

CITY OF OAKLAND
AGENDA REPORT

TO: Office of the City Manager
ATTN: Deborah Edgerly
FROM: Cultural Arts and Marketing Department
DATE: May 27, 2004

RE: **SUPPLEMENTAL REPORT REGARDING RENAMING THE "ALICE ARTS CENTER" THE "MALONGA CASQUELOURD CENTER FOR THE ARTS"**

SUMMARY

The Rules and Legislation Committee has asked for staff comment on the impact of renaming the Alice Arts Center the Malonga Casquelourd Center for the Arts. The fiscal impact to the City is likely to be less than \$2,000. The fiscal impact to the resident arts companies is not known. There are no architectural letters on the building to change; a plaque would be paid for by Councilmember Nadel and donors. The impact on image is a variable that cannot be accurately assessed without marketing studies with funders and those leasing the facility for classes and performances. The British spelling "Centre," as originally proposed, is not recommended, and has been changed in the title and body of this report.

FISCAL IMPACT

The fiscal impact of changing the name is likely limited to only the cost of reprinting letterhead stationery, business cards, and banners. Staff estimates the printed materials would cost less than \$500 and the banners no more than \$1,500. The fiscal impact to resident arts companies would be to reprint their own letterhead, brochures, and other materials. This cost is not known without a detailed survey of every user, and in any case is not a cost to be borne by the City. The impact to revenue at the building is not measurable at this time. Marketing studies would be needed to determine whether the new name would decrease or increase business, or have no impact.

BACKGROUND

The Alice Arts Center has been home to a variety of nonprofit performing arts and educational arts organizations since 1987. The facility was originally established by the City to help new and established community performing arts groups provide services to the people of Oakland and enrich the cultural base here. The Center serves over 50,000 people per year and is home to up to 70 residential tenants. Arts groups and the Oakland School for the Arts presently lease office space and studios.

Auguste Leonard Malonga "Casquelourd," was a long-standing and influential instructor at the Alice Arts Center, specializing in Congolese cultural traditions. He died June 15, 2003, a victim of an automobile accident. The family and friends of Malonga obtained the support of Councilmember Nancy Nadel in changing the name of the entire Alice Arts Center to one that permanently attaches Malonga's name to the facility.

Item: 7
Rules and Legislation Committee
May 27, 2004

KEY ISSUES AND IMPACTS

Naming Public Facilities. The following criteria for naming public facilities is established in Resolution No. 65024:

- a) a geographical area of the City or a significant historical event;
- b) an individual philanthropist, family, or estate name;
- c) unique or civic circumstances;
- d) memorialization of a living person, only under special circumstances as follows:
 - the honoree contributed half or more of the cost of a major facility;
 - the honoree initiated or contributed major time to the establishment of the project;
 - overwhelming belief (public opinion) that the designee would probably be honored for that facility posthumously;
 - if no other individual now living has, or is likely to have, greater public support for being honored at this specific site;
 - the honoree has given extra-ordinary service to the City or the community;
 - the honoree has attained national or international prominence and achievement.

Renaming Public Facilities. The following provision is stated in the same resolution for re-naming facilities: "Further, facilities named for a specific individual should rarely be renamed, although the City Council could be flexible renaming facilities originally named for geographical areas, etc."

Application of These Rules. In naming a public facility, the rules relate to philanthropists, living or dead, and to other people who are living only. There is reference to honoring someone living who might be so honored posthumously. Assuming flexibility, then, the rule that might apply is "the overwhelming belief (public opinion) that the designee would probably be honored for that facility posthumously." The justification could be found in the final point that "the honoree has attained national or international prominence and achievement."

Malonga is known in the specialized field of Congolese dance, music, and ethnic traditions. Also, as stated in the petition submitted to Councilmember Nadel:

... his most powerful and long-lasting contribution to political and social change was evidenced in the cultural arts arena. During the last three decades in which he resided in the United States, Malonga created a unique artistic repertoire that shaped the political landscape of ethnic performing arts. He wielded his multiple talents and considerable influence as powerful weapons in ongoing advocacy of equality and social justice.

In renaming a public facility, rules suggest caution in changing the name of facility that is already named in honor of someone. The Alice Arts Center is named in recognition of the street on which it is located, not directly in honor of someone named "Alice."

An Additional Note on Spelling. In the original proposal, the suggestion was to use the word "Centre" in the new name, if it is changed. There is no need for the British spelling. "Center" is the appropriate word.

SUSTAINABLE OPPORTUNITIES

Economic. None

Environmental. None

Equity. None

DISABILITY AND SENIOR CITIZEN ACCESS

Not applicable

RECOMMENDATION AND RATIONALE

This is a supplemental report. There is no recommendation for action other than to accept the report.

ACTION REQUESTED OF THE CITY COUNCIL

Accept the supplemental report.

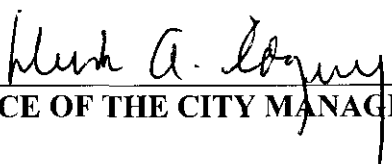
Respectfully submitted,



DENNIS M. POWER

Director, Cultural Arts and Marketing

APPROVED AND FORWARDED TO THE
RULES AND LEGISLATION COMMITTEE


OFFICE OF THE CITY MANAGER

Item: 7
Rules and Legislation Committee
May 27, 2004

OAKLAND CITY COUNCIL

RESOLUTION No. 65024 C. M. S.

