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OAKLAND

2011 FEB -1 PM 12:43

Letter of Nomination

February 15, 2011

The Honorable City Council
One City Hall Plaza, Second Floor
Oakland, CA 94612

Dear President Reid and members of the City Council:

Pursuant to City Charter section 601, the Mayor, hereby appoints the following persons as members of the following Board or Commission, subject to the City Council's confirmation:

LANDMARKS PRESERVATION ADVISORY BOARD

Thomas Biggs Mayoral appointment in the position of Architect to serve the term beginning February 22, 2010 and ending February 21, 2013, filling the seat he previously held,

Anna Naruta Mayoral appointment in the position of Landscape Architect or City Planner to serve the term beginning February 22, 2010 and ending February 21, 2013, filling the seat she previously held,

Daniel Schulman Mayoral appointment to serve the term beginning February 22, 2011 and ending February 21, 2014, filling the seat he previously held.

Thank you for your assistance in this matter.

Sincerely,

Jean Quan
Mayor

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2011 FEB -1 PM 12:36

APPROVED FOR FORM AND LEGALITY

DRAFT

CITY ATTORNEY

OAKLAND CITY COUNCIL

RESOLUTION No. _____ C.M.S.

RESOLUTION CONFIRMING THE MAYOR'S APPOINTMENT OF THOMAS BIGGS, ANNA NARUTA AND DANIEL SCHULMAN AS MEMBERS OF THE LANDMARKS PRESERVATION ADVISORY BOARD

WHEREAS, Section 601 of the City Charter provides that members of City boards and commissions shall be appointed by the Mayor subject to confirmation by the affirmative vote of five members of the City Council; and

WHEREAS, Ordinance No. 8883 C.M.S., passed October 4, 1973, and amended by Ordinance No. 11776, passed March 14, 1995 establishes the Landmarks Preservation Advisory Board to Identify historic landmarks In Oakland, conduct design review hearings on historic properties, and advise the City Planning Commission and City Council on preservation; and

WHEREAS, the Landmarks Preservation Advisory Board consists of seven (7) members including one architect, one landscape architect or city planner, one real estate broker with significant experience in historic real estate, and one historian, and two other members, each serving 3-years terms but not more than two consecutive three year terms; and

WHEREAS, the Honorable Mayor Jean Quan has appointed:

Thomas Biggs to serve a three year term in the position of architect, subject to confirmation by the City Council,

Anna Naruta to serve a three year term in the position of Landscape architect or city planner, subject to confirmation by the City Council, and

Daniel Schulman to serve a three year term, subject to confirmation by the City Council; now therefore be it

RESOLVED, that pursuant to City Charter section 601, the City Council hereby confirms the Mayor's appointment of Thomas Biggs for a three year term beginning February 22, 2010 and ending February 21, 2013, Anna Naruta for a three year term beginning February 22, 2010 and ending

February 21, 2013 and Daniel Schulman for a three year term beginning February 22, 2011 and ending February 21, 2014 to the Landmarks Preservation Advisory Board, all filling the seats they previously held.

**IN COUNCIL, OAKLAND, CALIFORNIA,
PASSED BY THE FOLLOWING VOTE:**

**AYES – BRUNNER, KERNIGHAN, NADEL, SCHAAF, DE LA FUENTE,
BROOKS, KAPLAN AND PRESIDENT REID**

**NOES –
ABSTENTIONS-
ABSENT-**

ATTEST:

LATONDA SIMMONS
City Clerk and Clerk of the Oakland City
Council

Daniel A. Schulman

Professional Profile

Close to 20 years experience in Internet marketing, technology product development, and data analysis. Skilled in product management, product marketing, and online marketing. Built and managed professional service organizations. Speaker at industry events including SMX, PubCon, and IBM's Make It Easy conference. Early employee or founder of several successful Internet startups. Provided Internet consultation to top websites and Fortune 500 companies including Amnesty International USA, the Gap, IMDb, Lycos, Intel, and Sun Microsystems.

