



CITY OF OAKLAND

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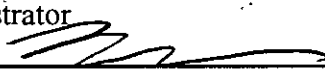
AGENDA REPORT

TO: DEANNA J. SANTANA
CITY ADMINISTRATOR

FROM: Kelley Kahn

SUBJECT: FY 13-14 Cultural Services Grants

DATE: October 17, 2013

City Administrator
Approval 

Date

10/23/13

COUNCIL DISTRICT: City-Wide

RECOMMENDATION

Staff recommends that the City Council adopt:

A Resolution Authorizing the City Administrator to Enter Into Sixty-Nine Cultural Services Grants to Sixty (60) Oakland-Based Nonprofit Organizations and Individual Artists Providing Arts and Cultural Services in Oakland During Fiscal Year 2013-2014 in A Total Amount Not to Exceed \$950,000.

OUTCOME

Passage of this Resolution will result in the award of 69 grants to 60 Oakland-based arts organizations and individual artists to provide services in dance, music, theater, media, visual, literary and community arts for the benefit of Oakland citizens and visitors. Grant funds will support thousands of arts events and activities, the majority of them free to the public, and will expose over 209,000 participants (71% Oakland-based) to cultural arts services. Additionally, over 8,000 Oakland Unified School District students will be served through 83 artist residencies, totaling over 7,500 classes in the arts.

BACKGROUND/LEGISLATIVE HISTORY

The Cultural Funding Program (CFP) is the City's annual grants program supporting a broad array of arts and cultural services throughout Oakland. It is managed by Cultural Arts & Marketing staff within the Department of Economic & Workforce Development, and is overseen by the City of Oakland's Funding Advisory Committee. In 1985, City Council established the CFP as the City's mechanism to support Oakland-based nonprofit arts and cultural organizations through a competitive application process. Policies, review procedures, and a panel system of

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evaluating applications were established to ensure transparency and public trust in the distribution of public funds for the arts in Oakland.

With Council support, CFP grants have historically been funded from the General Purpose Fund (GPF). In FY 2009-10, voters passed Measure C, adding a Transient Occupancy Tax (TOT) surcharge that supplements CFP funding, with a commensurate budgeted reduction in GPF support for the grants program.

The CFP's goals are (1) to provide grant support, through a competitive review process, to a wide range of Oakland-based artists and nonprofit organizations providing arts and cultural services in Oakland; (2) to infuse Oakland's neighborhoods with arts and cultural activities that increase exposure to, understanding of, and respect for diverse cultural heritages, and to support arts activities that engage the community; and (3) to support arts education activities in Oakland's schools and among Oakland youth.

Review Process

Every year the CFP distributes program guidelines inviting applications for grant support of arts and cultural programming within Oakland. Community peer panels (one per grant category) are convened to review eligible applications in open meetings and to recommend awards. Community members apply to serve on CFP panels and are selected based on diverse artistic experience, knowledge of Oakland and its arts and cultural communities, skills in nonprofit and project management, and experience with grantmaking or grant-seeking in the cultural sector. The Funding Advisory Committee (FAC) reviews scores established by the panels, allocates funds based on panel ranking, and hears applicant appeals, if any. In most cases, the FAC must reduce the requested grant amounts due to the variance between the sum of requests and available dollars. The FAC's funding recommendations are then forwarded to the Life Enrichment Committee of Oakland City Council.

In July, 2013, three CFP panels evaluated proposals from the arts community for FY 2013-14 funding in the grant categories of Individual Artist Project Support, Organization Project Support, and Art in the Schools. A total of 14 community/peer panelists, four to five members per panel, reviewed the 111 eligible applications. Panelists thoroughly discussed, evaluated and scored each proposal based on established criteria (see below). Upon completion of the review process and ranking of the applications, the FAC was charged with determining a cut-off for grant awards and the allocation of funds. Applicants receiving an average score lower than 70 (from a possible 100 points) were automatically disqualified for funding, as 70 is the minimum fundable score per Program policy.

In broad terms, the criteria for panel review are (1) soundness of the applicant's artistic description of the program or project and quality of the artistic product; (2) management ability of personnel and the fiscal soundness of the program or project; (3) the applicant's ability to

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implement the proposed activities and to identify and market services to potential audiences; and (4) the extent to which the applicant's activities fulfill the goals of the CFP, as noted above.

At two consecutive meetings, on September 11 and October 9, 2013, the Funding Advisory Committee determined grant amounts based on panel scoring and funds available, and voted unanimously to recommend that City Council award the proposed grants. The 69 grants recommended in FY 2013-14 will support projects of arts organizations and individual artists, and artist residencies in public schools. For FY 2013-14 applications and panel recommendation statistics see *Attachment A*. For CFP grant categories see *Attachment B*. For CFP 2013-14 award recommendations see *Attachment C*. For events/activities statistics and Art in the Schools data, see *Attachment D*.

ANALYSIS

The arts are an essential sector of Oakland's economy and a key attractor for residents and visitors. The City's financial investment in the CFP grants is far outweighed by its returns, both as an economic multiplier of the dollars awarded, and as a positive and influential factor in the quality of life in Oakland. CFP awards are "lifeline" grants supporting dozens of Oakland-based organizations and individual artists per year. Organizational Assistance grants provide much-needed general operating support that is infrequently offered by other government and foundation funders and help to financially stabilize Oakland's arts institutions. In the Individual Artist category, many projects with direct impact on Oakland's underserved communities receive the majority of their funding from the City's CFP grant. Artist residencies in public schools, supported through Art in the Schools grants, provide what is for many Oakland schoolchildren the only arts curriculum in their school day. Additionally, support from the City's CFP provides a level of validation from local government that is a crucial asset for many Oakland organizations and individual artists in leveraging matching funds from other sources.

PUBLIC OUTREACH/INTEREST

Application guidelines and grant category deadlines were widely publicized from February through May, 2013. Outreach included posting on the City website and other sites and publications featuring cultural grant opportunities, distribution of applications to Oakland libraries, and emailing notice to interested groups, including past grant applicants.

Staff conducted two public workshops for prospective applicants in May, 2013. Staff outreach engaged 79 returning grantees, and also effectively informed prospective/new grantees: 32% of this year's applicants were first-timers, with the Individual Artist Project category receiving the majority of new applications.