INTRODUCED BY COUNCILMEMBER _____



RESOLUTION APPROVING AND ADOPTING A PROCEDURE
FOR DESIGNATING OFFICIAL NAMES FOR MUNICIPAL
(PUBLIC) FACILITIES IN THE CITY OF OAKLAND

WHEREAS, the City Council Rules and Procedures/Legislative Committee of the City of Oakland has conducted a review of the procedure by which the City Council selects appropriate names for municipal facilities in the City of Oakland, other than Parks and Recreation facilities; and

WHEREAS, the City Council has directed that an official procedure be established for designating official names for public facilities in the City of Oakland; now, therefore, be it

RESOLVED: That the City Council herewith approves and adopts the following procedure for naming public facilities in the City of Oakland:

1. Any individual or entity may initiate a proposal to name or rename a public facility in the City of Oakland.
2. All requests for naming and renaming public facilities in the City of Oakland shall be transmitted to the Rules and Procedures/Legislative Committee, including requests by:
 - (a) individuals and public officials;
 - (b) clubs, civic groups, or neighborhood organizations;
 - (c) public agencies or governmental entities.
3. Any request to name or rename park and recreation facilities shall be referred to, or may be initiated by, the Oakland Parks and Recreation Advisory Commission (OPRAC). The recommendation of the OPRAC shall be referred to the Rules and Procedures/Legislative Committee.
4. The Rules and Procedures/Legislative Committee shall review all requests and recommend an appropriate name to the City Council. Special consideration will be rendered based upon the following criteria:
 - (a) a geographical area of the City or a significant historical event;
 - (b) an individual philanthropist, family, or estate name;
 - (c) unique or civic circumstances;

(d) memorialization of a living person, only under special circumstances as follows:

- the honoree contributed half or more of the cost of a major facility;
- the honoree initiated or contributed major time to the establishment of the project;
- overwhelming belief (public opinion) that the designee would probably be honored for that facility post-humously;
- if no other individual now living has, or is likely to have, greater public support for being honored at this specific site;
- the honoree has given extraordinary service to the City or the community;
- the honoree has attained national or international prominence and achievement.

Upon approval, the City shall limit its recognition of an honoree to one facility or portion thereof. Further, facilities named for a specific individual should rarely be renamed, although the City Council could be flexible in renaming facilities originally named for geographical areas, etc. A public hearing shall be conducted by the City Council prior to the official designation of any name for a public facility.

IN COUNCIL, OAKLAND, CALIFORNIA, DEC 1 1987, 19__

PASSED BY THE FOLLOWING VOTE:

HASKELL


AYES— BAZILE, CANNON, ~~GIBSON~~, GILMORE, MOORE, OGAWA, RUIFS, SPEES. and PRESIDENT WILSON , - 8

NOES— NONE

ABSENT— CANNON, - 1

ABSTENTION— NONE

RULES & LEGISLATION
COMTE MAY 27 2004

ATTEST: 
ARRECE JAMESON
City Clerk and Clerk of the Council
of the City of Oakland, California

FILED
OFFICE OF THE CITY CLERK
OAKLAND

CITY OF OAKLAND



2004 APR 21 AM 10:55
CITY HALL • FRANK H. OGAWA PLAZA • OAKLAND, CALIFORNIA 94612

NANCY J. NADEL
Vice Mayor
Councilmember
District 3

(510) 238-7003
FAX: (510) 238-6129
TDD: (510) 839-6451

April 20, 2004

MEMORANDUM

To: City Council and City Administrator
From: Councilmember Nancy Nadel *NW*
Re: Renaming Alice Arts Center to Malonga Casquelourd Centre for the Arts

I was approached by the children of Mr. Casquelourd to request the above name change. Attached is a copy of the proposal and petitions of support as well as a biography of the artist.

On April 19, 2004 a community meeting was held at the Alice Arts Center on this topic. The meeting announcement was posted on the outside of the Alice Arts Center and was sent to the councilmembers' list of residents in the neighborhood. Approximately 50 people attended including Michael Lange, Operations manager from the city staff for the Alice, myself and my aide, Joel Tena. All outside attendees were in strong support of the name change. No one spoke against the proposal.

Fiscal Impact: to be completed by city staff. I will contribute to the name plaque from my pay-go account. Community members have pledged to contribute half. There has been a request to set up an account to which community members can contribute for this expense.

7
RULES & LEGISLATION
CMTE
MAY 27 2004

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RULES & LEGISLATION
CMTE
MAY 23 2004

FILED
OFFICE OF THE CITY CLERK
CITY OF LOS ANGELES

2004 APR 21 AM 10:55

**Renaming the Alice Arts Centre:
Proposal Prepared By Muisi-kongo & Kiazzi Malonga
April 2004**

CONTENTS

I. Overview

II. Biography

III. Petition

Overview:

Malonga's Casquelourd dedicated his life to the preservation and growth of African culture. The purpose in renaming the Alice Arts Centre is to provide a sense of ownership to the community, as well as a constant reminder of Malonga's impact on family, friends, and the thousands of lives touched by his contributions and leadership. This process will rejuvenate the community and create a sense of responsibility to honor and maintain Malonga's many accomplishments.

Biography:

Auguste Leonard Malonga "Casquelourd," world-renowned master dancer, drummer, choreographer, singer and professor, was born in Douala, Cameroon on November 5, 1947. He was the fifth child born to Fidel Malonga, a high ranking French army official, and Ngangula Kiakelo. Together they instilled in him a strong sense of commitment to both immediate and extended family, which became one of his most distinguishing characteristics.

A child protégé, Malonga spent several years of apprenticeship at Community Fetes, indigenous centers of learning devoted to socializing younger generations into Congolese cultural traditions. The apprenticeship enhanced his artistic potential, helping him develop skills that were later leveraged to obtain a position as principal dancer of the National Congolese Dance Company. While touring with the company at home and in Africa, Europe, Asia and North America, Malonga attracted a spirited local and international following that catapulted him into still another starring role as resident choreographer and principal performer with *Le Ballet Diaboua*, a Congolese repertory company based in Paris, France.

Not only an artist, Malonga made a significant impact through his commitment to political and social engagement, which was established early on. This unwavering commitment was expressed wherever he found himself - whether participating in reconstruction efforts in post-independence Congo Brazzaville, advancing the agenda of ethnic art in Europe, or supporting the Afrocentric independent school movement in the Bay Area as a parent. However, his most powerful and long-lasting contribution to political and social change was evidenced in the cultural arts arena. During the last three decades in which he resided in the United States, Malonga created a unique artistic repertoire that shaped the political landscape of ethnic performing arts. He wielded his multiple talents and considerable influence as powerful weapons in ongoing advocacy of equality and social justice.