Accomplishments

- Increased website traffic with search engine optimization, paid-search, and other online marketing for major national websites.
- Led cross-functional team to launch a multi-million dollar software-as-services product.
- Built a professional services team from the ground up that generated \$5 million annually from a client list that included over half of the Fortune 500 and top Internet companies.
- Conceived, built, marketed, and sold a network of websites that generated positive revenue growing at a 65% rate and over three million annual visitors.

Employment

dSchulman Marketing, Oakland, CA

Founder and President, August 2006 to present

- Serve as Director of Search Marketing for Donordigital – a marketing agency for major nonprofit organizations such as Amnesty International USA, NAACP, and Americares. Duties include search engine optimization (SEO) consultation and paid-search (SEM) management.
- Provide online marketing services to small businesses particularly law firms. Services include search engine optimization, search engine marketing, and local search optimization.
- Speaker at Internet marketing conferences including PubCon, Search Marketing Expo, and Network for Good.

Allen's Guide, Oakland, CA

Founder and President, December 2001 ~ August 2006

Network of Internet niche directories with over three million annual visitors currently part of the holdings of Internet Brands (NASDAQ: INET).

- Managed all aspects of business including website design, programming, and marketing. Contracted outside vendors for sales, content production, and graphics.
- Led sales efforts to build a list of over 200 customers with 90-plus percent retention rate.
- Attained top search engine positions for highly competitive terms.
- Provided consulting services that enabled other businesses to obtain top search engine positions. Consulting areas included search engine marketing (SEM), search engine optimization (SEO), pay-per-click (PPC), and marketing plan development.

Enviz, Inc, Redwood City, CA

Senior Director, March 2000 – November 2001

Startup backed by Draper Fisher Jurvetson that created a software-as-services product (*Enviz Insight*) to enable Internet businesses to improve their user experience. Enviz was acquired by Keynote Systems (NASDAQ: KEYN).

- Led cross-functional team to manage product release between the Beta and Generally Available versions. Wrote major sections of the market requirements document (MRD) and product specification documents (PRD).
- Established research and marketing team to launch product to early customers. Served as company spokesperson with media and at conferences. Developed marketing collateral including research white papers.
- Served as Chief Privacy Officer. Worked with an Internet privacy expert to create privacy and data security policies.
- Managed major client engagements including Lycos and eBay. Gathered requirements, established research plans, collected visitor experience and feature usability data, and produced recommendation reports.

Informative, Inc, Brisbane, CA

Director of Research, January 1999 – March 2000

Informative produces a managed ASP tool for conducting custom online survey research (*SurveyBuilder*) as well as a suite of standardized research offerings. Company annual revenues of 5 million dollars.

- Led a fifteen-person team that delivered online market research surveys in a high volume, rapid-turnaround environment.
- Managed projects for key clients from Informative's base of over 300 top Internet and Fortune 500 companies, including Gap Inc., Sun Microsystems, and Intel.
- Led cross-functional teams to define and create new product features. Established best practices for research products.
- Wrote market requirement documents (MRDs), product specification documents (PRDs), and marketing collateral.

Prior to 1999

Market Research & Data Analytics Consultant, Self-Employed Los Angeles & San Francisco, CA
Research Assistant, UCLA Statistical Consulting Center
Research Assistant, UCLA Center for the Study of the Environment and Society

Education

UCLA, Department of Sociology; Advanced to Doctoral Candidacy (ABD)
UCLA, Department of Sociology; M.A.
University of California at Berkeley; B.A.

Anna Naruta, PhD
Historical and Cultural Resources Research, Evaluation, & Interpretation

EDUCATION

PhD 2006 University of California, Berkeley
Anthropology with concentration in Historical Archaeology
National Science Foundation Graduate Fellowship

MA 1998 Anthropology, Archaeology concentration, UC Berkeley

BA 1997 Anthropology with minors in Black Americana Studies and Statistics,
Western Michigan University (Lee Honors College), Kalamazoo, MI

WORK EXPERIENCE

Chinese Historical Society of America Museum
965 Clay Street, San Francisco, CA 94108