An open call invited volunteers to serve on peer review panels. Panels convened to discuss and evaluate applications in open meetings, where applicants had the opportunity to attend and speak about their grant proposals.

The September 11, 2013, and October 9, 2013, meetings of the Funding Advisory Committee to review panel recommendations and determine award levels were open to the public, and all applicants were informed. The meetings were well-attended by organizational and individual artist applicants, who in general supported the FAC's grant recommendations to City Council.

COORDINATION

The City Attorney's Office and the Budget Office have been consulted in the preparation of this report and resolution. The City of Oakland Funding Advisory Committee has also been consulted in the review process, and made the award recommendations herein presented to Council.

COST SUMMARY/IMPLICATIONS

1. AMOUNT OF RECOMMENDATION/COST OF PROGRAM:
Total Program Costs \$950,000
2. COST ELEMENTS OF AGREEMENTS/CONTRACTS:
TOTAL AGREEMENTS/CONTRACTS AMOUNT \$950,000
3. SOURCE OF FUNDING: General Purpose Fund and Transient Occupancy Tax surcharge funds.
4. FISCAL IMPACT: FY 2013-14 funds for CFP grants are budgeted as follows:
[A] \$730,000 in Non-Departmental (CCAD - Cultural Programs – 90523), General Purpose Fund (1010).
[B] \$220,000 in revenues from the Transient Occupancy Tax (fund 2419) surcharge, which is reserved for arts grants within the Cultural Funding Unit (02991) and the Cultural Funding Program-Transient Occupancy Tax project (P391850).

SUSTAINABLE OPPORTUNITIES

Economic: Community-oriented arts activities bolster the cultural arts identity of Oakland, fortifying the city as a destination, and creating positive publicity resulting in varying levels of economic return.

Environmental: There are no environmental opportunities or benefits resulting from any actions outlined in this report.

Social Equity: The organizations and activities recommended for funding add to existing economic and educational opportunities, thereby increasing the quality of life for all Oakland residents and visitors to the city.

For questions regarding this report, please contact Steven Huss, Cultural Arts Manager, at 238-4949.

Respectfully submitted,



~~Kelley Kahn, Director,~~
Economic & Workforce Development

RACHEL FLYNN,
ACTING DIRECTOR

Reviewed by: Samee Roberts, Marketing Manager
Cultural Arts & Marketing

Prepared by:
Steven Huss, Cultural Arts Manager
Cultural Arts & Marketing

- Attachments:
- A: Applications Received and Reviewed for FY2013-14 Funding
 - B: FY2013-14 Grant Categories
 - C: FY2013-14 Grant Award Recommendations
 - D: FY2013-14 CFP Statistics

APPLICATIONS RECEIVED AND REVIEWED FOR FY 2013-14 FUNDING

Grant Categories	Total applications received	New* applications	Applications forwarded to panels**	<i>Applications recommended for awards</i>
Individual Artist Project	45	32	43	19
Organization Project	15	3	14	9
Art in the Schools	29	2	28	15
Organizational Assistance*** Two-Year Program (FY12-13 and 13-14)	27	N/A	26	26
TOTAL	116	37	111	69

* "New": An applicant that has not previously applied to this and/or any specific funding category in the CFP.

** Applications not forwarded to panels for review were ineligible or incomplete.

***The Organizational Assistance Program is a two-year program. Organizations must have received funding in previous cycles to apply to this category. Panel review took place in FY2012-13. The funding cycle commenced in FY 2012-13 and will conclude in FY 2013-14. Recommended grantee award amounts are identical in both fiscal years.

FY 2013-14 GRANT CATEGORIES

Individual Artist Project

Individual Artist Project grants support Oakland-resident individual artists producing art activities in Oakland that culminate in a local public outcome for the benefit of the community. Such activities may include, but are not limited to, performances of dance, theater, and music; exhibitions; classes and workshops; and temporary or permanent public art projects.

Organization Project

Organization Project grants support Oakland-based nonprofit organizations producing art activities in Oakland that culminate in a local public outcome for the benefit of the community. Such activities may include, but are not limited to, performances of dance, theater and music; exhibitions; classes and workshops; and temporary or permanent public art projects.

Art in the Schools

Art in the Schools grants support services that engage Oakland public-school students in quality, hands-on arts experiences in the school setting, educating them about the process of creating and producing arts, and supporting and enhancing the classroom curriculum. Grant funds support arts residencies on the school site before, during, or after school hours, wherein there is a long-term, in-depth interaction between professional artists and an ongoing group of students.

Organizational Assistance (*second year*)

Organizational Assistance is a two-year program that provides strategic development support and general operating support to Oakland-based 501(c)3 nonprofit arts organizations producing ongoing art and cultural activities that may include, but are not limited to, performances of dance, theater, and music; exhibitions; and classes and workshops for the benefit of the community. The Organizational Assistance category is designed to promote the health and stability of Oakland's nonprofit arts and culture providers.

