mikell	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Nancy Mizuno Elliott	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Adrian Harper	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Dennis Stewart	\$ 4,249.15	\$ 3,199.18	\$ 1,049.97
Subtotal	\$ 114,727.05	\$ 86,377.86	\$ 28,349.19

ORGANIZATION PROJECT	Total Not to Exceed Recommendation	General Fund	TOT allocation
The Crucible	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16
Project Bandaloop	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16
Youth Radio	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16

United Roots	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16
Bay Area Girls Rock Camp	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16
Attitudinal Healing Connection	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16
Koreatown Northgate CBD	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16
Dimensions Dance Theater for K*Star Productions	\$ 9,369.04	\$ 7,053.95	\$ 2,315.09
East Oakland Youth Development Center	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16
Ragged Wing Ensemble	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16
Community Rejuvenation Project/Higher Gliffs	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16
Bantaba Dance Ensemble for Bay Area Youth Arts	\$ 7,192.12	\$ 5,414.94	\$ 1,777.18
Cantare Con Vivo	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16
California Revels	\$ 13,778.00	\$ 10,373.84	\$ 3,404.16
Thingamajigs	\$ 6,889.00	\$ 5,186.72	\$ 1,702.28
Subtotal	\$ 188,786.16	\$ 142,141.69	\$ 46,644.47

Art-in-the-School	Total Not to Exceed Recommendation	General Fund	TOT allocation
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East Bay Performing Arts/Oakland East Bay Symphony	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02
Oakland Public Education Fund for MetWest High	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02
Dimensions Dance Theater	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02
Stagebridge	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02
Thingamajigs	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02
Claudia Goodman-Hough	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02
Oakland Youth Chorus	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02
Cantare Con Vivo	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02
Living Jazz, Inc.	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02
ARC Associates for Unity High School	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02
Prescott Circus Theatre	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02
Pro Arts	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02
Destiny Arts Center	\$ 16,200.00	\$ 12,196.98	\$ 4,003.02
Subtotal	\$ 210,600.00	\$ 158,560.74	\$ 52,039.26

Organizational Assistance	Total Not to Exceed		TOT allocation
	Recommendation	General Fund	
EastSide Arts Alliance	\$ 23,690.00	\$ 17,838.57	\$ 5,851.43
Destiny Arts Center	\$ 38,116.00	\$ 28,697.53	\$ 9,418.47
Pro Arts	\$ 19,802.00	\$ 14,908.92	\$ 4,893.08
Creative Growth Art Center, Inc	\$ 38,116.50	\$ 28,697.92	\$ 9,418.58
Dimensions Dance Theater, Inc.	\$ 13,117.00	\$ 9,875.78	\$ 3,241.22
Living Jazz	\$ 20,884.00	\$ 15,723.59	\$ 5,160.41
AXIS Dance Company	\$ 22,619.00	\$ 17,029.84	\$ 5,589.16
East Bay Performing Arts/Oakland East Bay Symphony	\$ 38,116.00	\$ 29,266.53	\$ 8,849.47
Oakland Interfaith Gospel Choir	\$ 20,619.00	\$ 15,524.04	\$ 5,094.96
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Purple Silk Music Education Foundation	\$ 13,652.00	\$ 10,278.59	\$ 3,373.41
Friends of Peralta Hacienda Historical Park	\$ 23,122.00	\$ 17,408.55	\$ 5,713.45
Kitka, Inc	\$ 20,621.00	\$ 15,525.55	\$ 5,095.45
Museum of Children's Art	\$ 29,626.00	\$ 22,305.41	\$ 7,320.59
Oakland Ballet Company	\$ 21,787.00	\$ 16,403.00	\$ 5,384.00
Oaktown Jazz Workshops	\$ 4,999.00	\$ 3,763.74	\$ 1,235.26
Oakland Dance Inc./Savage Jazz Dance Company	\$ 4,999.00	\$ 3,763.74	\$ 1,235.26
Oakland Youth Chorus	\$ 18,950.00	\$ 13,755.80	\$ 5,194.20
Crosspulse, Inc.	\$ 14,072.00	\$ 10,594.80	\$ 3,477.20
Subtotals	\$ 455,386.50	\$342,919.71	\$ 112,466.79

Totals	\$ 969,499.71	\$730,000.00	\$ 239,499.71
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Now, therefore, be it

RESOLVED: That the Oakland City Council hereby approves and authorizes a grant to each organization and individual artist listed above, not to exceed the amounts detailed for a total amount not to exceed nine hundred sixty-nine thousand five hundred dollars (\$969,500); and be it

FURTHER RESOLVED: That the above grants shall be paid from the Fiscal Year 2015-16 funds budgeted in the amount of \$730,000 in General Purpose Fund (1010), CCAD-Cultural Programs Org (90523), Undetermined Project (0000000); and in the amount of \$239,500 from the Transient Occupancy Tax surcharge in the Measure C: Transient Occupancy Tax (TOT) Surcharge Fund

(2419), Cultural Arts & Marketing Org (85511), Cultural Funding Program TOT Project (P391850); and be it

FURTHER RESOLVED: That in the event any of the above grants are not encumbered, that those funds shall revert to the Cultural Funding Program for use in other categories of support; and be it

FURTHER RESOLVED: That the City Council hereby appoints the City Administrator or designated representative to conduct all negotiations, execute and submit all documents, including but not limited to agreements, amendments, modifications, payment requests, and related actions which may be necessary for the completion of the aforementioned grants without raising the grant amount, without returning to Council; and be it

FURTHER RESOLVED: That the Office of the City Attorney will review the grant agreements for form and legality, and a copy will be filed in the Office of the City Clerk.

IN COUNCIL, OAKLAND, CALIFORNIA, _____, 2015

PASSED BY THE FOLLOWING VOTE:

AYES – BROOKS, CAMPBELL WASHINGTON, GALLO, GUILLEN, KALB, KAPLAN, REID and President GIBSON-MCELHANEY

NOES -

ABSENT -

ABSTENTION -

ATTEST: _____

City Clerk and Clerk of the Council
of the City of Oakland, California

