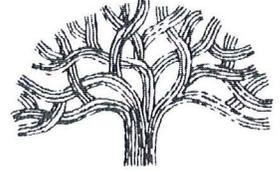


2016 MAY -5 PM 3:59

CITY OF OAKLAND



CITY HALL • 1 FRANK H. OGAWA PLAZA, 3rd FLOOR • OAKLAND, CALIFORNIA 94612

Office of the Mayor
Honorable Libby Schaaf
Mayor

(510) 238-3141
Fax (510) 238-4731

Letter of Appointment

April 26, 2016

The Honorable City Council
One Frank H. Ogawa Plaza, Second Floor
Oakland, CA 94612

Dear President Gibson McElhaney and members of the City Council:

Pursuant to City Charter Section 601, the Mayor has re-appointed and appointed the following persons as members of the following board or commission, subject to City Council confirmation:

PUBLIC ART ADVISORY COMMITTEE

Allison Cummings, Mayoral reappointment to serve a three- year term on the Public Art Advisory Committee beginning on February 1, 2015 and ending January 31, 2018, filling a seat previously held by herself.

Joyce Gordon, Mayoral reappointment to serve a three- year term on the Public Art Advisory Committee beginning on October 1, 2015 and ending September 30, 2018, filling a seat previously held by herself.

Evelyn Orantes, Mayoral reappointment to serve a three- year term on the Public Art Advisory Committee beginning on November 17, 2015 and ending on November 16, 2018, filling a seat previously held by herself.

Yulia Pinkusevich, Mayoral appointment to serve a three- year term on the Public Art Advisory Committee beginning February 1, 2015 and ending January 31, 2018, filling a seat vacated by Judy Moran.

Thank you for your assistance in this matter.

Sincerely,

Libby Schaaf
Mayor

A handwritten signature in blue ink, appearing to read "Libby Schaaf".

ALLISON CUMMINGS

MANAGEMENT PROFILE

- 13 years experience in art collection management within government operated as well as private institutions.
- Highly proficient in collection registration practice – evaluating conservation needs, exhibiting, documenting, handling, packing, shipping and storing artwork of broad media.
- Experience managing and evaluating performance of collections staff, outside contractors, interns, and volunteers.
- Ability to maintain high volume work load while successfully completing several diverse projects.
- Experienced in communicating with a range of personalities – from artists to trustees, preparators to curators, politicians to city employees – with tact, discretion, and a sense of humor.
- Experience forecasting costs, preparing and administering budgets.
- Technical Proficiencies: Office Suite, PhotoShop, FileMaker Pro, The Museum System & EmbARK (collections management databases), Lotus Notes and website maintenance.

PROFESSIONAL EXPERIENCE

SAN FRANCISCO ARTS COMMISSION — San Francisco, California

Senior Registrar, Civic Art Collection December 2007 – present

- Manage the Civic Art Collection program operations and budget (\$750,000), supervise the work of collections staff, outside contractors and collection interns.
- Oversee the conservation, maintenance and repair of artwork in the Civic Art Collection – a broad public art collection located throughout the city of San Francisco consisting of numerous media, including permanently sited monumental sculpture, WPA era frescos, architecturally integrated contemporary installations, painting, photography, works on paper, ceramics, and time-based media. Assure that museum quality standards of care are applied to the stewardship of the collection.
- Vet all new Art Enrichment projects with Public Art Program project managers, advising appropriate materials for commissioned projects, with an eye towards longevity and maintainability. Guide artists when necessary towards materials that meet their aesthetic needs as well as required endurance.
- Oversee the accession and de-accession of works in the collection, loans to arts institutions as well as city agencies, and the ongoing collection inventory. Monitor legal and ethical implications of transactions; initiate and implement collection policies.
- Develop and maintain a comprehensive collection documentation system, including both electronic and manual records.
- Participate extensively in fundraising goals for collections care as well as educational initiatives based on the collection. Identify and apply for related grants and other funding opportunities.
- Plan and conduct tours and various public speaking engagements relating to appreciation of the Civic Art Collection.
- Co-organizer and contributor to the “Maintenance and Care of Public Art: Round Table Discussion” at the Americans for the Arts Annual Conference in June 2009, addressing challenges inherent in maintaining public art.