FY2013-14 CULTURAL FUNDING PROGRAM RECOMMENDATIONS

Individual Artist Project

Artist	Recommended Grant	General Fund Portion	TOT Portion	Use of Grant Funds
Sabereh Kashi	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for post-production, outreach, and screening of the film "Home, Yet Far Away From Home," a one-hour documentary that redefines the nature of 'home' beyond geographic locations. The film will show the internal journey of immigration and how to embrace American identity while revisiting homelands and roots, and counter the dehumanization of Iranians and Muslims in the mainstream media by capturing an intimate and personal side of Iranian life.
Traci Bartlow	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for Ms. Bartlow's Starchild Dance Theater's Lindy Hop dance projects in 2013 & 2014, including a Lindy Hop-inspired dance team and a short film based on this work. Lindy Hop dance classes, dance parties, Lindy Hop symposiums with classes, films and lectures on the Harlem Renaissance are part of this project.
Thamsanqa Hlatywayo	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Re-staging Jikelele Dance Theater's "Life in Shanty Town II," a full-scale musical production featuring South African dance, song, and live music which incorporates original musical and theatrical scores, for a free public performance to be held at Laney College. Jikelele Dance Theater (JDT) presents, preserves, and passes on the tradition of South African Township Theater in the Bay Area and the nation.
Tony Nguyen	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for the premiere of "Giap's Last Day at the Ironing Board Factory," a half-hour documentary that explores the refugee experience, the communication gulf between parent and child, and how racism shapes the Asian American experience.
Taiwo Kujichagulia-Seitu	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for "Go Tell It!," an educational musical theater production illustrating how coded Spirituals were used by enslaved African Americans to escape slavery. More specifically, the production tells the story of Harriet Tubman's escape with her brothers during the Christmas holiday.
Eric Kupers	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for the creation of "Gather," a live interdisciplinary dance performance exploring movement and sound coming entirely from the human body, with collaborators Ysaye M. Barnwell (Sweet Honey in the Rock), Shira Cion (KITKA), Laura Elaine Ellis, Dandelion Dancetheater's Banelion Ensemble and the CSU East Bay inclusive Interdisciplinary Ensemble (CSUEBIE).
Frederick Alvarado	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Artist's collaboration with the students of Arise High School, clients of the Fruitvale San Antonio Senior Center, and the Oakland Public Library's Cesar-E. Chavez Branch, to develop, design and write a collaborative comic book titled Memory Trace. Project includes free workshops on drawing and story telling.
Shirley Muramoto	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for presentation of the 25th Anniversary of the Murasaki Ensemble Concert. The Murasaki Ensemble, led by Shirley Kazuyo Muramoto (lifelong Oakland resident, teacher and performer), centers around the Japanese koto, showcasing the versatility of the instrument in many diverse sounds and settings. The 25th Anniversary will be celebrated with a concert at the Oakland Asian Cultural Center.
Sam Mulberry	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Production of a large-scale mural monument on the south-facing wall of 1443 Alice Street, including a mural dedication event. The theme of the mural will correspond with the history of the local community exemplified by the Malonga Casquelourd Arts Center, and the nearby Hotel Oakland.

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Individual Artist (continued)	Recommended Grant	General Fund Portion	TOT Portion	Use of Grant Funds
Robert Frazier	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for the West African Drumming Project, a drumming intensive for advanced students in the Sequoia after-school program, and the pursuit of an African and Chinese musical collaboration with Oakland-based Purple Silk Music Education Foundation.
Sue Mark	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for "Crossings," an exploration of the Golden Gate neighborhood's compelling early history that the artist will translate into a series of hand-printed collectible bookmarks, to be distributed for free at the Golden Gate Branch Library.
Constance Hockaday	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for "Always Get On The Boat," an in-situ multimedia installation arts experience at the 5th Avenue Marina. The event will take place eight times over the course of two weekends, will feature approximately 25 Oakland artists, and will serve approximately 240 Oakland residents.
Ramon Ramos Alayo	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for the creation and production of a new Afro-Cuban modern dance piece, "When the Rumba Rumbled". This evening-length work will premiere at Laney College Theater with a live musical score and will feature some of the most highly celebrated Cuban dancers and musicians living in the Bay Area.
Arisa White	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for "Post Pardon: The Opera," a collaborative musical production by Oakland-based poet and playwright Arisa White with tenor saxophonist and composer Jessica Jones. The libretto adapts White's published collection, "Post Pardon," which, through the use of Caribbean and Greek mythologies, explores the interior landscape of an African American woman who contemplates life: the taking of her own and that of her only child.
Kehinde Kujichagulia-Seitu	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for affordable performing arts and enrichment classes for children and young adults within Oakland. Classes offered will include "parent and me," creative movement, dance and musical theater. The goal is to offer classes and access to performance and dance competition team opportunities to students that cannot afford the high rates at many dance studios.
Tommy Orange	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support to continue a project begun last year with an Individual Artist Project grant. The majority of the work is narrative-driven short films about American Indian people coming to Oakland between the 1950s and 1980s, and narratives of Indian characters. The project will culminate in a gallery presentation of all of the work completed, and there will be many opportunities for online viewing.
Jenny Chu	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for the development by Oakland documentary filmmaker Jenny Chu of a series of short films, "Immigration Stories," in collaboration with students from Oakland International High School. Through these powerful stories of journey, assimilation and new identity, Chu will draw on her own experience as a Chinese/Malaysian photographer and media artist.
Ellen Oppenheimer	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support for "Art for the Ages". Artist Ellen Oppenheimer will work with fourth-grade students at Hoover Elementary School and seniors at the Bay Area Community Services Adult Day Care Center at North Oakland Senior Center to make 20 quilts focusing on the participants' lives, interactions and perspectives.
Dustin Soiseth	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Support to produce a free performance of Michael Gordon's chamber opera Van Gogh (1991) and other contemporary classical works at Vessel Gallery, a warm, acoustically rich space on 25th Street in Oakland.
TOTAL	\$ 94,981.00	\$ 72,185.56	\$ 22,795.44	