Director of Archives and Exhibits January 2007 – present
Duties include: strategic planning, historical research and content development for public interpretation, project management. • Project lead and lead curator for in-house, web, and traveling exhibits • Project lead and lead curator for collaborative exhibition project with the Bancroft Library and California Historical Society • Facilitate and receive input from exhibition Advisory Committees, Expert Panels, and governing Board committees • Managing editor of the 2008 and 2009 volumes of the Society's annual journal • Project management with full range of facilities, exhibition, print, video, and web professionals • Some fundraising and development work, including but not limited to creating project workplans, timelines, and budgets • Curator and project manager for CHSA Booklet series • Cultural resources evaluation

Collections Consultant June – December 2006
Assessed current state of collections, including researching and evaluating current systems for physical and intellectual control • Developed reports to staff and board. Worked with staff and board to create and adopt the Society's first-ever Collections policy, to govern archival and museum collections developed over 45 years • Conducted board education on role of board members and of governing policies in meeting the non-profit's charge of caring for collections for the public trust • Exhibition and interpretative publication research and development • Consulted on strategic planning and budget development • Continued to review Cultural Resource Management documents for the Society, evaluate the uniqueness and significance of cultural resources under CEQA definitions, evaluate fit of proposed mitigation plans, facilitate generation of range of options for adequate mitigations for impacts to cultural resources

Exhibition Researcher / Curator / Project Manager October 2005 – May 2006
Identified relevant scope of work, conducted original historic research to support project on the centennial of the 1906 San Francisco earthquake and fire. • Coordinated with exhibitions and collections committee and senior scholars, including architectural historian Philip P. Choy, formerly of State Historic Resources Board • Project managed design and implementation of earthquake centennial exhibit and supplemental exhibit brochures, conducted new research, public interpretation on relevant historic sites • Guided graduating senior college student in mentored research with primary sources, to develop new information on demographics and multicultural nature of San Francisco Chinatown before the 1906 earthquake and fire • Served as historical consultant for Wells Fargo and *Sing Tao Daily*-sponsored special supplement *Unshakable: Rebirth of S.F. Chinatown in 1906* (April 15, 2006); with mentored

student Jamille Teer, co-authored the supplement's report on SF Chinatown composition in 1900, and the Chinese, Japanese, and African American newspapers then operating there

Cultural Resources Management Consultant 1999 - present
further client list and work samples at annanaruta.com

Oakland Asian Cultural Center October 2003 - September 2007
388 9th St # 290, Oakland, CA 94607; and
Chinese Historical Society of America Museum
965 Clay Street, San Francisco, CA 94108

Cultural Resources Management Consultant (pro bono)
Coordinated with the Oakland Asian Cultural Center and Chinese Historical Society of America in their efforts for self-determination of treatment of archaeological remains of a 19th-century Chinatown to be excavated during redevelopment • Liaisoned between commercial developers, administering government officials, cultural heritage groups, and archaeological mitigation firm • Provided pro bono technical expertise to community members • Drafted language Oakland City Council adopted to provide a mechanism for the archaeological study plan for the rediscovered Chinatown's remains to have the benefit of review and feedback by community experts • Created online clearinghouse for public education: UptownChinatown.org (won Oakland Heritage Alliance Partners in Preservation Award) • Curated and implemented exhibit in historic building to raise public awareness of extant historic resources • Shared results of community efforts in cultural resource stewardship in publication, "Activating Legal Protections for Archaeological Remains" (*Chinese America: History & Perspectives* 2007)

University of California, Berkeley September 2000 - December 2005
Anthropology Department, Archaeological Research Facility, Berkeley, CA 94720

Project Director / Principal Researcher for grant-funded dissertation research
Secured research grants and fellowships, tracked approved budgetary spending, prepared reports to administering agencies • Researched and synthesized data from archaeological materials, historic architecture, archived manuscript collections, and historic documents • Project recognized by Bancroft Library with a summer study award, other awards of research funds such as National Science Foundation Graduate Fellowship, Foreign Language and Area Studies Award • Gave public outreach presentations to area heritage organizations and other groups interested in cultural heritage preservation, organized conference for researchers to share results, participated in large conference by organizing three conference panels for researchers to share new research results • Taught lab and discussion sections of large undergraduate courses • Mentored student in award-winning primary source study, "Nineteenth Century Oakland Chinese Businesses" (Kelly Fong, *Chinese America: History & Perspectives* 2008) • Filed dissertation, a historical and archaeological study of the Chinatowns and early development of Sacramento, San Jose, Los Angeles, Riverside, and Oakland, California