Malonga was a devoted father who spent an enormous amount of time nurturing a sense of self worth and cultural identity in his four children, Muisi-kongo, Kiazi, Lungusu, and Boueta. He was willing to do anything to help them maximize their potential and continue their rich family legacy of personal accountability, cultural integrity and community involvement. Just as he never gave up on the pursuit of his goals, Malonga didn't allow his children to give up either. He was a truly generous man who readily shared every resource, embraced everyone, and had a special gift for making each person he encountered feel like family. He took special interest in the children of communities in which he lived, and, in fact, was a father figure to many.

A pioneer, cultural ambassador and visionary leader, Malonga's impact was multi-generational and crossed international borders. In his unique selfless style, he welcomed artists from every continent, challenging all to engage in dialogue and build bridges for cultural exchange. He encouraged the elimination of barriers between continental Africans and African Americans. Moreover, he also paved the way for members of other cultures to participate in and be enriched by African traditions and art forms.

Malonga leaves an impressive legacy of institution-building as the founder of: Fua Dia Congo, a nonprofit performing arts company formed in East Palo Alto (1977) and currently based in Oakland; Congolese Dance & Drum Camp, the first and longest running African dance, drum and percussion workshop (1979), and Ballet Kizingu, the youth division of Fua Dia Congo (1994). He co-founded: Tanawa, the first professional Congolese Dance Company in New York City (1972), and Diata Diata, an all women's Congolese drum ensemble (1990). He was also instrumental in establishing Everybody's Creative Arts Center, known today as Citicentre Dance Theatre in downtown Oakland, and the San Francisco Ethnic Dance Festival. Malonga's legacy further includes helping to institute Congolese dance and drum courses as part of the curriculum of several major universities. He served on the faculty at institutions including, but not limited to, New York University, Hunter's College (NY), San Diego State University, Stanford University, and most notably, San Francisco State University, where he taught for 26 years. In addition, to his work in educational institutions, Malonga, a great believer art's ability to change lives, taught for several years in correctional institutions throughout California, his longest tenure lasting more than 7 years at San Quentin.

On June 15, 2003, Malonga made his transition. Throughout his life, he touched many with his passion, artistic gifts, and visionary leadership. His last projects included Kusum Africa (March 2003), a dance-theater performance showcasing the collaborative works of 4 African director/choreographers, Malaki Matanga 2003: Congo of Yesterday & Today, and finally Wa Dia Fua Yiko Dio, a project exploring themes of cultural inheritance and exchange between urban/hip hop culture and traditional Congolese culture to be completed in the Summer of 2005. Malonga will be greatly missed, but his legacy will live on through his children and through all those working to keep culture alive.

**Petition to Change the Name of the Alice Arts Centre to:
Malonga Casquelourd Centre for the Arts**

Malonga Casquelourd, San Francisco State University professor, world-renowned master dancer, drummer, choreographer, and founder of *Fua Dia Congo (Fua)*, was tragically killed by a drunk driver in a car accident on June 15, 2003. For close to thirty years, Malonga offered his culture and traditions for all to share. In order to pay tribute to his artistic contributions and leadership, renaming the Alice Arts Centre will both preserve the memory and honor the name and accomplishments of Malonga Casquelourd.

ILLEGIBLE WHEN RECEIVED

By signing this petition I support and encourage the Alice Arts Centre to be renamed in honor of Malonga Casquelourd.

No.	Date	Name (Printed)	Signature	Phone	Affiliation
1.	3/26/04	Regine Anier	<i>Regine Anier</i>	(510) 584-7065	Fua Dia Congo
2.	3/26/04	Yajaira Carrasquel	<i>Yajaira Carrasquel</i>	(415) 333-3219	Fua
3.	3/26/04	Karina Smart	<i>Karina Smart</i>	(510) 799-1416	Fua Dia Congo
4.	3/26/04	Angelique Holmes	<i>Angelique Holmes</i>	(510) 830-8447	Fua Dia Congo
5.	3/26/04	Janeen Johnson	<i>Janeen Johnson</i>	510-701-6612	Fua Dia Congo
6.	3/26/04	Brandi Howard	<i>Brandi Howard</i>	510 436 9834	Fua Dia Congo
7.	3/26/04	Kimberly Davis	<i>Kimberly Davis</i>	510-736-3801	Fua Dia Congo
8.	3/26/04	DEIA HILLS	<i>Deia Hills</i>	90435-1563	Fua Dia Congo
9.	3/26/04	Jamontaneer Lumukanda	<i>Jamontaneer Lumukanda</i>	510 834-8939	Fua Dia Congo
10.	3-25-04	NGAIJA FLOREN	<i>Ngaija Floren</i>	(510) 919-3473	Myself
11.	3-26-04	Sekou Gibson	<i>Sekou Gibson</i>	(925) 650-9604	Fua Dia Congo
12.	3/26/04	Lakiesha Golden	<i>Lakiesha Golden</i>	(510) 369 2425	Fua Dia Congo
13.	3/26/04	Felicia Harris	<i>Felicia Harris</i>	510 472-8937	Fua Dia Congo
14.	3/26/04	Louizi Nroumi	<i>Louizi Nroumi</i>	(510) 479-6115	Fua Dia Congo
15.	3/26/04	Khazi Malonga	<i>Khazi Malonga</i>	(510) 290-4262	Fua Dia Congo
16.	3/26/04	Robert Dukes	<i>Robert Dukes</i>	678-360-6452	Stanford Student
17.	3/26/04	Sheddi Harding	<i>Sheddi Harding</i>	510 832-0933	Oakland
18.	3/26/04	Dominique Walker	<i>Dominique Walker</i>	(510) 271-1583	Fua Dia Congo
19.	3/26/04	Tamika Harris	<i>Tamika Harris</i>	510 830-5603	Artist
20.		KATRINA	KATRINA		Artist
21.		AEMOKO SANO	<i>Aemoko Sano</i>	510-465-2182	
22.					
23.		MARILETA CANARA	<i>Marileta Canara</i>	510-465-4823	
24.	3-26-04	RICHARD FOESTER	<i>Richard Foester</i>	510-910-3279	FRIEND
25.	3/26/04	Moniya Milan	<i>Moniya Milan</i>	710-843-0117	FRIEND
26.	3/26/04	ERICA SIMPSON	<i>Erica Simpson</i>	510-266-0085	FRIEND
27.	3/26/04	TACUMA KING	<i>Tacuma King</i>	510-843-7567	FRIEND
28.	3/26/04	KULWA APARA	<i>Kulwa Apara</i>	510 638-1588	NIECE
29.	3/26/04	Kehinde Apara	<i>Kehinde Apara</i>	510.1055.7825	NIECE
30.	3-27-04	Leslie Carter	<i>Leslie Carter</i>	510 206 4901	

