



2004 FEB -5 PM 1:54
1 FRANK H. OGAWA PLAZA • 3RD FLOOR • OAKLAND, CALIFORNIA 94612

Office of the Mayor
Jerry Brown
Mayor

(510) 238-3141
FAX: (510) 238-4731
TDD: (510) 839-6451

Letter of Nomination

February 17, 2004

The Honorable City Council
One City Hall Plaza, Second Floor
Oakland, CA 94612

Dear Councilmembers:

Upon nomination of the Mayor, the following person is hereby appointed as a member of the following Board or Commission:

The Cultural Affairs Commission

Suki O'Kane, Mayoral appointment to serve the term beginning May 8, 2003 and ending May 7, 2006, filling the position formerly held Paul Garrison (5/8/00 – 5/7/03).

If you have any questions or concerns, please feel free to contact me.

Sincerely,


JERRY BROWN
Mayor

31
CITY COUNCIL
FEB 17 2004

OAKLAND CITY COUNCIL

RESOLUTION No. _____ C.M.S.

DRAFT

RESOLUTION APPOINTING SUKI O’KANE AS A MEMBER OF THE CULTURAL AFFAIRS COMMISSION

WHEREAS, Ordinance No. 11323 C.M.S. creates the Cultural Affairs Commission, whose members are nominated by the Mayor and approved by the City Council; and

WHEREAS, Ordinance No. 11778 C.M.S. specifies that members of the Cultural Affairs Commission are to serve three year terms, which are to be staggered so that some appointments will expire every year, and appointments to fill a term of office are only to be for the remainder of that term; now, therefore, be it

RESOLVED, that by the nomination of the Mayor, the following individual is hereby appointed to the term set forth below:

Suki O’Kane, Mayoral appointment to serve the term beginning May 8, 2003 and ending May 7, 2006, filling the position formerly held Paul Garrison.

IN COUNCIL, OAKLAND, CALIFORNIA,

PASSED BY THE FOLLOWING VOTE:

AYES- BRUNNER, WAN, NADEL, BROOKS, QUAN, REID, CHANG, AND
PRESIDENT DE LA FUENTE

NOES-

ABSENT-

ABSTENTION-

ATTEST:

CEDA FLOYD
City Clerk and Clerk of the Council
of the City of Oakland, California

31
CITY COUNCIL
FEB 17 2004

suki o'kane

expertise

arts administration | digital technology | music and community arts

employment history

Museum of Children's Art
Oakland, California

Interim Executive Director August 2003 - Present

Executive direction and leadership of nonprofit arts education organization, including fund development, strategic planning, program development and evaluation. Reporting to the Board of Directors, supervising the work of senior management staff and representing the organization and its mission to clients, funders, and community.

Museum of Children's Art
Oakland, California

Director of Finance & Administration 1998 - 2003

Fiscal oversight of nonprofit arts education organization during period of growth from nine employees (\$0.9M budget) to 50 employees (\$1.9M budget) and three-year \$750,000 capital campaign to relocate Museum to new facility. Implemented comprehensive financial, human resource, technology, publishing and facility systems. Seasonal arts educator in musical instrument making and digital arts.

City of Oakland, Cultural Arts Division
Oakland, California

Cultural Specialist 1991 - 1998

Administrative, design and digital technology support to local arts agency, focusing on the design of internal systems to manage funding programs for over 100 arts organizations and artists, including print and online design. Provided liaison between City agencies and arts community. Staffed the Cultural Affairs Commission Standing Committee on Facilities and Work-Live. Designed and implemented Parks & Recreation arts residency programs WebMobile and ScrapBand (a component of ScrapMobile Program).

California Legislature, Legislative Analyst's Office
Sacramento, California

Information Designer 1986 - 1991

Digital publishing system design for a nonpartisan staff of fiscal and policy analysts. Established visual standards for the display of quantitative information. Designed and implemented training and support programs for use of publishing systems.

education

Bachelor of Arts, Art History
Reed College, 1983

Multimedia Studies Program Certificate
San Francisco State University, 1996

Continuing education in the use of print and online publishing software, design and maintenance of mixed platform information systems.

suki o'kane

cultural work: *music*

Classically trained mallet percussionist and sonic collagist working in ambient, experimental and punk genres. Member of Daniel Popsicle (toy percussionist), Moe!kestra! (mallet instruments), She Mob (drummer) and the Noodles (electronics).

Recent Work

- November 2003 [COMPOSER, MUSICIAN]
Frankenstein, adapted by the Theatre of Yugen
Composed and performed original, multi-instrumental score for the Theatre of Yugen's adaptation of Mary Shelley's *Frankenstein* in collaboration with Allen Whitman, under the direction of Erik Ehn.
- August 2003 [MUSICIAN]
She Mob at the Starry Plough
Performing original unreleased material and selections from recordings *Turn To Chocolate* and *Cancel The Wedding*.
- June 2003 [MUSICIAN]
Moe!kestra! at the Black Box
Premiere of *Piece No. 7* for wine glasses, strings, six E-stringed guitars, percussion/cymbals, trombones and four air raid sirens.
- May 2003 [CO-FOUNDER, MUSICIAN]
Sound Shift at the Big Sur Experimental Music Festival: The Noodles
Original member of a performing collective (founded in 1996) that creates site-specific sonic landscapes by improvising with found, sampled, and live instrumental sound.
- November 2002 [MUSICIAN]
Words + Music (Radio) at the Chapel of the Chimes
Two radio plays by Samuel Beckett—*Words and Music* and *Cascando*—with new music composed by Daniel Plonsey and performed by Daniel Popsicle.
- October 2002 [SOUND DESIGNER]
Autumn at the Cathedral Mausoleum, Los Angeles
Ambient loops for the installation *Autumn* by Kevin Taylor McCauley for Rudolph Valentino's tomb.

31
ORACOUNCIL
FEB 17 2004