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Art in the Schools

Artist / Organization	Recommended Grant	General Fund Portion	TOT Portion	Use of Grant Funds
Destiny Arts Center	\$ 12,201.18	\$ 9,272.89	\$ 2,928.29	Destiny's Outreach Programs accomplish a critical component of our mission to end prejudice, violence, and isolation in the lives of young people. Young people in our Outreach Programs will receive high-quality arts programming at their school sites, develop their own artistic capabilities, and learn to use their new skills to creatively access and express the emotional content of their social and individual circumstances, a key resource in addressing root causes of violent behavior.
Dimensions Dance Theater	\$ 12,201.18	\$ 9,272.89	\$ 2,928.29	Dimensions Dance Theater continues its acclaimed educational outreach program, Rites of Passage, in four Oakland public schools: Carl B. Munck Elementary, Oakland High, Oakland Technical High and Urban Promise Academy during the 2013-2014 school-year.
East Bay Performing Arts	\$ 12,201.18	\$ 9,272.89	\$ 2,928.29	Oakland East Bay Symphony (OEBS) program MUSE: a standards-based, tuition-free initiative that puts music instruction within reach of disadvantaged K-12 students in 18 public schools throughout Oakland. The grant will support two components of MUSE: In-School Mentors and MUSE After School.
Cantare Con Vivo	\$ 12,201.18	\$ 9,272.89	\$ 2,928.29	Support for the Children's Choirs program. Eligible components of the program bring weekly choral instruction – standards-based and tailored to the needs of individual sites – to 1,800 underserved students in 63 classrooms at six schools during the school day, and to four after-school program sites.
Stagebridge	\$ 12,201.18	\$ 9,272.89	\$ 2,928.29	Storybridge Listening & Speaking is a nationally recognized program designed to strengthen elementary students' literacy and artistic/expressive skills, and to promote intergenerational and intercultural bonding, by engaging students in the art of storytelling -- including family interviews to gather oral histories, writing and public performance before audiences of families and peers.
Fremont High School	\$ 10,998.00	\$ 8,358.48	\$ 2,639.52	Support for Fremont High School's Multimedia Arts program. Alternatives in Action staff, led by local musician, composer, and sound engineer Paolo Tsui, will engage Fremont High School students in after school multi-disciplinary arts classes, work with FHS teachers to integrate arts into the school-day curriculum, and support the development of youth-designed community performances and cultural events.
Oakland Youth Chorus	\$ 10,998.00	\$ 8,358.48	\$ 2,639.52	OYC's multi-cultural music education and performance program for youth provides a safe place where students receive a challenging music curriculum instructed by highly qualified music educators.
Prescott Circus Theatre	\$ 10,998.00	\$ 8,358.48	\$ 2,639.52	Circus Arts education after-school residencies for 3rd-5th grade students at Prescott, Manzanita Community, Manzanita SEED, Laurel, and Piedmont Avenue Elementary Schools.
Junior Center of Art and Science	\$ 8,798.40	\$ 6,686.78	\$ 2,111.62	Funding to support the ART BUFFET STUDIO, offering a 12-week series of visual arts workshops for 300 3rd-5th grade students at Allendale Elementary School in East Oakland, and an ART BUFFET ASSEMBLY for 200 additional students in grades K through 2.
Pro Arts	\$ 10,998.00	\$ 8,358.48	\$ 2,639.52	Pro Arts' Youth Arts provides in-depth artist residencies in underserved public schools filling gaps in limited arts programming to nurture creativity and artistic development in youth in elementary, middle, and high schools.
Unity Schools	\$ 10,998.00	\$ 8,358.48	\$ 2,639.52	Support for Unity High School's after-school Arrow-Soul Program: Forty students, in two cohorts of 20 beginning and returning, engage in a series of hands-on spray-paint mural projects around the school and in the community, developed with the school's social studies teachers and requiring students to do research on the messages depicted. Led by Bay Area aerosol veteran Desi.

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Art in the Schools (continued)	Recommended Grant	General Fund Portion	TOT Portion	Use of Grant Funds
Living Jazz	\$ 5,496.25	\$ 4,177.15	\$ 1,319.10	Oakland Children's Community Choir (OCCC) is a sequential, progressive music education program. Artist Educator Melanie DeMore focuses on the fundamentals of ear, vocal and rhythm training; large group ensemble singing; performance skills; and the historical and cultural context of the program's repertoire. OCCC culminates in an opening-act performance at "In the Name of Love," Living Jazz's annual production honoring Dr. Martin Luther King, Jr.
MetWest High School	\$ 10,998.00	\$ 8,358.48	\$ 2,639.52	Award-winning Oakland-based documentary filmmaker Jake Schoneker will develop a semester-long media arts class for 40 10th grade students at MetWest High School in collaboration with KDOL-TV and Media Enterprise Alliance. In addition, eight students will be offered a year-long intensive advanced filmmaking and television production class.
Purple Silk Music Education Foundation, Inc.	\$ 10,998.00	\$ 8,358.48	\$ 2,639.52	To help underwrite Purple Silk's school residency program at Lincoln Elementary School in Oakland's Chinatown neighborhood during the 2013-2014 academic year.
East Bay Agency for Children	\$ 5,499.00	\$ 4,179.24	\$ 1,319.76	East Bay Agency for Children's Hawthorne Family Resource Center will deliver quality Dance Classes to students enrolled in its Eagles' Nest Afterschool Program, and develop a Dance Ensemble. Eagles' Nest provides enrichment and academic afterschool support to students attending World Academy (K-3) and Achieve Academy (4-5) in Oakland's economically distressed Fruitvale District.
TOTAL	\$ 157,785.55	\$ 119,916.98	\$ 37,868.57	

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Organization Project

Organization	Recommended Grant	General Fund Portion	TOT Portion	Use of Grant Funds
The Crucible	\$ 18,000.00	\$ 13,680.00	\$ 4,320.00	The Crucible's Youth Industrial Arts Education Program will serve low-income Oakland residents ages 8-18 with scholarships for classes, spring and summer camps. The Crucible will collaborate with Edna Brewer Middle School, McClymonds High School, and the Oakland Life is Living Festival to provide three hands-on learning workshops and live demonstrations in welding and fabrication. The Crucible will also employ eight Oakland high school students with paid summer internships.
Project Bandaloop	\$ 18,000.00	\$ 13,680.00	\$ 4,320.00	To maintain and increase the capacity of Bandaloop's experiential education program for youth and adults, and for free open rehearsals and performances. Programs serve roughly 275 students annually, plus 3000-5000 attendees at studio and Great Wall of Oakland events such as showings, rehearsals, and performances.
Spanish Speaking Unity Council of Alameda County, Inc.	\$ 18,000.00	\$ 13,680.00	\$ 4,320.00	To contract with a lead artist, coordinate a series of traditional workshops, and facilitate the creation of 30 memorial altars to be unveiled at die 2013 Dia de Los Muertos festival. All project activities will help to sustain and preserve Latin American cultural traditions and art fonnns associated with Dia de Los Muertos.
Oakland Digital Arts and Literacy Center, Inc.	\$ 17,325.00	\$ 13,167.00	\$ 4,158.00	"Inspire Oakland 2014" is a 12-class, three-month graphic arts program aimed at developing artistic creativity while empowering the lives of 30 underserved Laney Community College design students. The ultimate goal of the project is to promote a positive image of Oakland that unites and inspires its diverse population, while channeling social unrest into creative outlets promoting social justice.
Beats Rhymes and Life, Inc.	\$ 18,000.00	\$ 13,680.00	\$ 4,320.00	To implement the Arts In Motion (AIM) workshop and event series. Arts In Motion will create access to monthly arts education workshops and quarterly exhibitions showcasing the creative works of Oakland youth ages 13-18.
Thingamajigs	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76	Thingamajigs is partnering with the Fort of Oakland to launch the first annual Aeolian Day, a tree, family festival of wind-based art and music at Middle Harbor Shoreline Park. Funds will support commissioning and fabrication costs of four wind-powered instruments/sound sculptures to be featured at the festival, created by Oakland artists working with students at four Oakland Unified schools.
Attitudinal Healing Connection Inc.	\$ 18,000.00	\$ 13,680.00	\$ 4,320.00	Attitudinal Healing Connection will engage youth from Westlake Middle School and local artists in the creation of a mural located on the west wall of Market Street underneath the 580 freeway between 35th and 36th streets for the Oakland Super Heroes Mural Project. The program will incorporate an Oakland Super Heroes Mural Project curriculum implemented over a four-month period during which students creatively develop themselves as super heroes.
ALICE Arts	\$ 18,000.00	\$ 13,680.00	\$ 4,320.00	From the Cradle: Stories from Iraqis, Afghans and American Vets will consist of a multimedia performance work, interactive gallery exhibit, and web-based media piece. More than a decade of war in Iraq and Afghanistan has left an indelible wound on our nation's psyche. From the Cradle will put a human face on those most directly affected by the 9/11 wars.
Islamic Cultural Center of Northern California	\$ 9,000.00	\$ 6,840.00	\$ 2,160.00	The Cultural Center's 2013-2014 Arts & Culture season will feature diverse programming such as: a comparative celebration of Chinese and Islamic calligraphic art in "Calligraphies in Conversation;" an "Islam & Authors" series of book readings and dialogue with writers; the world premiere of a newly commissioned play by Golden Thread Productions, "The Fifth String: Ziryab's Passage to Cordoba;" and film screenings in partnership with PBS affiliate KQED and other film festival organizations.
TOTAL	\$ 139,324.00	\$ 105,886.24	\$ 33,437.76	

