

OFFICE OF THE CITY CLERK
20061114-1 PM 4:04

CITY OF OAKLAND
AGENDA REPORT

TO: Office of the City Administrator
ATTN: Deborah Edgerly
FROM: Cultural Arts & Marketing Division, Office of the City Administrator
DATE: November 14, 2006

RE: **Resolution Adopting 2007 Public Art Projects Plan**

SUMMARY

The City of Oakland's Public Art Ordinance requires Public Art Program staff to develop in consultation with appropriate City and Oakland Redevelopment Agency (ORA) staff and the Public Art Advisory Committee (PAAC), and to submit for the approval of the Cultural Affairs Commission (CAC) and City Council, an annual plan that will authorize staff to continue administration of prior-year projects and commence new projects for public art in the City of Oakland. Public art projects are funded from 1.5% of the budgets of City of Oakland and Oakland Redevelopment Agency capital improvement projects. The Cultural Arts & Marketing Division and the Public Art Advisory Committee request that City Council approve the resolution adopting the 2007 Public Art Projects Plan (Attachment A).

FISCAL IMPACT

Public art projects are funded through the City of Oakland's Percent for Art Ordinance (No. 11086 C.M.S.) and the Oakland Redevelopment Agency Resolution (No. 89-8 C.M.S.), which authorize the allocation of 1.5% of capital improvement project costs for the commissioning of public artwork. The total budget for projects that will be active in 2007 is \$2,188,434. (Please note that the project budgets listed in the Public Art Projects Plan will be expended over the lives of the projects, and may not necessarily be wholly expended within 2007.) Funding is available for these projects in multiple Capital Funds. Adoption of this Plan will not require additional funding to be appropriated. Current staffing requirements for the Public Art Program within the Cultural Arts & Marketing Division are 2.5 full-time employees, plus one permanent part-time employee dedicated to management of Measure DD public art projects and funded wholly from Measure DD Bond funds.

BACKGROUND

City Council annually adopts the Public Art Projects Plan presented by the Cultural Arts & Marketing Division with recommendation from the CAC. Proposed new projects, and continuing projects from prior years, form the basis of the Public Art Projects Plan. To develop the plan, the Public Art Coordinator reviews City of Oakland and ORA capital improvement projects and identifies sources for public art funding. Working with staff from other City departments and agencies, the Public Art Coordinator evaluates the appropriateness of implementing public art projects at these sites, then consults with members of the PAAC to prioritize and recommend sites

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for the development of new public art projects. Sites and scopes of work for new projects are reviewed at monthly public meetings of the PAAC and the CAC, and through advisory groups of citizen stakeholders in the communities impacted. The Public Art Projects Plan is presented to the PAAC and if approved, forwarded to the CAC for approval and to City Council for adoption.

On September 11, 2006, the PAAC reviewed and approved the draft Projects Plan for 2007. Because of a lack of quorum, the CAC could not make any recommendation on this item at its meeting of September 25, 2006. However, no member of the CAC or the public present expressed opposition to the Projects Plan. By policy of the CAC and the Cultural Arts & Marketing Division, if a quorum is not achieved at a meeting of the CAC when a voting item is reviewed, that item becomes informational and the recommendation will then be forwarded from the relevant Committee (in this case the PAAC) directly to City Council.

KEY ISSUES AND IMPACTS

The 2007 Public Art Projects Plan responds to the goals of City Council. For example:

- Where possible, project artists are developing projects that conserve and encourage respect for and prudent use of natural resources (City Council Goal #1, Develop a Sustainable City.)
- The Projects Plan provides authority to administer a diverse range of site-specific and community-enriching public art projects at City facilities in neighborhoods located throughout Oakland. (Council Goal #2, Build Community and Foster Livable Neighborhoods.)
- Civic engagement and the creative involvement of our communities in the Public Art Program is encouraged and supported. (Goal #2).
- Where possible, projects will involve community youth in the conceptualization, design and/or fabrication of public art (Goal #3, Ensure that all Oakland Youth and Seniors have the Opportunity to be Successful).