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No.	Date	Name (Printed)	Signature	Phone	Affiliation
1.	3/26/04	Gregory Hugo	<i>[Signature]</i>	730-2472	CUSD
2.	3/26/04	<i>[Signature]</i>	<i>[Signature]</i>	507-22-00	FSD
3.	3/26/04	NIKILA MAYNARD	<i>[Signature]</i>	233-83109	D.C.
4.	3/26/04	Zak Dief	<i>[Signature]</i>	218-2651	D.C.
5.	3/26/04	<i>[Signature]</i>	<i>[Signature]</i>	278-2681	D.C.
6.	3/26/04	Madiou Diouf	<i>[Signature]</i>	278-2681	D.C.
7.	3/26/04	Josh Jacobs	<i>[Signature]</i>	548-6006	D.C.
8.	3/26/04	Haninah Aboulian	<i>[Signature]</i>	510-435-2667	CAT
9.	3/26/04	Victor Temple	<i>[Signature]</i>	(616) 707-3079	sakland Ballet
10.	3/26/04	Unity Williams	<i>[Signature]</i>	510-599-2283	C.D.T.
11.	3/26/04	J. Brito	<i>[Signature]</i>	925-946-9343	Student
12.	3/26/04	Melissa Kozak	<i>[Signature]</i>	510-770	
13.	3-26-04	Lynn JAMES	<i>[Signature]</i>		Student
14.	3-26-04	Wanda Reyes	<i>[Signature]</i>	278-7023	Student
15.	3/26/04	Maria Pinchasi	<i>[Signature]</i>	655-9857	Student
16.	3/26/04	MARCIA VALENZUELA	<i>[Signature]</i>	(408) 416-0412	Student
17.	3/26/04	Madelina Valenzuela	<i>[Signature]</i>	(909) 847-3584	Student
18.	3/26/04	Dominique Wilton	<i>[Signature]</i>	(510) 3385-9995	Student
19.	3/26/04	BRITANNY HALL	<i>[Signature]</i>	(510) 395-0884	Student
20.	3/26/04	Dorcas Chikombe	<i>[Signature]</i>	(510) 385-9995	
21.	3/26/04	Jahmai Israel	<i>[Signature]</i>	(510) 290-6263	Community Mem.
22.	3/26/04	KELLI GILMORE	<i>[Signature]</i>	510-898-4910	Student
23.	3/26/04	Ashley Backington	<i>[Signature]</i>	920 594-9678	Student
24.	3/26/04	Kim Sow	<i>[Signature]</i>	510) 835-4143	Student
25.	3/26/04	Jedidah Karanja	<i>[Signature]</i>	(510) 570-1412	Student
26.	3/26/04	Ryann Callaway	<i>[Signature]</i>	510-2404-3025	DEVOTEE/CULTURAL
27.	3/26/04	Theresa Thomas	<i>[Signature]</i>	510-677-5994	Student
28.	3/26/04	Eric Thompson	<i>[Signature]</i>	510) 226-1894	Student
29.	3/26/04	Rita Thompson	<i>[Signature]</i>	(510) 636-1894	Student
30.	3/26/04	Nicki Watson	<i>[Signature]</i>	(510) 636-1894	Student

31

31. 3/26/04 Cheryl Bentley

32. 3/24/04
33. Marlina Glover 3/26

[Signature]
[Signature]

510) 252-7335 Student

30) 252-1546
710 200-1100

**Petition to Change the Name of the Alice Arts Centre to:
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No.	Date	Name (Printed)	Signature	Phone	Affiliation
1.	3/27/04	Shoreel Washington	<i>Shoreel Washington</i>	50-233-6733	Dancer
2.	3/27/04	Sabrina Pinell	<i>Sabrina Pinell</i>	510-594-9618	Fogo Na Rapa
3.	3/29/04	Kat Calloway	<i>Kat Calloway</i>	510-533-2007	Fogo Na Rapa
4.	3/27/04	LOUISE JOANES	<i>Louise Joanes</i>	510-238-9401	Fogo na Rapa
5.	3/27/04	ERIC GLAFATH	<i>Eric Glafath</i>	510-634-2114	
6.	3/28/04	Herbert Atarom	<i>Herbert Atarom</i>	410-459-587	Fogo (Capeira)
7.	3-28-04	Nicol Bollen	<i>Nicol Bollen</i>	50-76-5925	Student
8.	3-28-04	Nancy Milliken	<i>Nancy Milliken</i>	510-562-3069	Fogo
9.	3-28-04	Jennifer Flann	<i>Jennifer Flann</i>	888-209-5065	Fogo
10.	3-28-04	Suzanne Lee	<i>Suzanne Lee</i>	510-535-2294	Fogo
11.	3-28-04	Julia Guob	<i>Julia Guob</i>	510-782-1252	Fogo
12.	3-28-04	EUGENE GONZALEZ	<i>Eugene Gonzalez</i>	(510) 239-2217	Malonga
13.	3-28-04	Naomi Adams	<i>Naomi Adams</i>	(510) 395-6644	HA
14.	3/28/04	Leah Leal	<i>Leah Leal</i>	510-638-3886	Malonga
15.	3/28/04	CLAUDIA LEAL	<i>Claudia Leal</i>	510-547-2977	Fogo
16.	3/28/04	Patricia Johnson	<i>Patricia Johnson</i>	510-459-0938	Fogo
17.	3/28/04	ALAN SMITH	<i>Alan Smith</i>	(510) 531-2116	Fogo
18.	3/28/04	BRANDE LAWSTÉ	<i>Brandé Lawsté</i>	(510) 872-1400	Fogo
19.	3/28/04	Leticia Waters	<i>Leticia Waters</i>	510-532-9918	Fogo
20.	3/28/04	Nancy Lataca	<i>Nancy Lataca</i>	925-933-4602	Fogo
21.	3/28/04	Eg Maud	<i>Eg Maud</i>	510-600-5113	Fogo
22.	3/28/04	Sarah Breed	<i>Sarah Breed</i>	510-763-0817	Fogo
23.	3/28/04	Beatriz Dukes	<i>Beatriz Dukes</i>	415-965-5930	Fogo
24.	3/28/04	SARAH DINKINS	<i>Sarah Dinkins</i>	510-795-5880	Fogo
25.	3/28/04	Rosa Mour	<i>Rosa Mour</i>	415-756-1287	Fogo
26.	3/28/04	Carolina Ferras	<i>Carolina Ferras</i>	510-795-5880	Fogo
27.	3/28/04	Tanie Taylor	<i>Tanie Taylor</i>	(510) 843-2579	Fogo Na Rapa
28.	3/28/04	SIMONE MONTANA	<i>Simone Montana</i>	510-535-2294	Fogo
29.	3-28-04	Maria Salgado	<i>Maria Salgado</i>	510-795-5880	Fogo
30.	3-28-04	Alexandra Carasco Zanini	<i>Alexandra Carasco Zanini</i>	510-795-5880	Fogo