College of Marin Summer 2005
Anthropology Department, Kentfield, CA 94904

Lecturer (Class IV Step I Instructor)
Designed curriculum to meet articulation agreement requirements and be university transferable. • Developed and implemented original course materials for Introduction to Cultural Anthropology with emphasis on students understanding the development of

a field of study, gaining familiarity with identifying and working with source texts, and developing critical thinking skills • Created environment for students to memorize and complete weekly map quizzes to learn the countries of the world

University of California, Berkeley April 1999 - March 2003
Anthropology Department, Archaeological Research Facility, Berkeley, CA 94720

Archaeological Survey Consultant / Geophysical Survey Specialist /
Sponsored Project Co-Director
Geophysical Survey Consultant for Wenner-Gren Foundation-funded project in Togo, West Africa, investigating technology and spatial organization of production in early Bassar blacksmithing at the 8th century site of Dekpassanware (Jan - Feb 2002): Designed, implemented, interpreted non-invasive gradiometer survey program to test within 380x380 meter area in Dekpassanware, a rural area near the town Bassar, Togo • Geophysical Survey Specialist for Professor Kent Lightfoot, Archaeological Research Facility, UCB (various contracts, 1999): Designed geophysical survey research design, conducted fieldwork, interpreted survey data, and prepared reports for multiple contract projects • Demonstrated culturally-sensitive collaboration in working with Kashaya Pomo in their desired non-invasive investigation of the sacred Metini Site, Fort Ross State Park, CA • Project Co-Director for Sponsored Project Research at the Presidio of San Francisco, cultural resource management partnership between UCB, GGNRA, and Presidio Trust (1998-2000), planning through agency and public reporting

Andrew Jackson's Hermitage Summers 1996 - 1998
4580 Rachel's Lane, Hermitage, TN 37076

Field Supervisor / Archaeologist
With two other Field Supervisors, provided archaeological and historical training tailored to each participant's background and experience while conducting archaeological research in former slave cabin areas • Interpreted the site and ongoing excavations to visitors, who often numbered as many as 300 a day • Helped create an open educational environment where participants explored potentials of archaeology, the sometimes painful historical facts of U.S. slavery and its legacies, and the roles of such histories in modern times • Synthesized previous survey data; developed new interpretation approach using specialized computer software, used results to design, implement, and interpret characterization study; reported on results • Lived and worked on former plantation grounds with large and diverse college intern and Earthwatch volunteer field crews; also conducted educational field trips to sites in Tennessee and Kentucky

Center for American Archaeology, Campsville, Illinois and FEMA Summer 1995
Grafton Historic Cemetery Project, Grafton, Illinois

Archaeological Field Technician
Cemetery excavation and relocation project under Principal Investigator Dr. Jane Bulkstra

JOB-RELATED TRAINING AND CERTIFICATIONS

Lead Agency California Environmental Quality Act (CEQA) Review, California
Preservation Foundation / National Park Service, Presidio of San Francisco

Historic Preservation Training for Local Governments, California Office of Historic
Preservation and California Preservation Foundation

Western Archives Institute, Institute of Museum and Library Services and Society of California Archivists (completion certificate)

Legal Aspects of Photography Rights, Archives Management and Permissions, Society of American Archivists

Oral History project planning and implementation, Oakland Living History Project, Mills College

Mandarin language immersion program (Princeton In Beijing) and US Department of Education Foreign Language and Area Studies-funded classroom instruction, 4 years

AFFILIATIONS

Society of California Archivists (SCA), Outreach Committee co-chair for Northern California
Society of American Archivists
Phi Kappa Phi; Pi Mu Epsilon mathematics honor society

MUSEUM PUBLICATION SERIES (Curator, project manager)