PROGRAM DESCRIPTION

In alignment with the City's goal of improving Oakland's neighborhoods, the 2007 Public Art Projects Plan includes active projects for the Rockridge-Temescal Greenbelt in North Oakland, Carmen Flores Community Center in the Fruitvale district, Studio One Art Center in the Temescal neighborhood, Willow Park and Raimondi Park in West Oakland and the new 81st Avenue Branch Library in East Oakland, among others. Prior year projects connected with the Mandela Gateway housing development in West Oakland and citywide artworks funded through Open Proposals 2004-05 will be completed in 2007. A new program of public art activity in connection with the City's redevelopment of the Uptown area/Telegraph Avenue corridor will commence. Artists will also be involved extensively on the 12th Street Reconstruction Project, the 10th St./7th St. Channel improvements, the 66th Avenue Gateway Project, Children's Fairyland and various other Measure DD-funded improvements.

The Public Art Program is also developing Oakland's first public art tour guide publication, to be widely distributed to residents and visitors. The printed guide and accompanying website will highlight notable works of art in the public view in context with neighborhood landmarks, gathering places and other cultural assets.

The 2007 Public Art Projects Plan will foster civic engagement and the creative involvement of our communities, from the development of art opportunities to the artist selection process to the refinement of project proposals, and in some instances through hands-on community engagement in art-making.

The Public Art Program's policy is to award at least 50% of contracts in a given year to Oakland artists. However, staff continually reaches beyond this mandate to provide proactive service to local artists. Among other efforts, staff is currently developing a standardized training program to help emerging Oakland-based artists compete in the public art field internationally. The goal will be to help cultivate a community of public artists representing Oakland's diversity and to give these artists the tools to compete with more established public artists for projects throughout the world.

SUSTAINABLE OPPORTUNITIES

As each public art project is initiated, Public Art Program staff will work with the appropriate City departments regarding sustainable opportunities. Generally, however, this Public Art Annual Plan addresses sustainable opportunities as follows:

Economic: As noted above, it is Public Art Program policy to award at least 50% of public art commission contracts to Oakland-based artists on an annual basis. The program provides economic opportunity directly and indirectly to Oakland artists, craftspersons, manufacturers and other arts-related professionals. Additionally, public art projects bolster the cultural and civic identity of Oakland, fortifying the City and neighborhoods as destinations, and enhancing, enriching and enlivening the visual environment of the area.

Environmental: Whenever possible, artwork projects will be designed to be compatible with and integrated into the environment and architecture of their surroundings. Artists commissioned through the Public Art Program are required to work closely with the project architect, if applicable, and with City staff to develop projects using low-maintenance materials that will not adversely impact the natural environment of the project site.

Social Equity: Public artwork adds to the quality of life for all residents of Oakland, as well as visitors to the City, and particularly for those who live or work in the neighborhoods where public artwork exists. Artwork projects proposed in this Plan will measurably enhance multiple City parks and other public spaces.

DISABILITY AND SENIOR CITIZEN ACCESS

All project-related meetings will be held in accessible locations. As each public art project is initiated, Public Art Program staff will work with the appropriate City departments to ensure accessibility by the disability and senior citizen communities.

RECOMMENDATIONS AND RATIONALE

Staff and the PAAC recommend that City Council approve the resolution to adopt the 2007 Public Art Projects Plan. Responding to City Council goals, the 2007 Public Art Projects Plan focuses on initiating site-specific public art projects at City facilities in a variety of neighborhoods and encourages community engagement in the development of public art projects. Community youth will assume a hands-on role whenever possible. Featured projects will heighten the environmental consciousness of viewers.

If no action is taken and the Public Art Projects Plan is not adopted, no ongoing or current projects can be administered. In the short term, the opportunity to integrate public artwork with active capital improvement projects and to leverage construction line-items through the public art budget will be lost, resulting in projects that may be poorly integrated and more costly to execute. In the long term, inactivity in the public art program will be a collective cultural loss to the City of Oakland and its visitors, and individually to communities throughout the City. Many Oakland artists and tradespersons will be impacted with the loss of potential income.