**Petition to Change the Name of the Alice Arts Centre to:
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	Date	Name (Printed)	Signature	Phone	Affiliation
1.	5/28/04	RAVIKANTH BARI	<i>Ravikanth</i>	650-245-7648	
2.	3/28	Margaret Kautis	<i>Margaret</i>	510 5016960	Foggo/PO
3.	3/28	Wald Swoboda	<i>Wald Swoboda</i>	707 2302444	Foggo/PO
4.	3/28	Carol McGruder	<i>Carol McGruder</i>	510/545 9551	Fua Dia Congo
5.	3/28	Suzanne Kowler	<i>Suzanne Kowler</i>	(415) 710 6782	FOGO
6.	3/28	Linda Johnson	<i>Linda Johnson</i>	510-290-1873	Dance
7.	3/28	Bathsheba Horant	<i>Bathsheba Horant</i>	(510) 597-1465	Dance
8.	3/28	Glaucia Fields	<i>Glaucia Fields</i>	(510) 534 6978	FOGO
9.	3/28	Kusum Crumel	<i>Kusum Crumel</i>	510 220-1589	FOGO
10.	3/28	Marie Graves	<i>Marie Graves</i>	(415) 337-4536	FOGO
11.	3/28	Aimee Sizer	<i>Aimee Sizer</i>	510 220 7022	
12.	3/28	Marisa Loeffen	<i>Marisa Loeffen</i>	510 530 1313	Fogo
13.	3/28	Camellia Millett-Law	<i>Camellia Millett-Law</i>	510-765-1664	Fogo
14.	5/28	David Williams	<i>David Williams</i>	415-401-0511	FOGO
15.	3/28	Shirley K. Anderson	<i>Shirley K. Anderson</i>	510 531-2275	FOGO
16.	3/28	Marcia Vanderline	<i>Marcia Vanderline</i>	415 402 4402	Fogo
17.	3/28	KE BUBALA	<i>KE BUBALA</i>	510 530 4025	Fogo
18.	3/28	ALDO MUSACCMO	<i>Aldo Musacchio</i>	650 496 9151	FOGO
19.	3/28	Maya Hopkins-Smith	<i>Maya Hopkins-Smith</i>	925-933-5511	Fogo
20.	3/28	Pilar Torres	<i>Pilar Torres</i>	925-433-5511	Fogo
21.	2/28	ANTHONY...	<i>Anthony...</i>	510 220 5100	ANTHONY...
22.	2/28	...	<i>...</i>	...	Fogo
23.	3/28	JAMIE SMITH	<i>Jamie Smith</i>	415 535 2720	Dance
24.	3/28	...	<i>...</i>	325 213 7119	
25.	3/28	Tony...	<i>Tony...</i>	510 220 7770	student
26.	3/28	...	<i>...</i>	510 433 0521	
27.	3/28	THE LOCHAN	<i>The Lochan</i>	510 457 8807	
28.	3/28	...	<i>...</i>	510 517 1817	
29.	3/28	...	<i>...</i>		
30.	3/28	...	<i>...</i>		

Thank you for your support!

**Petition to Change the Name of the Alice Arts Centre to:
Malonga Casquelourd Centre for the Arts**

Malonga Casquelourd, San Francisco State University professor, world-renowned master dancer, drummer, choreographer, and founder of *Fua Dia Congo (Fua)*, was tragically killed by a drunk driver in a car accident on June 15, 2003. For close to thirty years, Malonga offered his culture and traditions for all to share. In order to pay tribute to his artistic contributions and leadership, renaming the Alice Arts Centre will both preserve the memory and honor the name and accomplishments of Malonga Casquelourd.