SAN FRANCISCO MUSEUM OF MODERN ART — San Francisco, California

Assistant Registrar, Permanent Collection May 2001 – December 2007

- Managed accessions of artwork (varied media, approximately 3500 works over 6 years), as liaison between the museum and vendors, donors, and artists. Responsible for the accurate research and cataloguing (database management and document file maintenance), coordinating examinations and treatments with the Conservation Department, and permanent storage of artwork.
- Directed the installation of permanent collection artworks in-house and on loan to other institutions, coordinating efforts between curators, conservators and preparators.
- Established standards for the management of SFMOMA’s prominent time-based media collection: developed and implemented an extensive inventory and permanent storage analysis, resulting in a new storage system and modernization of all electronic records.
- Active contributor to the Media Matters Consortium for over 4 years, collaborating with the New Art Trust, MoMA, and Tate Modern towards establishing best practice guidelines for care of time-based media art.
<http://www.tate.org.uk/research/tateresearch/majorprojects/mediamatters/>
- Presenter on the panel “Concerning the Ephemeral: Materials That Won’t Last” at the Western Museum Associations Annual Meeting in October 2003, addressing registrars’ challenges in caring for time-based media.
- Couriered extremely valuable artworks on both domestic and international (Europe and Asia) shipments.

Registrar for selected exhibitions (from a total of 14 shows over 5 years) covering a broad range of media:

Matthew Barney: Drawing Restraint 6/23/06 – 9/17/06

(Large scale mixed media sculpture and video exhibition encompassing 16,000 square feet of exhibition space)
Managed all logistics around the installation at SFMOMA and the final dispersal to lenders after the show closed, requiring extensive communication with the co-organizer 21st Century Museum of Contemporary Art, Kanazawa Japan. This involved overseeing contract employees, installation schedule, budget, lender concerns, and effectively coordinating international shipments by air, land, and sea, for 180 crates requiring approximately 15 full tractor trailers.

Alexander Girard: Vibrant Modern 10/14/06 – 2/25/07

(Permanent collection exhibition of recently gifted mid-century textiles)
Coordinated extensive collaboration between curators, preparators and a contract textile conservator, creating a unique display system to effectively and safely exhibit a group of previously damaged textiles.

Image, Body, Text: Selected Works by Gary Hill 3/24/05 – 5/30/05

(Combined SFMOMA permanent collection and loaned media art installations)
Implemented new procedure for managing time-based media works on loan to the museum, comprising of new documentation formats and direct collaboration between the lenders, the artist and installation staff.

Ellsworth Kelly – Stele 1 4th Floor Terrace June 2004

(De-install from SFMOMA outdoor 4th floor terrace and re-install at co-owner's home in Atherton)
Oversaw the de-installation of this 8300 lb. steel sculpture from the 4th floor terrace, rigging down to a flatbed truck on 3rd Street, transit to Atherton, and rigging into new location. Assisted co-owner with placement and conservation concerns associated with the re-installation.

Contemporary American Photography 10/25/02 – 2/2/03 Samsung Museum of Art

(SFMOMA permanent collection traveling exhibition)
Successfully coordinated logistics—including budgeting, packing & crating, shipping, and installation—for an exhibition of 120 permanent collection photographs traveling to and from The Samsung Museum of Modern Art in Seoul, South Korea. Traveled to Seoul to oversee install and de-install.