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Organizational Assistance

Organization	Recommended Grant	General Fund Portion	TOT Portion	Use of Grant Funds
EastSide Arts Alliance	\$ 23,075.00	\$ 17,537.00	\$ 5,538.00	Funding to provide free afterschool arts workshops for youth; to present ongoing cultural events year-round at the EastSide Cultural Center; and to present the annual Malcolm X JazzArts Festival.
Youth UpRising	\$ 37,500.00	\$ 28,500.00	\$ 9,000.00	Youth UpRising's Arts & Expression programming gives hundreds of Oakland youth the opportunity to articulate their experiences and express their creativity through fine arts, multimedia, music and performing arts.
Destiny Arts Center	\$ 37,500.00	\$ 28,500.00	\$ 9,000.00	Support for the organization's programs and activities: martial arts, dance, theater, youth leadership, and violence prevention at their main site, and outreach classes in schools and community centers.
Youth Radio	\$ 37,500.00	\$ 28,500.00	\$ 9,000.00	To support programs where young people produce award-winning multi-media content and live performances that fuse the arts, media innovation and journalism to engage local and national communities.
Pro Arts	\$ 19,186.00	\$ 14,581.36	\$ 4,604.64	To support operations, visual arts programming, artist services, and public programs.
Creative Growth, Inc.	\$ 37,500.00	\$ 30,500.00	\$ 7,000.00	Support for a program of studio arts instruction, gallery exhibition and promotion for 152 adult artists with developmental, physical, and emotional disabilities.
Dimensions Dance Theater, Inc.	\$ 12,500.00	\$ 9,500.00	\$ 3,000.00	Continued presentation of high-quality artistic collaborations and programming that preserves and perpetuates African American art forms.
Living Jazz	\$ 20,264.00	\$ 15,400.64	\$ 4,863.36	Living Jazz, formerly Rhythmic Concepts, Inc., will be focused on sustaining the gains it has achieved over the last two years of a capacity building initiative, as well as on further expanding its board, strengthening its individual giving program, implementing targeted program development, and heightening its profile in the region and beyond.
AXIS Dance Company	\$ 22,000.00	\$ 16,720.00	\$ 5,280.00	Support for Artistic and Educational Programs. New works will include Contingencies by L.A. based choreographer Victoria Marks with an original music composition by Beth Custer, plus three works by Bay Area based choreographers Amy Seiwart, Alex Ketley and our own dancer Sebastian Grubb.
East Bay Performing Arts	\$ 37,500.00	\$ 28,500.00	\$ 9,000.00	Support of the vital programs conducted by each of its three divisions: Oakland East Bay Symphony, Oakland Youth Orchestra, and Oakland Symphony Chorus.
Oakland Interfaith Gospel Choir	\$ 20,000.00	\$ 15,200.00	\$ 4,800.00	Support for presenting its full range of performances, including self-produced events (Annual Holiday Concerts and Spring Free Musical and Bi-Annual Music Workshops) through its Community Engagement Program (CEP).
Oakland Leaf Foundation	\$ 37,500.00	\$ 28,500.00	\$ 9,000.00	Funding for five comprehensive after-school programs, wrap-around family resource centers, a high school leadership and arts fellowship program called Youth Roots, school-based community garden and ecology programs, an All Oakland Youth Talent Showcase, and Oakland Peace Camp.
Stagebridge	\$ 24,500.00	\$ 18,620.00	\$ 5,880.00	Support for 2013-14 program activities that include: Performing Arts Training Institute classes for 200 elders; Seniors Reaching Out touring performances and storytelling for up to 4,000 frail seniors served by senior centers, adult day care, hospitals, hospices and other venues; services for elementary school children and their families.
Prescott Circus Theatre	\$ 15,000.00	\$ 11,400.00	\$ 3,600.00	Support for performing arts education programs for Oakland children and youth, including after-school and summer programs, and continuing leadership training for middle and high school alumni.