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No.	Date	Name (Printed)	Signature	Phone	Affiliation
1.	3/24/04	JACQUELINE BURGESS	<i>Jacqueline Burgess</i>	(510) 528-0914	
2.	3/24/04	ZEELE AHTIG	<i>Zeele Ahtig</i>	510 533 5331	CDC
3.	3/24/04	R. Honickel	<i>R. Honickel</i>	510 436-7616	CDC
4.	3/24/04	Leona Hodges	<i>Leona Hodges</i>	(510) 590-7572	CDC
5.	3/27/04	Arnita Termin	<i>Arnita Termin</i>	510-531-7952	CDC
6.	3/27/04	Mirrethe Robertson	<i>Mirrethe Robertson</i>	916 392 2445	CDC
7.	3/27/04	KALI Cuffel	<i>Kali Cuffel</i>	(916) 421-6722	CDC
8.	3/27/04	TAVITA BASS	<i>Tavita Bass</i>	(510) 270-3944	CDC
9.	3/27/04	Hualhae Lea. LEINI	<i>Hualhae Lea. Leini</i>	(510) 245-6163	CDC
10.	3/27/04	Robin Ruston	<i>Robin Ruston</i>	510 395 6468	CDC
11.	3/27/04	Edell Washington	<i>Edell Washington</i>	510 536 3554	CDC
12.	3/27/04	MALIK SENERERU	<i>Malik Senereru</i>	510-524-1307	CDC
13.	3/27/04	Timothy Dixon	<i>Timothy Dixon</i>	510.577.1827	CDC
14.	3/27/04	Kenneth B. Lee	<i>Kenneth B. Lee</i>	510-272-1165	CDC
15.	3/27/04	DEANNA LAPOUNDE	<i>Deanna Lapounde</i>	(510) 834-0103	DNVSA
16.	3/27/04	MARSHALLA JOSE	<i>Marshalla Jose</i>	(510) 240-4637	Diamond (Dance)
17.	3/27/04	Lungusu Malonga	<i>Lungusu Malonga</i>	(408) 247-8944	DANCE
18.	3/27/04	Ma. Carla Service	<i>Ma. Carla Service</i>	(510) 763-5180	DANCE-A-VISION
19.	3/27/04	Ursula D. Smyth	<i>Ursula D. Smyth</i>	510 835-2471	CDT
20.	3/27/04	Daura Robertson	<i>Daura Robertson</i>	510 763-6210	Dance
21.	3/27/04	L. Konami Chishatsu	<i>L. Konami Chishatsu</i>	510 865 9327	CDC
22.	3/27/04	Jean Arnel MAMPOUYA	<i>Jean Arnel Mampanya</i>	(510) 525 3482	DRUMMER
23.	3/27/04	MUISIKONGO MALONGA	<i>Muisikonko Malonga</i>	(510) 562-0834	
24.	3/29/04	Paula Mohamed	<i>Paula Mohamed</i>	(415) 824-9280	DANCER
25.	3/29/04	Stimette McInnis	<i>Stimette McInnis</i>	(510) 821-9172	DANCER
26.	3/29/04	FREDERIQUE GEORGES	<i>Frederique Georges</i>	(510) 839-0069	DANCER
27.	3/29/04	KRIS FREEWOMAN	<i>Kris Freewoman</i>	707 763 2060	DANCER
28.	3/29/04	Larissa Montfort	<i>Larissa Montfort</i>	707-763-2860	Dancer
29.	3/29/04	KAREN RYAN	<i>Karen Ryan</i>	510 667 9126	Dancer
30.	3/29/04	Evelyn Velasquez	<i>Evelyn Velasquez</i>	510-325-5025	Dancer

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No.	Date	Name (Printed)	Signature	Phone	Affiliation
1.	3/27/04	Michelle Mwalimu	Michelle Mwalimu	(510) 932-8823	Student (Stanford)
2.	"	Debra Cibulich	Debra Cibulich	415.922.4450	Fogo
3.	3/27/04	Selina C. Low	Selina C. Low	(415) 557-8572	Fogo
4.	3/27/04	Amber Purker	Amber Purker	(707) 290-2919	Fogo
5.	"	Shannon Campbell Kelley	Shannon Kelley	(415) 771-4606	Fogo
6.	3/27/04	KARA AN MASH	KARA AN MASH	(570) 653-5781	Fogo
7.	3/27/04	Violeta Perez	Violeta Perez	(415) 353-6621	Student
8.	3/25/04	PHIL IBARRA	Phil Ibarra	415-721-7063	-
9.	3-27-04	Kimberly Moore	Kimberly Moore	(510) 693-2059	-
10.	3-27-04	Ingrid Nelson	Ingrid Nelson	415 203-0968	-
11.	3-27-04	Corinne Vega	Corinne Vega	415 613 7001	Student
12.	3 27 04	Terra Dreier	Terra Dreier	415 459-7614	Student
13.	3/27/04	Charita B. Johnson	Charita B. Johnson	(510) 832-4459	Fogo
14.	3/27/04	Anisah Abdulllah	Anisah Abdulllah	-	-
15.	3/27/04	Paulina Fint-deCastro	Paulina Fint-deCastro	(415) 621-8150	Student
16.	3/27/04	HECTOR BENITES	Hector Benites	(415) 334-7510	Student
17.	3/27/04	Johanna Markham Allen	Johanna Markham Allen	(408) 947-7363	Student
18.	3/27/04	Gabriella Casab	Gabriella Casab	(415) 902-3191	Student
19.	3/27/04	Melara Perez	Melara Perez	(680) 991-4472	Student
20.	3/27/04	Guillermo Vasquez	Guillermo Vasquez	499-7616	-
21.	3/27/04	ELENA LEPE	Elena Lepe	415 631-4518	-
22.	3/27/04	Anna Simon	Anna Simon	415-721-2577	-
23.	3/27/04	FEDRO GOMEZ	Fedro Gomez	415 661-5000	Black
24.	3/27/04	Trish Tulipano	Trish Tulipano	415-722-4588	Fogo
25.	3/27/04	SUZANNE	Suzanne	(510) 333-5755	-
26.	3/27/04	Wendy Smith	Wendy Smith	-	-
27.	3/27/04	William Smith	William Smith	-	-
28.	3/27/04	Bourta	B.M.B	652-3527	Family
29.	3/29/04	Miguel Asquiar	Miguel Asquiar	(510) 601-1938	KIZINKU/MAGA
30.	3/29/04	Samiyah n Hodges	Samiyah n Hodges	(510) 435-8663	-