MUSEUM OF CONTEMPORARY ART, SAN DIEGO — La Jolla, California

Registrarial Assistant September 1998 – April 2001

- Managed permanent collection inventory (approximately 4,000 works), organized the safe packing, storage and accurate documentation of each piece.
- Coordinated museum collections functions, processed loan forms, gift agreements, and accession documentation.
- Collaborated with artists, preparators, and curatorial departments in exhibition installations.
- Assessed conservation needs for the permanent collection, contracting with the Balboa Art Conservation Center when applicable.
- Administered the rights and reproductions of the permanent collection for both print and online use.
- Conducted artwork appraisals for fine arts insurance purposes.

PREVIOUS PROFESSIONAL EXPERIENCE

PORTER TROUPE GALLERY — San Diego, California

Assistant Curator / Director's Assistant June 1997 – September 1998

MUSEUM OF CONTEMPORARY ART, SAN DIEGO — La Jolla, California

Exhibition Assistant August 1997 – December 1997

MUSEUM OF CONTEMPORARY ART, SAN DIEGO — La Jolla, California

Intern, Registration Department June 1997 – September 1997

LOS ANGELES COUNTY MUSEUM OF ART — Los Angeles, California

Student Intern, Registrar's Office July 1996 – September 1996

MUSEUM OF PHOTOGRAPHIC ARTS, SAN DIEGO — San Diego, California

Intern, Special Projects April 1996 – July 1996

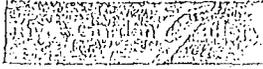
EDUCATION

University of California, San Diego 1993 – 1998 La Jolla, California

**Bachelor of Arts Art History/Criticism and Bachelor of Arts Political Science
Minor in Visual Arts (Studio)**

University of Georgia, Lamar Dodd School of Art Fall 1996 Cortona, ITALY

*Arts
Commissioner*



905

Biography: Joyce Gordon

"All that can happen is that I lose my house and my car."

Joyce Gordon recognized an awesome talent and high concentration of artists in the Bay area. The artistic community in Oakland was abundant, yet under the radar. With the opening of her gallery, Joyce Gordon has given the city of Oakland and the art world a unique gift: an elegant, spacious venue for both established and emerging artists to connect with larger audiences.

A native of Louisiana, Joyce Gordon came to the Bay Area as a child and grew up in Berkeley. She graduated from Berkeley High and was impacted as a young woman by the creativity and free spirit of the city rising out of the rebellion and protest of the times. Joyce's journey to gallery ownership began as a student at the California College of the Arts. During her studies she organized and hosted art parties for many of her peers. She later parlayed her talents, keen eye for detail, and aesthetic into a successful course of study in textile design. She subsequently sold art for several years before pursuing her goal of opening her own gallery.

Joyce has always been drawn to creative-thinking people. Although she did not pursue an artist's career, she is passionate about creating opportunities for artists and bringing their works to the public.

EVELYN ORANTES

PROFESSIONAL EXPERIENCE

Oakland Museum of California

Senior Experience Developer 2011- Present

- Creates interpretive and participatory experiences for visitors
- Adapts curatorial content for various platforms including exhibitions, programs, websites activities, and other resources
- Oversees evaluation and other research initiatives and incorporate findings to the development of offerings for the selection, supervision, training and evaluation of the experience development team
- Direct project teams, activities, and initiatives including the research, preparation, and administration of related budgets and timelines
- Develop, negotiate and monitor professional services contracts
- Oversee the work of consultants, volunteers, and temporary staff

Cultural Arts Developer 2004 – 2011

- Days of the Dead project director
- Advocate for special audiences (teen, multicultural, multi-lingual, special needs)
- Develop and monitor program budgets
- Work with the development department to fundraise and prepare reports for funders
- Recruit, train, and administer the Days of the Dead Exhibit Guide Program
- Recruit, hire, train and manage museum teachers, and program staff
- Develop and implement docent trainings for working with teens and diverse audiences
- Develop educational interpretive strategies and materials for reinstallation of Art Gallery
- Develop, implement and evaluate school and public programs (adult, family and youth) based on the museum's special exhibitions, collections and California themes