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Organizational Assistance (cont.)	Recommended Grant	General Fund Portion	TOT Portion	Use of Grant Funds
Diamano Coura West African Dance Company	\$ 9,000.00	\$ 6,840.00	\$ 2,160.00	To support the hire of an Advancement Consultant to formally develop the organizational infrastructure of Diamano Coura, and core operating funds to hire a part-time Office Assistant.
API Cultural Center, Inc.	\$ 17,500.00	\$ 13,300.00	\$ 4,200.00	General operating support for its seven core pan-Asian and Pacific Islander American (APIA) arts & cultural programs and operations that serve 25,000 people each year.
Purple Silk Music Education Foundation	\$ 13,031.00	\$ 9,903.56	\$ 3,127.44	To support programming for more than 600 youth each year: the Great Wall Youth Orchestra and Chorus of Laney College, for students in grades 1-12, and the Purple Bamboo Orchestra and Chorus of Lincoln Elementary School.
Friends of Peralta Hacienda Historical Park	\$ 22,500.00	\$ 17,100.00	\$ 5,400.00	Support for proposed programs for 2012-14; that include The Rhythm of the Refugee: a Cambodian Journey of Healing exhibit, a radio series showcasing young Cambodian-American artists in Oakland, and a multimedia installation by world-renowned Oakland artist Walter Hood, developed with input from African Americans who recorded their histories at Peralta Hacienda for StoryCorps Griot.
Kitka, Inc.	\$ 20,000.00	\$ 15,200.00	\$ 4,800.00	Funding to support artistic and administrative salaries and fees; office, rehearsal, workshop, and performance space rental; marketing, publicity, and community outreach expenses, and program production costs associated with its Oakland-based home season of concerts, master folk artist residencies, vocal workshops, and community sings
Museum of Children's Art	\$ 29,000.00	\$ 24,040.00	\$ 4,960.00	A general operating grant to support visual arts learning programs in its downtown Oakland museum and at more than 40 schools, libraries and community sites throughout Oakland.
Oakland Ballet Company	\$ 21,165.00	\$ 18,085.00	\$ 3,080.00	Support for the production of ongoing arts and community outreach programs in the community of Oakland. The mission of the Oakland Ballet Company is to inspire the East Bay community and beyond by keeping the tradition of ballet exciting, vibrant and accessible.
Oaktown Jazz Workshops	\$ 4,500.00	\$ 3,420.00	\$ 1,080.00	To provide Oakland's young musicians with regular instruction and opportunities to develop a new or deeper relationship with jazz music; both as skilled performers and as informed and involved listeners.
Oakland Dance Inc./Savage Jazz Dance Company	\$ 2,500.00	\$ 1,900.00	\$ 600.00	Support for the 20th Anniversary home season of dance concerts, after school youth dance program (open to students from throughout the Oakland Unified School District), and other community events, such as the company's participation in the Oakland Museum Black History Month festivities.
Oakland Youth Chorus	\$ 18,329.00	\$ 15,930.04	\$ 2,398.96	To provide multicultural music education in choral singing to elementary through high school students, taught by talented and experienced professional musicians with proven and respected teaching skills.
Prescott-Joseph Center for Community Enhancement, Inc.	\$ 5,408.00	\$ 4,110.41	\$ 1,297.59	Support to assist in strengthening PJCE's community-based art and culture programs, specifically our school-based art and music programs, our summer youth art and theater programs, and our theater program.
Crosspulse, Inc.	\$ 13,451.00	\$ 10,222.76	\$ 3,228.24	Funding for Artists Fees, Administrative Fees and Marketing towards strengthening organizational infrastructure, expanding the catalogue of the organization's label Crosspulse Media and presenting their home season of intercultural artistic programming, including the 6th International Body Music Festival in November, 2013.
TOTAL YEAR-TWO OA AWARDS	\$ 557,909.00	\$ 432,010.77	\$ 125,898.23	

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FUNDS DISTRIBUTION OVERVIEW

GRANT CATEGORY		GF	TOT	
IAP		\$ 72,185.56	\$ 22,795.44	\$ 94,981.00
AIS		\$ 119,916.98	\$ 37,868.57	\$ 157,785.55
OP		\$ 105,886.24	\$ 33,437.76	\$ 139,324.00
OA		\$ 432,010.77	\$ 125,898.23	\$ 557,909.00
	TOTALS	\$ 729,999.55	\$ 220,000.00	\$ 949,999.55

FY13-14 Cultural Funding Program Statistics

- **FY13-14 Cultural Funding Program (CFP) panels reviewed, scored and ranked a total of 111 eligible Applications and made a total of 69 Funding Recommendations. 2013-14 represents year two of the two-year Organizational Assistance granting period.**

	IAP	OP	AIS	OA	TOTAL
Reviewed Applications	43	14	28	26	111
Scores Eligible for Funding	40	13	28	26	107
Recommendations	19	9	15	26	69

(IAP=Individual Artist Project, OP=Organization Project, AS=Art in the Schools, OA=Organizational Assistance)

- **FY13-14-13 funds available met approximately 46% of the demand (Total Grant Requests).**

	IAP	OP	AIS	OA	TOTAL
Total Grant Requests	214,957	\$238,249	\$462,744	\$1,115,814	\$2,031,764
Available Funds	\$94,981	\$139,324	\$157,786	\$557,909	\$950,000
Difference	(\$119,976)	(\$98,925)	(\$304,958)	(\$557,905)	(\$1,081,764)

- **A total of 7,374 Events/Activities will be funded by the CFP through the grant categories of Individual Artist Project Support, Organization Project Support and Organizational Assistance (see below for separate Art in the Schools category statistics).**
- **Of the 7,374 Events/Activities funded through the CFP in these categories, 5,687 will be offered FREE to the public.**
- **Approximately 209,120 participants will be exposed to Oakland Arts Organizations and Artists through these CFP events / activities and projects.**
- **Of the 209,120 participants, an estimated 71.2% will be Oakland-based, and an estimated 83,648 (40%) will creatively participate in the funded activities and projects.**

Art in the Schools – Numbers Served:

Total Students Served	8,022
Classes Per Week	248
Total Number of Classes	7,688

In FY2013-2014, the Cultural Funding Program received project proposals from Oakland arts organizations to provide Oakland Public School students with hands-on art instruction in Traditional Chinese Musical Instruments, Chorus, Instrumental Music, African Drumming, Storytelling, Textiles, Creative Writing, Performance, Drawing, Brush Painting, Book Making, Murals, Circus Arts, several forms of culturally-specific Dance (African, Mexican, Chinese, Filipino), Instrument-building, and Language Arts.