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No.	Date	Name (Printed)	Signature	Phone	Affiliation
1.	3/27/04	Kristen Craser	<i>[Signature]</i>	510 548 4894	
2.	3/27/04	Lashia Jones	<i>[Signature]</i>	(510) 534-4844	
3.	3/27/04	Jarshide Cruz	<i>[Signature]</i>		
4.	3/27/04	Dianne Jackson	<i>[Signature]</i>	409 7131	
5.	3/27	LASHIA BELL	<i>[Signature]</i>	544 255	
6.	3/27	Malik Semefem	<i>[Signature]</i>	524 7307	Community
7.	3/27	Karen Semefem	<i>[Signature]</i>		Community
8.	3/27	LASHIA BELL	<i>[Signature]</i>	(510) 704-9939	Community
9.	3/27	MISAO MIZUNO	<i>[Signature]</i>	415 469-2688	
10.	3/27	Zenny Lucero	<i>[Signature]</i>	415-573-1110	
11.	3/27/04	Jae Hebert	<i>[Signature]</i>	508-4528	Community
12.	3/27/04	MARY JOHNSON	<i>[Signature]</i>	(925) 916-8095	Community
13.	3/27/04	Elizabeth Sneyd	<i>[Signature]</i>	415-312-3320	Student
14.	3/27/04	Naseal Stevenson	<i>[Signature]</i>	(510) 533-5553	
15.	3/27/04	Parris Moore	<i>[Signature]</i>	677-8743	Student
16.		Thomas Lewis	<i>[Signature]</i>	510/834-1121	Community
17.	3/27/04	Tanya Nervis	<i>[Signature]</i>	510 635-3724	Community
18.	3/27/04	Shamela Carr	<i>[Signature]</i>	510-383-3500	
19.	3/27/04	Richard Carter	<i>[Signature]</i>	916/422-2742	Student
20.	3/27/04	Camille Garza	<i>[Signature]</i>	510 531 5785	
21.	3/27/04	Michael Carter	<i>[Signature]</i>	510-262-6663	Student
22.	3/27/04	Stephanie Hill	<i>[Signature]</i>	(510) 644-0900	Student
23.	3/28/04	Elaine Kay	<i>[Signature]</i>	650-321-4264	Community
24.	3/28/04	Laurie Scherph	<i>[Signature]</i>	650-312-0022	Community
25.	3/28/04	Hilberta Arieff	<i>[Signature]</i>	650 856-4365	
26.	3/28/04	Raphael Matinjari	<i>[Signature]</i>	510-535-2420	Community
27.	3/28/04	Patricia York	<i>[Signature]</i>	650 493-3109	Community
28.	3/28/04	MASSENGO ANSTANI	<i>[Signature]</i>	(415) 871-3379	Community
29.	3/28/04	Tenaba Kinchen	<i>[Signature]</i>	(510) 362-2059	Community
30.					

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	Date	Name (Printed)	Signature	Phone	Affiliation
1.	03/28	Ray Sancio	Ray Sancio	415-994-2566	Fogo
2.	" "	Michael Hastings	Michael Hastings	925-933-3341	Fogo
3.	03/28	Romeo Aoiya	Romeo Aoiya	510-982-4013	Fogo
4.		John Gaddy	John Gaddy	650-941-2427	Fogo
5.	3-28	Chuyrad McAndrew	Chuyrad McAndrew	510-597-1925	Fogo
6.	3-28	Judy Rojas	Judy Rojas	510-917-3977	Fogo
7.	3-28	Nathan Carter	Nathan Carter	(510) 510-0314	Fogo
8.	3-28	Brian Scott	Brian Scott	510-893-0829	Fogo
9.		JUSIANA ARANAS	Jusiana Aranas	510-532-6045	Oloren
10.	3/29	FORIS HASSAN	Foris Hassan	(510) 301-2386	CDC
11.	3/29	CLAUDIA DAHIN	Claudia Dahin	650-704-0441	CDC
12.	3/29	Juretta Wagner	Juretta Wagner		CDC
13.	3/29	Rose Edwin	Rose Edwin	(530) 477-7111	Congo Camp
14.	3/29	Aysha Asghar	Aysha Asghar	(510) 465-6553	Congo Camp
15.	3/29	James James	James James	530-477-7111	Congo Camp
16.	3/29	Greg Fletcher	Greg Fletcher	530-277-5353	Congo Camp
17.	3/29	James Dorset	James E. Dorset	530-210-6345	Congo Camp
18.	3/29	Fatma Kora	Fatma Kora	530-277-5353	Congo Camp
19.	3/29	Daniel Randolph	Daniel Randolph	530-478-1516	Congo Camp
20.	3/29	Cassandra Hagan	Cassandra Hagan	(510) 590-1508	CDC
21.	3/29	BORRINA MATHIAS	BORRINA MATHIAS	415-608-3219	Congo Camp
22.	3/29	Kellie Scott	Kellie Scott	510-382-1697	
23.	3/29	Phillip Bonds	Phillip Bonds	(510) 326-0824	
24.	3/29	Corrie Wickland	Corrie Wickland	330-922-3789	Oakland Ballet
25.	3/29	Christina Hill	Christina Hill	(510) 201-6616	
26.	3/29	Theresa Hill	Theresa Hill	(510) 207-6615	Oakland Ballet
27.	3/29	Helen J. Burman	Helen J. Burman	465-277-5546	CPR Center
28.	3/31	Ayodele Akwacina Kintan	Ayodele Akwacina Kintan	650-991-9216	Fua Dia Congo
29.					
30.					

Thank you for your support!