Co-Curator "The African Presence in Mexico: From Yanga to the Present" May 9 – August 23, 2009

- Develop and implement docent trainings in collaboration with History and Docent departments
- Facilitate project specific community advisory council meetings and incorporate feedback into program development and curate related programs

Co-Curator "Cool Remixed: Bay Area Urban Art & Culture Now" May 17 - August 17, 2008

- Recruit and lead co-creation efforts with youth organizations to develop exhibition elements and related programming
- Develop educational interpretive strategies, labels and materials

Education Projects Coordinator 2002- 2004

- Respond to inquiries and Spanish media
- Develop and implement outreach strategies to broaden collaborations with community organizations, schools, universities and community groups
- Coordinate and implement activities for youth and adult programs
- Manage overall operations of the Education office, including supervising interns and part time staff attending to administrative duties

Curatorial Aide 2000-2002

- Coordinate Youth interns and special projects
- Office management for the Education Department
- Provide administrative and logistical support for public programs and community meetings

Museum Teacher 1999-2000

- Facilitate Natural Science and History programs to diverse range of elementary students

Exhibit Guide Coordinator 1999

- Provide overall support, troubleshoot problems, coordinated shift debriefing meetings
- Address questions or concerns from Guides and docents

INDEPENDENT EXPERIENCE

Program Presenter, De Young Fine Arts Museums, February 25, 2011

- Develop and implement programming families and the general public in collaboration with Cultural Arts Program Specialist related to special exhibition *Olmec: Colossal Masterworks of Ancient Mexico*

Program Presenter, Smithsonian National Museum of the American Indian, Washington D.C. 2008 – 2010, 2013

- Develop and implement programming for families and the general public in collaboration with Cultural Arts Program Specialist related to the subjects of chocolate, corn, mask-making and Days of the Dead

Instructor, University of California Berkeley in collaboration with the Oakland Museum of California, Fall 2003 and Fall 2004

- Work with the Chicano Latino Agenda to recruit students, coordinate and facilitate a (2 unit) course about Days of the Dead

Consultant, Independent Film Channel, New York City, NY July 2004

- Advise the Independent Film Channel on an a pilot educational film project

Consultant, Smithsonian National Museum of the American Indian, Washington D.C. July 2004

- Assist the Museum Program Specialist for Latin America in developing programming and curriculum for Fall 2004

Guest Curator, Stand Gallery, San Francisco and Berkeley, California, March - April 2003

- Recruit and organize artist for two exhibitions of *"Pride and Prejudice: Interpretations of the American Flag"* and *"The Art of Movement."*
- Collaborate with a grassroots artist collective, educators and activists for a "pop up" gallery (temporary exhibitions in different alternative locations)

Guest Curator, June Steingart Gallery, Laney College, Nov. 2001, June 2002, Nov. 2002

- Coordinate artists, community organizations and student groups for special exhibitions *"Espiritu de la Comunidad: Honoring our Ancestors," "Taking It To The Edge: Contemporary Expressions for Latino Artists,"* and *"Puentes entre Corazones: Honoring our Ancestors"*

Exhibit Consultant, Berkeley Art Center, September – November 2000

- Consult staff on outreach and teaching guide for the exhibit *Ethnic Notions 2000: Black Images in the White Mind and Beyond*

COMMUNITY INVOLVEMENT

Boards

Board Member, Chicana Latina Foundation 2006- 2008

Board Member, Galeria de la Raza Regeneration, 2002- 2005

Committee Member, The Courtly Art of the Ancient Maya, Legion of Honor 2004

Art Panels

Program Panelist, Next Generation Innovation Grant, March 2011

Program Panelist, Alameda Arts Commission, Artist Selection Ashland Center, October 2010

Program Panelist, San Francisco Arts Commission, Immigrant Organization Grants, Dec 2010

Program Panelist, San Francisco Arts Commission, Native American Grants March 2010