Schools and Resource Centers to Be Served through Art In the School Residencies

	Schools Served	Total per District
District 1	Chabot (2), Claremont, Emerson, Hillcrest, Kaiser (2), Oakland Technical (3), Peralta (3), Sankofa (4), Zapata Street Academy	18
District 2	Achieve, Brewer, Cleveland (3), Community School for Creative Education, Lincoln (3), MetWest High, Oakland High (2), Piedmont, Rooseveh, World Academy	15
District 3	Hoover, Lafayette (2), Martin Luther King, Place@Prescott, Vincent Academy (2), West Oakland Middle, Westlake	9
District 4	Allendale, Bret Harte (3), COVA, Laurel (2), Melrose, Montera (2), Redwood Heights	11
District 5	Franklin, Fremont (2), Fruitvale (2), Glenview (4), Learning Without Limits, Manzanita SEED, Manzanita (2), Think College Now, Urban Promise	15
District 6	Bridges (2), Carl Munck, Markham, Oakland Unity (2), Parker, Skyline	8
District 7	Alliance, Elmhurst, Encompass Academy, Esperanza, Korematsu, Lighthouse, Madison	7
TOTAL NUMBER OF ARTIST RESIDENCIES		83

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Life Enrichment Committee

November 12, 2013

FILED
OFFICE OF THE CITY CLERK
OAKLAND

2013 OCT 31 PM 3:23

Approved as to Form and Legality


Oakland City Attorney's Office

OAKLAND CITY COUNCIL

Resolution No. _____ C.M.S.

Introduced by Councilmember _____

A RESOLUTION AUTHORIZING THE CITY ADMINISTRATOR TO ENTER INTO SIXTY-NINE (69) CULTURAL SERVICES GRANTS TO SIXTY (60) OAKLAND-BASED NONPROFIT ORGANIZATIONS AND INDIVIDUAL ARTISTS PROVIDING ARTS AND CULTURAL SERVICES IN OAKLAND DURING FISCAL YEAR 2013-2014 IN A TOTAL AMOUNT NOT TO EXCEED \$950,000

WHEREAS, in 1985, City Council adopted the first arts funding policies and procedures for the City of Oakland, establishing a panel system of evaluating funding proposals and distributing City funds to the arts; and

WHEREAS, the Cultural Funding Program is the City's funding mechanism to support Oakland-based nonprofit organizations and artists providing arts and cultural activities to the public; and

WHEREAS, the mission of the Cultural Funding Program is to fund Oakland-based art and cultural activities that reflect the diversity of the city for citizens of and visitors to Oakland, focusing on the key areas of General Support, Neighborhood Arts, and Arts Education, through four grantmaking categories for Individual Artist Projects, Organization Projects, Organizational Support, and Art in the Schools; and

WHEREAS, during July, 2013, three funding review panels convened and forwarded recommendations to award sixty-nine (69) grants to sixty (60) organizations and individual artists proposing to provide arts and cultural programming in the city of Oakland; and

WHEREAS, on September 11, and October 9, 2013, the City of Oakland Funding Advisory Committee met to review the grant recommendations received from the review panels, and voted unanimously to recommend to City Council that these grants be funded in the amounts listed herein;

WHEREAS, Fiscal Year 2013-14 funds for the Cultural Funding Program are budgeted as follows: \$730,000 in Non-Departmental – Entity (1), General Purpose Fund (1010), Cultural Programs Org (90523), Undetermined Project (0000000); and \$220,000 from the Transient Occupancy Tax surcharge, which will be reserved for arts grants in Entity (1), Transient Occupancy Tax (TOT) Surcharge Fund (2419), Cultural Funding Org (02991), Cultural Funding Program TOT Project (P391850); and

WHEREAS, on November 12, 2013, the Life Enrichment Committee of City Council approved specific funding recommendations to nonprofit organizations and individual artists as follows:

	INDIVIDUAL ARTIST PROJECT	Total Not to Exceed Recommendation	General Fund	TOT
1	Sabereh Kashi	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
2	Traci Bartlow	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
3	Thamsanqa Hlatywayo	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
4	Tony Nguyen	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
5	Taiwo Kujichagulia-Seitu	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
6	Eric Kupers	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
7	Frederick Alvarado	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
8	Shirley Muramoto	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
9	Sam Mulberry	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
10	Robert Frazier	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
11	Sue Mark	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
12	Constance Hockaday	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
13	Ramon Ramos Alayo	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
14	Arisa White	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
15	Kehinde Kujichagulia-Seitu	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
16	Tommy Orange	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
17	Jenny Chu	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
18	Ellen Oppenheimer	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
19	Dustin Soiseth	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
	SUBTOTALS	\$ 94,981.00	\$ 72,185.56	\$ 22,795.44

	ART IN THE SCHOOLS	Total Not to Exceed Recommendation	General Fund	TOT
20	Destiny Arts Center	\$ 12,201.18	\$ 9,272.89	\$ 2,928.29
21	Dimensions Dance Theater, inc.	\$ 12,201.18	\$ 9,272.89	\$ 2,928.29
22	East Bay Performing Arts	\$ 12,201.18	\$ 9,272.89	\$ 2,928.29
23	Cantare Con Vivo	\$ 12,201.18	\$ 9,272.89	\$ 2,928.29
24	Stagebridge	\$ 12,201.18	\$ 9,272.89	\$ 2,928.29
25	Fremont High School	\$ 10,998.00	\$ 8,358.48	\$ 2,639.52
26	Oakland Youth Chorus	\$ 10,998.00	\$ 8,358.48	\$ 2,639.52
27	Prescott Circus Theatre	\$ 10,998.00	\$ 8,358.48	\$ 2,639.52
28	Junior Center of Art and Science	\$ 8,798.40	\$ 6,686.78	\$ 2,111.62
29	Pro Arts	\$ 10,998.00	\$ 8,358.48	\$ 2,639.52
30	Unity Schools	\$ 10,998.00	\$ 8,358.48	\$ 2,639.52
31	Living Jazz	\$ 5,496.25	\$ 4,177.15	\$ 1,319.10
32	MetWest High School	\$ 10,998.00	\$ 8,358.48	\$ 2,639.52
33	Purple Silk Music Education Foundation, Inc.	\$ 10,998.00	\$ 8,358.48	\$ 2,639.52
34	East Bay Agency for Children	\$ 5,499.00	\$ 4,179.24	\$ 1,319.76
	SUBTOTALS	\$157,785.55	\$119,916.98	\$ 37,868.57