ACTION REQUESTED OF CITY COUNCIL

Staff and the Public Art Advisory Committee recommend that the City Council approve the resolution adopting the 2007 Public Art Projects Plan (Attachment A).

Respectfully submitted,



Samee Roberts, Manager
Cultural Arts & Marketing Division

Prepared by:
Steven Huss, Acting Cultural Arts Programs Coordinator

APPROVED AND FORWARDED TO THE
LIFE ENRICHMENT COMMITTEE:


Office of the City Administrator

Attachments

Attachment A: 2007 Public Art Projects Plan

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2007 Public Art Projects Plan City Of Oakland

*Approved by the
Public Art Advisory Committee
September 11, 2006*

Prepared by:
Steven Huss, Public Art Coordinator



**Office of the City Administrator
Cultural Arts & Marketing Division**

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The Public Art Projects Plan

The 2007 Public Art Projects Plan identifies projects continuing from prior year and recommends new public art projects to begin in the fiscal year. Public art projects are funded from 1.5% of the budgets of City of Oakland and Oakland Redevelopment Agency capital improvement projects.

To develop the plan, the Public Art Coordinator reviews City of Oakland and Oakland Redevelopment Agency (ORA) capital improvement projects and identifies sources for public art funding. Working with staff from other City departments and agencies, the Public Art Coordinator evaluates the appropriateness of implementing public art projects at these sites, then consults with members of the Public Art Advisory Committee (PAAC) to prioritize and recommend sites for the development of new public art projects. Sites and scopes of work for new projects are reviewed at monthly public meetings of the PAAC and through dialogue with citizen advisory groups that are stakeholders in the communities impacted. The Public Art Plan is presented to the PAAC for review, then to the Cultural Affairs Commission for review, before it is submitted to Oakland City Council for final approval.

Managing the City's Assets: Implementing the Artwork Maintenance Fund and Promoting the City's Collection

The ongoing need for maintenance and conservation of publicly owned artworks requires adequate funding. In 2003, an Artwork Maintenance Fund, held within the Public Art Fund, was established to fund necessary repair, restoration, conservation and other maintenance requirements of the public art in the City's collection (excluding works owned by the Oakland Museum). The Artwork Maintenance Fund is accumulated by setting aside approximately 5% of each public art project budget to cover future costs of maintenance and conservation.

A major step forward in establishing maintenance needs for the collection was achieved in 2004 with the completion of the public art collection survey, conducted by an intern with the City's Public Art Program, with a key goal of identifying City-owned public artworks in critical need of repair and/or restoration. The collection survey enables the Public Art Program to undertake artwork condition assessments to identify any needed conservation or restoration measures, and potentially to attract outside funding to support the restoration of artwork. These repair projects are being prioritized by Program staff and will be implemented as needed, funds permitting.

Another goal of the collection survey was to fully document all public artworks commissioned by the program since its inception in 1989. A second intern-conducted research project, completed in 2005, surveyed significant works of art in the public view within Oakland city limits that were *not* funded through the City's public art program. These surveys form the information base for a dual-platform guide to public art in Oakland now in development by Public Art Program staff. The guide project will include a printed handbook and a companion website that will house enriched content from interactive maps to audio and video clips.

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Financial Summary

Project	Neighborhood	% for Art Allocation
<i>Public Works Agency</i>		
81 st Avenue Branch Library	East Oakland	\$ 115,000
Carmen Flores Community Center	Fruitvale District	27,285
Main Library Teen Zone/MLK Jr. Library	Downtown/East Oakland	5,925
Mandela Gateway	West Oakland	50,000
Open Proposals 2004-05	Various	74,500
Raimondi Park	West Oakland	40,000
Rockridge-Temescal Greenbelt	North Oakland	60,000
Willow Park	West Oakland	15,750
Subtotal		\$ 388,460
<i>Public Works Agency/Measure DD</i>		
12 th Street Reconstruction	Downtown/Lake Merritt	\$ 155,200
66 th Avenue Gateway	Oakland Estuary	220,700
Children's Fairyland	Central Oakland	82,200
Lake Merritt-Oakland Estuary Channel	Central Oakland	165,700
Studio One Art Center	North Oakland	112,200
Waterfront Trail Markers	Oakland Estuary	17,650
Subtotal		\$ 753,650
<i>Oakland Redevelopment Agency</i>		
Uptown/Telegraph Avenue Streetscape	Downtown	\$1,046,324
Subtotal		\$1,046,324
TOTAL -- all active projects		\$2,188,434