Program Panelist, Cultural Funding for the City of Oakland, March 2009

Program Panelist, Alameda County Arts Commission, Public Art Panel, June 2008

Program Panelist, Cultural Funding for the City of Oakland, March 2008

Presentations

Presenter, California Association of Museums, "Translations" February 22, 2013

Presenter, California Association of Museums, "Community Collaborations", February 2012

Presenter, California Association of Museums, "Co-creation" March 3, 2011

Presenter, Cultural Connections, "OMG! OMCA: Backstage Pass," October 20, 2010

Presenter, San Francisco Emerging Arts Professionals, "Career Trajectories," October 26, 2009

Presenter, Gualala Arts Center, "Days of the Dead," September 14, 2009

Presenter, San Francisco Museum of Modern Art, "Frida Kahlo Teacher Institute," June 28, 2008

Presenter, San Francisco Museum of Modern Art, "Paul Klee Family Day," April 2008

Presenter, Judah L. Magnes Museum, Docent Training April 2007

Presenter, Judah L. Magnes Museum, "Family Day," April 9, 2006

Presenter, United States Mint, "Latino Heritage Month Celebration," September 23, 2004

Presenter, Fremont Main Library, "Making Altars for *Días de los Muertos*," October 18, 2004

Presenter, San Lorenzo Library, "Making Altars for *Días de los Muertos*," October 12, 2004

Presenter, Fremont Main Library, "Making Altars for *Días de los Muertos*," October 28, 2003

Presenter, Triton Museum, "How to Celebrate Days of the Dead", November 1, 2003

Presenter, California Association of Museums, "Museums and Community" July 18, 2003

EDUCATION

University of California Berkeley, 1999, BA in History

Thesis: "The Art of Movement: Chicano California Murals, Reception and Identity Formation,"

Universidad Complutense Madrid, 1997-1998

Santa Monica College, 1996, AA in Social Sciences, with honors

PROFESSIONAL ENRICHMENT

Smithsonian, Diversity, Leadership and Museums Training March 2002

Smithsonian, Institute for the Interpretation and Representation of Latino Cultures June – July 2004

LANGUAGES

Spanish: Fluent, written and verbal

REFERENCES

Available upon request.

Yulia Pinkusevich

EDUCATION

2012	Stanford University, Department of Art and Art History <i>Masters of Fine Arts in Studio Practice</i> <i>Summa Cum Laude</i>	Stanford, CA
2009	Harvard University Graduate School of Design <i>Career Discover Program /Architecture</i>	Cambridge, MA
2006	Mason Gross School of the Arts, Rutgers University <i>Bachelor of Fine Arts: Painting Concentration</i> Graduated High Academic Honors	New Brunswick, NJ
2001	California College of Art Fine Arts: Sculpture (Deans list 2 years) Recipient of the CCAC Merit Scholarship	San Francisco, CA

TEACHING EXPERIENCE

2014- Present	Mills College <i>Assistant Professor</i> <ul style="list-style-type: none">• Beginning and Advanced Painting	Oakland, CA
2010 - 2014	Stanford University <i>Department of Art and Art History</i> <i>Lecturer</i> <ul style="list-style-type: none">• Drawing 1 / Fall 2013, Spring 2014• Design 1 / Spring 2013• Experimental Drawing /Spring 2012 <i>Teachers Assistant 2010-2012</i> <ul style="list-style-type: none">• Drawing 1 with Kevin Bean• Kinetic Sculpture with Artist in Residence Trimpin and Terry Berlier• Interactive Art: Making in with Arduino with Paul DeMarinis• Design 1 with John Edmark• Time Shifts: New Media with Camille Utterback• Painting and Drawing with Scott Hewicker	Stanford, CA
2012-13	Cantor Art Museum Instructor <ul style="list-style-type: none">• Family Drop in Sundays• Figurative Drawing with Rodin• Exploring Inks• Experimental Drawing	Stanford, CA
2012 -2013	Palo Alto Art Center Instructor <ul style="list-style-type: none">• Experimental Drawing	Palo Alto, CA