ORGANIZATION PROJECT		Total Not to Exceed Recommendation	General Fund	TOT
35	The Crucible	\$ 18,000.00	\$ 13,680.00	\$ 4,320.00
36	Project Bandaloop	\$ 18,000.00	\$ 13,680.00	\$ 4,320.00
37	Spanish Speaking Unity Council of Alameda County, Inc.	\$ 18,000.00	\$ 13,680.00	\$ 4,320.00
38	Oakland Digital Arts and Literacy Center, Inc.	\$ 17,325.00	\$ 13,167.00	\$ 4,158.00
39	Beats Rhymes and Life, Inc.	\$ 18,000.00	\$ 13,680.00	\$ 4,320.00
40	Thingamajigs	\$ 4,999.00	\$ 3,799.24	\$ 1,199.76
41	Attitudinal Healing Connection Inc.	\$ 18,000.00	\$ 13,680.00	\$ 4,320.00
42	ALICE Arts	\$ 18,000.00	\$ 13,680.00	\$ 4,320.00
43	Islamic Cultural Center of Northern California	\$ 9,000.00	\$ 6,840.00	\$ 2,160.00
	SUBTOTALS	\$139,324.00	\$105,886.24	\$ 33,437.76

ORGANIZATIONAL ASSISTANCE		Total Not to Exceed Recommendation	General Fund	TOT
44	EastSide Arts Alliance	\$ 23,075.00	\$ 17,537.00	\$ 5,538.00
45	Youth UpRising	\$ 37,500.00	\$ 28,500.00	\$ 9,000.00
46	Destiny Arts Center	\$ 37,500.00	\$ 28,500.00	\$ 9,000.00
47	Youth Radio	\$ 37,500.00	\$ 28,500.00	\$ 9,000.00
48	Pro Arts	\$ 19,186.00	\$ 14,581.36	\$ 4,604.64
49	Creative Growth, Jnc	\$ 37,500.00	\$ 30,500.00	\$ 7,000.00
50	Dimensions Dance Theater, Inc.	\$ 12,500.00	\$ 9,500.00	\$ 3,000.00
51	Living Jazz	\$ 20,264.00	\$ 15,400.64	\$ 4,863.36
52	AXIS Dance Company	\$ 22,000.00	\$ 16,720.00	\$ 5,280.00
53	East Bay Performing Arts	\$ 37,500.00	\$ 28,500.00	\$ 9,000.00
54	Oakland Interfaith Gospel Choir	\$ 20,000.00	\$ 15,200.00	\$ 4,800.00
55	Oakland Leaf Foundation	\$ 37,500.00	\$ 28,500.00	\$ 9,000.00
56	Stagebridge	\$ 24,500.00	\$ 18,620.00	\$ 5,880.00
57	Prescott Circus Theatre	\$ 15,000.00	\$ 11,400.00	\$ 3,600.00
58	Diamano Coura West African Dance Company	\$ 9,000.00	\$ 6,840.00	\$ 2,160.00
59	API Cultural Center, Inc.	\$ 17,500.00	\$ 13,300.00	\$ 4,200.00
60	Purple Silk Music Education Foundation	\$ 13,031.00	\$ 9,903.56	\$ 3,127.44
61	Friends of Peralta Hacienda Historical Park	\$ 22,500.00	\$ 17,100.00	\$ 5,400.00
62	Kitka, Inc.	\$ 20,000.00	\$ 15,200.00	\$ 4,800.00
63	Museum of Children's Art	\$ 29,000.00	\$ 24,040.00	\$ 4,960.00
64	Oakland Ballet Company	\$ 21,165.00	\$ 18,085.00	\$ 3,080.00
65	Oaktown Jazz Workshops	\$ 4,500.00	\$ 3,420.00	\$ 1,080.00
66	Oakland Dance Inc./Savage Jazz Dance Company	\$ 2,500.00	\$ 1,900.00	\$ 600.00

	ORGANIZATIONAL ASSISTANCE, continued	Total Not to Exceed Recommendation	General Fund	TOT
67	Oakland Youth Chorus	\$ 18,329.00	\$ 15,930.04	\$ 2,398.96
68	Prescott-Joseph Center for Community Enhancement, Inc.	\$ 5,408.00	\$ 4,110.41	\$ 1,297.59
69	Crosspulse, Inc.	\$ 13,451.00	\$ 10,222.76	\$ 3,228.24
	SUBTOTALS	\$557,909.00	\$432,010.77	\$125,898.23
	ALL GRANT TOTALS	\$950,000.00	\$729,999.55	\$220,000.00

Now, therefore, be it

RESOLVED: That the Oakland City Council hereby approves and authorizes a grant to each organization and individual artist listed above, not to exceed the amount detailed; and be it

FURTHER RESOLVED: That the above grants shall be paid from the Fiscal Year 2013-14 funds budgeted in the amount of \$730,000 in Non-Departmental – Entity (1), General Purpose Fund (1010), Cultural Programs Org (90523), Undetermined Project (0000000); and in the amount of \$220,000 from the Transient Occupancy Tax surcharge in Entity (1), Transient Occupancy Tax (TOT) Surcharge Fund (2419), Cultural Funding Org (02991), Cultural Funding Program TOT Project (P391850); and

FURTHER RESOLVED: That in the event any of the above grants are not encumbered, that those funds shall revert to the Cultural Funding Program for use in other categories of support; and be it

FURTHER RESOLVED: That the City Council hereby appoints the City Administrator or her designated representative as agent of the City to conduct all negotiations, execute and submit all documents, including but not limited to agreements, amendments, modifications, payment requests, and related actions which may be necessary for the completion of the aforementioned grants in accordance with their basic purpose; and be it

FURTHER RESOLVED: That the Office of the City Attorney will review the grant agreements for form and legality, and a copy will be filed in the Office of the City Clerk.

IN COUNCIL, OAKLAND, CALIFORNIA, _____, 2013

PASSED BY THE FOLLOWING VOTE:

AYES - BROOKS, GALLO, GIBSON McELHANEY, KALB, KAPLAN, REID, SCHAAF and PRESIDENT KERNIGHAN

NOES -

ABSENT -

ABSTENTION -

ATTEST. _____

LaTonda Simmons
City Clerk and Clerk of the Council
of the City of Oakland, California