A Meeting of Two Souls: A Tribute to Gary Woo, A Painter's Painter by Yolanda Garfias Woo
(San Francisco: Chinese Historical Society of America with Oakland Museum of California and City Lights Foundation, 2008)

The Architecture of San Francisco Chinatown by Philip P. Choy
(San Francisco: Chinese Historical Society of America, 2008)
[also historical image researcher]

Glamour & Grace: The History and Culture of Miss Chinatown USA
(San Francisco: Chinese Historical Society of America, 2007)
[historical image researcher, author]

Celebrating Him Mark Lai: The Dean of Chinese American Historians by Maurice Chuck, L. Ling-chi Wang, Weiye Ou, and others (In Chinese and English)
(San Francisco: Chinese Historical Society of America and the Him Mark Lai Birthday Party Planning Committee, 2007), online at HimMarkLai.org

Remembering 1882: Fighting for Civil Rights in the Shadow of the Chinese Exclusion Act, featuring "Up Against the Law" by Connie Young Yu
(San Francisco: Chinese Historical Society of America, 2007), online at Remembering1882.org

PROFESSIONAL PUBLICATIONS

[in press]
"A 'Landmark': History of Chinese Californians by Chinese Californians, 1969," in "Seizing the Moment: Twentieth Century Chinese American Activism" special issue of *Chinese America: History & Perspectives* 2009
[Also as issue's managing editor and historical image researcher]

2008
The Bancroft Library, the California Historical Society, and the Chinese Historical Society of America present *The Chinese of California*, February 7-August 30, 2008, at

CHS, 678 Mission Street, San Francisco, CA 94105 (Gordon Chun Design, Maren Jones Art Services)

[Lead curator, project lead, researcher, CHSA project Registrar, translation coordinator]

2008

"Introduction - Labor and San Francisco's Garment Industry"; co-author, with May Choi, of "Scenes from a Lifetime of Sewing for the Garment Factories - Mrs. Louie Ten Wo Choi (1907-2007)," in special issue of *Chinese America: History & Perspectives* [Also as issue's managing editor and historical image researcher]

2007

The Chinese Historical Society of America and the Chinese American Citizens Alliance present *To Enjoy and Defend Our American Citizenship*, July 2007 - December 13, 2008, Philip P. Choy Gallery, CHSA Museum, online exhibit at OurAmericanCitizenship.org

2007

Glamour & Grace: The History and Culture of Miss Chinatown USA, February - June 2007, Philip P. Choy Gallery, CHSA Museum
[Curator, Project Manager, booklet author; rights acquisition, registration, processing, arrangement, description for the Harry Jew photographic collection]

2007

Remembering 1882: Fighting for Civil Rights in the Shadow of the Chinese Exclusion Act, a traveling exhibit and companion website of primary source documents, research, and video, launched on the 125th anniversary of the passage of the Chinese Exclusion Act with an exhibition and expert symposium with the Historical Society for the Northern District of California, Phillip Burton Federal Building, Northern California District Court, 450 Golden Gate, San Francisco. On exhibit at the CHSA Museum, February 12 - December 13, 2008, and simultaneously traveling to universities (CSU East Bay centerpiece, 2008-2009 programming) and historic sites (National Park Service Brown v. Board of Ed Historic Site, April 2009).
online exhibit, videos, reading room at Remembering1882.org

2007

"Activating Legal Protections for Archaeological Remains of Historic Chinatown Sites: Lessons Learned from Oakland, California." In *Chinese America: History & Perspectives*

2006

"San Francisco Chinatown 1906-2006: Selected Milestones", in *Chinatown Rising: Since the Quake* (San Francisco: Chinese Historical Society of America)

2006

Content Consultant for *Unshakable: Rebirth of S.F. Chinatown in 1906*, *Sing Tao Daily Commemorative Supplement*, April 15, 2006; co-author, with Jamille Teer (another student supervised in advanced research with primary source historical materials), of "Pre-quake Demographics" the supplement's report on San Francisco Chinatown composition in 1900, and the Chinese, Japanese, and African American newspapers then operating there.