PROFESSIONAL EXPERIENCE

2007-08	Christie's Auction House. <i>Art Handler for the Rare Books and Manuscripts Department</i>	New York, NY
2006	Amos Eno Gallery <i>Gallery Director</i>	New York, NY

SELECTED EXHIBITIONS

2014	Re:New Lost and Foundry The Paseo, Taos Fall Arts Festival <i>The Glory of a Tool is Seldom Judged by its Handle</i> , Recology <i>Thresholds</i> , Site Specific Installation, Alter Space <i>Hidden Cities</i> Curated by Pireeni Sundaralingam SOMArts	Oakland, CA Taos, NM San Francisco, CA San Francisco, CA San Francisco, CA
2013	<i>Present Tense</i> , Graduate Fellowship, Headland Center for the Arts <i>Reversion</i> at Redux Art Center (Solo Exhibition, 2 months)	Sausalito, CA Charleston, SC
2012-13	<i>ISEA 2012: Machine Wilderness</i> at 516 Arts (4 months).	Albuquerque, NM
2012	<i>Introductions</i> at Root Division (6 weeks) <i>Young New York</i> , at White Box (1 week) <i>X Libris</i> at Root Division (1 month) <i>A.D.D.</i> at the Emerald Tablet (1 month) <i>Never Odd or Even</i> , Thomas Welton Stanford Art Gallery (6 weeks) <i>Never Odd or Even</i> , Root Division (2.5 weeks) <i>Laguna St in Exitum</i> , Highlight Gallery (3 months)	San Francisco, CA New York, NY San Francisco, CA San Francisco, CA Stanford, CA San Francisco, CA San Francisco, CA
2011	<i>Frontrunners</i> : San Francisco Foundation 2011, Phelan, Murphy & Cadogan Awards Exhibition at SOMArts (2 months) <i>Party on the Edge</i> : Cantor Art Museum (1 day) <i>Not For Sale: FICTILIS GALLERY</i> (2 months) <i>Perfect Place/No Place</i> at Million Fishes (1 month) <i>Modulations</i> , at SOMArts by CCRMA (1 day)	San Francisco, CA Stanford, CA Seattle, WA San Francisco, CA San Francisco, CA
2010	<i>Heretical Hierarchy</i> , Thomas Welton Stanford Art Gallery (6 weeks) <i>Palm at the End of the Mind</i> , Alphonse Berber Gallery (6 weeks) <i>Atomic Suns</i> , Tokyo Go Go (6 months)	Stanford, CA Berkeley, CA San Francisco, CA
2009	<i>Cactus Landscape for Paris</i> (Solo, Site-Specific Installation 3 months) <i>Recession Art Sale: After the Gold Rush</i> , Chashama Space (6 weeks) <i>Elements – LAND/ART</i> , South Broadway Cultural Center (1 month) <i>Black and White</i> , Share.TV (2 day event) <i>Great Temple of Fallen Civilization</i> (Permanent Installation) Warehouse 21 Santa Fe, NM	Paris, France New York, NY Albuquerque, NM Cambridge, MA Santa Fe, NM
2008	<i>Night of 1,000 Drawings</i> - Artist Space (1 night) <i>Dreams and Nightmares</i> - UnTRAINED Boxcar Gallery (1 month) <i>New Drawings</i> - LOKA Art Space (Solo Exhibition) <i>Resonate</i> - SEED Gallery (2 months)	New York, NY Santa Fe, NM Taos, NM Newark, NJ
2007	<i>Insider Art</i> - Christie's Auction House (1 month) <i>End of the Line</i> - SPACE II III IV (Two Person, 6 weeks) <i>Avenida Santa Fe</i> (Public Installation, 1 week)	New York, NY Highland Park, NJ Buenos Aires, Argentina

2006	Medium NYC - Emergency Arts Chelsea (6 weeks) <i>Clysmacana</i> - Mason Gross BFA Thesis Exhibition (1 month)	New York, NY New Brunswick, NJ
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PRESS / PUBLICATIONS