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2006-07 PUBLIC ART ANNUAL PLAN PROJECT DESCRIPTIONS

Public Works Agency

81ST AVENUE BRANCH LIBRARY

Artist: Rene Yung, San Francisco, CA

Funding: \$115,000 [2005-06]
Artwork Project Budget: \$97,500

Location: East Oakland, intersection of 81st Avenue and Rudsdale Street

Managing Department: Public Works Agency
Client: Oakland Public Library

Project Description:

Artist Rene Yung was selected to design, fabricate and install artwork for the new branch library. Ms. Yung will collaborate on design integration with project architects, libraries and staff from adjacent schools. Artwork will be influenced by community engagement.

Selection Process: Open Competition/Request for Qualifications (RFQ)

Eligibility: Bay Area (artists living or working in the counties of Alameda, Contra Costa, San Francisco, Santa Clara, Solano, Sonoma, Marin, San Mateo, or Napa)

CARMEN FLORES COMMUNITY CENTER

Artist: Joaquin Alejandro Newman, Oakland, CA

Funding: \$27,285 [2004-05]
Artwork Project Budget: \$20,700

Location: Fruitvale District, 1637 Fruitvale Avenue in Josie de la Cruz Park

Managing Department: Public Works Agency
Client: Parks and Recreation

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Project Description:

The local community was involved in identifying appropriate sites and criteria for a public art project in the new Carmen Flores Community Center. Artist Joaquin A. Newman was selected to create a public art project that will enhance the interior lobby of the facility while honoring the legacy of community activists Carmen Flores and Josie de la Cruz.

Selection Process: Open Competition/Request for Proposals (RFP)

Eligibility: Oakland

**MAIN LIBRARY TEEN ZONE / MARTIN LUTHER KING JR LIBRARY
RENOVATIONS**

Artist: TBD

Funding: \$5,925 combined budget [2005-06]

Artwork Project Budget: \$5,925

Locations: Main Library: Downtown, intersection of 14th and Oak streets; MLK Jr. Library: East Oakland, intersection of International Boulevard & 69th Avenue

Managing Department: Public Works Agency

Client: Oakland Public Library

Project Description: A single artist will be selected to facilitate the design of interior wall finishes and/or window screens in conjunction with interior architectural improvements for the Main Library's Teen Zone room and the MLK Jr. Library's communal space. The artist will collaborate with the project architect, library staff and youth on the designs.

Selection Process: Invitational

Eligibility: Oakland

MANDELA GATEWAY

Artist: Robert Ellison, Penngrove (Sonoma County), CA

Funding: \$50,000 [2003-04]

Artwork Project Budget: \$43,000

Location: West Oakland, 7th Street and Mandela Parkway

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Managing Department: Public Works Agency
Client: BRIDGE Housing and Oakland Housing Authority

Project Description:

Artist Robert Ellison was selected to create artwork for the public corner plazas of Mandela Gateway, a housing development on two adjacent blocks on either side of Mandela Parkway between 7th and 8th Streets. Ellison has completed fabrication of dual sculptures which incorporate quotations (selected by community members) of Nelson Mandela's words. The sculptures are in storage pending expansion of sidewalks at the site by the Public Works Agency.