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1.	3/27/04	LAREN ELDER	Jamen Elder	652-1358	CDT
2.	3/27/04	Greg Cluster	Greg Cluster	836-2750	
3.	3/24/04	Jessica Travis	Jessica Travis	499-2337	
4.	3/26/04	David Perales	David Perales	655-8388	
5.	3/26/04	Tim Herrera	Tim Herrera	655-2783	
6.	3/26/04	Flammy Miller	Flammy Miller	655-2783	
7.	"	Karen Torres	Karen Torres	528-3570	
8.	"	Tyler Cooper	Tyler Cooper	506-2022	
9.	"	Samuel Saez	Samuel Saez	528-8071	
10.	3/24/04	DANIELE DEWIE	Daniele Dewie	444-0397	CDT / DANCER
11.	3/26/04	Kine	Kine	278-2681	Dancer
12.	3-26-04	Cherree Clark	Cherree Clark	469-5005	Dancer
13.	"	Erica dei Allen	Erica dei Allen	849-3097	Friend
14.	3/26/04	ALSENY SCHMANN	Alseny Schmann	517-9155	Vance teacher
15.	3/27/04	Timoni Dawn Johnson	Timoni Dawn Johnson	776-1493	Dancer
16.	3/27/04	ERICA CARTER	Erica Carter	645-1885	Dancer
17.	3/27/04	SUSANNE ZAGO	Susanne Zago	653-0194	
18.	3/27/04	Alice Diep	Alice Diep	290-4589	
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No.	Date	Name (Printed)	(Signature)	Phone	Affiliation
1.	3/27	Gabriela Bishop	[Signature]	(50)455-9321	Alice Arts
2.	3/27	HAREN LOERA	[Signature]	(510)401-7232	
3.	3/27	Brandon Gardner	[Signature]	(707)554-0200	
4.	3/27	Chema Muelen	[Signature]	(510)774-9700	
5.	3/27	Killian Jaki	[Signature]	(510)832-1110	
6.	3/27	ANITA MCCARTHY	[Signature]		
7.	3/27	Vicki Takiva	[Signature]	510 237 8770	Alice Arts
8.	3/27	Karla Sampson	[Signature]	510 932-4259	Alice
9.	3/27	Christiane Mau	[Signature]	510 235-3131	
10.	3/27	Cardyn Hodges	[Signature]	(510)235-7800	Student
11.	3/27	Carol Coard	[Signature]	530-5004	
12.	3/27	Kristin Matt	[Signature]	839-2527	Citicentre
13.	3-27-04	Annette Osenga	[Signature]	535-9100	Citicentre
14.	3/27/04	Mary Johnson	[Signature]	(25) 206-8095	Dance
15.	3/27/04	Walter Jaki	[Signature]	650-561-2525	Dance
16.	3/27/04	Jean M-Lyuri	[Signature]	510-406-7550	Citicentre
17.	3/27/04	Sureshtha Gill	[Signature]	(415) 339-8496	Dance
18.	3/27/04	Veronica LaFoucade	[Signature]	510 839-0263	Citicentre
19.	3/27/04	[Signature]	[Signature]	510 235-2400	
20.	3/27	Paul Jackson	[Signature]		
21.	3/27	[Signature]	[Signature]		
22.	3/27/04	[Signature]	[Signature]	(510) 575-9100	Alice Arts
23.	3/27/04	[Signature]	[Signature]	510 910 6077	
24.	3/27/04	[Signature]	[Signature]	510-235-7800	
25.	3-27-04	[Signature]	[Signature]	650-429-4370	Alice Arts
26.	3/27/04	Erina Tak	[Signature]	510-532-8800	Citicentre
27.	3/27/04	Tmani PATEO	[Signature]	510-534-5184	Alice Arts
28.	3-27-04	REGAIE NDOANDA	[Signature]	510 444 8589	FUA DIA
29.	3-28-04	Thomas Boukaka	[Signature]	650 325 1566	Fua Dia
30.	3-28-04	Nancy Edelen	[Signature]	650 325 1566	Fua Dia

DRAFT

OAKLAND CITY COUNCIL

RESOLUTION No. _____ C. M. S.

INTRODUCED BY COUNCILMEMBER NADEL

**RESOLUTION CHANGING THE NAME OF THE ALICE ARTS CENTER TO THE
"MALONGA CASQUELOURD CENTRE FOR THE ARTS"**

WHEREAS, the City Council Rules and Procedures for naming facilities states that any individual or entity may initiative a proposal to name a public facility in the City of Oakland; and

WHEREAS, the family of Malonga Casquelourd has proposed that the city rename the Alice Arts Center the Malonga Casquelourd Centre for the Arts; and

WHEREAS, Malonga Casquelourd was a world-renowned master dancer, drummer, choreographer, singer and professor, who both taught and performed at the Alice Arts Center for many years; and

WHEREAS, Malonga served the community as a pioneer, cultural ambassador and visionary leader, and in his unique selfless style, he welcomed artists from every continent, challenging all to engage in dialogue and build bridges for cultural exchange, including encouraging the elimination of barriers between continental Africans and African Americans, and

WHEREAS, Malonga leaves an impressive legacy of institution-building as the founder of: Fua Dia Congo, a nonprofit performing arts company formed in East Palo Alto (1977) and currently based in Oakland; Congolese Dance & Drum Camp, the first and longest running African dance, drum and percussion workshop (1979), and Ballet Kizingu, the youth division of Fua Dia Congo (1994). He co-founded: Tanawa, the first professional Congolese Dance Company in New York City (1972), and Diata Diata, an all women's Congolese drum ensemble (1990); and

WHEREAS, Malonga Casquelourd was tragically killed June 15, 2003 in a traffic accident in Oakland; and

WHEREAS, the family of Malonga Casquelourd has presented petitions with over 250 names requesting that the Alice Arts Center be renamed to memorialize the contribution of Malonga Casquelourd to the community, the arts and international arts and culture; and

WHEREAS, a community meeting was held on April 19th which was attended by over 50 people all of whom overwhelmingly supported the name change proposal; and

WHEREAS, the Oakland City Council has committed to maintaining the use of the Alice Arts Center to further the arts in Oakland which is in harmony with the name change recognizing a renowned local artist in the new name; now therefore be it

**RULES & LEGISLATION
CMTE. MEETING 13 2004**

RESOLVED, that the Oakland City Council hereby approves the renaming of the Alice Arts Center to the Malonga Casquelourd Centre for the Arts.

IN COUNCIL, OAKLAND, CALIFORNIA, _____, 2004

PASSED BY THE FOLLOWING VOTE:

AYES- BROOKS, BRUNNER, CHANG, NADEL, QUAN, REID, WAN AND
PRESIDENT DE LA FUENTE

NOES-

ABSENT-

ABSTENTION-

ATTEST:

CEDA FLOYD
City Clerk and Clerk of the Council
of the City of Oakland, California

7
RULES & LEGISLATION
CMTE MAY 27 2004

~~RULES & LEGISLATION
CMTE
MAY 13 2004~~