2006

Earthquake: The Chinatown Story, April 4 - December 15, 2006, CHSA Museum
[Lead Curator, Project Manager]

2005

"Lew Hing's Pacific Coast Canning Company - A New Jobsite in West Oakland, 1905" *Oakland Heritage Alliance News* 25(1): 1, 3, 9 (Spring 2005)

2005

Oakland's San Pablo Avenue Chinatown: A compilation of research to aid the upcoming archaeological sensitivity study and treatment plan to be drafted by the archaeological contractor for Forest City's Uptown redevelopment project. Oakland: UptownChinatown.org, January 2005.

2002

"Archaeological Research at the Presidio of San Francisco -- A short explanation of geophysical survey technology and its use for archaeologists through a brief account of what we accomplished using it in our archaeological research at the Presidio of San Francisco." (<http://sscl.berkeley.edu/~naruta/SFpresidio>)

2000

(Naruta, Anna, editor) "Presidio of San Francisco Archaeological Project: Historical Background and Report on 1999 Research." Published by UCB Archaeological Research Facility (<http://sscl.berkeley.edu/arf/project.html>). Website launched November 2000.

2000

(Voss, B., A. Ramsay and A. Naruta) *Funston Avenue Archaeological Research Project, Presidio of San Francisco: Final Report of the 1999 Field Season.* Archaeological Research Facility. Submitted to the Presidio Trust, San Francisco, October 2000.

1999

(Voss, B., A. Naruta and A. Ramsay) *Preliminary Report of Field Observations: Funston Avenue Archaeological Research Project, Presidio of San Francisco, 1999.* Archaeological Research Facility. Submitted to the Presidio Trust, San Francisco.

2000

"Integrating Geophysical Survey with Archaeological Excavations: A recent case study using ground penetrating radar and magnetic survey at the Presidio of San Francisco." California Archaeology Conference, April 2000.

1999

(Prepared by Anna Naruta, project supervisor Prof. Kent Lightfoot) "Results of a trial archaeogeophysical survey of Seamen's Cemetery, a historic cemetery near the Simpson deed, Bodega Bay, California" Archaeological Research Facility, UCB.

1999

"Pilot Project Report: The 1998 Gradiometer Survey of the 'Old Cabins' Area, Andrew Jackson's Hermitage, Tennessee." Manuscript, Ladies' Hermitage Association, Hermitage, TN.

Credited Researcher, website publication of newly discovered speech of Dr. Martin Luther King, Jr., historical context and results: "Historical Context" and "Effect & Resulting Programs at WMU"; Website: "Dr. Martin Luther King, Jr.: 1963 WMU Speech Found" by S. Campbell, S. Carlson, et al. 2000. Kalamazoo, MI: Western Michigan University. (www.wmich.edu/library/archives/mk)

CONFERENCE ORGANIZED

Oakland Chinatown: "The First 150 Years" Organized for the Oakland Asian Cultural Center

Public presentations by archaeological and historical researchers and a local architect involved in design of buildings and urban environments shared results of new research about Oakland Chinatown past and present. (Saturday, June 26, 2004)

CONFERENCE 3-PART PANEL ORGANIZED

Organized and presented at 3-part panel, "Rediscovering the Bay Area's Chinese Heritage," presenting newly emerging accounts of a number of Bay Area communities' early histories and the integral roles Chinese Californians played in the development of California. UC Berkeley Professor L. Ling-chi Wang, discussant. (for *Branching out the Banyan Tree: A Changing Chinese America*, conference and publication organized by the Chinese Historical Society of America and the Asian American Studies Department of San Francisco State University, 2005 October 7-9; Conference proceedings published 2007)

DOCUMENTARY SHORT

Him Mark Lai - The Master Archivist (2008) Lowedown Productions, Anna Naruta, and the Chinese Historical Society of America (online at HimMarkLai.org)