Selection Process: Open Competition/RFP

Eligibility: Bay Area

OPEN PROPOSALS 2004-05

Artists: Lauren Elder, Ruben Guzman, Deborah Lozier, Sonja Meller, Gwyan Rhabyt, Gina Telcocci; Museum of Children's Art; all Oakland, CA

Funding: \$74,500 [CY 2003: \$66,000; CY 2004: \$8,500]

Artwork Project Budget: \$73,517

Location: various Oakland locations

Project Description:

Cultural Arts Division staff has revived the 1990's-era *Open Proposals Program*, which funds artists and community organizations to develop temporary or permanent public art projects for City- and non-City-owned spaces. Seven projects proposed by Oakland-based artists and organizations were approved in November 2004. Applicants are encouraged to seek multiple sources of funding: the approximate total budget of these projects is \$160,500, with the City's contribution to these projects leveraging roughly \$86,000 in matching funds from other government and community sources. Four projects have been completed.

Completed/temporary:

- (1) Sonja Meller's floating "Unknown Island" in Lake Merritt
- (2) Ruben Guzman's *cartoneria* sculpture for the Cesar Chavez Branch Library, Fruitvale District

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Completed/permanent:

- (1) Lauren Elder and team's murals and fence art treatments for Peralta Elementary, North Oakland
- (2) Gina Telcocci's functional stone sculptures for the North Oakland Community Garden

Pending:

- (1) Gwyn Rhabyt's series of stelae sculptures that will broadcast the sounds of Sausal Creek, Fruitvale District [semi-permanent]
- (2) Deborah Lozier and team's sculpture gate for the new McClymonds Mini-Park in West Oakland [permanent]
- (3) The Museum of Children's Art "Waterworks" interactive water sculpture in the Swan's Market courtyard in Old Oakland [temporary]

Selection Process: Open Competition/RFQ

Eligibility: Oakland

RAIMONDI PARK

Artist: To be determined

Funding: \$40,000

Artwork Project Budget: \$38,000

Location: West Oakland, 18th Street between Campbell and Wood Streets

Managing Department: Public Works Agency

Client: Oakland Parks & Recreation / Friends of Oakland Parks & Recreation (FOPR)

Project Description: An artist will be selected to design, fabricate and install artwork in conjunction with park renovations. The artist will collaborate with city staff, project architects and FOPR. Artwork will also be influenced by community engagement.

Selection Process: Open Competition/RFQ

Eligibility: Bay Area

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ROCKRIDGE-TEMESCAL GREENBELT

Artist: Mark Brest Van Kempen, Oakland, CA

Funding: \$10,168 [2003-04]
\$40,000 Measure DD Creeks (Non-Public Art) funds
\$10,000 community contribution
\$10,000 ADA funding - *tentative*

Artwork Project Budget: \$60,000 + possible additional funding for ADA accessible elements

Location: North Oakland, adjacent to Claremont Avenue from Hudson Street to Clarke Street

Managing Department: Public Works Agency
Client: Friends of Rockridge-Temescal Greenbelt (FROG)

Project Description:
Artist Mark Brest van Kempen was selected to create a series of sculptures that will help visitors interpret Temescal Creek and the Greenbelt from Hardy Park to Redondo Park. Project funding is derived from the 1.5% allocation for Phase II project improvements to the Rockridge-Temescal Greenbelt, non-public art Measure DD funds, and community contributions.

Selection Process: Open Competition/RFQ
Eligibility: Bay Area

WILLOW PARK

Artist: TBD

Funding: \$15,750 [2005-06]
Artwork Project Budget: \$13,000

Location: West Oakland, 14th Street and Willow

Managing Department: Public Works Agency
Client: Parks and Recreation

Project Description:
A project is in development to create and install ceramic tile artwork in the paving and seatwall of the renovated Willow Park. West Oakland community members will help

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advise on appropriate subject matter for public art that will reflect and honor the diversity, history and pride of this West Oakland community. An artist will be selected to develop an artistic concept, oversee fabrication, and install the artwork.