2013	SacBee: "San Francisco artists turn trash-dump finds into treasures" by K. Seligman <i>Syndicated in Miami Herald, Kansas City, San Louis Obispo Tribune, Arab Emirates</i> SF Art Enthusiast: "Present Tense" by Monique Delaunay X Libris Publication A.D.D Publication Vox Magazine: <i>Art in Town: The real look of Yulia Pinkusevich's mural.</i> Columbia Daily Tribune: <i>The Collective Architecture of the Impossible.</i>	
2012	City Paper: Charleston SC <i>The Flip Flopper</i> By Erin Ziegler Ltd Maganize:, <i>ALBUQUERQUE in the Global Spotlight ISEA:2012</i> by Nancy Salem UNi Dubai Magazine, Artist feature and interview by Richard Labaki KQED Art Review: <i>The Monochrome MFA shows</i> by Kristin Farr & Mark Taylor Catalog Essays for Never Odd or Even - <i>The Solace of Captivity</i> by Inidie Choudhury - <i>Inhuman Scale: Yulia Pinkusevich and the Living Urban Ruin</i> by Barbara Green NBC Bay Area News: <i>Art House</i> aired 2.24.2012 DWELL : <i>Art from Architecture</i> by Jaime Gillin SF Bay Guardian : <i>This Old House</i> by Matt Sussman Shamonica : <i>House of Forgotten Dreams</i> Art Slant: <i>Home Makers</i> by Liz Glass CoolHunting: <i>Nine artists transform a 150 year old house</i> by Graham Hiemstra	
2011	SF Weekly <i>Perfect Place No Place</i> Exhibition Review	San Francisco, CA
2010	East Bay Express, Exhibition Review by De Witt Cheng Pahrump Valley Times, <i>Open Studio</i> by Richard Stephen EnculturateVegas, Exhibition Review by Brian Paco Alvarez	Berkeley, CA Beatty, NV Las Vegas, NV
2009	Share.TV Interview ADBUSTERS, Featured Artist in July/August Issue ABQ Journal, <i>Elements'</i> by Dan Mayfield Starved Magazine: <i>The Perceptionist</i> , Artist Interview Albus Cavus, Press/Blog TheARTlove Blog: <i>Paypal the New Medici?</i> by Diana Rico	Cambridge, MA International Santa Fe / Albuquerque, NM New York, NY Washington DC Taos, NM
2008	ITCH Magazine: Issue e.02 fall FlankStak Magazine: Featured Artist (4 page spread) THE Magazine: Santa Fe: <i>Critical Reflections</i> Exhibition Review The HorseFly: The Pulse - <i>Art in Taos: Today and Yesterday.</i> The Tempo: <i>In Galleries</i> : Exhibition Review May 1 st 2008	Woodstock, South Africa National Publication Southwest, USA Taos, NM Taos, NM
2006	Medium Ink: Exhibition Catalog. Summer 2006	New York, NY

AWARDS/ GRANTS

2014	Facebook Artist In Residence (May-August)	Menlo Park, CA
2013	Recology Artist in Residence (Oct 2013-Jan-2014)	San Francisco, CA
2013	Cite Des Arts International Studio Residency	Paris, FR

2012 - 13	Headland Center for the Arts, Graduate Fellowship	Sausalito, CA
2012	Redux Solo Show Fiscal Grant	Charleston, SC
2011	San Francisco Foundation Phelan Murphy & Cadogan Award	San Francisco, CA
2011	SPARK Grant from SiCA	Stanford, CA
2011	Stanford SICA ASSU Grant	Stanford, CA
2010	Stanford University, Graduate Tuition and Stipend Grant	Stanford, CA
2010	Supported Fellow at The Goldwell Open Air Museum	Las Vegas, NV
2009	The Bay Area Public Art Academy Fellow	San Francisco, CA
2009	The Drawings Center Viewing Program	New York, NY
2008	The Helen Wurlitzer Foundation Residency Grant	Taos, NM
2004	Silas H. Rhodes Merit Scholarship	New York, NY
2003	The Marie Walsh Sharpe Art Scholarship	New York, NY
2001	CCA Creative Achievement Award	San Francisco, CA