SELECTED AWARDS AND FELLOWSHIPS

Historical research featured in *The Graduate*, development magazine of the Graduate Division of the University of California, Berkeley, author Dick Cort n, Spring 2006, and exhibition catalog, *San Francisco Cultural Landscapes* by Fred Setterberg and Lonny Shavelson, Heyday Press in collaboration with Oakland Museum of California, 2007 • Oakland Heritage Alliance Partners in Preservation Award for UptownChinatown.org historical research, public interpretation, and community education and facilitation work (2004) • Phi Kappa Phi; Pi Mu Epsilon mathematics honor society • National Science Foundation Graduate Fellow, Foreign Language and Area Studies Fellowship (supporting two years of four academic years of Chinese language study), Princeton University's Princeton in Beijing Mandarin language Immersion program tuition award, UCB Center for Chinese Studies Fellowship, UCB Anthropology Department Fellowship, Friends of the Bancroft Library Summer Study Award

TOM BIGGS



April 2004-Present

Biggs Group, Oakland, California

Architect, Lic. No. 30039

- KPIX, Tsch Center Renovation, San Francisco, CA.
- KPIX, Engineering Interior Renovation, San Francisco, CA.
- Bit Torrent, Tenant Improvement, San Francisco, CA.
- CBS Outdoor, Tenant Improvement, San Francisco, CA.
- McKay Residence Upper Floor Renovation, Phase I, San Francisco, CA.
- McKay Residence Elevator Addition, Phase II, San Francisco, CA.
- Surfer's Warehouse Project, Princeton-By-The-Sea, CA.
- Sam Dalton Cooper Residence, Historic Restoration, Oakland, CA.

September 2003-April 2004

SZFM Design Studio, San Francisco, California

Designer

- Retail Renovation of Scandinavian Designs in San Mateo, CA.
- Parking Massing & Shadow studies for the City of Novato, CA.
- Retail & Leasing Project, Lafayette Mercantile, a 35,000 S.F. mixed-use project located in Lafayette, CA.

February 2001- September 2003

Daniel Mann Johnson Mendenhall, San Francisco, California

Designer

- Childcare Facility for Nasa Ames Research Center in Mountain View, CA., (12,000 SF)
- Office Renovation in existing WWII Era wind tunnel facility
- Congressional Type A Proposal of a new combined Security Forces/Communications Facility in Reno, NV.
- Fuel Cell Hanger for the Mississippi Air National Guard in Jackson, MS.
- Interior Renovation at Encinal Jackson Building, Oakland, CA.
- Masterplan Proposal for West Virginia Air National Guard Base in Martinsburg, WV.

January 1998-December 2001

Ray Black & Son, Design-Build, Paducah, Kentucky

Designer, Project Manager

- *Historic Restoration of a City Block, Petter Warehouse Project, Paducah, KY.*
- *Baptist Hospital Renovation Design and Construction Project Management, Paducah*
- *WPS Call Center, Assistant Construction Project Management*
- *First Baptist Church Community Center, Project Designer*
- *Created Ray Black & Son's first company web site using Microsoft Frontpage and Javascript programming.*

June 1995-September 1997

Cort Architectural Group, Asheville, North Carolina

Designer

- *First Baptist Church, Project Designer, Boone, NC.*
- *Health Department Site ADA Improvements, Project Designer, Asheville, NC*
- *Sycamore Science Building, Project Designer, Asheville, NC.*

EDUCATION

1991-1995 University of North Carolina, Charlotte, North Carolina
Bachelor of Architecture

- *Golden Key, Phi Kappa Phi, and Phi Beta Delta Honor Societies*
- *Summer Studio, 1993 - Preservation Institute, Nantucket, Mass.*
- *Summer Studio, 1994 - Urban Design - University of Cantabria, Santander, Spain*
- *Spring Semester, 1994 - Kingston University, London, England*

INTERESTS

Building Construction, Alternative Energy, Green Building Design, Sustainablilty, Furniture Design, 3D modeling, Fine Arts

REFERENCES

References are available upon request.

HONORS

- *Serves as a Landmark Preservation Advisory Board 2007.*
- *Art Grant for Sculpture at Burning Man Festival, 2002, 2004*
- *Competition Entry - 1996 WWII Memorial*
- *Competition Entry - 1996 UIA Livable Cities Competition*
- *Grant for Historic American Building Survey - India House, Nantucket, Mass., 1993*