Selection Process: Invitational

Eligibility: Oakland

Public Works Agency/Measure DD

12TH STREET RECONSTRUCTION

Artists: J. Todd Blair and John Colle Rogers, Oakland, CA

Funding: \$155,200 Measure DD Series A

Artwork Project Budget: \$150,000

Location: Central Oakland, 12th Street Area of Lake Merritt

Managing Department: Public Works Agency

Project Description:

The artist team of J. Todd Blair and John Colle Rogers was selected to design, fabricate and install public art elements to the Lake Merritt 12th Street Reconstruction Project area as part of Measure DD, the Oakland Trust for Clean Water and Safe Parks. The team is working with project architects, the selected Channel Project artists, and community members to refine their design concepts for multiple artistic interventions throughout the project. Possibilities include artwork for vehicular and pedestrian bridges and viewpoints as well as patterning on retaining walls at the south end of Lake Merritt and alongside the channel in the reconstruction area.

Selection Process: Open Competition/RFQ

Eligibility: Bay Area

66th AVENUE GATEWAY

Artists: Valerie Otani and Fernanda D'Agostino, Portland, OR

Funding: \$220,700 Measure DD Series A

Artwork Project Budget: \$210,000

Location: Oakland Estuary at 66th Avenue

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Managing Department: Public Works Agency

Project Description:

The artist team of Valerie Otani and Fernanda D'Agostino was selected to work collaboratively with project architects DC&E to create public art elements that will be integrated into the 66th Avenue Gateway Project. 134 eligible applications were received, a record number of applications to a City of Oakland Public Art Program project.

Selection Process: Open Competition/RFQ

Eligibility: Nationwide

CHILDREN'S FAIRYLAND

Artists: Lynne-Rachel Altman, Richard Jennings, Biliana Margaritova Stremeska & Daniel Schmidt (dba *The Fairy Music Farm Team*), Oakland and Berkeley, CA

Funding: \$82,200 Measure DD Series A

Artwork Project Budget: \$70,000

Location: Central Oakland, Children's Fairyland at Lake Merritt

Managing Department: Cultural Arts & Marketing

Client: Children's Fairyland

Project Description:

The artist team of Lynne-Rachel Altman, Richard Jennings, Biliana Margaritova Stremeska and Daniel Schmidt, working as *The Fairy Music Farm Team*, was selected to design, fabricate and install public art and interdisciplinary elements to reactivate a disused structure formerly titled "Thumbelina's Tunnel" and transform the attraction into "The Fairy Music Farm," an interactive exhibit of music making, art and stories.

Selection Process: Open Competition/RFQ

Eligibility: Bay Area

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LAKE MERRITT – OAKLAND ESTUARY CHANNEL

Artists: John Roloff and Lewis De Soto, Oakland and Napa, CA

Funding: \$165,700 Measure DD Series A
Artwork Project Budget: \$155,000

Location: Lake Merritt-Oakland Estuary Channel, Central Oakland

Managing Department: Public Works Agency

Project Description:

The team of John Roloff and Lewis deSoto was selected to develop a comprehensive plan for public art elements that will be integrated into the Lake Merritt – Oakland Estuary Channel Public Art Project. The artwork program developed by the artists will be integrated with landscape architecture and engineering plans for the Lake Merritt – Oakland Estuary Channel Project, in consultation with the landscape architecture consultant firm Sasaki Associates.

Selection Process: Open Competition/Request for Qualifications

Eligibility: Nationwide

STUDIO ONE ART CENTER

Artist: Cork Marcheschi, San Francisco, CA

Funding: \$112,200 Measure DD Series A
Artwork Project Budget: \$100,000

Location: Temescal Neighborhood: Studio One Art Center, 365 45th Street, Oakland, CA

Managing Department: Public Works Agency

Client: Parks and Recreation

Project Description:

Artist Cork Marcheschi was selected to create a sculpture project for the exterior entrance area of Studio One Art Center. With input and comments distilled from meetings with the project architects, landscape architects, Friends of Studio One nonprofit organization and the general public, Marcheschi designed six "lightstick" sculptures to be fabricated from stainless steel, dichroic glass and interior lights.