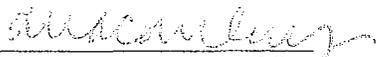
CURATORIAL

2006	<i>Hybridity/Ambivalence</i> Amos Eno Gallery 530 W 25 th Street.	New York, NY
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The exhibition features a fusion of emerging contemporary artists paired alongside established artists. Including works by Gerhard Richter, Richard Artschwager, Steve DiBenedetto, Beth Brideau, Ben Grasso, Kristine Moran, Michael Slagle, and Seldon Yuan.

PUBLIC COLLECTIONS

Industry Capital
 Google Inc.
 Facebook
 The City of Albuquerque
 The Andy and Deborah Rappaport Collection
 The Joan and Barry Booth Collection
 The Henri and Susan Magdelenat Collection. Paris / Copenhagen


City Attorney's Office

FILED
OFFICE OF THE CITY CLERK
OAKLAND

2016 MAY -5 PM 3:57

OAKLAND CITY COUNCIL

RESOLUTION NO. _____ C.M.S.

INTRODUCED BY MAYOR LIBBY SCHAAF

RESOLUTION CONFIRMING THE MAYOR'S REAPPOINTMENT OF ALLISON CUMMINGS, JOYCE GORDON, EVELYN ORANTES, AND APPOINTMENT OF YULIA PINKUSEVICH AS MEMBERS OF THE PUBLIC ART ADVISORY COMMITTEE

WHEREAS, Section 601 of the City Charter provides that members of City boards and commissions shall be appointed by the Mayor subject to confirmation by the affirmative vote of five members of the City Council; and

WHEREAS, Ordinance No. 11086 C.M.S. creates the Public Art Advisory Committee as a professionally qualified citizen committee responsible for advising the City regarding its public art program; and

WHEREAS, the Public Art Advisory Committee consists of nine members serving three year terms with no more than two consecutive terms; and

WHEREAS, the Honorable Mayor Libby Schaaf has reappointed Allison Cummings, Joyce Gordon, Evelyn Orantes, and appointed Yulia Pinkusevich to serve a three (3) year term on the Public Art Advisory Committee subject to confirmation of the City Council; now, therefore, be it

RESOLVED: That pursuant to City Charter section 601, the City Council hereby confirms the Mayor's reappointment of:

Allison Cummings, to serve a three-year term on the Public Art Advisory Committee beginning on February 1, 2015 and ending January 31, 2018, filling a seat previously held by herself,

Joyce Gordon, to serve a three-year term on the Public Art Advisory Committee beginning on October 1, 2015 and ending September 30, 2018, filling a seat previously held by herself,

Evelyn Orantes, to serve a three- year term on the Public Art Advisory Committee beginning on November 17, 2015 and ending on November 16, 2018, filling a seat previously held by herself; and be it

FURTHER RESOLVED: That pursuant to City Charter section 601, the City Council hereby confirms the Mayor's appointment of:

Yulia Pinkusevich, to serve a three-year term on the Public Art Advisory Committee beginning February 1, 2015 and ending January 31, 2018, filling a seat previously held by Judy Moran.

IN COUNCIL, OAKLAND, CALIFORNIA,

PASSED BY THE FOLLOWING VOTE:

AYES - BROOKS, CAMPBELL-WASHINGTON, GALLO, GUILLÉN, KALB, KAPLAN, REID AND
PRESIDENT GIBSON MCELHANEY

NOES –

ABSENT –

ABSTENTION –

ATTEST: _____
LATONDA SIMMONS
City Clerk and Clerk of the Council of the
City of Oakland, California