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Selection Process: Open Competition/RFQ
Eligibility: Nationwide

WATERFRONT TRAIL MARKERS

Artist: Mildred Howard, Berkeley, CA

Funding: \$17,650 Measure DD Series A
Artwork Project Budget: \$14,999

Location: Oakland Estuary

Managing Department: Public Works Agency

Project Description:

Artist Mildred Howard was selected to create historic and interpretive artistic design elements for trail markers along the Waterfront Trail on the Oakland Estuary. Howard is closely collaborating with Water Hood (Hood Designs, Oakland), the landscape architect who developed the trail markers as well as the design guidelines for the redevelopment of the Oakland Estuary Waterfront.

Selection Process: *First:* Open Competition/RFQ [no applicant was selected]
Second: Invitational

Eligibility: Bay Area

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Oakland Redevelopment Agency

UPTOWN/TELEGRAPH AVENUE STREETScape

Artists: TBD

Funding:

Approx. \$384,000 [FY 1999 allocations]; \$662,324 [2005-06] = \$1,046,324

Location: Downtown, Telegraph Avenue from Kahn Alley to 20th Street

Managing Department: Oakland Redevelopment Agency (ORA)

Project Description:

ORA will redevelop Telegraph Avenue as part of a revived Uptown District with an emphasis on its rich arts and entertainment history. This area of downtown is conceived as a residential/retail/entertainment center, based around the Fox Theater, the nearby Paramount Theater, the Uptown project by Forest City Developers, and other upcoming retail and residential developments. Reconfiguration of lanes and extension and improvement of sidewalks is part of the redevelopment plan. Public Art Program staff has worked closely with ORA staff and consultants PGA Design on the Uptown Art Framework Plan (a public art master plan). A series of projects that celebrate the district's arts and entertainment history, while creating a walkable, intimate urban experience for nearby residents and visitors, is planned.

Selection Process: Open Competition/RFQ

Eligibility: National

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City Attorney

OFFICE OF THE CITY CLERK
OAKLAND

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OAKLAND CITY COUNCIL

RESOLUTION NO. _____ C.M.S.

Introduced by Councilmember _____

RESOLUTION TO ADOPT THE 2007 PUBLIC ART PROJECTS PLAN.

WHEREAS, in February 1989, the City of Oakland adopted a Public Art Ordinance (Ordinance No. 11086 C.M.S.), authorizing the allocation of 1.5% of municipal capital improvement project costs for the commissioning of public artwork; and

WHEREAS, in February 1989, the Oakland Redevelopment Agency (ORA) adopted a Public Art Resolution (Resolution No. 89-8 C.M.S.), earmarking 1.5% of ORA capital improvement project costs for the commissioning of public artwork; and

WHEREAS, it is the intent of the Public Art Ordinance and the ORA Resolution to provide a means for the City of Oakland/Oakland Redevelopment Agency to commission artists to enliven, enhance, and enrich the visual environment of Oakland through public artwork; and

WHEREAS, Public Art Program staff and the Public Art Advisory Committee have worked in conjunction with other City staff to develop the 2007 Public Art Projects Plan for the commissioning of public art projects; and

WHEREAS, on September 11, 2006, the Public Art Advisory Committee unanimously approved the 2007 Public Art Projects Plan; and

WHEREAS, public art funds for the projects described in the 2007 Public Art Projects Plan are available, in multiple Capital Funds, and adoption of the Public Art Projects Plan will not require any additional funding to be appropriated; now, therefore be it

RESOLVED: that the City Council hereby adopt the 2007 Public Art Projects Plan.

IN COUNCIL, OAKLAND, CALIFORNIA, _____, 20_____

PASSED BY THE FOLLOWING VOTE:

AYES - BROOKS, BRUNNER, CHANG, KERNIGHAN, NADEL, QUAN, REID, and PRESIDENT DE LA FUENTE

NOES -

ABSENT -

ABSTENTION -

ATTEST: _____
LaTonda Simmons
City Clerk and Clerk of the Council
of the City of Oakland, California